

Carole King - Will You Still Love Me Tomorrow

3.0"
2.1.00
Will You Love Me Tomorrow (Carole King) - MIDI by Chartchai Meesangnin

♩ = 80,000000

♩ = 80,499962

♩ = 80,999969

Melody 1

Piano LH

Piano RH

Bass

Melody 2

♩ = 80,000000

♩ = 80,499962

♩ = 80,999969

Carole King-Will You Love Me Tomorrow

Carole King-Will You Love Me Tomorrow



5 ♩ = 81,500038 ♩ = 82,000038 ♩ = 82,499947 ♩ = 83,499985

Melody 1

Piano LH

Piano RH

Bass

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

9

Melody 1

Piano LH

Piano RH

Bass



13

Melody 1

Piano LH

Piano RH

Bass



17

Melody 1

Piano LH

Piano RH

Bass

21

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass



24

Melody 1

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

27

Melody 1

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass



31

Melody 1

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

35

Melody 1

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

Melody 2



39

Melody 1

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

Melody 2

42

Melody 1
Kick Drum 1
Closed High Hat
Side Stick
Piano LH
Piano RH
Bass

Detailed description: This musical score block covers measures 42, 43, and 44. It features seven staves: Melody 1 (treble clef), Kick Drum 1 (drum clef), Closed High Hat (drum clef), Side Stick (drum clef), Piano LH (grand staff), Piano RH (grand staff), and Bass (bass clef). The key signature is two sharps (F# and C#). The melody in measure 42 is a whole rest, while in 43 and 44 it consists of quarter and eighth notes. The drums provide a steady rhythm with a kick drum on the downbeat and a high hat on the offbeats. The piano accompaniment includes a walking bass line in the left hand and a more melodic line in the right hand.



45

Melody 1
Kick Drum 1
Closed High Hat
Side Stick
Piano LH
Piano RH
Bass
Melody 2

Detailed description: This musical score block covers measures 45, 46, and 47. It features eight staves: Melody 1 (treble clef), Kick Drum 1 (drum clef), Closed High Hat (drum clef), Side Stick (drum clef), Piano LH (grand staff), Piano RH (grand staff), Bass (bass clef), and Melody 2 (treble clef). The key signature remains two sharps. Melody 1 has a quarter note in measure 45, a half rest in 46, and a quarter note in 47. Melody 2 is a whole rest in measure 45 and 46, and a quarter note in 47. The drum parts continue with a consistent pattern. The piano accompaniment maintains its rhythmic structure.

48

Melody 1

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

Melody 2



51

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Open High Hat

Piano LH

Piano RH

Bass

Melody 2

54

Melody 1

Snare Drum 1

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

Melody 2



57

Melody 1

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

Melody 2

60

Melody 1

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

Melody 2



64

Melody 1

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

Melody 2

68

Melody 1

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

Melody 2



72

Melody 1

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

Melody 2

$\text{♩} = 85,000046 = 85,500046 = 86,000054 = 87,000038 = 88,00000015$

76 ♩ = 89,000038

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass



79

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

82

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass



85

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

88

Kick Drum 1

Closed High Hat

Side Stick

Piano LH

Piano RH

Bass

The image shows a musical score for measures 88, 89, and 90. The score is arranged in a system with six staves. The top three staves are for percussion: Kick Drum 1, Closed High Hat, and Side Stick. The bottom three staves are for piano and bass: Piano LH, Piano RH, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a left hand (LH) and a right hand (RH). The bass part is a single line in the bass clef. The percussion parts are represented by various symbols: vertical lines for the kick drum, 'x' marks for the closed high hat, and vertical lines with flags for the side stick.

