

# Reincrementation

## Suffocation

### Effigy Of The Forgotten

Tune down 2 step

- ①=C    ④=Bb
- ②=G    ⑤=F
- ③=Eb   ⑥=C

♩ = 215

E-Gt

1

*f* P.M.-----| P.M.-----| P.M.-----|

TAB

7 9 10 9 10 9 7 9

8 0 0 0 0 0 8 7 0 0 0 0

Detailed description: This system contains the first four measures of the piece. The guitar part is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first measure is marked with a forte 'f' dynamic and a 'P.M.' (pick mute) instruction. The notation consists of eighth-note patterns. The guitar tab below shows fret numbers: 7, 8, 0, 0, 0, 0, 0, 0 for the first two measures; 9, 7, 0, 0, 0, 0, 0, 0 for the next two measures; and 10, 9, 8, 7, 0, 0, 0, 0 for the final two measures.

3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 9 7 8 7 6 7 8 8 7

8 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0

Detailed description: This system contains measures 5 through 8. Measures 5 and 6 continue the eighth-note patterns with a 'P.M.' instruction. Measure 7 introduces a chromatic line with notes G# and A# (frets 8 and 9) and a 'P.M.' instruction. Measure 8 continues the eighth-note pattern with a 'P.M.' instruction. The guitar tab shows fret numbers: 7, 8, 0, 0, 0, 0, 0, 0 for measures 5 and 6; 9, 7, 0, 0, 0, 0, 0, 0 for measure 7; and 7, 8, 7, 6, 7, 8, 8, 7 for measure 8.

6

P.M.-----| P.M.-----| P.M.-----|

TAB

10 9 10 9 7 9

8 7 0 0 0 8 7 5 7 7 9

8 0 0 0 0 0 7 0 0 0 0 0

Detailed description: This system contains measures 9 through 11. Measures 9 and 10 continue the eighth-note patterns with a 'P.M.' instruction. Measure 11 continues the eighth-note pattern with a 'P.M.' instruction. The guitar tab shows fret numbers: 10, 9, 8, 7, 0, 0, 0, 0 for measures 9 and 10; 10, 9, 8, 7, 5, 7, 7, 9 for measure 11.

8

P.M.-----| P.M.-----| P.M.-----|

TAB

5 4 5 6 5 7 7 8

3 2 3 4 3 5 5 6 7 9

8 0 0 0 0 0 7 0 0 0 0 0

Detailed description: This system contains measures 12 through 14. Measures 12 and 13 feature a chromatic line with notes G# and A# (frets 5 and 6) and a 'P.M.' instruction. Measure 14 continues the eighth-note pattern with a 'P.M.' instruction. The guitar tab shows fret numbers: 5, 4, 3, 2, 3, 4, 5, 6, 5, 7, 7, 8 for measures 12 and 13; 7, 8, 0, 0, 0, 0, 0, 0 for measure 14.

10

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 10-8 9-7 0-0-0 10-8 9-7 5-7 9 7 8-0-0-0-0-0 9 0-0-0-0-0-0 7-8 7-6 7-8 8-7

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 8-0-0-0-0-0 9 0-0-0-0-0-0 10-9 8-7 0-0-0 10-9 8-7 5-7 9 7 8-0-0-0-0-0 9 0-0-0-0-0-0

16

P.M.-----|

T  
A  
B 5-3 4-2 5-3 6-4 5-3 7-5 9 7 9 7 8 6

18

P.M.-----| P.M.-----|

T  
A  
B 9 6 6 6 6 6 6 8 5 5 5 5 5 5 8 9 6 8 9 8 6 8

20

P.M.-----| P.M.-----|

T  
A  
B 7 4 4 4 4 4 4 6 3 3 3 3 3 3

21

T  
A  
B 8 5 5 5 5 5 5 9 6 6 6 6 6 6

22

T  
A  
B 9 6 6 6 6 6 6 8 5 5 5 5 5 5 11 10 8 11 10 8 11 10

24

T  
A  
B 7 4 4 4 4 4 4 6 3 3 3 3 3 3

25

T  
A  
B 8 5 5 5 5 5 5 9 6 6 6 6 6 6

26

T  
A  
B 9 6 6 6 6 6 6 8 5 5 5 5 5 5 8 9 6 8 9 8 6 8

28

T  
A  
B

29

T  
A  
B

30

T  
A  
B

32

T  
A  
B

33

T  
A  
B

35

P.M.-----| P.M.-----| P.M.-----|

TAB 10-9 10-9-7-9 7 9 7-8 7-6 7-8 8-7  
8-7 0-0-0 8-7-5-7 8 0-0-0-0 7 0-0-0-0 7-8 7-6 7-8 8-7

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 9 10-9 10-9-7-9 7 9  
8 0-0-0-0 7 0-0-0-0 8-7 0-0-0 8-7-5-7 8 0-0-0-0 7 0-0-0-0

