

Celine Dion - Because you loved me

0.0"
1.1,00
Programmed by M.Budash

♩ = 61,350006

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

Slow Strings

Piano 2

♩ = 61,350006

2

3

Melody

Drums

Fretless Bs

E. Piano 1



5

Melody

Drums

Fretless Bs

E. Piano 1

7

Melody

Drums

Fretless Bs

E. Piano 1



9

Melody

Drums

Fretless Bs

E. Piano 1

10

Melody

Drums

Fretless Bs

E. Piano 1



11

Melody

Drums

ODrive Gt

Fretless Bs

E. Piano 1

47.2"
13.1,00
C1

13

Melody

Drums

ODrive Gt

Fretless Bs

E. Piano 1

Synvox

15

Melody

Drums

16

O Drive Gt
T
A
B

Fretless Bs

E. Piano 1

Synvox

16

Melody

Drums

ODrive Gt
T
A
B

Fretless Bs

E. Piano 1

Synvox

Piano 2

Melody

Drums

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

Piano 2

17

3

4

T

A

B

3

3

Detailed description: This page of a musical score contains measures 17 through 20. The score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef, starting at measure 17 with a treble clef change and a key signature change to one sharp (F#). It features a sequence of eighth notes, followed by two eighth rests, and then a triplet of eighth notes. The Drums staff uses a standard drum notation with a snare line and a bass line. The ODrive Gt staff shows a guitar tab with a barre of four frets. The Fretless Bs staff is in bass clef with a few notes. The E. Piano 1 staff has a grand staff with a complex chordal texture. The Clavinet staff is in bass clef with a melodic line. The Synvox staff is in treble clef with a few notes. The Piano 2 staff is in treble clef with a melodic line and a triplet of eighth notes. Measure numbers 17, 3, and 4 are indicated above the Melody staff. The letters T, A, and B are written vertically in the ODrive Gt staff.

18

Melody

Drums

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

Piano 2

19

Melody

Drums

Fretless Bs

E. Piano 1

Clavinet

Synvox

Piano 2

20

Melody

Drums

Fretless Bs

E. Piano 1

Clavinet

Synvox

Piano 2

21

Melody

Drums

Fretless Bs

E. Piano 1

Clavinet

Synvox

Piano 2

1'22.6"
22.1,00
V2

22

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Piano 2

Detailed description: This is a multi-stem musical score for a rock or metal track. It includes a melody line, a drum part with various patterns, and several guitar parts (Mute Gt L, Mute Gt R, ODrive Gt). The ODrive Gt part shows a tab with fret numbers (2, 1) and a 'T A B' label. There are also parts for a fretless bass, an electric piano, a clavinet, and a second piano. The score is written in a key with one sharp (F#) and a common time signature.

23

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Detailed description of the musical score: The score is for measures 23 through 27. The Melody part is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 24. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. Mute Gt L and Mute Gt R parts consist of muted chords and single notes. The ODrive Gt part is a guitar tab with fret numbers 2 and 3 indicated for measures 23-27. The Fretless Bs part is in bass clef with a key signature of one sharp, featuring a melodic line with a long note in measure 24. E. Piano 1 is in bass clef with a key signature of one sharp, playing chords and a long note in measure 24. The Clavinet part is in bass clef with a key signature of one sharp, playing a melodic line with a key signature change to one flat (Bb) in measure 25.

24

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

The musical score consists of eight staves. The Melody staff is in treble clef with a key signature of one flat and a 2/4 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. The Mute Gt L staff is in treble clef with a key signature of one sharp. The Mute Gt R staff is in treble clef with a key signature of one flat. The ODrive Gt staff shows guitar tablature with fret numbers (2, 1) and string numbers (T, A, B). The Fretless Bs staff is in bass clef. The E. Piano 1 staff is in bass clef. The Clavinet staff is in bass clef.

25

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

T	2	2	2	2	2
A	1	1	1	1	1
B					

Fretless Bs

E. Piano 1

Clavinet

Synvox

26

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

The musical score for page 17, starting at measure 26, features the following parts:

- Melody:** Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter rest. The second measure contains a quarter rest and a quarter note F#4.
- Drums:** Standard drum notation with various patterns of hits and rests.
- Mute Gt L:** Treble clef, featuring a series of chords and single notes, some with accents.
- Mute Gt R:** Treble clef, featuring a series of chords and single notes, some with accents.
- ODrive Gt:** Guitar tabs for Treble (T), Amp (A), and Bass (B) channels, showing a sequence of '1' fret notes.
- Fretless Bs:** Bass clef, featuring a series of notes and rests.
- E. Piano 1:** Bass clef, featuring a series of notes and rests.
- Clavinet:** Treble clef, featuring a series of notes and rests.
- Synvox:** Treble clef, featuring a series of notes and rests.

27

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

28

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

The musical score for measures 28-31 features the following parts:

- Melody:** Treble clef, starting with a B-flat, followed by a sequence of eighth and quarter notes.
- Drums:** Two staves showing a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Mute Gt L:** Treble clef, playing a series of muted chords.
- Mute Gt R:** Treble clef, playing a series of muted chords.
- ODrive Gt:** Fret numbers for strings T, A, and B. T: 2, 2, 2, 2, 2; A: 1, 1, 1, 1, 1; B: 4, 2.
- Fretless Bs:** Bass clef, playing a melodic line with a B-flat and a B-natural.
- E. Piano 1:** Treble and bass clefs, playing a piano accompaniment.
- Clavinet:** Treble and bass clefs, playing a clavinet accompaniment.
- Synvox:** Treble clef, playing a synthesizer accompaniment.

