

# The Summer Ends

Transcribed Matteo Grilli  
American Football

Standard tuning

Moderate ♩ = 145

S-Gt

1

*f*

7x

7x

TAB 2 0 4 0 6 0 2 0 2 2 0 1 2 1 0 4

Detailed description: This block contains the first measure of the guitar part. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4 (2), followed by quarter notes A4 (4), B4 (6), G4 (2), F#4 (1), E4 (2), D4 (1), C#4 (0), and B4 (4). The bass line consists of a whole note chord G2-B2-D2 (0-0-2). The measure ends with a repeat sign and a 7x bar line. The guitar tab below shows the fret numbers for each note: 2, 0, 4, 0, 6, 0, 2, 0, 2, 2, 0, 1, 2, 1, 0, 4.

2

TAB 2 4 0 2 2 0 0 1 2 0 0 4

Detailed description: This block contains the second measure of the guitar part. The melody continues with a quarter note G#4 (2), followed by quarter notes A4 (4), B4 (6), G4 (2), F#4 (1), E4 (2), D4 (1), C#4 (0), and B4 (4). The bass line consists of a whole note chord G2-B2-D2 (0-0-2). The measure ends with a repeat sign and a 7x bar line. The guitar tab below shows the fret numbers for each note: 2, 4, 0, 2, 2, 0, 0, 1, 2, 0, 0, 4.

3

TAB 2 0 4 0 6 0 2 2 0 1 2 1 0 4

Detailed description: This block contains the third measure of the guitar part. The melody continues with a quarter note G#4 (2), followed by quarter notes A4 (4), B4 (6), G4 (2), F#4 (1), E4 (2), D4 (1), C#4 (0), and B4 (4). The bass line consists of a whole note chord G2-B2-D2 (0-0-2). The measure ends with a repeat sign and a 7x bar line. The guitar tab below shows the fret numbers for each note: 2, 0, 4, 0, 6, 0, 2, 2, 0, 1, 2, 1, 0, 4.

4

3x

3x

TAB 2 4 0 2 2 0 0 1 2 0 0 4

Detailed description: This block contains the fourth measure of the guitar part. The melody continues with a quarter note G#4 (2), followed by quarter notes A4 (4), B4 (6), G4 (2), F#4 (1), E4 (2), D4 (1), C#4 (0), and B4 (4). The bass line consists of a whole note chord G2-B2-D2 (0-0-2). The measure ends with a repeat sign and a 3x bar line. The guitar tab below shows the fret numbers for each note: 2, 4, 0, 2, 2, 0, 0, 1, 2, 0, 0, 4.

5

TAB 2 4 0 2 2 0 0 1 2 0 0 4

Detailed description: This block contains the fifth measure of the guitar part. The melody continues with a quarter note G#4 (2), followed by quarter notes A4 (4), B4 (6), G4 (2), F#4 (1), E4 (2), D4 (1), C#4 (0), and B4 (4). The bass line consists of a whole note chord G2-B2-D2 (0-0-2). The measure ends with a repeat sign and a 7x bar line. The guitar tab below shows the fret numbers for each note: 2, 4, 0, 2, 2, 0, 0, 1, 2, 0, 0, 4.

6 3x

TAB: 2 4 6 2 2 2 0 1 2 1 4

7

TAB: 2 4 0 2 2 0 0 1 2 0 4

8 9x

TAB: 2 4 6 2 2 2 0 1 2 1 4

9 8x

TAB: 2 4 6 2 2 0 1 2 1 4

6/4

11

TAB: 2 4 6 2 4 6 2 4 6 2 4 6 2 4 6

14

TAB: 2 4 6 2 4 6 2 4 6 2 4 6 2 4 6

17

T  
A  
B 2 4 6 2 4 6 2 4 6 2 4 6

0 0 0 0 0 0 0 0 0 0 0 0

20

T  
A  
B 2 4 6 2 4 6 2 4 6 2 4 6

0 0 0 0 0 0 0 0 0 0 0 0

23

T  
A  
B 2 4 6 2 4 6 2 4 6 2 4 6

0 0 0 0 0 0 0 0 0 0 0 0

26

T  
A  
B 2 4 6 2 4 6 2 4 6 2 4 6

0 0 0 0 0 0 0 0 0 0 0 0

29

T  
A  
B 2 4 6 2 4 6 2 4 6 2 4 6

0 0 0 0 0 0 0 0 0 0 0 0

32

T  
A  
B 2 4 6 2 4 6 2 4 6 2 4 6

0 0 0 0 0 0 0 0 0 0 0 0

35

T  
A  
B

2 4 6 2 4 6 2 4 6 2 4 6 2 4 6 2 4 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

let ring

T  
A  
B

2 4 6 2 4 6 2 4 6 2 4 6 2 4 6 2 4 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 (0)

4

42

4x

let ring

4x

T  
A  
B

1 0 (0) 1 0 0 (0) 1 0 (0)

0 2 1 0 0 2 0 2 1 0 (0) 0 2 1 0 (0)

4

48

let ring

T  
A  
B

1 0 (0) 1 0 (0) 1 0 0 (0)

4 2 0 2 1 2 1 2 1 2 0

4