

Carole King - You've Got A Friend

♩ = 102,000053

Drums (BB)

Strings (BB)

Piano (BB)

♩ = 102,000053

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

4

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and a 4/4 time signature. The piece begins at measure 4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Strings part provides harmonic support with sustained chords. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part plays a rhythmic pattern with chords and single notes. The Melody part has a simple, moving line. The Bass part has a steady, low-frequency line. The 'Bass as written' and 'Bass dbl' parts are identical, providing a deep bass foundation. The Harmony part has a simple, moving line in the right hand.

6

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various note values and rests. The second staff is for Strings (BB), with a treble clef and a key signature of three sharps (F#, C#, G#), containing block chords. The third staff is for Piano (BB), with a grand staff (treble and bass clefs) and the same key signature, showing a melodic line in the right hand and a bass line in the left. The fourth staff is for Guitar (BB), with a treble clef and the same key signature, featuring a melodic line with some double stops. The fifth staff is for Melody (BB), with a treble clef and the same key signature, showing a simple melodic line. The sixth staff is for Bass (BB), with a bass clef and the same key signature, showing a simple bass line. The seventh staff is for Bass as written, with a bass clef and the same key signature, showing a more complex bass line. The eighth staff is for Bass dbl, with a bass clef and the same key signature, showing a simple bass line. The ninth staff is for Harmony, with a treble clef and the same key signature, showing a simple melodic line.

8

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Drums (BB) with a snare drum pattern; Strings (BB) with sustained notes; Piano (BB) with a complex accompaniment; Guitar (BB) with a melodic line; Melody (BB) with a lead line including a triplet; Bass (BB) with a simple bass line; Bass as written with a more complex bass line; Bass dbl with a similar complex bass line; and Harmony with a supporting line. A measure number '8' is indicated at the top of the first staff.

10

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are: Drums (BB) with a drum set notation; Strings (BB) with a single staff; Piano (BB) with a grand staff; Guitar (BB) with a single staff; Melody (BB) with a single staff; Bass (BB) with a single staff; Bass as written with a single staff; Bass dbl with a single staff; and Harmony with a single staff. The score is divided into two measures. The first measure is marked with a '10' above the drum staff. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

12

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of nine staves. The top staff is for Drums (BB), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Strings (BB), with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is for Piano (BB), with a grand staff (treble and bass clefs) and a key signature of three sharps. The fourth staff is for Guitar (BB), with a treble clef and a key signature of three sharps. The fifth staff is for Melody (BB), with a treble clef and a key signature of three sharps. The sixth staff is for Bass (BB), with a bass clef and a key signature of three sharps. The seventh staff is for Bass as written, with a bass clef and a key signature of three sharps. The eighth staff is for Bass dbl, with a bass clef and a key signature of three sharps. The ninth staff is for Harmony, with a treble clef and a key signature of three sharps. The music is in a 4/4 time signature.

14

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various note values and rests. The second staff is for Strings (BB), which is mostly empty with some dynamic markings. The third staff is for Piano (BB), showing a melodic line in the right hand and a bass line in the left hand. The fourth staff is for Guitar (BB), showing a melodic line with some bends and a bass line. The fifth staff is for Melody (BB), showing a simple melodic line. The sixth staff is for Bass (BB), showing a bass line. The seventh staff is for Bass as written, showing a bass line with some dynamics. The eighth staff is for Bass dbl, showing a bass line with some dynamics. The ninth staff is for Harmony, showing a melodic line. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number 14 is at the top left, and 7 is at the top right.

16

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a vertical stack of nine staves. The top staff is for Drums (BB), showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for Strings (BB), with a treble clef and a key signature of three sharps (F#, C#, G#), containing sustained notes. The third staff is for Piano (BB), with a grand staff (treble and bass clefs) and the same key signature, featuring a melodic line in the right hand and a bass line in the left hand. The fourth staff is for Guitar (BB), with a treble clef and the same key signature, showing a melodic line with some chords. The fifth staff is for Melody (BB), with a treble clef and the same key signature, containing a single melodic line. The sixth staff is for Bass (BB), with a bass clef and the same key signature, showing a simple bass line. The seventh staff is for Bass as written, with a bass clef and the same key signature, showing a bass line with some chords. The eighth staff is for Bass dbl, with a bass clef and the same key signature, showing a bass line with some chords. The ninth staff is for Harmony, with a treble clef and the same key signature, showing a harmonic accompaniment with sustained notes and chords.

18

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in B-flat major (three sharps: F#, C#, G#) and 4/4 time. It begins at measure 18. The Drums part (BB) features a consistent pattern of eighth notes on the snare and bass drum. The Strings part (BB) consists of sustained chords. The Piano part (BB) has a complex texture with many sixteenth notes in both hands. The Guitar part (BB) plays a melodic line with some bends and slurs. The Melody part (BB) has a sparse line with rests. The Bass part (BB) provides a simple bass line. The Bass as written part and Bass dbl part both play a melodic line similar to the guitar. The Harmony part (BB) features sustained chords and some melodic movement.

20

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a vertical stack of nine staves. The top staff is for Drums (BB), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Strings (BB), with a treble clef and a key signature of three sharps (F#, C#, G#), containing a few notes. The third staff is for Piano (BB), with a grand staff (treble and bass clefs) and the same key signature, featuring chords and a melodic line. The fourth staff is for Guitar (BB), with a treble clef and the same key signature, showing a complex melodic line with many notes and slurs. The fifth staff is for Melody (BB), with a treble clef and the same key signature, showing a simple melodic line. The sixth staff is for Bass (BB), with a bass clef and the same key signature, showing a simple bass line. The seventh staff is for Bass as written, with a bass clef and the same key signature, showing a simple bass line. The eighth staff is for Bass dbl, with a bass clef and the same key signature, showing a simple bass line. The ninth staff is for Harmony, with a treble clef and the same key signature, showing a simple melodic line.