Melody 1 Carole King - Will You Still Love Me Tomorrow

♩ = 80,000000

♩ = 80,4998029985008280008349980999947

7 ♩ = 83,499985

12

15

20 ♩ = 85,000046

25

30

35

39

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

43



48



53



59



64



69



73



Carole King - Will You Still Love Me Tomorrow

Snare Drum 1

♩ = 80,000000 ♩ = 80,49960,999960 = 85,50008038 ♩ = 83,4999047

4/4 **2**

7 ♩ = 83,499985

4 **3** **7**

23 ♩ = 85,000046

30

55 ♩ = 85,000015

18 **15**

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Carole King - Will You Still Love Me Tomorrow

Kick Drum 1

♩ = 80,000000 ♩ = 80,499960,999960 = 81,500038 ♩ = 82,999997

2

7 ♩ = 83,499985 **4** **3** **8** ♩ = 85,000046

25

31

37

43

49

55

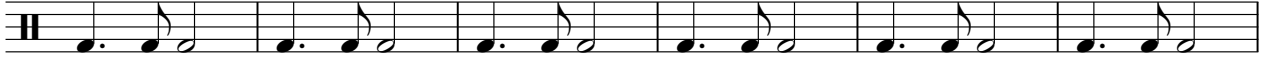
59

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

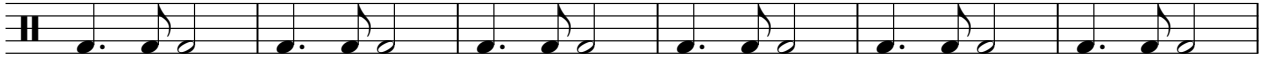
Kick Drum 1

63



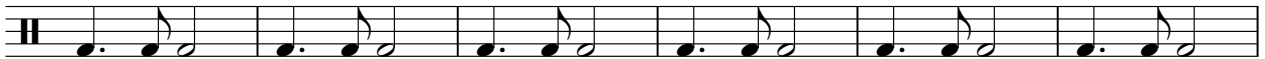
69

♩ = 85,00004000466,000040952,0000



75

♩ = 88,00005000189,000038



81



86



Carole King - Will You Still Love Me Tomorrow

Closed High Hat

♩ = 80,000000 ♩ = 80,499960,999960 = 81,500038 ♩ = 82,999917

2

7

4 **3** **8**

25

31

37

43

49

2

56

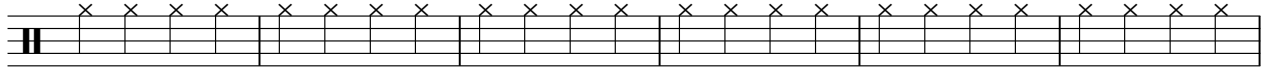
59

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

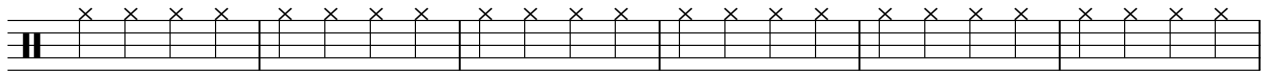
Closed High Hat

63



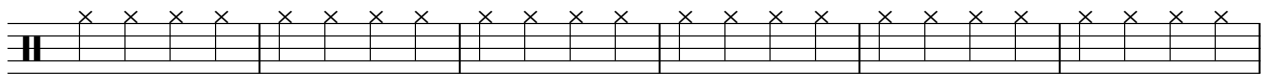
69

♩ = 85,00005000166,000039957,0000

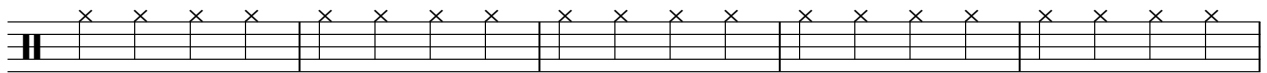


75

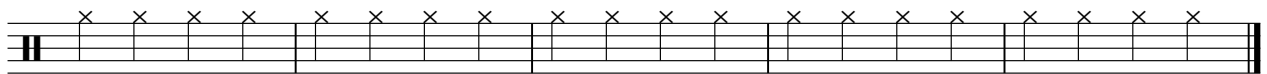
♩ = 88,00005000159,000038



81



86



Carole King - Will You Still Love Me Tomorrow

Open High Hat

♩ = 80,000000 ♩ = 80,499960,999960 = 81,500038 ♩ = 82,999917

2

7 ♩ = 83,499985 **4** **3** **8** ♩ = 85,000046 **28**

51 **20** ♩ = 85,000050,000046,00005

74 ♩ = 86,499954 = 87,000038 = 88,000015 = 89,000038 **15**

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Side Stick Carole King - Will You Still Love Me Tomorrow

