

Standard tuning

Moderate ♩ = 168

E-Gt

1

f

T
A
B

7-5-0-0 7-5-7-5 0-0 7-5-0-0 7-5

3

T
A
B

7-5-0-0 7-5-0-0 7-5-0-0 7-5-0-0 8-7-0-0 8-7-8-7 0-0 8-7-0-0 8-7

5

T
A
B

8-7-0-0 8-7-0-0 8-7-0-0 8-7-0-0 14-12-0-0 14-12-14-12 0-0 14-12-0-0 14-12

7

T
A
B

14-12-0-0 14-12-0-0 14-12-0-0 14-12-0-0 15-14-0-0 15-14-15-14 0-0 15-14-0-0 15-14

9

T
A
B

15-14 0-0 15-14 0-0 15-14 0-0 12 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

11

T
A
B

0-0 7-5 7-5 0-0 5-3 0-0 8-7 0-0 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

13

T
A
B

4-4-4-4-4-4-4-4 7-8-5-8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

15

T
A
B

0-0 7-5 7-5 0-0 5-3 0-0 8-7 0-0 4-4-4-4-4-4-4-4 6-4 1-1-1-1

17

T
A
B

1-1-1-1-1 3 5-5-5-5 7-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

19

T
A
B

0-0 7-5 7-5 0-0 5-3 0-0 8-7 0-0 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

21

T
A
B

4-4 4-4 4-4 4-4 4-4 4-4 4-4 7-8 5-8 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

23

T
A
B

0-0 7-5 7-5 0-0 5-3 0-0 8-7 0-0 4-4 4-4 4-4 4-4 4-4 4-4 6-4 1-1 1-1 1-1

25

T
A
B

1-1 1-1 1-1 1-1 3-5 5-5 5-5 7-5 7-4 4-4 7-4 4-4 7-4 5-7 7-5 5-5 7-5 7-5 5-5 5-5

28

T
A
B

3-3 3-7 7-7 7-2 2-0 2-3 3-3 3-7 7-2 2-0 7-4 4-4 7-4 4-4 7-4 5-7 7-5 5-5 7-7 7-5 5-5 5-5

47

T
A
B

0-0 7-5 7-5 0-0 5-3 0-0 8-7 0-0 4-4 4-4 4-4 4-4 4-4 4-4 6 1-1 1-1

49

T
A
B

1-1 1-1 1-1 3 5 5 5 5 7 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

51

T
A
B

0-0 7-5 7-5 0-0 5-3 0-0 8-7 0-0 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

53

T
A
B

4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 7-8 5-8 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

55

T
A
B

0-0 7-5 7-5 0-0 5-3 0-0 8-7 0-0 4-4 4-4 4-4 4-4 4-4 4-4 6 1-1 1-1

57

TAB: 1-1-1-1-1-3 5-5-5-5-5-7 7 4-4-4-7 4-4-4-7 (7) 7 5-5-5-7 7 5-5-5

60

TAB: 3-3-3-7 7-7-7-2 2 2-3-3-3-7 7-2 2 7 4-4-4-7 4-4-4-7 (7) 7 5-5-5-7 7 5-5-5-5

64

TAB: 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 7 4-4-4-7 4-4-4-7 (7) 7 5-5-5-7 7 5-5-5-5

68

TAB: 3-3-3-7 7-7-7-2 2 2-3-3-3-7 7-2 2 7 4-4-4-7 4-4-4-7 (7) 7 5-5-5-7 7 5-5-5-5

$\text{♩} = 84$

72

mf *f* *mf* *f*

TAB: 2 2 6 9-10-9-10-9-10-9-10 5 9-10-9-10-9-10-9-10
2 2 6 7-8-7-8-7-8-7-8 3 7-8-7-8-7-8-7-8
0 0 4

77

T	5	9 10	9 10	9 10	9 10	5	9 10	9 10	9 10	9 10
A	3	7 8	7 8	7 8	7 8	3	7 8	7 8	7 8	7 8
B										

♩ = 80

81

T		11(45)	15(48)		8 (12)	12(15)	12(13)	9 (12)	
A		12(13)	13(15)	13(15)	12(13)	9 (10)	9 (10)	9 (10)	9 (10)
B	10(11)		15(17)		7 (8)				

83

T		11(45)	15(48)		8 (12)	12(15)	12(13)	9 (12)	
A		12(13)	13(15)	13(15)	12(13)	9 (10)	9 (10)	9 (10)	9 (10)
B	10(11)		15(17)		7 (8)				