22

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various note values and rests. The second staff is for Strings (BB), with a few notes and rests. The third staff is for Piano (BB), showing a melodic line with some sustained notes. The fourth staff is for Guitar (BB), featuring a melodic line with some bends and slurs. The fifth staff is for Melody (BB), showing a simple melodic line. The sixth staff is for Bass (BB), with a simple bass line. The seventh staff is for Bass as written, showing a bass line with some chords. The eighth staff is for Bass dbl, showing a bass line with some chords. The ninth staff is for Harmony, showing a complex harmonic structure with many notes and chords.

This musical score is arranged in a vertical stack of nine staves, all sharing a common key signature of three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom:

- Drums (BB)**: Features a drum set notation with a snare drum (S) and a bass drum (B). The pattern consists of a snare on the first and third beats, and a bass drum on the second and fourth beats.
- Strings (BB)**: Shows a single melodic line for strings, starting with a half note G#4 and a half note A4.
- Piano (BB)**: A grand staff with treble and bass clefs. The right hand plays a sequence of chords and arpeggios, while the left hand provides a bass line.
- Guitar (BB)**: A single melodic line for guitar, featuring a mix of eighth and quarter notes.
- Melody (BB)**: A single melodic line, likely for a vocal or lead instrument, with a mix of quarter and eighth notes.
- Bass (BB)**: A single melodic line in bass clef, consisting of quarter notes.
- Bass as written**: A single melodic line in bass clef, consisting of quarter notes.
- Bass dbl**: A single melodic line in bass clef, consisting of quarter notes.
- Harmony**: A single melodic line in treble clef, consisting of quarter notes.

26

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. It begins at measure 26. The instruments and their parts are: Drums (BB) with a rhythmic pattern of eighth notes and x's; Strings (BB) with sustained chords; Piano (BB) with a melodic line in the right hand and a bass line in the left hand, including a long sustained chord; Guitar (BB) with a melodic line and chords; Melody (BB) with a simple melodic line; Bass (BB) with a simple bass line; Bass as written and Bass dbl (double bass) with a similar bass line; and Harmony with sustained chords. The notation includes various note values, rests, and dynamic markings.

28

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a vertical stack of nine staves. The top staff is for Drums (BB), showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Strings (BB), with a few notes and rests. The third staff is for Piano (BB), featuring complex chordal textures and arpeggios. The fourth staff is for Guitar (BB), showing a melodic line with some bends. The fifth staff is for Melody (BB), with a simple melodic line. The sixth staff is for Bass (BB), showing a bass line with some syncopation. The seventh staff is for Bass as written, showing a steady bass line. The eighth staff is for Bass dbl, showing a steady bass line. The ninth staff is for Harmony, showing a complex chordal texture. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

30

The image shows a musical score for a band, starting at measure 30. The score is written for the following instruments:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Strings (BB):** Shows a few notes, including a half note and a quarter note, with some notes having a fermata.
- Piano (BB):** Includes a large fermata over a chord in the first measure, followed by a melodic line in the right hand and a bass line in the left hand.
- Guitar (BB):** Features a melodic line with various note values and rests, including some notes with a fermata.
- Melody (BB):** Shows a simple melodic line with quarter and eighth notes.
- Bass (BB):** Features a bass line with quarter and eighth notes.
- Bass as written:** Shows a bass line with quarter and eighth notes, including a fermata.
- Bass dbl:** Shows a bass line with quarter and eighth notes, including a fermata.
- Harmony:** Shows a melodic line with quarter and eighth notes, including a fermata.

32

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

34

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in B-flat major (two sharps) and 4/4 time. It begins at measure 34. The Drums part features a complex rhythmic pattern with various note values and rests. The Strings part consists of sustained chords. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a large fermata over the first two measures. The Guitar part plays a rhythmic accompaniment with chords and single notes. The Melody part features a lead line with a triplet in the third measure. The Bass part provides a steady bass line. The Bass as written and Bass dbl parts show the original bass line with a large fermata. The Harmony part provides a harmonic accompaniment with chords and single notes.

36

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score, page 18, starting at measure 36. The score is arranged in a vertical stack of nine staves. The top staff is for Drums (BB), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Strings (BB), with a few notes and rests. The third staff is for Piano (BB), featuring complex chordal textures and some melodic lines. The fourth staff is for Guitar (BB), showing a melodic line with some chords. The fifth staff is for Melody (BB), with a clear melodic line. The sixth staff is for Bass (BB), with a simple bass line. The seventh staff is for Bass as written, with a few notes. The eighth staff is for Bass dbl, with a few notes. The ninth staff is for Harmony, with a complex melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

38

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in B-flat major (three sharps: F#, C#, G#) and 4/4 time. It begins at measure 38. The Drums part (BB) features a consistent pattern of eighth notes on the snare and bass drum, with some hi-hat patterns. The Strings (BB) part consists of sustained chords and single notes. The Piano (BB) part provides harmonic support with chords and moving lines in both hands. The Guitar (BB) part has a melodic lead with some double stops and a sustained chord. The Bass (BB) part plays a simple, steady line. The Bass as written and Bass dbl parts are identical, providing a low-frequency foundation. The Harmony part provides a vocal or instrumental line with various rhythmic patterns.

40

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score, page 20, starting at measure 40. The score is arranged in a vertical stack of nine staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various note values and rests. The second staff is for Strings (BB), featuring a series of chords and single notes. The third staff is for Piano (BB), with a melodic line in the right hand and a bass line in the left hand. The fourth staff is for Guitar (BB), showing a melodic line with some chords. The fifth staff is for Melody (BB), which is mostly silent with some notes. The sixth staff is for Bass (BB), showing a steady bass line. The seventh staff is for Bass as written, which is identical to the Bass staff. The eighth staff is for Bass dbl, which is identical to the Bass staff. The ninth staff is for Harmony, showing a series of chords and single notes.

