

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

Moderate ♩ = 123

intro

E-Gt

TAB

3 2 1 0 6 5 4 0 3 2 1 0 6 5

3

P.M.

TAB

4 0 3 2 1 0 6 5 4 0 3 2 1 0

4

P.M.

TAB

6 5 4 0 3 2 1 0 6 5 4 0 3 2 1 0 6 5 4 0

6

TAB

3 2 1 0 6 5 4 0 3 2 1 0 6 5

7

TAB

4 0 3 2 1 0 6 5 4 0 3 2 1 0

8

T
A
B

6 5 4 0 3 2 1 0 6 5 4 0 | 3 2 1 0 6 5 4 0

clean
verse 1a

10

T
A
B

6 5 7 5 | 0 0 0 0 | 6 5 7 0 | 6 5 5 5

bridge 1a

14

P.M.

T
A
B

3 2 1 0 | 6 5 4 0 3 2 1 0 6 5

15

P.M.

T
A
B

4 0 3 2 1 0 6 5 4 0 3 2 1 0

16

P.M.

T
A
B

6 5 4 0 3 2 1 0 6 5 4 0 | 3 2 1 0 6 5 4 0

clean
verse 1b

Musical notation for verse 1b, measures 18-21. The notation is in 4/4 time and includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and half notes. The guitar tab below shows the fretting for each measure: Measure 18: 6, 5, 7, 5; Measure 19: 3, 3, 3, 0; Measure 20: 6, 5, 7, 0; Measure 21: 5, 5.

bridge 1b

Musical notation for bridge 1b, measures 22-23. The notation is in 4/4 time and includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each measure: Measure 22: 3, 2, 1, 0, 6, 5, 4, 0, 3, 2, 1, 0, 6, 5; Measure 23: 4, 0, 3, 2, 1, 0, 6, 5, 4, 0, 3, 2, 1, 0.

Musical notation for bridge 1b, measures 24-25. The notation is in 4/4 time and includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each measure: Measure 24: 6, 5, 4, 0, 3, 2, 1, 0, 6, 5, 4, 0; Measure 25: 3, 2, 1, 0, 6, 5, 4, 0.

chorus 1

Musical notation for chorus 1, measures 26-29. The notation is in 4/4 time and includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and half notes. The guitar tab below shows the fretting for each measure: Measure 26: 3, 3, 1, 5, 3; Measure 27: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; Measure 28: 3, 3, 1, 5, 3; Measure 29: 3, 3, 1, 5, 3.

29

P.M.

T
A
B

0-0 0-0-0 0-0-0 0-0-0 0 3 3 5 10 10 8 6

32

T
A
B

3 3 1 X X X X 5 X X X 7 X 0

break 1

34

P.M.

T
A
B

3 2 1 0 6 5 4 0 3 2 1 0 6 5

35

P.M.

T
A
B

4 0 3 2 1 0 6 5 4 0 3 2 1 0

36

P.M.

T
A
B

6 5 4 0 3 2 1 0 6 5 4 0 3 2 1 0 6 5 4 0

38

T
A
B

3 2 1 0 6 5 4 0 3 2 1 0 6 5

39

TAB 4 0 3 2 1 0 6 5 4 0 3 2 1 0

40

TAB 6 5 4 0 3 2 1 0 6 5 4 0 3 2 1 0 6 5 4 0

verse 2a

42

crunch bridge 2a

S.H. let ring

TAB 10 9 (10) (9) 7 (7) 5 1 5 1 5 1 5 1 5 1 5 1 5 1

clean verse 2b

48

let ring

TAB 5 1 5 1 5 1 5 1 5 1 5 1 6 5 7 5 3 3 3 0 6 5 7 0

distortion break 2

53

P.M.

chorus 2

TAB 6 5 7 5 0 0 0 0 0 0 0 0 7 5 3 3 1 5 5 3

73

T
A
B

6 5 4 0 3 2 1 0 | 6 5 4 0 3 2 | 1 0 6 5 4 0

76

section 3

T
A
B

3 2 1 0 6 5 4 0 | 9/8 | 8/7 | 7/6 | 6/5

81

solo

T
A
B

9/8 | 8/7 | 7/6 | 6/5 | 12 12 10

86

full

T
A
B

13 18 18 17 15 | 13 17 15 18 17 | (17)

89

T
A
B

11 8 6 10 8 6 5 | 11 8 6 10 8 6 5 | 11 8 6 10 8 6

90 pre-chorus

TAB 5 3 12 5 10 5 12 5 13 5 10

94

TAB 5 <7> 6 6 8 6 8 10 8 10 8 10 10

S.H. S.H. S.H. S.H.

98

TAB 10 8 6 3 3 1 5 5 3 7 7 5

100 chorus 3

TAB 0 3 3 1 5 5 3

P.M. P.M.

103

TAB 3 3 1 5 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 5 5 3

P.M.

10

TAB

10	8	6	3	5	7	7	0
10	9	7	X	X	X	X	X
			3	5	3	5	0
			X	X	X	X	X
			1	3	3	5	0

108

outro

P.M.

TAB

3	2	1	0	6	5	4	0	3	2	1	0	6	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---

110

P.M.

TAB

4	0	3	2	1	0	6	5	4	0	3	2	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

111

P.M.

TAB

6	5	4	0	3	2	1	0	6	5	4	0	3	2	1	0	6	5	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

113

TAB

3	2	1	0	6	5	4	0	3	2	1	0	6	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---

114

TAB

4	0	3	2	1	0	6	5	4	0	3	2	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

115

T
A
B

6 5 4 0 3 2 1 0 6 5 4 0

3 2 1 0 6 5 4 0

117

T
A
B