

# Gardel\_Carlos-Por\_una\_cabeza

♩ = 57,999985

flutes

trompette

trombone

euphonium

batterie

piano

basse

♩ = 57,999985



8

flutes

trompette

trombone

euphonium

piano

basse

15

flutes

sax alto

sax ténor

sax bariton

trompette

trombone

euphonium

batterie

piano

basse



22

flutes

sax alto

sax ténor

sax bariton

trompette

trombone

euphonium

piano

basse

28

flutes  
sax alto  
sax ténor  
sax bariton  
trompette  
trombone  
euphonium  
batterie  
piano  
basse

Detailed description: This block contains the musical score for measures 28 through 33. The score is arranged in a grand staff with ten staves. The instruments are: flutes (treble clef), sax alto (treble clef), sax ténor (treble clef), sax bariton (treble clef), trompette (treble clef), trombone (bass clef), euphonium (bass clef), batterie (percussion), piano (grand staff), and basse (bass clef). Measures 28-30 feature a triplet of eighth notes in the sax alto and sax ténor parts. The piano part provides harmonic support with chords and arpeggios. The bass line is active with eighth notes. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes.



34

flutes  
sax alto  
sax ténor  
sax bariton  
trompette  
trombone  
euphonium  
batterie  
piano  
basse

Detailed description: This block contains the musical score for measures 34 through 39. The instrumentation remains the same as in the previous block. Measures 34-36 show a melodic line in the flute part. The saxophone parts continue with rhythmic patterns. The piano part features a steady accompaniment. The bass line continues with eighth notes. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes.

40

flutes  
sax alto  
sax ténor  
sax bariton  
trompette  
trombone  
euphonium  
piano  
basse

Detailed description: This block contains the musical score for measures 40 through 45. It features ten staves: flutes, sax alto, sax ténor, sax bariton, trompette, trombone, euphonium, piano, and basse. The flutes part is the most active, with a melodic line. The saxophones and brass instruments provide harmonic support with various rhythmic patterns. The piano and bass provide a steady accompaniment.



46

flutes  
sax alto  
sax ténor  
sax bariton  
trompette  
trombone  
euphonium  
batterie  
piano  
basse

Detailed description: This block contains the musical score for measures 46 through 51. It features ten staves: flutes, sax alto, sax ténor, sax bariton, trompette, trombone, euphonium, batterie, piano, and basse. The flutes part continues with a melodic line. The saxophones and brass instruments provide harmonic support. The batterie part shows a drum pattern. The piano and bass provide a steady accompaniment.

53

flutes

sax alto

sax ténor

sax bariton

trompette

trombone

euphonium

piano

basse



60

$\text{♩} = 54,000004 \quad \text{♩} = 48,999995 \quad \text{♩} = 40,999999992$

flutes

sax alto

sax ténor

sax bariton

trompette

trombone

euphonium

batterie

piano

basse

$\text{♩} = 54,000004 \quad \text{♩} = 48,999995 \quad \text{♩} = 40,999999992$

# Gardel\_Carlos-Por\_una\_cabeza

flutes

♩ = 57,999985

6

11

17

24

31

37

43

49

61

♩ = 54,000004 ♩ = 48,999902 ♩ = 40,999892

# Gardel\_Carlos-Por\_una\_cabeza

sax alto

♩ = 57,999985

16

23

31

38

43

50

58

♩ = 54,000004 ♩ = 48,000012 ♩ = 40,999989





sax bariton

# Gardel\_Carlos-Por\_una\_cabeza

♩ = 57,999985

16



22



29

2



37



44



51

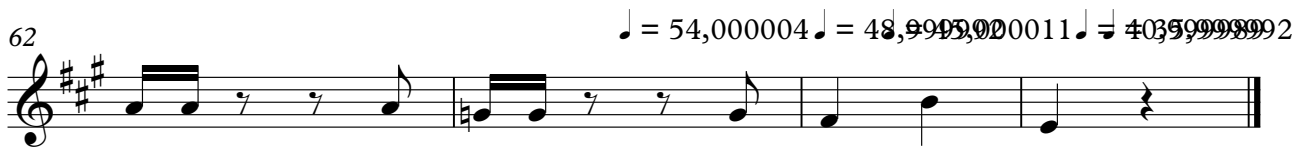


58



62

♩ = 54,000004 ♩ = 48,99999200011 ♩ = 40,9999992



# Gardel\_Carlos-Por\_una\_cabeza

trompette

♩ = 57,999985



7



13



20



27



35



42



50



58



♩ = 54,000015, 000015, 000015

trombone

# Gardel\_Carlos-Por\_una\_cabeza

♩ = 57,999985

Musical staff 1: Bass clef, 4/4 time signature, measures 1-12. Includes a fermata over measure 8 and a '2' above measure 9.

13

Musical staff 2: Bass clef, measures 13-20. Includes a fermata over measure 14.

21

Musical staff 3: Bass clef, measures 21-27.

28

Musical staff 4: Bass clef, measures 28-33.

34

Musical staff 5: Bass clef, measures 34-39.

40

Musical staff 6: Bass clef, measures 40-45.

46

Musical staff 7: Bass clef, measures 46-52.

53

Musical staff 8: Bass clef, measures 53-59. Includes a fermata over measure 54 and a '5' above measure 54, and a '2' above measure 58. Tempo change: ♩ = 54,000000.

euphonium

# Gardel\_Carlos-Por\_una\_cabeza

♩ = 57,999985

12

22

29

37

44

52

59

♩ = 54,000000

batterie

# Gardel\_Carlos-Por\_una\_cabeza

♩ = 57,999985

12

19

12

36

12

51

11

♩ = 54,000004 = 48,999999 = 39,999999

# Gardel\_Carlos-Por\_una\_cabeza

piano

♩ = 57,999985

Musical notation for measures 1-8. The piece starts in 4/4 time, which changes to 2/4 for measures 2-8. The melody is primarily in the right hand, featuring eighth and quarter notes with some accidentals. The left hand provides a harmonic accompaniment with chords and single notes.

9

Musical notation for measures 9-15. The melody continues in the right hand, showing a shift in phrasing and some chromatic movement. The left hand accompaniment remains consistent with the previous section.

16

Musical notation for measures 16-21. This section features a more active melody in the right hand with frequent eighth notes and some sixteenth notes. The left hand continues with a steady accompaniment.

22

Musical notation for measures 22-27. The melody in the right hand shows a change in rhythm and dynamics, with some longer note values. The left hand accompaniment is still present.

28

Musical notation for measures 28-33. The melody in the right hand continues with a mix of eighth and quarter notes. The left hand accompaniment is consistent.

34

Musical notation for measures 34-39. This section has a more melodic and flowing feel in the right hand, with some sixteenth-note passages. The left hand accompaniment is still present.

40

Musical notation for measures 40-45. The final section of the page shows a continuation of the melodic line in the right hand, ending with a final cadence. The left hand accompaniment is still present.

V.S.

46

52

58

62

♩ = 54,000004 ♩ = 48,999992 = 45,000008 = 35,999992

# Gardel\_Carlos-Por\_una\_cabeza

basse

♩ = 57,999985



8



15



22



29



37



45



52



59

♩ = 54,000004 = 48,999999992

