

Celine Dion - I'm Your Angel

♩ = 120,000000 ♩ = 57,999985

ratar@a-vip.com

www.ra99.com

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image displays a musical score for guitar in 4/4 time. At the top, two tempo markings are provided: a quarter note equals 120,000,000 and another quarter note equals 57,999,985. The score consists of 15 staves. The first two staves are labeled with email addresses: 'ratar@a-vip.com' and 'www.ra99.com'. The remaining 13 staves are each labeled 'Solo'. The first staff contains a vocal line with three measures of rests. The second staff contains a vocal line with three measures of rests. The third staff contains a vocal line with three measures of rests. The fourth staff contains a vocal line with three measures of rests. The fifth staff contains a vocal line with three measures of rests. The sixth staff contains a vocal line with three measures of rests. The seventh staff contains a vocal line with three measures of rests. The eighth staff contains a vocal line with three measures of rests. The ninth staff contains a vocal line with three measures of rests. The tenth staff contains a vocal line with three measures of rests. The eleventh staff contains a vocal line with three measures of rests. The twelfth staff contains a vocal line with three measures of rests. The thirteenth staff contains a vocal line with three measures of rests. The fourteenth staff contains a vocal line with three measures of rests. The fifteenth staff contains a vocal line with three measures of rests.

Copyright © 1998 by Robi Atar

2

♩ = 57,459980

Copyright © 1998 by Robi Atar

Copyright © 1998



Copyright © 1998

by Robi Atar

www.ra99.com

Copyright © 1998
by Robi Atar

This block contains the first system of musical notation. It features a guitar part with a treble clef and a piano accompaniment with a bass clef. The guitar part includes a series of 'x' marks above the staff, indicating muted notes. The piano part consists of chords and melodic lines. The system covers measures 6 and 7.

www.ra99.com

Solo

This block shows the solo guitar part for measures 6 and 7. It consists of five staves. The first staff shows a series of vertical lines representing fretted notes. The subsequent staves contain melodic lines with various articulations like slurs and accents.



Copyright © 1998
by Robi Atar

This block contains the second system of musical notation. It features a guitar part with a treble clef and a piano accompaniment with a bass clef. The guitar part includes a series of 'x' marks above the staff. The piano part consists of chords and melodic lines. The system covers measures 8 and 9. A tempo marking '♩ = 56,71997' is present above the piano part.

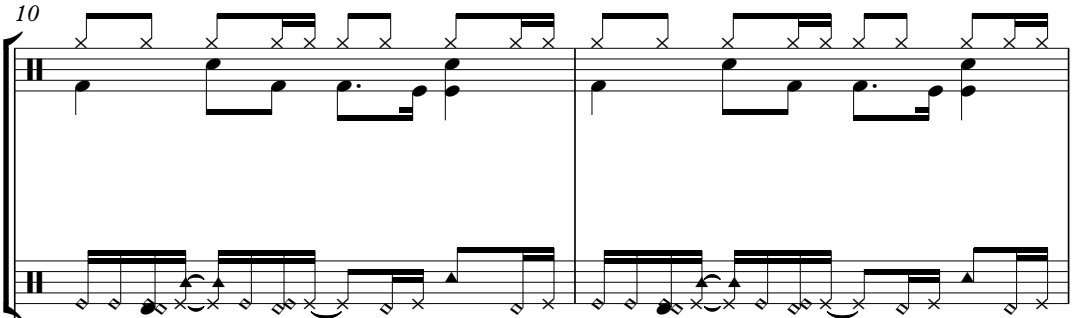
www.ra99.com

Solo

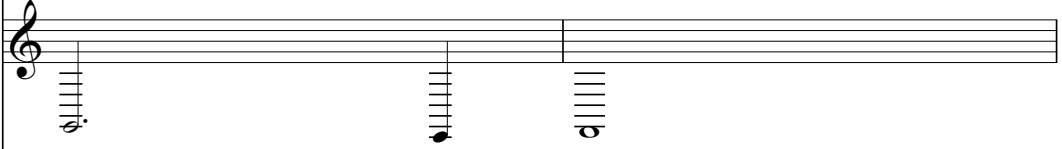
This block shows the solo guitar part for measures 8 and 9. It consists of ten staves. The first staff shows a series of vertical lines representing fretted notes. The subsequent staves contain melodic lines with various articulations like slurs and accents.

