

Carole King - Natural Woman

♩ = 69,999985

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 69,999985

Remixed

Specials

The image displays a musical score for the song "Natural Woman" by Carole King. It consists of 12 staves. The first 10 staves are labeled "Remixed" and the last two are labeled "Specials". The score is in 6/8 time, as indicated by the time signature on the first staff. A tempo marking of ♩ = 69,999985 is present at the beginning and in the middle of the score. The notation includes various musical symbols such as rests, notes, beams, and triplets. The "Specials" section at the bottom features a complex arrangement of notes and rests, likely representing a specific guitar or keyboard part.

23

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Specials



27

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Specials

This musical score is divided into two systems, each starting with a double bar line. The first system begins at measure 40 and the second at measure 44. Each system contains multiple staves. The top four staves in each system are labeled 'Remixed' and include a guitar staff with a treble clef, a guitar staff with a bass clef, and two additional staves. The bottom two staves in each system are labeled 'Specials' and include a guitar staff with a bass clef and another staff. The score features various musical notations, including eighth notes, sixteenth notes, and triplets, with some measures containing rests. The 'Specials' section includes complex chordal textures and arpeggiated patterns.

This musical score is divided into two systems, starting at measure 48 and ending at measure 52. Each system contains ten staves. The first four staves in each system are labeled 'Remixed' and contain various musical notations, including triplets, sixteenth notes, and rests. The fifth staff in each system is a grand staff (treble and bass clef) labeled 'Remixed', featuring chordal textures. The sixth staff is a single treble clef staff labeled 'Remixed'. The seventh and eighth staves are also single treble clef staves labeled 'Remixed'. The ninth staff is a single treble clef staff labeled 'Remixed'. The tenth staff is labeled 'Specials' and contains complex rhythmic patterns, including triplets and sixteenth notes. A double bar line is present between the two systems.

Remixed

Carole King - Natural Woman

♩ = 69,999985

6 4 3

16 3 6 4

31 3 10 3 3

45 2 3 2 3

52 3

56 3 2

Carole King - Natural Woman

Remixed

♩ = 69,999985

2

7

12

16

21

26

30

34

39

43

V.S.

2

Remixed

47

51

55

Remixed

Carole King - Natural Woman

♩ = 69,999985

2

3

3

3

7

11

15

3

19

3

24

28

3

32

3

36

41

3

V.S.

2

Remixed

45

Musical staff for measures 45-49. Measure 45 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 46. The bass line features a consistent rhythmic pattern of eighth notes and rests.

50

Musical staff for measures 50-54. The melody continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 51. The bass line maintains the same rhythmic pattern.

55

Musical staff for measures 55-59. The melody continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 56. The bass line maintains the same rhythmic pattern. The staff ends with a double bar line.

♩ = 69,999985



8



14



19



26



32



37



42



47



52



V.S.

2

Remixed

56



Remixed

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♩ = 69,999985

3

7

51

♩ = 69,999985

13

13

18

3

10

10

32

3

36

42

Musical notation for measures 42-47. Treble clef with eighth notes and quarter notes. Bass clef with chords and a triplet of eighth notes in measure 46.

48

Musical notation for measures 48-53. Treble clef with eighth notes and quarter notes. Bass clef with chords and a triplet of eighth notes in measure 50.

54

Musical notation for measures 54-59. Treble clef with eighth notes and quarter notes. Bass clef with chords, a triplet of eighth notes in measure 56, and a double bar line in measure 59 with a '2' above and below.

Remixed

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♩ = 69,999985

14 14

This line of notation covers measures 1 through 4. It begins with a treble clef, a 6/8 time signature, and a tempo marking of ♩ = 69,999985. The first measure contains a whole rest, with the number '14' written above it. The second measure starts with a 7th fret barre, followed by a dotted quarter note and an eighth note. The third measure also starts with a 7th fret barre, followed by a dotted quarter note and an eighth note, with a triplet bracket under the eighth notes. The fourth measure contains a whole rest, with the number '14' written above it.

32

10 2

This line of notation covers measures 5 through 10. Measure 5 starts with a 7th fret barre, followed by a dotted quarter note and an eighth note, with a triplet bracket under the eighth notes. Measure 6 contains a whole rest, with the number '10' written above it. Measure 7 starts with a 7th fret barre, followed by a dotted quarter note and an eighth note, with a triplet bracket under the eighth notes. Measure 8 also starts with a 7th fret barre, followed by a dotted quarter note and an eighth note, with a triplet bracket under the eighth notes. Measure 9 contains a whole rest, with the number '2' written above it. Measure 10 starts with a 7th fret barre, followed by a dotted quarter note and an eighth note.

48

2

This line of notation covers measures 11 through 14. Measure 11 starts with a 7th fret barre, followed by a dotted quarter note and an eighth note, with a triplet bracket under the eighth notes. Measure 12 contains a whole rest, with the number '2' written above it. Measure 13 starts with a 7th fret barre, followed by a dotted quarter note and an eighth note. Measure 14 starts with a 7th fret barre, followed by a dotted quarter note and an eighth note, with a triplet bracket under the eighth notes.

