

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 130

Intro

E-Gt

TAB

4 0 2 (2) 0 2 4 (4)

TAB

4 0 2 (2) 0 4 2 (2) 4 0 2 (2)

TAB

0 2 4 (4) 4 0 2 (2) 0 4 2 (2)

Pre-Verse

18

P.M. -----|

TAB

4 4 4 4 4 4 4 4 4 4 7 7 6 6 7 7 9 9 7 7 6 6 7 7

20

P.M.-----|

T
A
B
4-4-4-4-4-4-4-4-4-4-4-4-7-7-6-6-7-7-9-9-7-7-6-6-7-7

22

P.M.-----|

T
A
B
4-4-4-4-4-4-4-4-4-4-4-4-7-7-6-6-7-7-9-9-7-7-6-6-7-7

24

P.M.-----|

T
A
B
4-4-4-4-4-4-4-4-4-4-4-4-7-7-6-6-7-7-9-9-7-7-6-6-7-7

Verse

26

P.M.-----|

T
A
B
4-4-4-4-4-4-4-4-7-7-6-6-7-7-9-9-7-7-6-6-7-7

28

P.M.-----|

T
A
B
4-4-4-4-4-4-4-4-0-1-0-1-0-1-0-1-0-1-0-1-0-1-5

30

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 7 7 6 6 7 7 9 9 7 7 6 6 7 7

32

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 7 7 6 6 7 7 9 9 7 7 6 6 7 7

34

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 7 7 6 6 7 7 9 9 7 7 6 6 7 7

36

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 0 1 0 1 0 1 0 1 0 1 0 1 0 1 5

38

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 7 7 6 6 7 7 9 9 7 7 6 6 7 7

Pre-Chorus

40

P.M.-----|

T
A
B

4-4-4-4-4-4-4-4 | 7-7-6-6 7-7 | 9-9-7-7-6-6 7-7 | 4 (4) | 4 (4) | 4 (4)

Chorus

44

T
A
B

(4) (4) | 4 0 2 2 | (2) | 2 2 4 4 | (4) | 4 0 2 2

Pre-Verse

51

T
A
B

(2) | 2 4 | 2 | (2) | 4-4-4-4-4-4-4-4-4-4-4-4

55

P.M.-----| P.M.-----|

T
A
B

(4) 4 | 7-7-6-6 7-7 | 9-9-7-7-6-6 7-7 | 4-4-4-4-4-4-4-4-4-4-4-4

Verse

57

P.M.-----| P.M.-----|

T
A
B

(4) 4 | 7-7-6-6 7-7 | 9-9-7-7-6-6 7-7 | 4-4-4-4-4-4-4-4

59

T
A
B

7 7 6 6 7 7 9 9 7 7 6 6 7 7

4 4 4 4 4 4 4 4

61

T
A
B

0 1 0 1 0 1 0 1 0 1 0 1 5

4 4 4 4 4 4 4 4

63

T
A
B

7 7 6 6 7 7 9 9 7 7 6 6 7 7

4 4 4 4 4 4 4 4

65

Pre-Chorus

T
A
B

7 7 6 6 7 7 9 9 7 7 6 6 7 7

4 4 (4) (4) (4) (4)

Chorus

70

T
A
B

4 0 2 2 (2) 2 2 4 4 (4) 4 0 2 2 (2)

4 0 2 2 (2) 0 2 4 4 (4) 4 0 2 2 (2)

4 0 2 2 (2) 2 4 4 (4) 4 0 2 2 (2)

Interlude

Musical notation for the Interlude section, measures 76-84. The top staff shows a treble clef with a melodic line starting at measure 76. A bracket above measures 76-78 indicates a triplet. The bottom staff shows guitar tablature with fret numbers (0, 2, 4) and a (2) indicating a double fret. The notation continues with a series of chords and melodic fragments.

Breakdown

Musical notation for the Breakdown section, measures 85-88. The top staff shows a treble clef with a melodic line starting at measure 85. Brackets above measures 85-86, 86-87, and 87-88 indicate triplets. The bottom staff shows guitar tablature with fret numbers (4, 5, 4, 0, 2, 0) and a P.M. (power chord) marking. The notation continues with a series of chords and melodic fragments.

Musical notation for the Breakdown section, measures 89-91. The top staff shows a treble clef with a melodic line starting at measure 89. Brackets above measures 89-90, 90-91, and 91-92 indicate triplets. The bottom staff shows guitar tablature with fret numbers (4, 5, 4, 0, 0, 2) and a P.M. (power chord) marking. The notation continues with a series of chords and melodic fragments.

Pre-Chorus

Chorus

Musical notation for the Pre-Chorus and Chorus sections, measures 92-97. The top staff shows a treble clef with a melodic line starting at measure 92. Brackets above measures 92-93, 93-94, and 94-95 indicate triplets. The bottom staff shows guitar tablature with fret numbers (4, 5, 4, 0, 2, 0) and a P.M. (power chord) marking. The notation continues with a series of chords and melodic fragments.

Musical notation for the Chorus section, measures 98-100. The top staff shows a treble clef with a melodic line starting at measure 98. Brackets above measures 98-99 and 99-100 indicate triplets. The bottom staff shows guitar tablature with fret numbers (2, 0, 2, 4, 4) and a (4) indicating a double fret. The notation continues with a series of chords and melodic fragments.

104

T
A
B

4 0 2 2 (2) 2 2 4 4 (4) 4 0 2 2 (2)
4 0 2 2 (2) 0 2 4 4 (4) 4 0 2 2 (2)
4 0 2 2 (2) 0 2 4 4 (4) 4 0 2 2 (2)

Post Chorus

110

T
A
B

2 4 2 (2) 4 4 4 4 4 4 4 4 4 4

113

T
A
B

(4) 4 7 7 6 6 7 7 9 9 7 7 6 6 7 7 4 4 4 4 4 4 4 4 4 4

115

T
A
B

(4) 4 7 7 6 6 7 7 9 9 7 7 6 6 7 7 4 4 4 4 4 4 4 4 4 4

117

T
A
B

(4) 4 7 7 6 6 7 7 9 9 7 7 6 6 7 7 4 4 4 4 4 4 4 4 4 4

119

P.M. P.M.-----+

T
A
B

7-7-6-6 9-9-7-7-6-6 7-7

(4)-4 4-4-4-4-4-4-4