42

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for page 21, starting at measure 42. The score includes parts for Drums (BB), Strings (BB), Piano (BB), Guitar (BB), Melody (BB), Bass (BB), Bass as written, Bass dbl, and Harmony. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Strings part consists of sustained chords. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part shows a melodic line with some double stops. The Melody part features a single melodic line with a triplet of eighth notes. The Bass part provides a steady bass line. The Bass as written and Bass dbl parts show the original and doubled bass lines. The Harmony part provides a harmonic accompaniment for the melody.

This musical score is arranged in a vertical stack of nine staves, all sharing a common key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Drums (BB):** Features a complex rhythmic pattern with multiple 'x' marks above the staff, indicating cymbal or snare hits, and a series of eighth and sixteenth notes below.
- Strings (BB):** Shows a sparse arrangement of notes, including a half note and several quarter notes.
- Piano (BB):** A grand staff with both treble and bass clefs, containing a variety of note values and rests.
- Guitar (BB):** Features a melodic line with some slurs and a more rhythmic accompaniment.
- Melody (BB):** A single melodic line with a mix of quarter and eighth notes.
- Bass (BB):** A simple bass line consisting of a few quarter notes.
- Bass as written:** A more detailed bass line with slurs and ties, likely representing the original recording.
- Bass dbl:** A double bass line that mirrors the 'Bass as written' staff.
- Harmony:** A staff with a treble clef showing chordal textures and sustained notes.

46

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Drums (BB) with a rhythmic pattern of eighth notes and rests; Strings (BB) with sustained chords; Piano (BB) with a melodic line in the right hand and a bass line in the left hand; Guitar (BB) with a complex melodic and harmonic line; Melody (BB) with a simple melodic line; Bass (BB) with a simple bass line; Bass as written with a more complex bass line; Bass dbl with a similar complex bass line; and Harmony with a line of chords. The score is divided into two systems, with the first system starting at measure 46 and the second system starting at measure 23.

48

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is arranged in a vertical stack of nine staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various note values and rests. The second staff is for Strings (BB), which is mostly empty with some dynamic markings. The third staff is for Piano (BB), featuring a melodic line in the right hand and a bass line in the left hand. The fourth staff is for Guitar (BB), showing a melodic line with some chords. The fifth staff is for Melody (BB), which is mostly empty. The sixth staff is for Bass (BB), showing a simple bass line. The seventh staff is for Bass as written, showing a more complex bass line with some chords. The eighth staff is for Bass dbl, showing a similar bass line to the previous one. The bottom staff is for Harmony, showing a melodic line with some chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

50

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in B-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of nine staves. The top staff is for Drums (BB), showing a consistent rhythmic pattern of eighth notes. The second staff is for Strings (BB), featuring a melodic line with some rests. The third staff is for Piano (BB), with a complex accompaniment in both treble and bass clefs. The fourth staff is for Guitar (BB), showing a melodic line with some chords. The fifth staff is for Melody (BB), featuring a simple melodic line. The sixth staff is for Bass (BB), showing a bass line. The seventh staff is for Bass as written, showing a bass line with some chords. The eighth staff is for Bass dbl, showing a bass line with some chords. The ninth staff is for Harmony, showing a melodic line with some chords.

52

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

54

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in B-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of nine staves. The Drums staff (BB) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Strings staff (BB) is mostly empty, with a few notes in the first measure. The Piano staff (BB) features a complex accompaniment with chords and melodic lines in both hands. The Guitar staff (BB) has a melodic line with some bends and a steady eighth-note accompaniment. The Melody staff (BB) contains a simple, moving melodic line. The Bass staff (BB) provides a steady bass line with quarter notes. The Bass as written staff shows the bass line with some double-stops. The Bass dbl staff shows the bass line with some double-stops. The Harmony staff (BB) provides a harmonic accompaniment with chords and melodic lines.

56

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score, page 28, starting at measure 56. The score is arranged in a vertical stack of nine staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various note values and rests. The second staff is for Strings (BB), featuring a few sustained notes. The third staff is for Piano (BB), with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The fourth staff is for Guitar (BB), with a treble clef, showing a melodic line with some chords. The fifth staff is for Melody (BB), with a treble clef, showing a simple melodic line. The sixth staff is for Bass (BB), with a bass clef, showing a simple bass line. The seventh staff is for Bass as written, with a bass clef, showing a simple bass line. The eighth staff is for Bass dbl, with a bass clef, showing a simple bass line. The ninth staff is for Harmony, with a treble clef, showing a complex harmonic structure with many notes.

58

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in B-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of nine staves. The Drums staff (BB) shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Strings staff (BB) features block chords in the first measure and sustained notes in the second. The Piano staff (BB) has a complex melodic line in the right hand and a bass line in the left hand. The Guitar staff (BB) plays a melodic line with some bends and slurs. The Melody staff (BB) has a simple, moving line. The Bass staff (BB) provides a steady bass line. The Bass as written staff and Bass dbl staff both play a similar bass line. The Harmony staff (BB) provides a harmonic accompaniment with chords and moving lines.

60

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score, page 30, starting at measure 60. The score is arranged in a vertical stack of nine staves. The top staff is for Drums (BB), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Strings (BB), featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a long sustained note. The third staff is for Piano (BB), with a grand staff (treble and bass clefs) showing a melodic line in the right hand and a bass line in the left hand. The fourth staff is for Guitar (BB), with a treble clef and a key signature of three sharps, showing a complex melodic and harmonic line. The fifth staff is for Melody (BB), with a treble clef and a key signature of three sharps, showing a simple melodic line. The sixth staff is for Bass (BB), with a bass clef and a key signature of three sharps, showing a simple bass line. The seventh staff is for Bass as written, with a bass clef and a key signature of three sharps, showing a simple bass line. The eighth staff is for Bass dbl, with a bass clef and a key signature of three sharps, showing a simple bass line. The ninth staff is for Harmony, with a treble clef and a key signature of three sharps, showing a complex harmonic line with many notes.