54

2

This line of notation covers measures 15 through 18. Measure 15 contains a whole rest. Measure 16 starts with a 7th fret barre, followed by a dotted quarter note and an eighth note. Measure 17 starts with a 7th fret barre, followed by a dotted quarter note and an eighth note, with a triplet bracket under the eighth notes. Measure 18 contains a whole rest. Measure 19 contains a whole rest, with the number '2' written above it. Measure 20 contains a whole rest.

Remixed

Carole King - Natural Woman

♩ = 69,999985

5

9

12

17

21

24

27

30

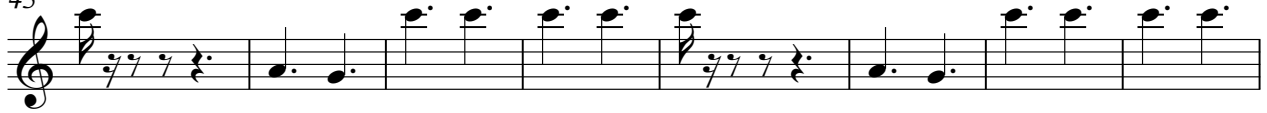
2

Remixed

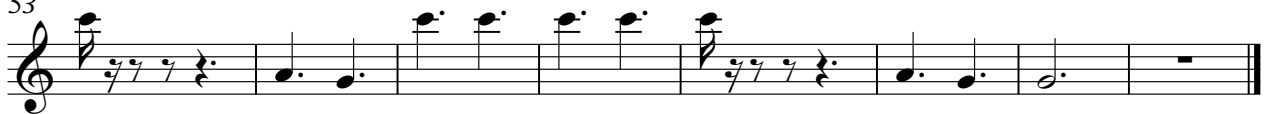
35



45



53



Remixed

Carole King - Natural Woman

♩ = 69,999985

5

9

12

19

22

25

6

V.S.

28

6

35

45

53

♩ = 69,999985

5

9

12

18

21

24

27

30

35



45



53



♩ = 69,999985

6

10

16

21

26

31

35

38

41

V.S.

Detailed description: This is a musical score for the song 'Natural Woman' by Carole King. It is presented as a guitar and piano arrangement. The score is written in 6/8 time, with a tempo of 69,999985. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 6, 10, 16, 21, 26, 31, 35, 38, and 41 marked at the beginning of their respective systems. The guitar part is written in treble clef, and the piano part is written in bass clef. The score includes various musical notations such as chords, arpeggios, and triplets. The piece concludes with the instruction 'V.S.' (Vivace).

45

Musical staff for measure 45. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note chord, followed by two eighth notes with a slash through them. The second measure has a quarter note chord, a quarter note, and a quarter note. The third measure features a triplet of eighth notes. The fourth measure contains a quarter note chord, a quarter note, and a quarter note. The fifth measure has a quarter note chord, a quarter note, and a quarter note. The sixth measure contains a quarter note chord, a quarter note, and a quarter note. The seventh measure has a quarter note chord, a quarter note, and a quarter note. The eighth measure contains a quarter note chord, a quarter note, and a quarter note. The ninth measure has a quarter note chord, a quarter note, and a quarter note. The tenth measure contains a quarter note chord, a quarter note, and a quarter note.

49

Musical staff for measure 49. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note chord, followed by two eighth notes with a slash through them. The second measure has a quarter note chord, a quarter note, and a quarter note. The third measure features a triplet of eighth notes. The fourth measure contains a quarter note chord, a quarter note, and a quarter note. The fifth measure has a quarter note chord, a quarter note, and a quarter note. The sixth measure contains a quarter note chord, a quarter note, and a quarter note. The seventh measure has a quarter note chord, a quarter note, and a quarter note. The eighth measure contains a quarter note chord, a quarter note, and a quarter note. The ninth measure has a quarter note chord, a quarter note, and a quarter note. The tenth measure contains a quarter note chord, a quarter note, and a quarter note.

53

Musical staff for measure 53. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note chord, followed by two eighth notes with a slash through them. The second measure has a quarter note chord, a quarter note, and a quarter note. The third measure features a triplet of eighth notes. The fourth measure contains a quarter note chord, a quarter note, and a quarter note. The fifth measure has a quarter note chord, a quarter note, and a quarter note. The sixth measure contains a quarter note chord, a quarter note, and a quarter note. The seventh measure has a quarter note chord, a quarter note, and a quarter note. The eighth measure contains a quarter note chord, a quarter note, and a quarter note. The ninth measure has a quarter note chord, a quarter note, and a quarter note. The tenth measure contains a quarter note chord, a quarter note, and a quarter note.

56

Musical staff for measure 56. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note chord, a quarter note, and a quarter note. The second measure has a quarter note chord, a quarter note, and a quarter note. The third measure contains a quarter note chord, a quarter note, and a quarter note. The fourth measure has a quarter note chord, a quarter note, and a quarter note. The fifth measure features a triplet of eighth notes. The sixth measure contains a quarter note chord, a quarter note, and a quarter note. The seventh measure has a quarter note chord, a quarter note, and a quarter note. The eighth measure contains a quarter note chord, a quarter note, and a quarter note. The ninth measure has a quarter note chord, a quarter note, and a quarter note. The tenth measure contains a quarter note chord, a quarter note, and a quarter note. The staff ends with a double bar line and a repeat sign.