29

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

The musical score for page 20, starting at measure 29, features the following parts:

- Melody:** Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and a quarter rest.
- Drums:** Standard drum notation with various patterns of hits and rests.
- Mute Gt L:** Treble clef, showing muted chords with stems and flags.
- Mute Gt R:** Treble clef, showing muted chords with stems and flags.
- ODrive Gt:** Fretless guitar tablature with strings T, A, and B labeled. Fret numbers are 4, 3, 2, 2, 1, 1, 1, 4, 2, 1.
- Fretless Bs:** Bass clef, starting with a quarter note G2, followed by a half note G2, and a quarter note G3.
- E. Piano 1:** Bass clef, starting with a quarter note G2, followed by a half note G2, and a quarter note G3.
- Clavinet:** Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and a quarter rest.
- Synvox:** Treble clef, showing a single quarter rest.

30

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Detailed description of the musical score: The score is for page 21, starting at measure 30. It features eight staves. The Melody staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. The Mute Gt L staff is in treble clef with a key signature of one flat (Bb) and contains muted chords. The Mute Gt R staff is in treble clef with a key signature of one sharp (F#) and contains muted chords. The ODrive Gt staff consists of three lines: the top line is labeled 'T' and contains fret numbers (3, 1, 3, 1, 2, 3, 2); the middle line is labeled 'A' and contains fret numbers (6, 6); the bottom line is labeled 'B' and contains fret numbers (6, 6). The Fretless Bs staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line. The E. Piano 1 staff is in bass clef and contains a melodic line. The Clavinet staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line.

31

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 31. The Melody part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Drums part uses a standard drum set notation. The Mute Gt L and Mute Gt R parts are in treble clef, with the Mute Gt R part featuring a key signature of one sharp. The ODrive Gt part is a guitar tablature with a '2' on the second string. The Fretless Bs part is in bass clef with a key signature of one sharp. The E. Piano 1 part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Clavinet part also consists of two staves, with the right hand in treble clef and the left hand in bass clef.

32

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

The musical score consists of eight staves. The Melody staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a long phrase of eighth notes followed by a quarter note and a dotted quarter note. The Drums staff uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. The Mute Gt L staff shows a series of chords with slash marks indicating muted notes. The Mute Gt R staff shows a series of chords with slash marks. The ODrive Gt staff is a guitar tab with fret numbers 6, 9, and 9. The Fretless Bs staff is in bass clef with a key signature of one sharp and a common time signature, showing a simple bass line. The E. Piano 1 staff is in bass clef with a key signature of one sharp and a common time signature, showing a simple piano accompaniment. The Clavinet staff is in treble clef with a key signature of one flat and a common time signature, showing a simple clavinet accompaniment.

2'05.9"
33.1,00
C2

33

Melody

Drums

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

The musical score consists of seven staves. The Melody staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a sequence of eighth and quarter notes, including a triplet of eighth notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The ODrive Gt staff shows a guitar tab with fret numbers (1, 2) and a 'T' symbol. The Fretless Bs staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a sequence of notes. The E. Piano 1 staff is in treble clef with a key signature of one flat (Bb) and a common time signature, showing a sustained chord in the right hand and a bass line in the left hand. The Clavinet staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth notes. The Synvox staff is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a sustained chord.

34

Melody

Drums

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

The musical score for page 25, starting at measure 34, features the following parts:

- Melody:** A single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes.
- Drums:** A standard drum set notation with a snare drum, kick drum, and hi-hat.
- ODrive Gt:** A guitar part with three staves labeled T, A, and B. It contains fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 4, 3, 3, 3.
- Fretless Bs:** A bass line in bass clef with a key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes.
- E. Piano 1:** A grand piano part in treble and bass clefs with a key signature of one sharp (F#). It includes a large sustained chord in the right hand.
- Clavinet:** A clavichord part in treble and bass clefs with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes.
- Synvox:** A synthesizer part in treble clef with a key signature of one sharp (F#), featuring a sustained chord.

35

Melody

Drums

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

36

Melody

Drums

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

The musical score for measures 36 and 37 includes the following parts:

- Melody:** Treble clef, key signature of one flat (B-flat), starting with a 7-measure rest. The melody consists of eighth and quarter notes.
- Drums:** Standard drum notation with a snare drum and bass drum.
- ODrive Gt:** Tablature for an electric guitar with an overdrive effect. It shows fret numbers (1, 2, 3) and string numbers (1, 2, 3) for the treble and bass strings.
- Fretless Bs:** Bass clef, key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes.
- E. Piano 1:** Treble and bass clefs, key signature of one sharp (F#), with a complex accompaniment of chords and moving lines.
- Clavinet:** Treble and bass clefs, key signature of one sharp (F#), with a melodic line in the bass and rests in the treble.
- Synvox:** Treble clef, key signature of one sharp (F#), with a few notes in the first measure.

37

Melody

Drums

O Drive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

38

Melody

Drums

O Drive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

The musical score for page 29, starting at measure 38, features the following parts:

- Melody:** A single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, including a triplet of eighth notes.
- Drums:** A standard drum set notation with a snare drum, bass drum, and cymbals.
- O Drive Gt:** A guitar tab for an overdrive guitar. It shows a triplet of eighth notes on the second string (TAB 2 3 3).
- Fretless Bs:** A bass line in bass clef with a key signature of one flat. It features a triplet of eighth notes.
- E. Piano 1:** A grand piano part in treble and bass clefs with a key signature of one flat. It includes chords and melodic lines.
- Clavinet:** A clavichord part in treble and bass clefs with a key signature of one flat. It features chords and melodic lines.
- Synvox:** A synthesizer part in treble clef with a key signature of one flat. It features a simple melodic line.