62

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for page 31, starting at measure 62. The score includes parts for Drums (BB), Strings (BB), Piano (BB), Guitar (BB), Melody (BB), Bass (BB), Bass as written, Bass dbl, and Harmony. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Strings part has a long, sustained note. The Piano part shows a melodic line with a long note and a final flourish. The Guitar part has a dense, rhythmic accompaniment. The Melody part has a simple line with some rests. The Bass part has a steady, rhythmic line. The Bass as written and Bass dbl parts have similar rhythmic lines. The Harmony part has a complex, multi-note accompaniment.

64

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Drums (BB), showing a drum set with various notes and rests. The second staff is for Strings (BB), with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is for Piano (BB), with a grand staff (treble and bass clefs) and a key signature of three sharps. The fourth staff is for Guitar (BB), with a treble clef and a key signature of three sharps, featuring a triplet of eighth notes. The fifth staff is for Bass (BB), with a bass clef and a key signature of three sharps. The sixth staff is for Bass as written, with a bass clef and a key signature of three sharps. The seventh staff is for Bass dbl, with a bass clef and a key signature of three sharps. The eighth staff is for Harmony, with a treble clef and a key signature of three sharps. The page number 32 is in the top left, and the measure number 64 is at the top of the first staff.

65

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Drums (BB) with a snare drum pattern and a bass drum line; Strings (BB) with a simple harmonic accompaniment; Piano (BB) with a complex accompaniment in both treble and bass clefs; Guitar (BB) with a melodic line and a bass line; Melody (BB) with a single melodic line; Bass (BB) with a single bass line; Bass as written with a single bass line; Bass dbl with a single bass line; and Harmony with a single melodic line. The score is divided into two systems, with the first system starting at measure 65 and the second system starting at measure 33.

67

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

69

The image shows a musical score for a band, starting at measure 69. The score is arranged in a vertical stack of staves. At the top, there are two measures of music for Drums (BB) and Strings (BB). The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Strings part consists of a few notes in a higher register. Below these are the Piano (BB) staves, showing a complex arrangement of chords and melodic lines in both treble and bass clefs. The Guitar (BB) part is written in treble clef and features a series of chords and melodic fragments. The Melody (BB) part is also in treble clef and shows a more fluid melodic line. The Bass (BB) part is in bass clef and provides a steady bass line. Below the Bass part are two staves labeled 'Bass as written' and 'Bass dbl', which appear to be identical or very similar parts. Finally, the Harmony part is in treble clef and provides a harmonic accompaniment for the other instruments. The key signature for the entire score is three sharps (F#, C#, G#).

This musical score is arranged in a vertical stack of nine staves, all sharing a common key signature of three sharps (F#, C#, G#) and a common time signature. The staves are labeled as follows from top to bottom: Drums (BB), Strings (BB), Piano (BB), Guitar (BB), Melody (BB), Bass (BB), Bass as written, Bass dbl, and Harmony. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Strings staff uses a grand staff with treble and bass clefs. The Piano staff uses a grand staff with treble and bass clefs. The Guitar staff uses a treble clef. The Melody staff uses a treble clef. The Bass staff uses a bass clef. The Bass as written staff uses a bass clef. The Bass dbl staff uses a bass clef. The Harmony staff uses a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for drums and strings, and melodic lines for piano, guitar, melody, bass, and bass double. The second measure continues these patterns, with the piano part featuring a prominent sustained chord.

73

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for page 37, starting at measure 73. The score includes parts for Drums (BB), Strings (BB), Piano (BB), Guitar (BB), Melody (BB), Bass (BB), Bass as written, Bass dbl, and Harmony. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them. The Strings part has a few notes in the first measure. The Piano part is a grand staff with a complex accompaniment. The Guitar part shows a melodic line with chords. The Melody part has a simple line of notes. The Bass part has a few notes. The Bass as written and Bass dbl parts have a similar line of notes. The Harmony part has a complex line of notes.

75

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in B-flat major (two sharps) and 4/4 time. It consists of nine staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff is for Strings (BB), featuring sustained chords and melodic lines. The third staff is for Piano (BB), with a grand staff showing intricate chordal and melodic passages. The fourth staff is for Guitar (BB), containing a mix of chords and melodic lines. The fifth staff is for Melody (BB), showing a clear melodic line with some rests. The sixth staff is for Bass (BB), providing a simple bass line. The seventh staff is for Bass as written, showing a more detailed bass line with some double notes. The eighth staff is for Bass dbl, showing a bass line with double notes. The ninth staff is for Harmony, showing a complex harmonic structure with many notes.

77

This musical score is arranged in a vertical stack of nine staves, all sharing a common key signature of three sharps (F#, C#, G#) and a common time signature. The staves are labeled as follows from top to bottom: Drums (BB), Strings (BB), Piano (BB), Guitar (BB), Melody (BB), Bass (BB), Bass as written, Bass dbl, and Harmony. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Strings staff shows a few notes with stems. The Piano staff features a complex accompaniment with many beamed notes and rests. The Guitar staff contains a mix of chords and melodic lines. The Melody staff has a single melodic line with some phrasing slurs. The Bass staff has a simple bass line. The Bass as written and Bass dbl staves show a more detailed bass line with many beamed notes. The Harmony staff provides a harmonic accompaniment with chords and moving lines.

This musical score is arranged in a vertical stack of nine staves, all sharing a common key signature of three sharps (F#, C#, G#) and a common time signature. The staves are labeled as follows from top to bottom:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start.
- Strings (BB):** Shows a sequence of notes and rests, with a double bar line in the middle of the staff.
- Piano (BB):** A grand staff with treble and bass clefs, containing a dense arrangement of notes and rests.
- Guitar (BB):** Features a series of chords and melodic lines, with a double bar line in the middle of the staff.
- Melody (BB):** A single staff with a clear melodic line, including a double bar line in the middle of the staff.
- Bass (BB):** A single staff with a bass line, including a double bar line in the middle of the staff.
- Bass as written:** A single staff with a bass line, including a double bar line in the middle of the staff.
- Bass dbl:** A single staff with a bass line, including a double bar line in the middle of the staff.
- Harmony:** A single staff with a series of chords and notes, including a double bar line in the middle of the staff.