Copyright © 1998


by Robi Atar



www.ra99.com



Solo



Solo



Solo



Solo



Solo



Solo



Copyright © 1998
by Robi Atar
www.ra99.com

12 $\text{♩} = 56,549999$ 5

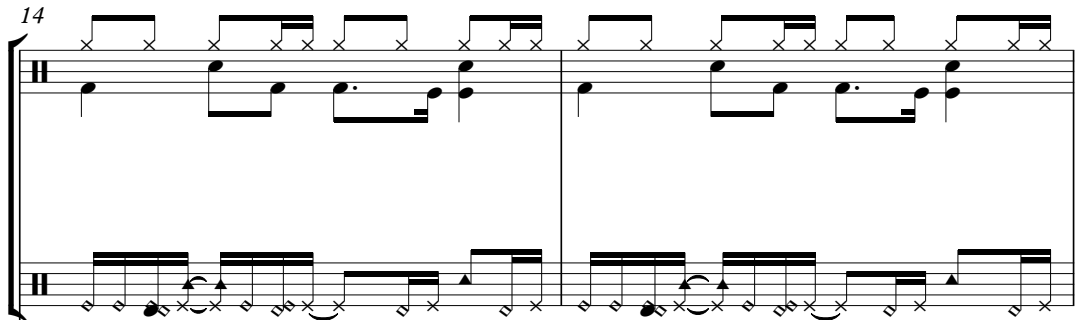
The image displays a musical score for guitar, consisting of several staves. The top two staves are guitar notation: the upper staff shows a melodic line with various note values and rests, while the lower staff shows a rhythmic accompaniment with many 'x' marks indicating muted notes. A tempo marking of $\text{♩} = 56,549999$ is placed above the second measure of the upper staff. The number '12' is at the beginning of the first measure, and '5' is at the end of the second measure. Below these are several staves of chords, some labeled 'Solo'. The chord staves use a simplified notation with vertical lines for strings and sharp symbols for accidentals. The 'Solo' staves contain melodic lines with various note values, including eighth and sixteenth notes, and some with slurs. The bottom-most staff is also labeled 'Solo' and contains a melodic line with eighth notes.

Copyright © 1998

by Robi Atar

www.ra99.com

14



Copyright © 1998
by Robi Atar
www.ra99.com

16 6 6 7

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Copyright © 1998

by Robi Atar

www.ra99.com

The musical score consists of several staves. At the top, there are two guitar staves. The first staff has a treble clef and a key signature of one sharp (F#). It starts at measure 17, indicated by a bracket. Above the staff, there are three groups of sixteenth notes, each with a bracket and the number '6' above it. The second staff has a bass clef and a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes. Below the guitar staves are seven solo staves, each labeled 'Solo' on the left. The first solo staff has a treble clef and a key signature of one sharp (F#), with a guitar tablature-like notation consisting of vertical lines and dots. The second solo staff has a treble clef and a key signature of one sharp (F#), with a guitar tablature-like notation consisting of vertical lines and dots. The third solo staff has a treble clef and a key signature of one sharp (F#), with a guitar tablature-like notation consisting of vertical lines and dots. The fourth solo staff has a treble clef and a key signature of one sharp (F#), with a guitar tablature-like notation consisting of vertical lines and dots. The fifth solo staff has a treble clef and a key signature of one sharp (F#), with a guitar tablature-like notation consisting of vertical lines and dots. The sixth solo staff has a treble clef and a key signature of one sharp (F#), with a guitar tablature-like notation consisting of vertical lines and dots. The seventh solo staff has a treble clef and a key signature of one sharp (F#), with a guitar tablature-like notation consisting of vertical lines and dots.