41

P.M.-----| P.M.-----| P.M.-----|

TAB 5 4 5 6 5 7 7 8 7 9  
3 2 3 4 3 5 5 6 8 7 0-0-0-0 7 0-0-0-0

43

P.M.-----| P.M.-----| P.M.-----|

TAB 10-9 10-9-7-9 7 9 7-8 7-6 7-8 8-7  
8-7 0-0-0 8-7-5-7 8 0-0-0-0 7 0-0-0-0 7-8 7-6 7-8 8-7

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 9 10-9 10-9-7-9 7 9  
8 0-0-0-0 7 0-0-0-0 8-7 0-0-0 8-7-5-7 8 0-0-0-0 7 0-0-0-0

49

P.M.-----|

T  
A  
B

5 4 5 6 5 7 9 9 8  
3 2 3 4 3 5 7 7 6

♩ = 175

51

P.M.-----|

T  
A  
B

6 5 5 4 3 2 3 4 5  
4 3 3 2 1 0 1 2 3

52

P.M.-----|

4x

T  
A  
B

6 5 5 4 3 2 3 9 8 5 4 3  
4 3 3 2 1 0 1 7 6 3 2 1

♩ = 220

55

T  
A  
B

0-0-0-0-1-1-1-1-0-0-0-0 3-3-3-3 0-0-0-0-1-1-1-1-3-3-4-4-3-3-2-2

57

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1

58

T  
A  
B

0 0 0 0 1 1 1 1 2 2 3 3 2 2 1 1

59

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1

60

T  
A  
B

0 0 0 0 1 1 1 1 2 2 3 3 2 2 1 1

61

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1

62

T  
A  
B

0 0 0 0 1 1 1 1 2 2 3 3 2 2 1 1

3 4 4 4 4 4 4 2 3 3 3 3 3 3

64

P.M. - | P.M. - | P.M. - | P.H. 4x

T  
A  
B 6-5 6-5 6-5 6-5 1-1-1-1-1-1-1-1-1-1-1-2-3 1-3-4 2-4-5 3  $\frac{3}{4}$  4x

67

$\text{♩} = 140$

P.M. - |

T  
A  
B 5-3 3-1 4-2 4-2 3-1 4-2 5-3 6-4

70

$\text{♩} = 220$

4x

P.M. - | P.M. - | P.M. - |

T  
A  
B 6-4 4-2 5-3 5-3 4-2 5-3 6-4 5-3 4-2 4-2 5-3 4-3 4-2 4-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

73

P.M. - | P.M. - | P.M. - |

T  
A  
B 4-5 4-3 4-3 3-3 2-3 2-1 2-1 1-1 0-0-0-0-0-0-0-0-0-0-0-0 4-5 4-3 4-3 3-3 2-3 2-1 2-1 1-1

76

P.M. - | P.M. - | P.M. - |

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0 4-5 4-3 4-3 3-3 2-3 2-1 2-1 1-1 0-0-0-0-0-0-0-0-0-0-0-0



79

P.M. - - - - - |

TAB 4 5 4 3 4 3 3 | 3 4 4 4 4 4 4 2 3 3 3 3 3 3 | 6 5 6 5 6 5 6 5

2 3 2 1 2 1 1 | 4 4 4 4 4 4 3 3 3 3 3 3 |

82

P.M. - - | P.M. - - | P.M. - - | P.H. 4x

TAB 1 1 1 1 1 1 1 1 1 1 1 2 3 | 1 3 4 4 5 3 | 4 5 4 3 4 | 4 5 4 3 4 | 4 5 4 3 4 | 2 3 2 1 4 2

1 1 1 1 1 1 1 1 1 1 1 2 3 | 1 3 4 4 5 3 | 4 5 4 3 4 | 4 5 4 3 4 | 4 5 4 3 4 | 2 3 2 1 4 2

85

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 4 5 4 3 4 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 1 2 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0

88

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 4 5 4 3 4 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 | 4 5 4 3 4 3 3 |

2 3 2 1 2 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0 | 2 3 2 1 2 1 1 |

91

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 4 5 4 3 4 3 3 | 2 0 0 2 0 0 2 0 0 2 0 0

2 3 2 1 2 1 1 | 2 0 0 2 0 0 2 0 0 2 0 0

94

P.M. P.M. P.M.

TAB

4 5 4 3 4 3 3 | 2-0-0-2-0-0-2-0-0-2-0-0 | 4 5 4 3 4 3 2

2 3 2 1 2 1 1 | 2-0-0-2-0-0-2-0-0-2-0-0 | 2 3 2 1 2 1 0

97

P.M. P.M. P.M.

TAB

3 3 4 5 4 5 4 3 2 | 3 3 4 3 2 1 1 1 1 1 1 | 4 5 2 3 2 0 0 2 0 0

3 3 4 3 2 3 4 3 2 | 3 3 4 3 2 1 1 1 1 1 1 | 2 3 2 0 0 2 0 0 2 0 0

100

P.M. P.M. P.M.

TAB

4 5 4 3 2-0-0-2-0-0 | 4 5 2-0-0-2-0-0-2-0-0 | 4 5 4 3 2-0-0-2-0-0

2 3 2 1 2-0-0 | 2 3 2-0-0-2-0-0-2-0-0 | 2 3 2 1 2-0-0-2-0-0

103

P.M. P.M. P.M.

TAB

3 3 4 5 4 5 4 3 2 | 4 4 3 2 1 2 1 3 2 | 2 2 0

3 3 4 3 2 3 4 3 2 | 4 4 3 2 1 2 1 3 2 | 2 2 0