81

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score for a band, starting at measure 81. The score is written for nine parts: Drums (BB), Strings (BB), Piano (BB), Guitar (BB), Melody (BB), Bass (BB), Bass as written, Bass dbl, and Harmony. The key signature is three sharps (F#, C#, G#). The Drums part features a complex rhythmic pattern with various note values and rests. The Strings part consists of sustained chords. The Piano part has a dense texture with many notes in both hands. The Guitar part features a melodic line with some bends and a steady accompaniment. The Melody part has a simple, clear line. The Bass part has a steady, rhythmic line. The Bass as written and Bass dbl parts are similar, with the latter being a double bass line. The Harmony part provides a solid harmonic foundation with chords.

83

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Drums (BB) with a snare drum pattern; Strings (BB) with a few notes; Piano (BB) with a complex accompaniment; Guitar (BB) with a melodic line; Melody (BB) with a simple melodic line; Bass (BB) with a simple bass line; Bass as written with a more complex bass line; Bass dbl with a simple bass line; and Harmony with a complex accompaniment. The score is numbered 83 at the top.

85

This musical score page features nine staves for different instruments. The Drums staff (BB) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Strings staff (BB) has a long note with a fermata. The Piano staff (BB) shows a melodic line in the right hand and a bass line in the left hand. The Guitar staff (BB) features a complex melodic line with a triplet. The Melody staff (BB) has a simple melodic line. The Bass staff (BB) has a simple bass line. The Bass as written staff (BB) has a simple bass line. The Bass dbl staff (BB) has a simple bass line. The Harmony staff (BB) has a complex harmonic line with many notes.

87

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score for page 44, starting at measure 87. The score is arranged in a vertical stack of nine staves. The top staff is for Drums (BB), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Strings (BB), featuring a long, sustained note with a fermata. The third staff is for Piano (BB), with a complex melodic line in the treble clef and a bass line in the bass clef. The fourth staff is for Guitar (BB), showing a melodic line with a triplet of eighth notes. The fifth staff is for Melody (BB), which is mostly silent. The sixth staff is for Bass (BB), showing a simple bass line. The seventh staff is for Bass as written, showing a bass line with a fermata. The eighth staff is for Bass dbl, showing a bass line with a fermata. The ninth staff is for Harmony, showing a melodic line with a fermata.

89

The image shows a musical score for a band, starting at measure 89. The score is written for the following instruments:

- Drums (BB):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Strings (BB):** Shows a few notes in the upper register, possibly representing a string section.
- Piano (BB):** A grand staff with treble and bass clefs, showing chords and melodic lines.
- Guitar (BB):** A single staff with a treble clef, showing a complex melodic line with many sixteenth notes.
- Melody (BB):** A single staff with a treble clef, showing a simpler melodic line.
- Bass (BB):** A single staff with a bass clef, showing a simple bass line.
- Bass as written:** A single staff with a bass clef, showing a more complex bass line with some triplets.
- Bass dbl:** A single staff with a bass clef, showing a bass line similar to the 'Bass as written' part.
- Harmony:** A single staff with a treble clef, showing a series of chords and arpeggios.

This musical score is arranged in a vertical stack of nine staves, all sharing a common key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note figure.
- Strings (BB):** Shows a simple accompaniment with a few notes and rests.
- Piano (BB):** A grand staff with treble and bass clefs, containing a melodic line in the right hand and a supporting bass line in the left hand.
- Guitar (BB):** A single staff with a treble clef, featuring a melodic line with some complex rhythmic patterns.
- Melody (BB):** A single staff with a treble clef, containing a clear melodic line that includes a triplet of eighth notes.
- Bass (BB):** A single staff with a bass clef, providing a steady bass line.
- Bass as written:** A single staff with a bass clef, showing a more detailed bass line with some complex figures.
- Bass dbl:** A single staff with a bass clef, showing a double bass line with complex figures.
- Harmony:** A single staff with a treble clef, providing a harmonic accompaniment with chords and single notes.

93

The image shows a musical score for a piece starting at measure 93. The score is arranged in a vertical stack of staves. At the top left, the number '93' is written. The instruments and their parts are as follows:

- Drums (BB):** Features a drum set notation with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum has a simple eighth-note pattern.
- Strings (BB):** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a few notes, including a triplet of eighth notes.
- Piano (BB):** A grand staff with treble and bass clefs. It features a complex texture with many notes, including a large, sustained chord in the right hand and a more active bass line.
- Guitar (BB):** A single staff with a treble clef and a key signature of three sharps. It contains a melodic line with some chords and a final note.
- Melody (BB):** A single staff with a treble clef and a key signature of three sharps. It contains a simple melodic line with a few notes.
- Bass (BB):** A single staff with a bass clef and a key signature of three sharps. It contains a simple bass line with a few notes.
- Bass as written:** A single staff with a bass clef and a key signature of three sharps. It contains a simple bass line with a few notes.
- Bass dbl:** A single staff with a bass clef and a key signature of three sharps. It contains a simple bass line with a few notes.
- Harmony:** A single staff with a treble clef and a key signature of three sharps. It contains a simple harmonic line with a few notes.

95

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is in the key of B major (indicated by two sharps) and 4/4 time. It begins at measure 95. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Strings part consists of sustained chords. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part plays a complex, rhythmic pattern. The Melody part has a few notes, including a long note with a slur. The Bass part has a simple line of notes. The Bass as written and Bass dbl parts are mostly sustained notes. The Harmony part has a melodic line similar to the piano's right hand.