♩ = 56,830021

18

Copyright © 1998

by Robi Atar

www.ra99.com

The musical score consists of several parts:

- Top Staff:** A guitar staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords marked with 'x' symbols above the notes, indicating natural harmonics. The rhythm is indicated by a quarter note symbol.
- Second Staff:** A guitar staff with a treble clef, showing a complex rhythmic pattern with many beamed notes and rests.
- Third Staff:** A treble clef staff labeled "Solo" containing a series of vertical lines representing chords or specific notes.
- Fourth Staff:** A treble clef staff labeled "Solo" showing a melodic line with a long slur over the first two measures.
- Fifth Staff:** A treble clef staff labeled "Solo" with a melodic line featuring various rests and note values.
- Sixth Staff:** A treble clef staff labeled "Solo" with a melodic line consisting of a few notes and a final chord.
- Seventh Staff:** A treble clef staff labeled "Solo" with a melodic line featuring eighth and sixteenth notes.
- Eighth Staff:** A treble clef staff labeled "Solo" with a melodic line featuring eighth and sixteenth notes.

Copyright © 1998

by Robi Atar

www.ra99.com

The musical score consists of several staves. At the top, there are two guitar staves. The first staff has a treble clef and a key signature of one sharp (F#). It starts with a measure number '20' and contains a sequence of notes with stems. Above the staff, there are two groups of six 'x' marks, each labeled with a '6', indicating sixteenth-note patterns. The second staff is a guitar tablature staff, with notes placed on the lines to correspond to the notes in the first staff. Below these are seven solo staves, each labeled 'Solo' on the left. These staves contain various musical notations, including chords, single notes, and melodic lines. The final solo staff includes a triplet of eighth notes marked with a '3' and a bracket.

Copyright © 1998
by Robi Atar
www.ra99.com

21 6 6 11

The image displays a musical score for guitar, consisting of ten staves. The top two staves are guitar tablature, with the first staff starting at measure 21 and the second staff continuing the sequence. Both tablature staves feature two sixteenth-note chords, each marked with a '6' above a bracket. The remaining eight staves are standard musical notation. The third staff is a treble clef staff with a key signature of one flat and a 7/8 time signature, containing a series of chords. The fourth staff is labeled 'Solo' and contains a melodic line with a 7/8 time signature. The fifth staff is also labeled 'Solo' and contains a melodic line with a 7/8 time signature. The sixth staff is labeled 'Solo' and contains a single chord. The seventh staff is labeled 'Solo' and contains a single chord. The eighth staff is labeled 'Solo' and contains a single note. The ninth staff is labeled 'Solo' and contains a melodic line with a 7/8 time signature. The tenth staff is labeled 'Solo' and contains a melodic line with a 7/8 time signature, ending with a triplet of eighth notes marked with a '3' below.

Copyright © 1998

by Robi Atar

www.ra99.com

22 $\text{♩} = 55,839977$ 3

The musical score consists of two guitar staves at the top, followed by ten solo staves. The guitar staves use a treble clef and a key signature of one sharp (F#). The first guitar staff contains a sequence of chords marked with 'x' symbols, indicating natural harmonics. The tempo is marked as $\text{♩} = 55,839977$. A triplet of eighth notes is marked with a '3' in the first measure of the second guitar staff. The solo staves are arranged vertically, with the top solo staff starting with a treble clef and a key signature of one sharp. The bottom solo staff features a triplet of eighth notes marked with a '3'. The score is divided into two measures by a vertical bar line.

Copyright © 1998
by Robi Atar
www.ra99.com

24

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

6 6

Copyright © 1998

by Robi Atar

26 $\text{♩} = 56, 410011$

www.ra99.com

Solo

28

Copyright © 1998

by Robi Atar

www.ra99.com

The musical score consists of several staves. The top two staves are guitar notation: the first staff shows a melodic line with a series of 'x' marks above it, and the second staff shows a rhythmic accompaniment with a similar 'x' mark pattern. Below these are two empty staves. The next section contains seven staves, each labeled 'Solo' on the left. The first solo staff includes a chord diagram (a vertical line of five notes with a circle below it). The second solo staff also includes a chord diagram. The third solo staff includes a chord diagram. The fourth solo staff includes a chord diagram. The fifth solo staff includes a chord diagram. The sixth solo staff includes a chord diagram. The seventh solo staff includes a chord diagram. The final staff at the bottom is a melodic line with a series of eighth notes.

