

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 112

E-Gt

1

f

4

6

8

10

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

12

T
A
B

9 9 9 9 11 9 9 9 9 9 9 9 11 9 9 9 0 0 0 0 14 0 0 0 0 0 0 0 0 14 0 0 0 0

14

T
A
B

0 0 0 0 15 0 0 0 0 0 0 0 0 19 0 0 0 0 0 0 0 0 11 0 0 0 0 0 0 0 0 11 0 0 0 0

16

T
A
B

9 9 9 9 11 9 9 9 9 9 9 9 9 11 9 9 9 0 0 0 0 14 0 0 0 0 0 0 0 0 14 0 0 0 0

18

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 15 0 0 0 0 0 0 0 0 19 0 0 0 0 0 0 0 0 11 0 0 0 0 0 0 0 0 11 0 0 0 0

20

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 9 9 9 11 9 9 9 9 9 9 9 9 11 9 9 9 0 0 0 0 14 0 0 0 0 0 0 0 0 14 0 0 0 0

22

P.M. P.M. P.M. P.M. P.M.

TAB 15 19

24

P.M. P.M. P.M. P.M. P.M.

TAB 11 14

26

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 15 19 4 2 5 7 5 4 5 0

28

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 5 7 9 7 9 11 9 9 11 12 9 11 12 9 11 12 11 12

30

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 5 2 4 4 2 4 5 7 5 4 4 5 0

32

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 4 2 4 5 7 7 9 7 9 11 9 9 11 12 9 11 12 9 11 12 11 12

0 0 0 0 0 0 0 9 9 9 9

34

can't be bothered figuring out the synth!

P.M.-----

T
A
B

7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

P.M.-----|

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 | 0-0-0-0-0-0 0-0-0-0-0-0

46

P.M.-----|

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 | 0-0-0-0-0-0 0-0-0-0-0-0

48

P.M.-----|

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 | 0-0-0-0-0-0 0-0-0-0-0-0

50

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 | 0-0-0-0-14 0-0-0-0-0-0 14 0-0-0-0

52

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

12-12-12-12 14-12-12-12 12-12-12-12 14-12-12-12 | 0-0-0-0-14 0-0-0-0-0-0-0-0-0 14 0-0-0-0

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 15 19 14 14

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

56

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 12-12-12-12 14-12-12-12 12-12-12-12 14-12-12-12 14 14 14

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 15 19 14 14 14 14

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

60

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 12-12-12-12 14-12-12-12 12-12-12-12 14-12-12-12 14 14 14

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

62

P.M.-----| P.M.-----| P.M.-----| *mf*

TAB: 15 19 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

TAB 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

TAB (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

75

TAB 0-0-0-0 11-0-0-0-0-0-0-0-0 11-0-0-0-0 9-9-9-9 11-9-9-9-9-9-9-9 11-9-9-9

77

TAB 0-0-0-0 14-0-0-0-0-0-0-0-0 14-0-0-0-0 0-0-0-0 15-0-0-0-0-0-0-0-0 19-0-0-0-0

79

TAB 0-0-0-0 11-0-0-0-0-0-0-0-0 11-0-0-0-0 9-9-9-9 11-9-9-9-9-9-9-9 11-9-9-9

81

81

TAB 0-0-0-0 14 0-0-0-0 0-0-0-0 14 0-0-0 15 0-0-0-0 0-0-0-0 0-0-0-0 19 0-0-0

Detailed description: This system contains measures 81 and 82. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measures 81 and 82 feature a complex rhythmic pattern of eighth notes, with some beamed sixteenth notes. The bottom staff is a guitar tablature with six lines. It shows fret numbers 14, 15, and 19. The first measure of the tab has frets 14, 14, 14, 14. The second measure has frets 14, 14, 14, 14. The third measure has frets 15, 15, 15, 15. The fourth measure has frets 19, 19, 19, 19. The fifth measure has frets 19, 19, 19, 19. The sixth measure has frets 19, 19, 19, 19.

83

83

TAB 0-0-0-0 11 0-0-0-0 0-0-0-0 11 0-0-0 9 9 9 9 11 9 9 9 9 11 9 9 9 9 11 9 9 9

Detailed description: This system contains measures 83 and 84. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measures 83 and 84 feature a complex rhythmic pattern of eighth notes, with some beamed sixteenth notes. The bottom staff is a guitar tablature with six lines. It shows fret numbers 11 and 9. The first measure of the tab has frets 11, 11, 11, 11. The second measure has frets 11, 11, 11, 11. The third measure has frets 9, 9, 9, 9. The fourth measure has frets 11, 11, 11, 11. The fifth measure has frets 11, 11, 11, 11. The sixth measure has frets 11, 11, 11, 11. The seventh measure has frets 9, 9, 9, 9. The eighth measure has frets 9, 9, 9, 9. The ninth measure has frets 9, 9, 9, 9. The tenth measure has frets 9, 9, 9, 9.