97

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Drums (BB), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Strings (BB), with a few notes and a dynamic marking. The third staff is for Piano (BB), with a complex melodic line in the right hand and a bass line in the left hand. The fourth staff is for Guitar (BB), showing a melodic line with some bends. The fifth staff is for Melody (BB), with a simple melodic line. The sixth staff is for Bass (BB), with a simple bass line. The seventh staff is for Bass as written, showing a more complex bass line with some bends. The eighth staff is for Bass dbl, showing a similar bass line to the previous one. The ninth staff is for Harmony, with a complex melodic line. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

This musical score is arranged in a vertical stack of nine staves, all sharing a common key signature of three sharps (F#, C#, G#) and a common time signature of 4/4. The staves are labeled as follows from top to bottom: Drums (BB), Strings (BB), Piano (BB), Guitar (BB), Melody (BB), Bass (BB), Bass as written, Bass dbl, and Harmony. The Drums staff features a complex rhythmic pattern with various note values and rests. The Strings staff shows a simple harmonic structure with a few notes. The Piano staff is a grand staff with both treble and bass clefs, containing a melodic line and a bass line. The Guitar staff has a treble clef and contains a melodic line with many slurs and ties. The Melody staff has a treble clef and contains a single melodic line. The Bass staff has a bass clef and contains a single bass line. The Bass as written staff has a bass clef and contains a single bass line with some double ledger lines. The Bass dbl staff has a bass clef and contains a single bass line with some double ledger lines. The Harmony staff has a treble clef and contains a single melodic line.

101

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Bass as written

Bass dbl

Harmony

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Drums (BB) with a complex rhythmic pattern of eighth and sixteenth notes; Strings (BB) with a few sustained notes; Piano (BB) with a dense chordal accompaniment in the left hand and a melodic line in the right hand; Guitar (BB) with a melodic line featuring eighth and sixteenth notes; Melody (BB) with a simple melodic line; Bass (BB) with a bass line; Bass as written and Bass dbl (double bass) with a melodic line; and Harmony with a melodic line. The score is divided into two measures, with the first measure starting at measure 101.

103

This musical score is arranged in a vertical stack of nine staves, all sharing a common key signature of three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom:

- Drums (BB):** Features a drum set icon at the start, followed by a series of rhythmic patterns including eighth and sixteenth notes with stems, and some notes with beams.
- Strings (BB):** Shows a few notes, including a half note and a quarter note, with stems.
- Piano (BB):** A grand staff with treble and bass clefs, containing several chords and single notes.
- Guitar (BB):** Contains complex chordal structures with many notes beamed together, typical of guitar notation.
- Melody (BB):** Features a single melodic line with a few notes and rests.
- Bass (BB):** Shows a simple bass line with a few notes.
- Bass as written:** A bass line with notes and stems, including some beamed notes.
- Bass dbl:** A bass line with notes and stems, similar to the 'Bass as written' staff.
- Harmony:** A single staff with a few notes and rests.

104

The image shows a musical score for eight different parts, all in the key of B major (indicated by two sharps) and a common time signature. The parts are: Strings (BB), Piano (BB), Guitar (BB), Melody (BB), Bass (BB), Bass as written, Bass dbl, and Harmony. The score is written on a grand staff with a brace on the left side. The first measure is marked with the number 104. The strings part starts with a treble clef and contains a few notes. The piano part has a grand staff with both treble and bass clefs. The guitar part has a treble clef and contains chords and a melodic line. The melody part has a treble clef and contains a melodic line with some ornaments. The bass part has a bass clef and contains a simple bass line. The bass as written part has a bass clef and contains a melodic line. The bass dbl part has a bass clef and contains a melodic line. The harmony part has a treble clef and contains a harmonic accompaniment.

Drums (BB)

Carole King - You've Got A Friend

♩ = 102,000053

6

10

14

17

21

25

29

33

37

V.S.

Drums (BB)

41

45

48

51

55

59

63

67

71

75

Drums (BB)

79

Musical notation for measures 79-82. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

83

Musical notation for measures 83-86. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 95-98. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

99

Musical notation for measures 99-101. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

102

Musical notation for measures 102-104. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is followed by a '3' indicating a triple measure rest.

Carole King - You've Got A Friend

Strings (BB)

♩ = 102,000053

9

16

23

30

38

44

51

59

66

V.S.

2

Strings (BB)

73

Musical staff for measures 73-79. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of notes and rests, including a fermata over the final measure.

80

Musical staff for measures 80-86. The staff is in treble clef with a key signature of three sharps. It features a long, complex phrase with many beamed notes and a fermata over the final measure.

87

Musical staff for measures 87-94. The staff is in treble clef with a key signature of three sharps. It contains a series of notes with a fermata over the first measure.

95

Musical staff for measures 95-100. The staff is in treble clef with a key signature of three sharps. It contains a sequence of notes and rests.

101

Musical staff for measures 101-106. The staff is in treble clef with a key signature of three sharps. It contains a sequence of notes and rests, ending with a double bar line and a '2' indicating a repeat or second ending.

Piano (BB)

Carole King - You've Got A Friend

♩ = 102,000053

Measures 1-6 of the piano accompaniment. The music is in 4/4 time with a key signature of two sharps (F# and C#). A dynamic marking of '2' is present above the first measure. The notation includes treble and bass staves with various rhythmic patterns and chordal textures.

Measures 7-11 of the piano accompaniment. The notation continues with treble and bass staves, featuring a mix of eighth and sixteenth notes and chords.

Measures 12-15 of the piano accompaniment. The notation continues with treble and bass staves, showing a progression of chords and melodic lines.

Measures 16-18 of the piano accompaniment. The notation continues with treble and bass staves, including a long melodic line in the treble staff.

Measures 19-21 of the piano accompaniment. The notation continues with treble and bass staves, featuring complex chordal structures.

Measures 22-25 of the piano accompaniment. The notation continues with treble and bass staves, concluding the piece with sustained chords and melodic fragments.

V.S.

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a treble clef with a melodic line and a bass clef with a bass line. Measures 27-28 show a complex texture with multiple voices in both hands. Measure 29 concludes with a final chord.