39

Melody

Drums

ODrive Gt

T 2
A 3
B

Fretless Bs

E. Piano 1

Clavinet

Synvox

40

Melody

Drums

Fretless Bs

E. Piano 1

Clavinet

Synvox

Slow Strings

2'37.3"
41.1,00
B1

41

Melody

Drums

Fretless Bs

E. Piano 1

Clavinet

Synvox

Slow Strings

Piano 2

42

Melody

Drums

Fretless Bs

E. Piano 1

Clavinet

Slow Strings

Piano 2

43

Melody

Drums

Fretless Bs

E. Piano 1

Clavinet

Slow Strings

Piano 2

Detailed description: This musical score page contains seven staves for measures 43 through 46. The Melody staff (treble clef) features a sequence of eighth and quarter notes, with some notes beamed together. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and solid circles for other drums. The Fretless Bass staff (bass clef) has a simple line of four notes. The E. Piano 1 staff (grand staff) shows a complex texture with multiple voices and some grace notes. The Clavinet staff (grand staff) has a few notes with grace notes and a short melodic phrase. The Slow Strings staff (treble clef) has a few notes with a fermata. The Piano 2 staff (treble clef) has a few notes with grace notes and a short melodic phrase.

44

Melody

Drums

Fretless Bs

E. Piano 1

Clavinet

Slow Strings

Piano 2

Detailed description of the musical score: The score is for measures 44-47. The Melody part (treble clef) features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a final G4 (quarter) with a fermata. The Drums part (drum clef) shows a complex rhythmic pattern with various drum sounds. The Fretless Bs part (bass clef) plays a line of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). The E. Piano 1 part (grand staff) provides harmonic support with chords and single notes. The Clavinet part (grand staff) features a melodic line with characteristic clavinette sounds. The Slow Strings part (treble clef) has a long, sustained chord in the first measure that resolves into a moving line in the final measure. The Piano 2 part (treble clef) plays a rhythmic accompaniment with chords and single notes.

45

Melody

Drums

Fretless Bs

E. Piano 1

Clavinet

Slow Strings

Piano 2

46

Melody

Drums

Fretless Bs

E. Piano 1

Clavinet

Slow Strings

Piano 2

Detailed description of the musical score: The score is for page 37, starting at measure 46. It consists of seven staves. The Melody staff is in treble clef with a 2/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a triplet of eighth notes (C5, B4, A4). The Drums staff uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The Fretless Bass staff is in bass clef and contains a simple line of quarter notes. The E. Piano 1 staff is in treble clef and features a sustained chord in the left hand and a melodic line in the right hand. The Clavinet staff is in treble clef and has a syncopated rhythmic pattern. The Slow Strings staff is in treble clef and has a sustained chord. The Piano 2 staff is in treble clef and has a simple line of quarter notes.

47

Melody

Drums

Fretless Bs

E. Piano 1

Clavinet

Slow Strings

Piano 2

3'08.8"
49.1,00
C3

49

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

E. Piano 1

Clavinet

Synvox

Slow Strings

Piano 2

TAB

2 2 2 2 2
1 1 1 1 1

50

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

The score consists of ten staves. The Melody staff features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Mute Gt L and Mute Gt R staves are in treble clef, with the right-hand part showing chordal accompaniment. The ODrive Gt staff is a guitar tablature with fret numbers (2, 3, 3, 3, 2, 2) and a pickup selector switch (T, A, B). The Fretless Bs staff is in bass clef. The Clavinet, Synvox, Slow Strings, and Piano 2 staves are in treble clef, with the Piano 2 part showing complex chordal textures.

51

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

52

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

53

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

TAB

3 1 3 3 1

54

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt
T 2
A 3 3
B

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

55

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

The musical score consists of ten staves. The Melody staff features a treble clef with a key signature of one flat and a series of eighth and quarter notes. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Mute Gt L and Mute Gt R staves show guitar parts with muted notes and chords. The ODrive Gt staff is a guitar tab with fret numbers 2 and 3 indicated. The Fretless Bs staff is a bass line in the bass clef. The Clavinet, Synvox, and Slow Strings staves are mostly empty, with a few notes in the Slow Strings staff. The Piano 2 staff shows a complex piano accompaniment with many notes and rests.

56

Melody

Drums

Mute Gt L

Mute Gt R

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

Detailed description: This page of a musical score contains measures 56 through 59. The score is arranged in a vertical stack of staves. The top staff is the Melody, written in treble clef with a key signature of one flat (B-flat). It features a sequence of eighth and quarter notes, with some rests. The second staff is Drums, showing a complex rhythmic pattern with various note heads and stems. The third staff is Mute Gt L (Left Hand), written in treble clef, showing chords and single notes. The fourth staff is Mute Gt R (Right Hand), also in treble clef, showing chords and single notes. The fifth staff is Fretless Bs (Bass), written in bass clef, showing a melodic line. The sixth staff is Clavinet, which is mostly empty. The seventh staff is Synvox, showing a few notes. The eighth staff is Slow Strings, showing a few notes. The ninth staff is Piano 2, showing a complex chordal texture with many notes.

57

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

The score consists of ten staves. The Melody staff is in treble clef with a key signature of one flat and a 3/4 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The Mute Gt L and Mute Gt R staves are in treble clef, showing chordal accompaniment. The ODrive Gt staff shows guitar tablature with fret numbers 4 and 3. The Fretless Bs staff is in bass clef. The Clavinet staff is in grand staff (treble and bass clefs). The Synvox staff is in treble clef. The Slow Strings staff is in treble clef with a high register. The Piano 2 staff is in treble clef and includes a piano part with multiple voices.