85

85

TAB 0-0-0-0 14 0-0-0-0 0-0-0-0 14 0-0-0 15 0-0-0-0 19 0-0-0-0

Detailed description: This system contains measures 85 and 86. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measures 85 and 86 feature a complex rhythmic pattern of eighth notes, with some beamed sixteenth notes. The bottom staff is a guitar tablature with six lines. It shows fret numbers 14, 15, and 19. The first measure of the tab has frets 14, 14, 14, 14. The second measure has frets 14, 14, 14, 14. The third measure has frets 15, 15, 15, 15. The fourth measure has frets 19, 19, 19, 19. The fifth measure has frets 19, 19, 19, 19. The sixth measure has frets 19, 19, 19, 19.

87

87

TAB 0-0-0-0 11 0-0-0-0 0-0-0-0 11 0-0-0 9 9 9 9 11 9 9 9 9 11 9 9 9 9 11 9 9 9

Detailed description: This system contains measures 87 and 88. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measures 87 and 88 feature a complex rhythmic pattern of eighth notes, with some beamed sixteenth notes. The bottom staff is a guitar tablature with six lines. It shows fret numbers 11 and 9. The first measure of the tab has frets 11, 11, 11, 11. The second measure has frets 11, 11, 11, 11. The third measure has frets 9, 9, 9, 9. The fourth measure has frets 11, 11, 11, 11. The fifth measure has frets 11, 11, 11, 11. The sixth measure has frets 11, 11, 11, 11. The seventh measure has frets 9, 9, 9, 9. The eighth measure has frets 9, 9, 9, 9. The ninth measure has frets 9, 9, 9, 9. The tenth measure has frets 9, 9, 9, 9.

89

89

TAB 0-0-0-0 14 0-0-0-0 0-0-0-0 14 0-0-0 15 0-0-0-0 19 0-0-0-0

Detailed description: This system contains measures 89 and 90. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measures 89 and 90 feature a complex rhythmic pattern of eighth notes, with some beamed sixteenth notes. The bottom staff is a guitar tablature with six lines. It shows fret numbers 14, 15, and 19. The first measure of the tab has frets 14, 14, 14, 14. The second measure has frets 14, 14, 14, 14. The third measure has frets 15, 15, 15, 15. The fourth measure has frets 19, 19, 19, 19. The fifth measure has frets 19, 19, 19, 19. The sixth measure has frets 19, 19, 19, 19. The seventh measure has frets 19, 19, 19, 19. The eighth measure has frets 19, 19, 19, 19. The ninth measure has frets 19, 19, 19, 19. The tenth measure has frets 19, 19, 19, 19.

92

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0 11-0-0-0-0-0-0-0 11-0-0-0 9-9-9-9 11-9-9-9-9-9-9 11-9-9-9

95

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0 14-0-0-0-0-0-0-0 14-0-0-0 15-0-0-0-0 19-0-0-0-0-0-0-0 19-0-0-0

97

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0 11-0-0-0-0-0-0-0 11-0-0-0 9-9-9-9 11-9-9-9-9-9-9 11-9-9-9

99

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0 14-0-0-0-0-0-0-0 14-0-0-0 15-0-0-0-0 19-0-0-0-0-0-0-0 19-0-0-0

101

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0 11-0-0-0-0-0-0-0 11-0-0-0 9-9-9-9 11-9-9-9-9-9-9 11-9-9-9

103

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0-14-0-0-0-0-0-0-0-14-0-0-0-0-15-0-0-0-0-0-0-0-0-19-0-0-0-0

105

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0-11-0-0-0-0-0-0-0-0-11-0-0-0-0-9-9-9-9-11-9-9-9-9-9-9-9-11-9-9-9-9

107

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| *fff* *f*

T
A
B 0-0-0-0-14-0-0-0-0-0-0-0-14-0-0-0-0-15-0-0-0-0-19-0-0-0-0-2-0-0-0-0-2-0-0-0-0

111

T
A
B (2)(0)(0) (2)(0)(0)