Copyright © 1998

by Robi Atar

www.ra99.com

30 $\text{♩} = 55,830002$

The image displays a musical score for guitar and solo. At the top, the guitar part is written on two staves. The first staff features a complex rhythmic pattern with 'x' marks above the notes, indicating muted strings. The second staff shows a melodic line with eighth and sixteenth notes. A tempo marking $\text{♩} = 55,830002$ is placed above the second staff. The number '30' is written at the beginning of the first staff. Below the guitar part are ten staves for solo. The first staff is empty. The second staff contains a chord and a single note. The third staff shows a melodic line with a slur. The fourth staff contains a melodic line with a slur and a final flourish. The fifth staff is empty. The sixth staff contains a single note. The seventh staff is empty. The eighth staff contains a melodic line with a slur. The ninth staff contains a melodic line with a slur and a final flourish. The tenth staff contains a melodic line with a slur and a final flourish.

Copyright © 1998

by Robi Atar

www.ra99.com

Solo

Solo

Solo

Solo

Solo

Solo

Copyright © 1998

by Robi Atar

www.ra99.com

♩ = 56,329990

34

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Copyright © 1998

by Robi Atar

www.ra99.com

36

The musical score consists of a guitar tablature at the top and ten solo staves below. The tablature shows fret numbers and picking directions. The solo staves contain musical notation with various techniques like triplets and slurs.

Copyright © 1998

by Robi Atar

www.ra99.com

The image displays a musical score for guitar and solo instruments. At the top, there are two guitar staves. The upper staff features a treble clef and contains a sequence of notes with 'x' marks above them, indicating fretted notes. A bracket labeled '6' spans a six-note sequence. The lower staff is a bass clef staff with a similar sequence of notes and 'x' marks. Below these are ten solo staves, each labeled 'Solo' on the left. These staves are in treble clef and contain various musical notations, including chords, single notes, and rests. The notation includes stems, beams, and some slurs. The overall layout is clean and professional, typical of a music manuscript.

Copyright © 1998
by Robi Atar
www.ra99.com

39 **6** **6** 21

The image displays a musical score for guitar and solo instruments. At the top, there are two guitar staves. The first staff contains a complex rhythmic pattern of sixteenth notes and rests, with two measures marked with a '6' above them, indicating a sixteenth-note triplet. The second staff shows a similar pattern with some notes beamed together. Below the guitar staves are two systems of six solo staves each. The first system includes a treble clef staff with a series of vertical lines representing a chord or a specific harmonic structure, followed by a staff with a single note. The second system includes a treble clef staff with a series of vertical lines, followed by a staff with a single note. The third system includes a treble clef staff with a series of vertical lines, followed by a staff with a single note. The fourth system includes a treble clef staff with a series of vertical lines, followed by a staff with a single note. The fifth system includes a treble clef staff with a series of vertical lines, followed by a staff with a single note. The sixth system includes a treble clef staff with a series of vertical lines, followed by a staff with a single note. The seventh system includes a treble clef staff with a series of vertical lines, followed by a staff with a single note. The eighth system includes a treble clef staff with a series of vertical lines, followed by a staff with a single note. The ninth system includes a treble clef staff with a series of vertical lines, followed by a staff with a single note. The tenth system includes a treble clef staff with a series of vertical lines, followed by a staff with a single note.