58

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt
T
A
B

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

Detailed description of the musical score: The score is for measures 58-61. The Melody part is in 4/4 time, featuring eighth and sixteenth notes with rests. The Drums part shows a consistent pattern of snare and bass drum hits. Mute Gt L and Mute Gt R play chords with muted notes. ODrive Gt provides a harmonic accompaniment with fret numbers 4 and 5. Fretless Bs plays a simple bass line. Clavinet has a few notes in the first measure. Synvox plays sustained chords. Slow Strings play a sustained chord. Piano 2 plays a complex accompaniment with many notes.

59

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

The musical score for page 49, measures 59-62, features the following parts:

- Melody:** Treble clef, quarter notes, eighth notes, and rests.
- Drums:** Drum set notation with various patterns.
- Mute Gt L:** Treble clef, eighth notes, quarter notes, and rests.
- Mute Gt R:** Treble clef, eighth notes, quarter notes, and rests.
- ODrive Gt:** Tablature with fret numbers (4, 3, 3, 3, 3, 3) and string indicators (T, A, B).
- Fretless Bs:** Bass clef, quarter notes, eighth notes, and rests.
- Clavinet:** Treble and bass clefs, quarter notes, eighth notes, and rests.
- Synvox:** Treble clef, chords and sustained notes.
- Slow Strings:** Treble clef, sustained chords.
- Piano 2:** Treble clef, complex chordal textures with many notes.

60

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

TAB

4	4	4	4	4	0	3	1
3	3	3	3	3			

61

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt
T
A
B

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

Detailed description of the musical score: The score is for page 51, starting at measure 61. It features ten staves. The Melody staff is in treble clef with a key signature of one flat (B-flat) and a 9/8 time signature. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Mute Gt L and Mute Gt R staves are in treble clef, with the left hand playing chords and the right hand playing a rhythmic pattern. The ODrive Gt staff is a guitar tablature with fret numbers 1, 3, 1, 1, 3. The Fretless Bs staff is in bass clef. The Clavinet staff is in treble clef. The Synvox staff is in treble clef. The Slow Strings staff is in treble clef. The Piano 2 staff is in treble clef with a key signature of two flats (B-flat, E-flat) and a 9/8 time signature.

62

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt
T
A
B

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

Detailed description: This page of a musical score contains measures 62 through 65. The score is arranged in a multi-stem format. The Melody part is in treble clef with a key signature of one flat and a common time signature. The Drums part uses a standard drum set notation. The Mute Gt L and Mute Gt R parts are in treble clef, with the right hand playing chords and the left hand playing a bass line. The ODrive Gt part is a guitar tablature with fret numbers 4, 1, and 1 indicated. The Fretless Bs part is in bass clef. The Clavinet part is in treble clef. The Synvox part is in treble clef. The Slow Strings part is in treble clef. The Piano 2 part is in treble clef and features a complex, multi-voice texture with many notes.

63

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

Fretless Bs

Clavinet

Synvox

Slow Strings

Piano 2

The musical score for page 53, measures 63-66, features the following instruments and parts:

- Melody:** Treble clef, featuring a sequence of eighth and quarter notes with a key signature of one flat.
- Drums:** Standard drum notation with various patterns of hits and rests.
- Mute Gt L:** Treble clef, playing a series of muted chords.
- Mute Gt R:** Treble clef, playing a series of muted chords.
- ODrive Gt:** Tablature notation with fret numbers (4, 3, 1, 3) and string indicators (T, A, B).
- Fretless Bs:** Bass clef, playing a melodic line with a key signature of one flat.
- Clavinet:** Treble and bass clefs, playing a rhythmic accompaniment.
- Synvox:** Treble clef, playing a sustained, atmospheric sound.
- Slow Strings:** Treble clef, playing a sustained, atmospheric sound.
- Piano 2:** Treble clef, playing a complex accompaniment with many notes.

64

Melody

Drums

ODrive Gt

T		1
A		1
B	3	3
		1

Fretless Bs

E. Piano 1

Clavinet

Synvox

Slow Strings

Piano 2

66

Melody

ODrive Gt

T	1		
A	1	3	3
B	3	5	5
		6	6
		6	6

Fretless Bs

E. Piano 1

Clavinet

Slow Strings

Piano 2

Detailed description: This page of a musical score, numbered 66, features seven staves. The Melody staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The ODrive Gt staff shows a guitar tab with strings T, A, and B. The Fretless Bs staff (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. The E. Piano 1 staff (treble clef) has rests in the first two measures, then a half note chord in the third measure. The Clavinet staff (bass clef) has a complex accompaniment with many notes and slurs. The Slow Strings staff (treble clef) has a half note chord in the first measure and a half note chord in the second measure. The Piano 2 staff (treble clef) has rests in the first two measures, then a half note chord in the third measure.

68

Melody

Drums

Mute Gt L

Mute Gt R

ODrive Gt

T	3	3	3
A	5	5	5
B	6	6	6

Fretless Bs

E. Piano 1

Clavinet

Synvox

Slow Strings

Piano 2

Celine Dion - Because you loved me

Melody

♩ = 61,350006



V.S.