♩ = 80,000000 ♩ = 80,49960,999960 = 81,52008038 ♩ = 82,19999917

4 **2**

7 ♩ = 83,499985 ♩ = 85,000046

4 **3** **8**

25

31

37

43

49

4

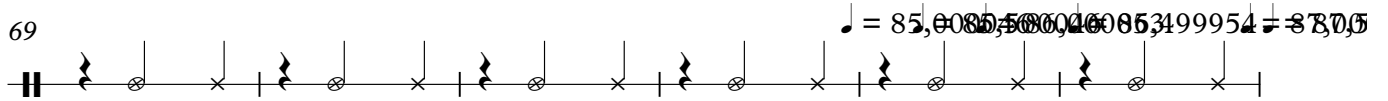
57

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

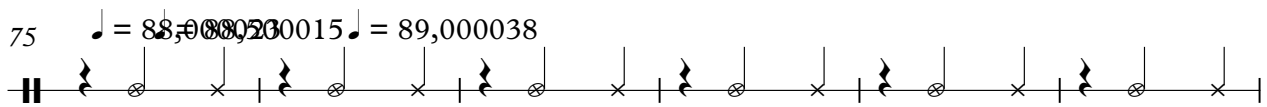
63



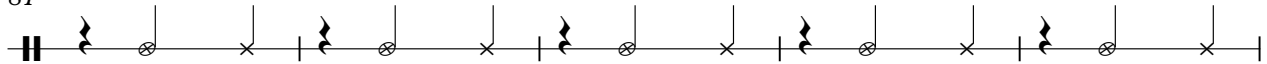
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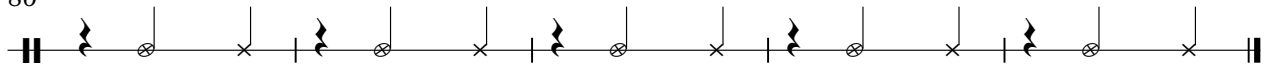
75



81



86



Carole King - Will You Still Love Me Tomorrow

Piano LH

♩ = 80,000000 ♩ = 80,499962 ♩ = 80,999969 ♩ = 81,500038 ♩ = 82,000038

2

6 ♩ = 82,499969 ♩ = 82,999969 ♩ = 83,499985

10

14

18

21 ♩ = 85,000046

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

25

Musical score for measures 25-28. The piece is in D major (two sharps) and 3/4 time. The left hand (LH) plays a steady eighth-note accompaniment. The right hand (RH) features a melodic line with eighth-note patterns and some chords.

29

Musical score for measures 29-32. The left hand continues with eighth-note accompaniment. The right hand has a more active melodic line with eighth-note runs and some chords.

33

Musical score for measures 33-36. The left hand continues with eighth-note accompaniment. The right hand has a more active melodic line with eighth-note runs and some chords.

37

Musical score for measures 37-40. The left hand continues with eighth-note accompaniment. The right hand has a more active melodic line with eighth-note runs and some chords.

40

Musical score for measures 41-43. The left hand continues with eighth-note accompaniment. The right hand has a more active melodic line with eighth-note runs and some chords.

43

Musical score for measures 44-46. The left hand continues with eighth-note accompaniment. The right hand has a more active melodic line with eighth-note runs and some chords.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 46 shows a melodic line in the treble and a bass line with chords. Measure 47 continues the melodic line with some grace notes. Measure 48 features a more complex melodic passage with grace notes and a final chord.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 49 has a melodic line with grace notes. Measure 50 continues with a similar melodic line. Measure 51 shows a melodic line with a long note and a grace note. Measure 52 ends with a chord and a fermata.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 53 has a treble staff with a whole rest and a bass staff with a rhythmic pattern of chords. Measure 54 continues with a similar bass line. Measure 55 features a melodic line in the treble and a bass line with a long note.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 56 has a melodic line with grace notes. Measure 57 continues with a similar melodic line. Measure 58 shows a melodic line with a long note and a grace note. Measure 59 ends with a chord and a fermata.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 60 has a melodic line with grace notes. Measure 61 continues with a similar melodic line. Measure 62 shows a melodic line with a long note and a grace note. Measure 63 ends with a chord and a fermata.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 64 has a melodic line with grace notes. Measure 65 continues with a similar melodic line. Measure 66 shows a melodic line with a long note and a grace note. Measure 67 ends with a chord and a fermata.