Copyright © 1998

by Robi Atar

www.ra99.com

40 $\text{♩} = 56,249981$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Copyright © 1998
by Robi Atar
www.ra99.com

42 6 6 23

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

6 ♪ = 56,410011 6

Copyright © 1998

by Robi Atar

www.ra99.com

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of several staves. The top two staves are for guitar, with the first staff showing a complex fretboard diagram starting at fret 43 and a tempo marking of ♪ = 56. The guitar part features a series of chords and melodic lines. Below the guitar staves are ten staves for solo instruments, each labeled 'Solo'. These staves contain various musical notations, including chords, arpeggios, and melodic lines. The bottom-most staff includes a triplet marking '3'.

44

Copyright © 1998

by Robi Atar

www.ra99.com

The musical score consists of several systems of staves. The top two systems are for guitar, with the first staff showing a treble clef and the second a bass clef. The guitar part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The lower systems are labeled 'Solo' and are written in treble clef. These solo parts include various melodic lines, some with triplets and grace notes, and some with sustained notes. The score is divided into two measures per system.

Copyright © 1998

by Robi Atar

ratar@a-vip.com

www.ra99.com

46 $\text{♩} = 56,620010$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Copyright © 1998

by Robi Atar

ratar@a-vip.com

www.ra99.com

48

The musical score consists of the following parts:

- Tablature:** Two staves at the top showing fret numbers and rhythmic notation for guitar.
- Solo 1:** A staff with a treble clef, containing a series of vertical lines representing fretted notes.
- Solo 2:** A staff with a treble clef, containing a series of vertical lines representing fretted notes.
- Solo 3:** A staff with a treble clef, containing a melodic line of eighth notes.
- Solo 4:** A staff with a treble clef, containing a whole rest.
- Solo 5:** A staff with a treble clef, containing a melodic line of eighth notes.
- Solo 6:** A staff with a treble clef, containing a whole rest.
- Solo 7:** A staff with a treble clef, containing a whole rest.
- Solo 8:** A staff with a treble clef, containing a whole rest.
- Solo 9:** A staff with a treble clef, containing a melodic line of eighth notes.
- Solo 10:** A staff with a treble clef, containing a melodic line of eighth notes, ending with a triplet of notes marked with a '3'.

Copyright © 1998
by Robi Atar
ratar@a-vip.com
www.ra99.com

50 $\text{♩} = 56,339985$

The musical score consists of 12 staves. The first two staves are guitar tablature, with the first staff starting at measure 50. The tempo is marked as $\text{♩} = 56,339985$. The remaining ten staves are musical notation, each labeled 'Solo'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in a bracket in the second-to-last staff.

Copyright © 1998

by Robi Atar

ratar@a-vip.com

www.ra99.com

52

The musical score is arranged as follows:

- Staff 1:** Main melody in a 12-string guitar style, indicated by 'x' marks on the strings. It starts at measure 52.
- Staff 2:** A second melody line, also in a 12-string style.
- Staff 3:** A bass line.
- Staff 4:** A treble clef staff with a few notes.
- Staff 5:** A treble clef staff with a few notes.
- Staff 6:** Labeled 'Solo', it contains a complex, multi-measure solo passage.
- Staff 7:** Labeled 'Solo', it contains a few notes.
- Staff 8:** Labeled 'Solo', it contains a few notes.
- Staff 9:** Labeled 'Solo', it contains a few notes.
- Staff 10:** Labeled 'Solo', it contains a few notes.
- Staff 11:** Labeled 'Solo', it contains a few notes.
- Staff 12:** Labeled 'Solo', it contains a few notes.
- Staff 13:** Labeled 'Solo', it contains a few notes.
- Staff 14:** Labeled 'Solo', it contains a few notes.
- Staff 15:** Labeled 'Solo', it contains a few notes.
- Staff 16:** Labeled 'Solo', it contains a few notes.
- Staff 17:** Labeled 'Solo', it contains a few notes.
- Staff 18:** Labeled 'Solo', it contains a few notes.
- Staff 19:** Labeled 'Solo', it contains a few notes.
- Staff 20:** Labeled 'Solo', it contains a few notes.
- Staff 21:** Labeled 'Solo', it contains a few notes.
- Staff 22:** Labeled 'Solo', it contains a few notes.
- Staff 23:** Labeled 'Solo', it contains a few notes.
- Staff 24:** Labeled 'Solo', it contains a few notes.
- Staff 25:** Labeled 'Solo', it contains a few notes.
- Staff 26:** Labeled 'Solo', it contains a few notes.
- Staff 27:** Labeled 'Solo', it contains a few notes.
- Staff 28:** Labeled 'Solo', it contains a few notes.
- Staff 29:** Labeled 'Solo', it contains a few notes.
- Staff 30:** Labeled 'Solo', it contains a few notes.
- Staff 31:** Labeled 'Solo', it contains a few notes.
- Staff 32:** Labeled 'Solo', it contains a few notes.
- Staff 33:** Labeled 'Solo', it contains a few notes.
- Staff 34:** Labeled 'Solo', it contains a few notes.
- Staff 35:** Labeled 'Solo', it contains a few notes.
- Staff 36:** Labeled 'Solo', it contains a few notes.
- Staff 37:** Labeled 'Solo', it contains a few notes.
- Staff 38:** Labeled 'Solo', it contains a few notes.
- Staff 39:** Labeled 'Solo', it contains a few notes.
- Staff 40:** Labeled 'Solo', it contains a few notes.
- Staff 41:** Labeled 'Solo', it contains a few notes.
- Staff 42:** Labeled 'Solo', it contains a few notes.
- Staff 43:** Labeled 'Solo', it contains a few notes.
- Staff 44:** Labeled 'Solo', it contains a few notes.
- Staff 45:** Labeled 'Solo', it contains a few notes.
- Staff 46:** Labeled 'Solo', it contains a few notes.
- Staff 47:** Labeled 'Solo', it contains a few notes.
- Staff 48:** Labeled 'Solo', it contains a few notes.
- Staff 49:** Labeled 'Solo', it contains a few notes.
- Staff 50:** Labeled 'Solo', it contains a few notes.
- Staff 51:** Labeled 'Solo', it contains a few notes.
- Staff 52:** Labeled 'Solo', it contains a few notes.

Copyright © 1998

by Robi Atar

ratar@a-vip.com

www.ra99.com

54 $\text{♩} = 56,269978$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Copyright © 1998
by Robi Atar

56 6 6 31

www.ra99.com

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

6 6

Copyright © 1998

by Robi Atar

www.ra99.com

The image displays a musical score for guitar and solo instruments. At the top, there are two guitar staves with a treble clef and a key signature of one sharp (F#). The first staff begins at measure 57 and features two sixteenth-note chords, each marked with a '6' above it and a bracket. The second staff continues the guitar part with various rhythmic patterns and chords. Below the guitar staves are ten solo staves, each labeled 'Solo' on the left. These staves contain various musical notations, including chords, melodic lines, and rests, corresponding to the guitar parts. The score is presented in a clean, black-and-white format.

Copyright © 1998

by Robi Atar

www.ra99.com

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image displays a musical score for guitar, consisting of two guitar staves at the top and ten solo staves below. The top two staves are in standard guitar notation with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 56,110004. The page number 33 is in the top right, and the measure number 58 is at the start of the first staff. The score includes various musical notations such as chords, melodic lines, and a triplet in the second solo staff. The text 'Copyright © 1998 by Robi Atar' and 'www.ra99.com' are also present.

Copyright © 1998

by Robi Atar

www.ra99.com

The image displays a musical score for guitar and solo instruments. At the top, there are two guitar staves. The first staff features a treble clef and a key signature of one sharp (F#). It begins with a measure marked '60' and contains several measures of music, including two sixteenth-note chords marked with 'x' and two sixteenth-note chords marked with 'x' and a '6' above them. The second staff is a bass line with a bass clef, showing a sequence of notes and rests. Below the guitar staves are ten solo staves, each labeled 'Solo' on the left. These staves are arranged in two groups of five. The first group of five staves uses a treble clef and a key signature of one sharp (F#). The second group of five staves uses a treble clef and a key signature of two sharps (F# and C#). The solo staves contain various musical notations, including chords, single notes, and melodic lines. Some staves feature long horizontal lines, possibly indicating sustained notes or specific techniques. A triplet of eighth notes is marked with a '3' at the end of the second-to-last solo staff.