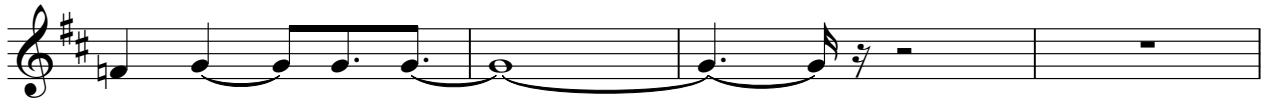
61



64



66



70



Celine Dion - Because you loved me

Drums

♩ = 61,350006

5

8

11

14

17

20

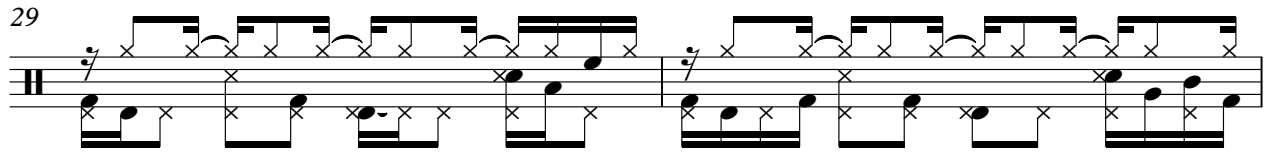
23

25

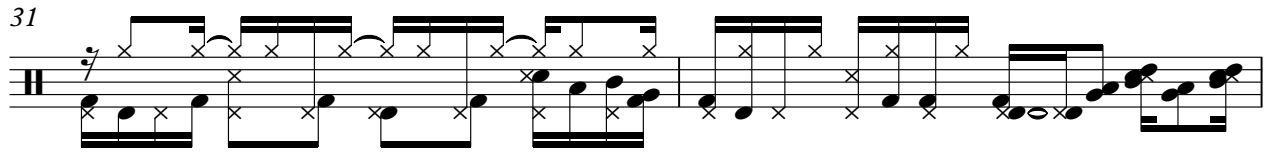
27

V.S.

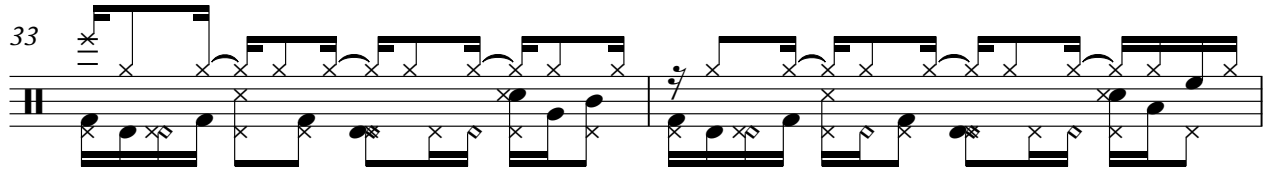
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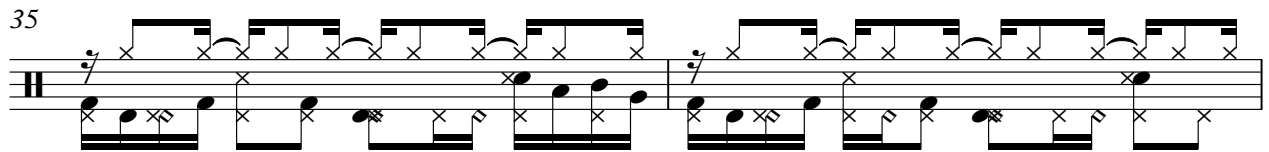
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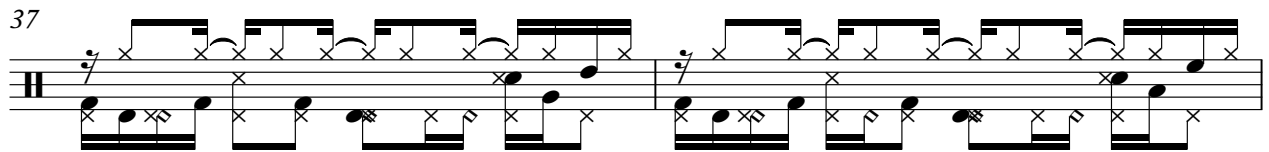
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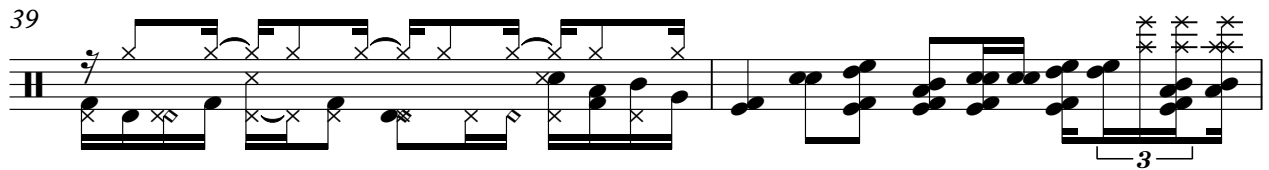
35