30

Musical score for measures 30-33. The piece continues in G major and 3/4 time. Measure 30 has a treble clef with a melodic line and a bass clef with a bass line. Measures 31-32 show a complex texture with multiple voices in both hands. Measure 33 concludes with a final chord.

34

Musical score for measures 34-38. The piece continues in G major and 3/4 time. Measure 34 has a treble clef with a melodic line and a bass clef with a bass line. Measures 35-37 show a complex texture with multiple voices in both hands. Measure 38 concludes with a final chord.

39

Musical score for measures 39-41. The piece continues in G major and 3/4 time. Measure 39 has a treble clef with a melodic line and a bass clef with a bass line. Measures 40-41 show a complex texture with multiple voices in both hands.

42

Musical score for measures 42-45. The piece continues in G major and 3/4 time. Measure 42 has a treble clef with a melodic line and a bass clef with a bass line. Measures 43-44 show a complex texture with multiple voices in both hands. Measure 45 concludes with a final chord.

46

Musical score for measures 46-49. The piece continues in G major and 3/4 time. Measure 46 has a treble clef with a melodic line and a bass clef with a bass line. Measures 47-48 show a complex texture with multiple voices in both hands. Measure 49 concludes with a final chord.

49

Musical notation for measures 49-51. The piece is in B major (two sharps) and 3/4 time. Measure 49 features a complex piano introduction with a sixteenth-note pattern in the right hand and a bass line. Measures 50 and 51 continue this texture with various chordal and melodic elements.

52

Musical notation for measures 52-55. Measure 52 begins with a piano introduction. Measures 53-55 show a more active melodic line in the right hand, often with slurs, and a steady bass line.

56

Musical notation for measures 56-59. Measure 56 starts with a piano introduction. Measures 57-59 feature a melodic line in the right hand with some grace notes and a bass line.

60

Musical notation for measures 60-63. Measure 60 begins with a piano introduction. Measures 61-63 show a melodic line in the right hand with slurs and a bass line.

64

Musical notation for measures 64-67. Measure 64 starts with a piano introduction. Measures 65-67 feature a melodic line in the right hand with slurs and a bass line.

68

Musical notation for measures 68-71. Measure 68 begins with a piano introduction. Measures 69-71 show a melodic line in the right hand with slurs and a bass line.

V.S.

71

Musical score for measures 71-74. The piece is in B major (two sharps) and 3/4 time. Measure 71 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 72 continues the melodic line with some grace notes. Measure 73 shows a shift in the bass line with a half-note accompaniment. Measure 74 concludes with a simple chordal structure.

75

Musical score for measures 75-77. Measure 75 begins with a treble clef chord and a bass clef half-note. Measure 76 features a treble clef melodic line with grace notes and a bass clef accompaniment. Measure 77 continues with a treble clef melodic line and a bass clef accompaniment.

78

Musical score for measures 78-80. Measure 78 starts with a treble clef melodic line and a bass clef half-note. Measure 79 features a treble clef melodic line with grace notes and a bass clef accompaniment. Measure 80 continues with a treble clef melodic line and a bass clef accompaniment.

81

Musical score for measures 81-83. Measure 81 features a treble clef melodic line with grace notes and a bass clef accompaniment. Measure 82 continues with a treble clef melodic line and a bass clef accompaniment. Measure 83 concludes with a treble clef chord and a bass clef half-note.

84

Musical score for measures 84-87. Measure 84 features a treble clef melodic line with grace notes and a bass clef accompaniment. Measure 85 continues with a treble clef melodic line and a bass clef accompaniment. Measure 86 features a treble clef melodic line with grace notes and a bass clef accompaniment. Measure 87 concludes with a treble clef melodic line and a bass clef accompaniment.

88

Musical score for measures 88-91. Measure 88 features a treble clef melodic line with grace notes and a bass clef accompaniment. Measure 89 continues with a treble clef melodic line and a bass clef accompaniment. Measure 90 features a treble clef melodic line with grace notes and a bass clef accompaniment. Measure 91 concludes with a treble clef melodic line and a bass clef accompaniment.

92

Musical notation for measures 92-95. The piece is in B major (two sharps) and 3/4 time. Measure 92 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 93 continues with similar textures. Measure 94 shows a more active right hand with eighth-note runs. Measure 95 concludes the system with a final chord and a fermata.

96

Musical notation for measures 96-99. Measure 96 begins with a series of chords in the right hand and a simple bass line. Measure 97 features a melodic line in the right hand with eighth-note accompaniment. Measure 98 continues with a similar melodic pattern. Measure 99 ends with a final chord and a fermata.

100

Musical notation for measures 100-102. Measure 100 starts with a melodic phrase in the right hand. Measure 101 features a more complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 102 concludes the system with a final chord and a fermata.

103

Musical notation for measures 103-105. Measure 103 begins with a melodic line in the right hand and a simple bass line. Measure 104 features a more complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 105 concludes the system with a final chord and a fermata.

♩ = 102,000053

2

5

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a guitar score for the song 'You've Got A Friend' by Carole King, specifically for a BB guitar. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 102,000053. The music is divided into systems, with measure numbers 2, 5, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of each system. The bass line is highly complex, featuring numerous accidentals (sharps, naturals, and flats) and a dense texture of chords and moving lines. The melodic line is more straightforward, starting with a '2' fret marker. The score concludes with 'V.S.' (Verso).

31

34

37

40

43

46

49

52

55

58

Musical score for guitar in B-flat major, measures 61-90. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 64 includes a triplet of eighth notes. Measure 84 includes a triplet of eighth notes. Measure 87 includes a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 90.

V.S.