Copyright © 1998

by Robi Atar

www.ra99.com

61

6

6

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

3

Copyright © 1998

by Robi Atar

www.ra99.com

62

The musical score consists of several staves. The top two staves are for guitar, with the upper staff showing a melodic line and the lower staff showing a bass line with many 'x' marks indicating muted strings. Below these are ten staves for solo parts, each labeled 'Solo' on the left. The solo parts include various musical notations such as chords, arpeggios, and melodic lines. A triplet of eighth notes is marked with a '3' in the eighth solo staff.

Copyright © 1998
by Robi Atar
www.ra99.com

64 6 ♩ = 56,090019 6 37

The image displays a musical score for guitar and solo instruments. The top two staves are guitar notation, featuring fret numbers (64, 6, 37) and a complex sequence of notes. The guitar notation includes a sequence of notes with fret numbers 64, 6, and 37. The tempo is marked as ♩ = 56,090019 6. Below the guitar notation are ten solo staves, each labeled 'Solo'. The solo staves contain various melodic and harmonic lines, including chords, arpeggios, and single-note passages. The first solo staff has a treble clef and a key signature of one sharp (F#). The second solo staff has a treble clef and a key signature of one sharp (F#). The third solo staff has a treble clef and a key signature of one sharp (F#). The fourth solo staff has a treble clef and a key signature of one sharp (F#). The fifth solo staff has a treble clef and a key signature of one sharp (F#). The sixth solo staff has a treble clef and a key signature of one sharp (F#). The seventh solo staff has a treble clef and a key signature of one sharp (F#). The eighth solo staff has a treble clef and a key signature of one sharp (F#). The ninth solo staff has a treble clef and a key signature of one sharp (F#). The tenth solo staff has a treble clef and a key signature of one sharp (F#).

Copyright © 1998

by Robi Atar

www.ra99.com

The image displays a musical score for guitar, consisting of 11 staves. The top two staves are guitar tablature, with fret numbers and the number '6' above certain sections. The remaining nine staves are standard musical notation for guitar, each labeled 'Solo' on the left. The score includes various musical notations such as notes, rests, and accidentals.

Copyright © 1998

by Robi Atar

www.ra99.com

The image displays a musical score for guitar, organized into two main systems. The first system, located at the top, consists of two staves: a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains rhythmic patterns with 'x' marks above notes, and a triplet of eighth notes is indicated with a '3' and a bracket. The bass staff contains a corresponding bass line. The second system, below the first, consists of ten individual staves, each labeled 'Solo' on the left. These staves contain various musical notations, including chords, arpeggios, and melodic lines, with some staves featuring a '3' and a slash, likely indicating a triplet or a specific rhythmic pattern. The page number '39' is in the top right corner, and the copyright information 'Copyright © 1998 by Robi Atar' and the website 'www.ra99.com' are on the left side.

Copyright © 1998

by Robi Atar

www.ra99.com

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score is divided into two main sections. The top section, starting at measure 68, is for guitar and includes a fretboard diagram with a sequence of fret numbers: 5, 6, 8, 3, 0, 0, 2, 1, 6. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for muted notes. The bottom section consists of ten staves of solo music, each labeled 'Solo'. The solo part begins with a melodic line in the treble clef, followed by a series of chords and single notes in the bass clef. The solo concludes with a triplet of eighth notes.