V.S.

68

Musical notation for measures 68-70. Measure 68 features a bass line with eighth notes and a treble line with chords. Measures 69 and 70 continue the bass line with eighth notes and treble line with chords.

71

♩ = 85,000046 ♩ = 86,000046 ♩ = 87,000046 ♩ = 88,000046

Musical notation for measures 71-73. Measure 71 features a treble line with eighth notes and a bass line with eighth notes. Measures 72 and 73 continue the treble line with eighth notes and bass line with chords.

75

♩ = 88,000023 ♩ = 89,000023 ♩ = 90,000023 ♩ = 91,000023

Musical notation for measures 75-77. Measure 75 features a treble line with eighth notes and a bass line with eighth notes. Measures 76 and 77 continue the treble line with eighth notes and bass line with chords.

79

Musical notation for measures 79-81. Measure 79 features a treble line with eighth notes and a bass line with eighth notes. Measures 80 and 81 continue the treble line with eighth notes and bass line with chords.

83

Musical notation for measures 83-85. Measure 83 features a treble line with eighth notes and a bass line with eighth notes. Measures 84 and 85 continue the treble line with eighth notes and bass line with chords.

87

Musical notation for measures 87-89. Measure 87 features a treble line with eighth notes and a bass line with eighth notes. Measures 88 and 89 continue the treble line with eighth notes and bass line with chords.

Carole King - Will You Still Love Me Tomorrow

Piano RH

♪ = 80,000000 ♪ = 80,499962 ♫ = 80,999969

2

5 ♪ = 81,500038 ♫ = 82,000038 ♪ = 82,499969 ♫ = 82,999947

7 ♪ = 83,499985

9

12

15

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

19

Musical notation for measures 19-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 19 features a complex chordal texture in the treble with eighth notes and a bass line of quarter notes. Measures 20-22 continue with similar textures, including some rests and dynamic markings.

23 $\text{♩} = 85,000046$

Musical notation for measures 23-25. Measure 23 has a treble staff with eighth-note chords and a bass staff with a single quarter note. Measure 24 continues with similar textures. Measure 25 features a treble staff with eighth-note chords and a bass staff with a whole note chord marked with the number '8'.

26

Musical notation for measures 26-29. Measure 26 has a treble staff with eighth-note chords and a bass staff with a quarter note. Measure 27 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 28 continues with similar textures. Measure 29 features a treble staff with eighth-note chords and a bass staff with a whole note chord.

30

Musical notation for measures 30-33. Measure 30 has a treble staff with eighth-note chords and a bass staff with a quarter note. Measure 31 features a treble staff with eighth-note chords and a bass staff with a quarter note. Measure 32 continues with similar textures. Measure 33 features a treble staff with eighth-note chords and a bass staff with a quarter note.

34

Musical notation for measures 34-37. Measure 34 has a treble staff with eighth-note chords and a bass staff with a quarter note. Measure 35 features a treble staff with eighth-note chords and a bass staff with a quarter note. Measure 36 continues with similar textures. Measure 37 features a treble staff with eighth-note chords and a bass staff with a quarter note.

38

Musical notation for measures 38-41. Measure 38 has a treble staff with eighth-note chords and a bass staff with a quarter note. Measure 39 features a treble staff with eighth-note chords and a bass staff with a quarter note. Measure 40 continues with similar textures. Measure 41 features a treble staff with eighth-note chords and a bass staff with a quarter note.

41

Musical notation for measures 41-44. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes.

45

Musical notation for measures 45-48. The right hand continues with a melodic line, incorporating some rests and dynamic markings. The left hand maintains a consistent eighth-note accompaniment.

49

Musical notation for measures 49-52. The right hand melody becomes more fluid, with some longer note values. The left hand accompaniment remains steady.