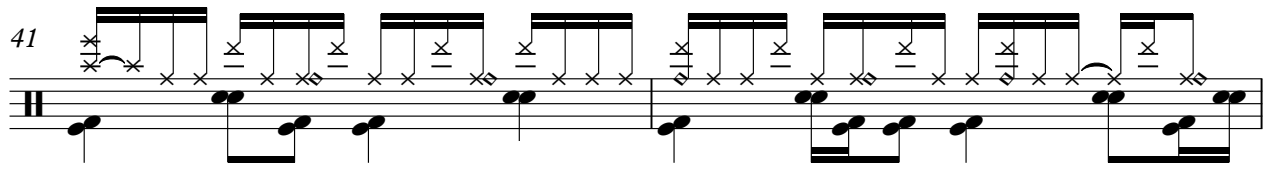
37



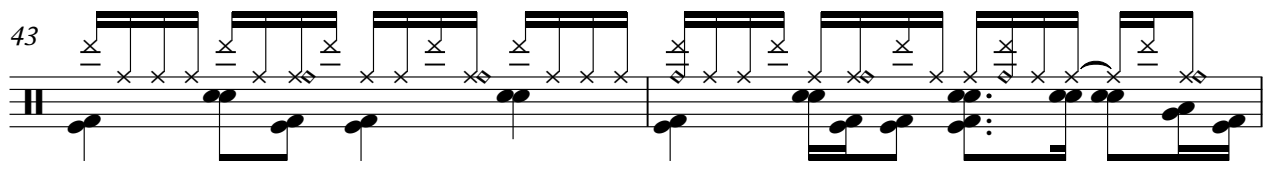
39



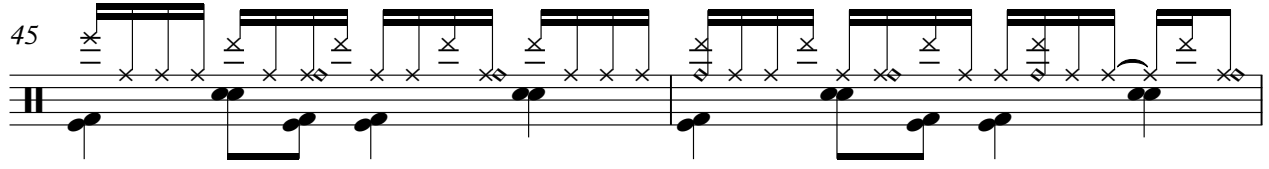
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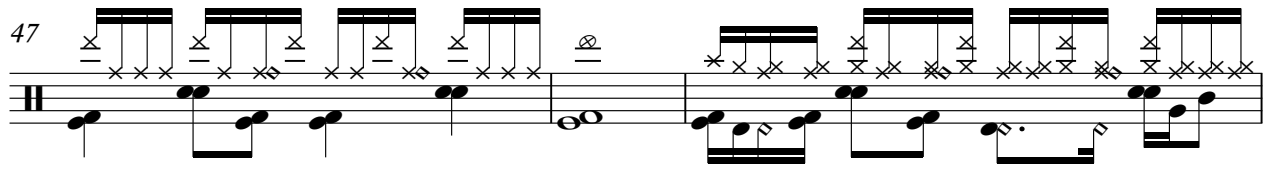
43



45



47



Drums

3

50

Musical notation for measures 50 and 51. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth and sixteenth notes.

52

Musical notation for measures 52 and 53. Similar to the previous system, with drum patterns and a bass line.

54

Musical notation for measures 54 and 55. Similar to the previous system, with drum patterns and a bass line.

56

Musical notation for measures 56 and 57. Similar to the previous system, with drum patterns and a bass line.

57

Musical notation for measures 58 and 59. Similar to the previous system, with drum patterns and a bass line.

59

Musical notation for measures 60 and 61. Similar to the previous system, with drum patterns and a bass line.

61

Musical notation for measures 62 and 63. Similar to the previous system, with drum patterns and a bass line.

63

Musical notation for measures 64 and 65. Similar to the previous system, with drum patterns and a bass line.

64

Musical notation for measures 66 and 67. Similar to the previous system, with drum patterns and a bass line.

4

70

Musical notation for measure 70. The top staff is empty, and the bottom staff shows a single note.

Celine Dion - Because you loved me

Mute Gt L

♩ = 61,350006

21

23

25

27

29

32

16

49

51

53

55

V.S.

57



59



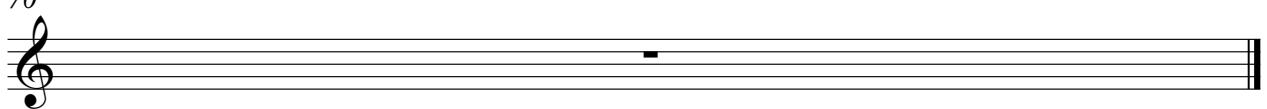
61



63



70



Celine Dion - Because you loved me

Mute Gt R

♩ = 61,350006

21

24

26

28

30

32

16

50

53

55

57

V.S.

2

Mute Gt R

60

Musical notation for measures 60-61. Measure 60 contains four chords: F major, C major, G major, and D major. Measure 61 contains four chords: A major, E major, B major, and F major. Each chord is followed by a slash and a vertical line, indicating a muted guitar sound.

62

Musical notation for measures 62-63. Measure 62 contains four chords: F major, C major, G major, and D major. Measure 63 contains four chords: A major, E major, B major, and F major. Each chord is followed by a slash and a vertical line, indicating a muted guitar sound. The notation ends with a double bar line and a '6' above it, indicating a six-measure rest.

70

Musical notation for measure 70, which is a whole rest.