85

T			11-15-11		11-15-18-15-11				
A		13	13	13	13	12-13-12	12	15-13-15	15-17-15
B	15	13	12	12	12	15	15	18	18-17-15

86

T
A
B

9 8 9 7-11-7 9 9 7-11-14-11-7 9-8-9-8 8 10 10-8-10 9-11-9-8-9-8 8

11 9 8 8 10 10-8-10 9-11-9-8-9-8 10

87

T
A
B

11-15-11 13 12 13 11-15-18-15-11 13 12-13-12 15 12 15-13-15 15-17-15 15 18-17-15

15 13 12 13 12 13 11-15-18-15-11 13 12-13-12 15 12 15-13-15 15-17-15 15 18-17-15

88

T
A
B

9 8 9 7-11-7 9 9 7-11-14-11-7 9-8-9-8 8 10 10-8-10 9-11-9-8-9-8 8

11 9 8 8 10 10-8-10 9-11-9-8-9-8 10

89

T
A
B

10-10-10-10 8 10 10 7 10 12 10 (10) 9-10-9 10 9-9 12 12

91

T
A
B

10—10—10—10—8—10—10—7—6—8—10—7—8—10—8—7—10—7—8—10—8

92

T
A
B

(8) 9—10 10—9—7—6 8—7—7 10—10—10—10—8—10—10—7—10—12—10

94

T
A
B

16—13—12—13—12 15—12 15—13—15—13—12—13—12 14—12 14—13 12—14 (14)

95

T
A
B

22—10—22—10—22—10—22—10—22—10—22—10—21—9—21—9—21—9—21—9—21—9—21—9

♩ = 168

96

TAB 22-10-22-10 21-9-21-9 21-9-21-9 (9) 7-5 0-0 7-5-7-5 0-0 7-5 0-0 7-5

Detailed description: This system covers measures 96 and 97. Measure 96 features a treble clef with a key signature of one sharp (F#). It contains six eighth-note triplets, each marked with a 'T' above it. The fret numbers for these triplets are 22-10, 22-10, 21-9, 21-9, 21-9, and 21-9. Measure 97 continues with eighth-note patterns, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The guitar tab below shows the corresponding fret numbers: 22-10-22-10, 21-9-21-9, 21-9-21-9 (9), and 7-5 0-0 7-5-7-5 0-0 7-5 0-0 7-5.

98

TAB 7-5 0-0 7-5 0-0 7-5 0-0 7-5 0-0 8-7 0-0 8-7-8-7 0-0 8-7 0-0 8-7

Detailed description: This system covers measures 98 and 99. Measure 98 consists of eighth-note pairs (beamed eighth notes) with fret numbers 7-5, 7-5, 7-5, 7-5, 8-7, 8-7, 8-7, and 8-7. Measure 99 continues with similar eighth-note pairs, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The guitar tab below shows the fret numbers: 7-5 0-0 7-5 0-0 7-5 0-0 7-5 0-0 8-7 0-0 8-7-8-7 0-0 8-7 0-0 8-7.

100

TAB 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0 14-12 0-0 14-12-14-12 0-0 14-12 0-0 14-12

Detailed description: This system covers measures 100 and 101. Measure 100 consists of eighth-note pairs with fret numbers 8-7, 8-7, 8-7, 8-7, 14-12, 14-12, 14-12, and 14-12. Measure 101 continues with similar eighth-note pairs, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The guitar tab below shows the fret numbers: 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0 14-12 0-0 14-12-14-12 0-0 14-12 0-0 14-12.

102

TAB 14-12 0-0 14-12 0-0 14-12 0-0 14-12 0-0 15-14 0-0 15-14-15-14 0-0 15-14 0-0 15-14

Detailed description: This system covers measures 102 and 103. Measure 102 consists of eighth-note pairs with fret numbers 14-12, 14-12, 14-12, 14-12, 15-14, 15-14, 15-14, and 15-14. Measure 103 continues with similar eighth-note pairs, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The guitar tab below shows the fret numbers: 14-12 0-0 14-12 0-0 14-12 0-0 14-12 0-0 15-14 0-0 15-14-15-14 0-0 15-14 0-0 15-14.

104

TAB 15-14 0-0 15-14 0-0 15-14 0-0 12 7-5 0-0 7-5-7-5 0-0 0-0 0-0 2 2 (2) (2) (0) 0-0 0-0 0-0 0-0 0-0 0-0

Detailed description: This system covers measures 104 and 105. Measure 104 consists of eighth-note pairs with fret numbers 15-14, 15-14, 15-14, and a final note on fret 12. Measure 105 continues with eighth-note pairs, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The guitar tab below shows the fret numbers: 15-14 0-0 15-14 0-0 15-14 0-0 12 7-5 0-0 7-5-7-5 0-0 0-0 0-0 2 2 (2) (2) (0) 0-0 0-0 0-0 0-0 0-0 0-0.

125

T
A
B (7) 4 4 4 4 4 4 5 | (7) 5 5 5 5 5 5 0 | (2) 0 1 0 2 0 0

128

T
A
B 5 4 3 0 2 0 | 5 8 7 8 7 | 7 5 0 0 | 7 5 7 5 0 0 | 7 5 7 5 0 0 | 7 5 7 5 0 0 | 0 0 0 1 5 1

P.M.-----+

131

T
A
B 2 2 0