53

Musical notation for measures 53-55. The right hand has a more active, rhythmic part with frequent sixteenth notes. The left hand has a few rests in the first measure before rejoining.

56

Musical notation for measures 56-58. The right hand features a melodic line with some grace notes. The left hand has a rest in the first measure and then a simple accompaniment.

59

Musical notation for measures 59-62. The right hand has a melodic line with some rests. The left hand has a more active accompaniment with eighth notes.

63

Musical notation for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 63 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and a steady bass line. Measures 64-66 continue with similar textures, including some rests and dynamic markings.

67

Musical notation for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 67 shows a more active treble line with eighth and sixteenth notes. Measures 68-70 feature a mix of chords and moving lines in both hands.

71

$\text{♩} = 85,000046 = 85,580000053 \text{ } \text{♩} = 86,879006423 = 87,50$

Musical notation for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 71 includes a tempo or performance instruction above the staff. The notation continues with complex rhythmic patterns in both hands.

75

$\text{♩} = 88,000023 \text{ } \text{♩} = 88,50000038$

Musical notation for measures 75-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 75 includes a tempo or performance instruction above the staff. The notation continues with complex rhythmic patterns in both hands.

78

Musical notation for measures 78-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 78 features a prominent triplet in the treble hand. Measures 79-80 continue with complex textures in both hands.

81

Musical notation for measures 81-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 81 features a complex rhythmic pattern with many sixteenth notes in the treble. Measures 82-83 continue with similar textures.

84

Musical notation for measures 84-86. Measure 84 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measures 85 and 86 show a more complex texture with chords and moving lines in both hands.

87

Musical notation for measures 87-88. Measure 87 has a treble clef with a melodic line and a bass clef with a bass line. Measure 88 continues the piece with similar rhythmic patterns and chordal structures.

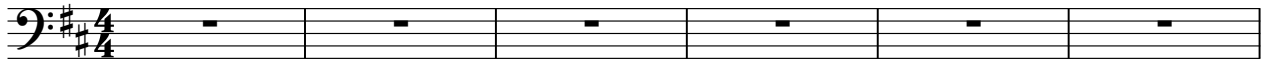
89

Musical notation for measures 89-90. Measure 89 features a treble clef with a melodic line and a bass clef with a bass line. Measure 90 concludes the section with a final chord and a double bar line.

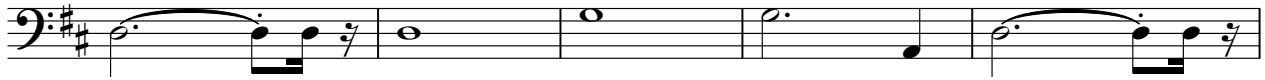
Bass Carole King - Will You Still Love Me Tomorrow

♩ = 80,000000

♩ = 80,499962 = 80,500038 82,000069 82,999931



7 ♩ = 83,499985



12



18

♩ = 85,000046



24



31



36



42



47



53



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Bass

59



65



70

$\text{♩} = 85,985460466,986499587,988000388,500$



76 $\text{♩} = 89,000038$



82



87



Melody 2 Carole King - Will You Still Love Me Tomorrow

♩ = 80,000000

♩ = 80,499962 ♩ = 80,500038 ♩ = 80,499969 ♩ = 82,99994'

7

♩ = 83,499985

♩ = 85,000046

4 3 8 12

35

40

5

48

54

59

5

68

72

♩ = 85,000046 ♩ = 86,500054 ♩ = 86,500046 ♩ = 87,000054 ♩ = 88,000046 ♩ = 88,000054

15

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Carole King - Will You Still Love Me Tomorrow
 Carole King-Will You Love Me Tomorrow

Musical notation for the first staff, including a 4/4 time signature and a tempo marking $\text{♩} = 80,000000$. The notation shows a series of rests followed by a single note with a stem extending downwards.

Musical notation for the second staff, starting with a measure number of 7 and a tempo marking $\text{♩} = 83,499985$. The staff contains three measures with a double bar line between each, labeled with the numbers 4, 3, and 8.

Musical notation for the third staff, starting with a measure number of 23 and a tempo marking $\text{♩} = 85,000046$. The staff contains two measures with a double bar line between them, labeled with the numbers 50 and 15.

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