

45

TAB notation for measures 45-49. The top staff shows the treble clef and the bottom staff shows the bass clef. Fingerings are indicated by numbers in parentheses. A wavy line above the staff indicates a tremolo effect.

Chorus

P.M.-----

1/2

P.M.-----

50

TAB notation for measures 50-53. Includes a tremolo effect and a half note (1/2) marking.

P.M.-----

P.M.-----

1/2

P.M.-----

54

TAB notation for measures 54-57. Includes a tremolo effect and a half note (1/2) marking.

P.M.-----

P.M.-----

1/2

P.M.-----

58

TAB notation for measures 58-61. Includes a tremolo effect and a half note (1/2) marking.

P.M.-----

P.M.-----

1/2

P.M.-----

62

TAB notation for measures 62-65. Includes a tremolo effect and a half note (1/2) marking.

Solo (Broderick)

P.M.-----

P.M.-----

P.M.

P.M.-----

P.M.

66

TAB notation for measures 66-68. Includes a tremolo effect.

P.M.-----

P.M.

P.M.-----

full

P.M.-----

P.M.

69

TAB notation for measures 69-73. Includes a tremolo effect and a 'full' marking.

126 P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB (9) 7-7-7-9 7-7-7-10 8-8-8-8 8-8-8-12 12-10-10 12-10-10-7 9-7-8-7 9-10-9 (9) 7-7-7-7-7-10 8-8-8-8 8-8-8

129 P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 12-12-10-10 12-10-10-7 9-7-8-7 (9) 7-7-7-7-7-10 8-8-8-8 8-8-8 12-12-10-10 12-12-10-10 12-12-10-10 12-12-10-10

Interlude

132 P.M.-| P.M.-| P.M. P.M. P.M. P.M.

TAB 10-10-10-10 10-10-10-10 10-10-10-10 2 0 (2) 0-0-0-0-0-0 2 0 3 (3) 0-0-0-0-0-0 3 0 4 0

135 P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

TAB (4) 0-0-0-0-0-0 4 0 5 (5) 0-0-0-0-0-0 5 5 7 (7) 0-0-0-0-0-0 2 0 3 0

138 P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-|

TAB (3) 0-0-0-0-0-0 3 0 4 (4) 0-0-0-0-0-0 4 0 5 (5) 0-0-0-0-0-0 7 5 7 5 7 2 0

Chorus

141 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (2) 2-2-2-2-3-3-3-3 4-4-4-4-5 5 5 7 (7) 2-2-2-3-3-3-3 4-4-4-4-5 7 5 7 0

145 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (7) 2-2-2-3-3-3-3 4-4-4-4-5 5 5 7 (7) 2-2-2-3-3-3-3 4-4-4-4-5 7 5 7 7 0

149 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (7) 2-2-2-3-3-3-3 4-4-4-4-5 5 5 7 (7) 2-2-2-3-3-3-3 4-4-4-4-5 7 5 7 0

153 P.M.-----|

1/2 P.M.-----|

T
A
B

(7)-2-2-2-3-3-3-3
0-0-0-0-0-0-0-0

4-4-4-4-5
0-0-0-0-0

5-5-7
0-0-0

(7)-2-2-2-3-3-3-3
0-0-0-0-0-0-0-0

4-4-7-5-7-5-7-7
0-0-0-0-0-0-0-0

4-4-7-5-7-5-7-7
0-0-0-0-0-0-0-0

Outro

157 P.M.-----|

P.M.-----|

T
A
B

(7)-2-2-2-3-3-3-3
0-0-0-0-0-0-0-0

4-4-7-5-7-5-7-7
0-0-0-0-0-0-0-0

(7)-2-2-2-3-3-3-3
0-0-0-0-0-0-0-0

4-4-7-5-7-5-7-7
0-0-0-0-0-0-0-0

4-4-7-5-7-5-7-7
0-0-0-0-0-0-0-0

161 P.M.-----|

P.M.-----|

T
A
B

(7)-2-2-2-3-3-3-3
0-0-0-0-0-0-0-0

4-4-7-5-7-5-7-7
0-0-0-0-0-0-0-0

(7)-2-2-2-3-3-3-3
0-0-0-0-0-0-0-0

4-4-7-5-7-5-7-7
0-0-0-0-0-0-0-0

4-4-7-5-7-5-7-7
0-0-0-0-0-0-0-0

165

T
A
B

(7) 7 - -