Celine Dion - Because you loved me

O Drive Gt

♩ = 61,350006

11

E			16	16	16	16
B						
G						
D	—————					
A						
E						
A						

17

	4		4	
T					2 2 2	2 2		2 2 2	2 2
A			—————		1 1 1	1 1		3 3 3	3 3
B									

24

T	2 2 2	2 2	2 2 2	2 2	1 1 1	1 1	2 2 2	2 2
A	1 1 1	1 1	1 1 1	1 1	1 1 1	1 1	3 3 3	3 3
B								

28

T	2 2 2	2 2	4	2		1	2	2	2
A	1 1 1	1 1	3	1		1	3		
B			4	3	1 1 1	3	1	3	
			2	2	4 2 1	6	6	6	

32

T	6 9 9	2 2 2	2 2 2	2 2 2	2 2 2 2 4 3	3 3	2 2 2	2 2 2	3
A		1 1 1	1 1 1		3 3 3 3 3 3		3		
B									

36

T	2 2 2	2 2 2	1 1 1 1	1 1 1	1 1 3 3 1	2	3 3	2
A	1 1 1	1 1 1			1 1 3 3 1			3
B			3					

40

9

T		2 2 2	2 2	2 2 2	2 2	1	2	1 1 1	1 1
A	—————	1 1 1	1 1	3 3 3	3 3				
B									

52

T	2 2 2	2 2	3	1 3	3	3 1 3 3	1	2	3 3	2
A	1 1 1	1 1								3
B			3							

2 57

O Drive Gt

	4 4 4	4 4		4 4 4	4 4		3	4	3 3 3	3 3
T	3 3 3	3 3		5 5 5	5 5					
A										
B										

60

	4 4 4	4 4		0 3	1	1	1	3	1 1 3	4	1 1	4								
T	3 3 3	3 3																		
A																				
B																				

64

				1		1														
T				1		1														
A			3	3		3		3	5	3	3		3	5	5		3	5	5	5
B				1		1				6	6		6	6	6		6	6	6	6

70

T	3																			
A	5																			
B	6																			
	6																			

Celine Dion - Because you loved me

Fretless Bs

♩ = 61,350006



7



12



18



23



27



31



35



39



44



V.S.

2

Fretless Bs

49



53



57



61



64



70



Celine Dion - Because you loved me

E. Piano 1

♩ = 61,350006

Measures 1-4 of the piano score. The piece is in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures 2 and 3. The notation includes treble and bass staves with various chords and melodic lines.

5

Measures 5-7 of the piano score. The key signature remains one flat (Bb). The notation continues with complex chordal textures and melodic fragments.

8

Measures 8-10 of the piano score. The key signature changes to two sharps (F# and C#) between measures 9 and 10. The notation features dense chordal accompaniment.

10

Measures 11-12 of the piano score. The key signature changes to one sharp (F#) between measures 11 and 12. The notation includes a variety of rhythmic patterns and chord voicings.

12

Measures 13-14 of the piano score. The key signature changes to one flat (Bb) between measures 13 and 14. The notation continues with intricate harmonic structures.

15

Measures 15-17 of the piano score. The key signature changes to two flats (Bb and Eb) between measures 15 and 16. The notation concludes with a final chordal progression.

V.S.

18

Musical score for measures 18-20. Measure 18: Treble clef has a complex chord with a slash, bass clef has a chord with a slash. Measure 19: Treble clef has a complex chord with a slash, bass clef has a chord with a slash. Measure 20: Treble clef has a complex chord with a slash, bass clef has a chord with a slash.

21

Musical score for measures 21-23. Measure 21: Treble clef has a complex chord with a slash, bass clef has a chord with a slash. Measure 22: Treble clef has a complex chord with a slash, bass clef has a chord with a slash. Measure 23: Treble clef has a complex chord with a slash, bass clef has a chord with a slash.

25

Musical score for measures 25-27. Measure 25: Treble clef has a complex chord with a slash, bass clef has a chord with a slash. Measure 26: Treble clef has a complex chord with a slash, bass clef has a chord with a slash. Measure 27: Treble clef has a complex chord with a slash, bass clef has a chord with a slash.

28

Musical score for measures 28-30. Measure 28: Treble clef has a complex chord with a slash, bass clef has a chord with a slash. Measure 29: Treble clef has a complex chord with a slash, bass clef has a chord with a slash. Measure 30: Treble clef has a complex chord with a slash, bass clef has a chord with a slash.

31

Musical score for measures 31-33. Measure 31: Treble clef has a complex chord with a slash, bass clef has a chord with a slash. Measure 32: Treble clef has a complex chord with a slash, bass clef has a chord with a slash. Measure 33: Treble clef has a complex chord with a slash, bass clef has a chord with a slash.

34

Musical score for measures 34-36. Measure 34: Treble clef has a complex chord with a slash, bass clef has a chord with a slash. Measure 35: Treble clef has a complex chord with a slash, bass clef has a chord with a slash. Measure 36: Treble clef has a complex chord with a slash, bass clef has a chord with a slash.

36

Musical notation for measures 36 and 37. Measure 36 features a complex piano accompaniment with a treble clef staff containing a wide intervallic chord and a bass clef staff with a rhythmic pattern of eighth notes. Measure 37 continues with similar textures, including a melodic line in the treble clef.

38

Musical notation for measures 38 and 39. Measure 38 shows a treble clef staff with a melodic line and a bass clef staff with a steady eighth-note accompaniment. Measure 39 features a more active treble clef staff with sixteenth-note patterns.

40

Musical notation for measures 40 and 41. Measure 40 has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 41 continues with similar textures, including a melodic line in the treble clef.

42

Musical notation for measures 42, 43, and 44. Measure 42 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 43 continues with similar textures, including a melodic line in the treble clef. Measure 44 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

45

Musical notation for measures 45 and 46. Measure 45 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 46 continues with similar textures, including a melodic line in the treble clef.

47

Musical notation for measures 47 and 48. Measure 47 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 48 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The system concludes with two thick horizontal lines, one labeled '16' above and one labeled '16' below, indicating a 16-measure rest.