90

Musical notation for measures 90-92. The key signature is two sharps (F# and C#). Measure 90 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 91 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 92 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

93

Musical notation for measures 93-95. The key signature is two sharps (F# and C#). Measure 93 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 94 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 95 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

96

Musical notation for measures 96-98. The key signature is two sharps (F# and C#). Measure 96 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 97 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 98 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

99

Musical notation for measures 99-101. The key signature is two sharps (F# and C#). Measure 99 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 100 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 101 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

102

Musical notation for measures 102-103. The key signature is two sharps (F# and C#). Measure 102 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 103 starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

104

Musical notation for measure 104. The key signature is two sharps (F# and C#). The measure starts with a quarter rest, followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

Carole King - You've Got A Friend

Melody (BB)

♩ = 102,000053

2

7

12

17

22

27

32

36

42

45

3

2



Melody (BB)

97



101



104



Bass (BB)

Carole King - You've Got A Friend

♩ = 102,000053

2

8

14

19

24

29

35

41

47

53

V.S.

59



64



70



76



82



88



94



100



Carole King - You've Got A Friend

Bass as written

$\text{♩} = 102,000053$

2

8

13

18

24

29

35

41

46

51


V.S.

Bass as written

57



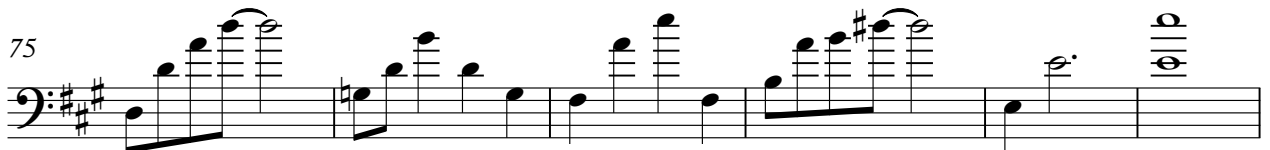
63



69



75



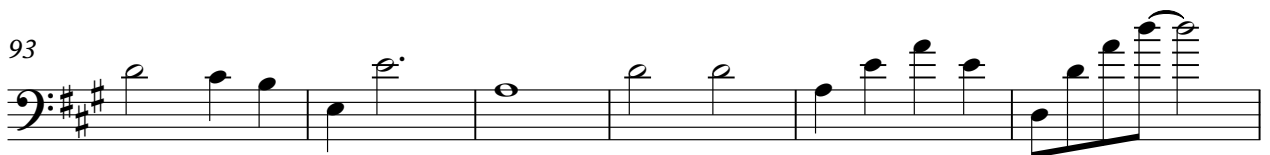
81



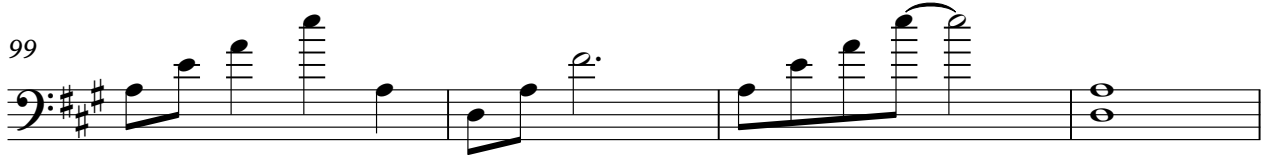
87



93



99



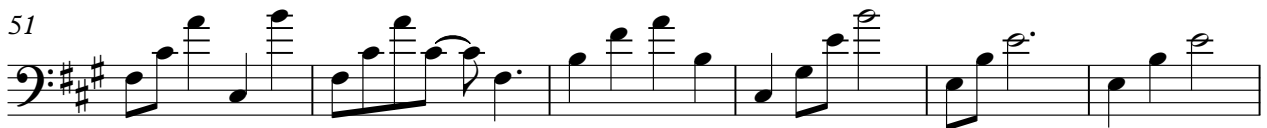
103



Bass dbl

Carole King - You've Got A Friend

♩ = 102,000053



V.S.

57

63

69

75

81

87

93

99

103

Carole King - You've Got A Friend

Harmony

♩ = 102,000053

2

7

12

17

22

27

31

35

39

43

V.S.

48

53

58

63

67

71

75

79

84

88

Harmony

92

Musical notation for measures 92-95. Measure 92 starts with a whole rest in the treble clef and a bass clef with a whole note chord of G4, B4, and D5. Measure 93 has a quarter note G4 in the treble and a half note chord of G4, B4, and D5 in the bass. Measure 94 has a quarter note A4 in the treble and a half note chord of G4, B4, and D5 in the bass. Measure 95 has a quarter note B4 in the treble and a half note chord of G4, B4, and D5 in the bass.

96

Musical notation for measures 96-100. Measure 96 has a quarter note G4 in the treble and a half note chord of G4, B4, and D5 in the bass. Measure 97 has a quarter note A4 in the treble and a half note chord of G4, B4, and D5 in the bass. Measure 98 has a quarter note B4 in the treble and a half note chord of G4, B4, and D5 in the bass. Measure 99 has a quarter note C5 in the treble and a half note chord of G4, B4, and D5 in the bass. Measure 100 has a quarter note D5 in the treble and a half note chord of G4, B4, and D5 in the bass.

100

Musical notation for measures 100-103. Measure 100 has a quarter note G4 in the treble and a half note chord of G4, B4, and D5 in the bass. Measure 101 has a quarter note A4 in the treble and a half note chord of G4, B4, and D5 in the bass. Measure 102 has a quarter note B4 in the treble and a half note chord of G4, B4, and D5 in the bass. Measure 103 has a quarter note C5 in the treble and a half note chord of G4, B4, and D5 in the bass.

103

Musical notation for measures 103-106. Measure 103 has a quarter note G4 in the treble and a half note chord of G4, B4, and D5 in the bass. Measure 104 has a quarter note A4 in the treble and a half note chord of G4, B4, and D5 in the bass. Measure 105 has a quarter note B4 in the treble and a half note chord of G4, B4, and D5 in the bass. Measure 106 has a quarter note C5 in the treble and a half note chord of G4, B4, and D5 in the bass.