65

Musical score for measures 65-69. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. Measure 65: Treble clef has a whole rest; Bass clef has a quarter note B-flat, a quarter rest, and a quarter note G. Measure 66: Treble clef has a whole rest; Bass clef has a quarter rest, a quarter note B-flat, and a quarter note G. Measure 67: Treble clef has a whole rest; Bass clef has a quarter note B-flat, a quarter note G, and a quarter rest. Measure 68: Treble clef has a whole rest; Bass clef has a quarter rest, a quarter note B-flat, and a quarter note G. Measure 69: Treble clef has a whole rest; Bass clef has a quarter note B-flat, a quarter note G, and a quarter rest.

Musical staff for measure 70. The staff is in treble clef and contains a whole rest.

Celine Dion - Because you loved me

Clavinet

♩ = 61,350006

16

19

21

24

27

30

V.S.

33

Musical notation for measures 33-35. Measure 33: Treble clef has eighth notes G4, A4, B4, C5 with slurs and accents; Bass clef has a half note G3. Measure 34: Treble clef has eighth notes C5, B4, A4, G4 with slurs and accents; Bass clef has a half note G3. Measure 35: Treble clef has eighth notes F4, E4, D4, C4 with slurs and accents; Bass clef has a half note G3.

36

Musical notation for measures 36-38. Measure 36: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4 with slurs and accents. Measure 37: Treble clef has eighth notes D4, E4, F4, G4 with slurs and accents; Bass clef has eighth notes G3, A3, B3, C4 with slurs and accents. Measure 38: Treble clef has a whole rest; Bass clef has a half note G3.

40

Musical notation for measures 40-43. Measure 40: Treble clef has eighth notes G4, A4, B4, C5 with slurs and accents; Bass clef has a half note G3. Measure 41: Treble clef has eighth notes C5, B4, A4, G4 with slurs and accents; Bass clef has a half note G3. Measure 42: Treble clef has eighth notes F4, E4, D4, C4 with slurs and accents; Bass clef has a half note G3. Measure 43: Treble clef has a whole rest; Bass clef has a half note G3.

44

Musical notation for measures 44-45. Measure 44: Treble clef has eighth notes G4, A4, B4, C5 with slurs and accents; Bass clef has a half note G3. Measure 45: Treble clef has eighth notes C5, B4, A4, G4 with slurs and accents; Bass clef has a half note G3.

46

Musical notation for measures 46-51. Measure 46: Treble clef has eighth notes G4, A4, B4, C5 with slurs and accents; Bass clef has eighth notes G3, A3, B3, C4 with slurs and accents. Measure 47: Treble clef has eighth notes C5, B4, A4, G4 with slurs and accents; Bass clef has eighth notes G3, A3, B3, C4 with slurs and accents. Measure 48: Treble clef has a whole rest; Bass clef has a half note G3. Measure 49: Treble clef has a whole rest; Bass clef has a half note G3. Measure 50: Treble clef has a whole rest; Bass clef has a half note G3. Measure 51: Treble clef has a whole rest; Bass clef has a half note G3.

52

Musical notation for measures 52-53. Measure 52: Treble clef has a whole rest; Bass clef has a whole rest. Measure 53: Treble clef has eighth notes G4, A4, B4, C5 with slurs and accents; Bass clef has eighth notes G3, A3, B3, C4 with slurs and accents.

59

Musical notation for measures 59-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 59 features a rhythmic pattern of eighth notes in the bass staff and a similar pattern in the treble staff. Measures 60 and 61 continue this rhythmic motif with some melodic variation. Measure 62 concludes the system with a final chordal structure in both staves.

63

Musical notation for measures 63-65. The system consists of two staves. Measure 63 shows a melodic line in the bass staff and a more active treble staff. Measures 64 and 65 feature a complex, overlapping melodic texture in both staves, with the bass staff playing a more prominent role.

66

Musical notation for measures 66-69. The system consists of two staves. Measure 66 begins with a complex chordal structure in the bass staff. Measures 67, 68, and 69 continue with dense, overlapping textures in both staves, characterized by long, sweeping lines and complex rhythmic patterns.

70

Musical notation for measures 70-73. The system consists of two staves. Measure 70 features a long, sweeping melodic line in the bass staff. Measures 71, 72, and 73 continue with a more active texture in both staves, ending with a final chordal structure in measure 73.

♩ = 61,350006

12

17

3

26

4

35

42

7

53

59

63

5

Detailed description: This is a guitar score for the song 'Because you loved me' by Celine Dion. It is written in 4/4 time with a tempo of 61.350006. The score consists of eight staves of music. The first staff starts with a 12-measure rest. The second staff has a 3-measure rest at the end. The third staff has a 4-measure rest. The fourth staff has a 7-measure rest at the beginning. The eighth staff has a 5-measure rest. The music features various chords and melodic lines, including some with accidentals like sharps and naturals.

Slow Strings

Celine Dion - Because you loved me

♩ = 61,350006

39

44

50

57

63

70

Celine Dion - Because you loved me

Piano 2

♩ = 61,350006

15

18

21

19

42

45

47

50

52

54

56

V.S.

59

Musical notation for measures 59 and 60. Measure 59 features a treble clef with a melodic line of eighth notes and a bass clef with a complex accompaniment of chords and eighth notes. Measure 60 continues the accompaniment with a similar rhythmic pattern.

61

Musical notation for measures 61 and 62. Measure 61 shows a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 62 continues the accompaniment with a similar rhythmic pattern.

63

Musical notation for measures 63 and 64. Measure 63 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 64 continues the accompaniment with a similar rhythmic pattern.

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 66 continues the accompaniment with a similar rhythmic pattern. A double bar line is present at the end of measure 66, with a '2' above it, indicating a second ending.

70

Musical notation for measure 70. The measure is mostly empty, with a few notes in the bass clef and a double bar line at the end.