Copyright © 1998
by Robi Atar
www.ra99.com

69 6 6 41

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

3

Copyright © 1998

by Robi Atar

www.ra99.com

70

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

3

Copyright © 1998
by Robi Atar
www.ra99.com

72 43

6 6

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Copyright © 1998

by Robi Atar

www.ra99.com

The musical score consists of several staves. At the top, there are two guitar tablature staves. The first staff starts at measure 73 and features two sixteenth-note sixteenth-finger (6) patterns, each marked with a '6' above a bracket. The second staff continues the tablature with various note values and rests. Below these are two more guitar tablature staves, each starting with a vertical bar line and a series of vertical lines representing fret positions. The remaining six staves are labeled 'Solo' on the left. They contain standard musical notation in treble clef, including quarter notes, eighth notes, and rests. The final staff includes two sixteenth-note sixteenth-finger (6) patterns at the end, marked with a '6' below a bracket.

74

Copyright © 1998

by Robi Atar

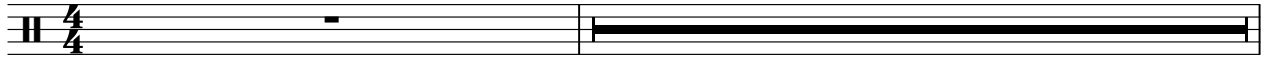
www.ra99.com

The musical score consists of several staves. The top two staves are guitar parts, each starting with a treble clef and a key signature of one sharp (F#). The first staff has a circled infinity symbol (∞) above the first measure. The second staff has a diamond symbol (◊) below the first measure. Both guitar parts feature a whole note in the first measure and a whole rest in the second measure. Below these are ten solo staves, each labeled 'Solo' on the left. The first solo staff has a treble clef and a key signature of one sharp. It contains a whole note in the first measure, followed by a whole rest in the second measure. The remaining solo staves contain various musical notations, including notes, rests, and slurs, with some measures containing a '7' indicating a barre.

♩ = 120,000000

♩ = 57,999985

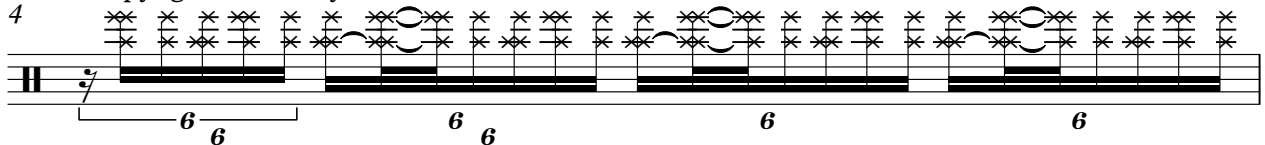
Celine Dion - I'm Your Angel



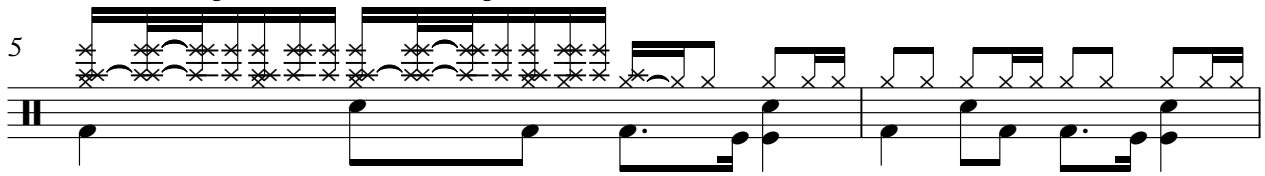
♩ = 57,459980

Copyright © 1998 by Robi Atar

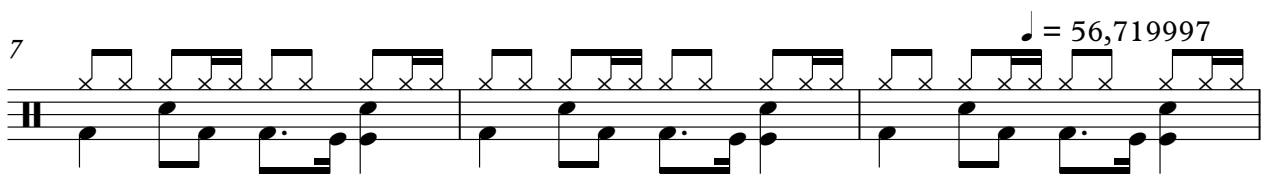
4



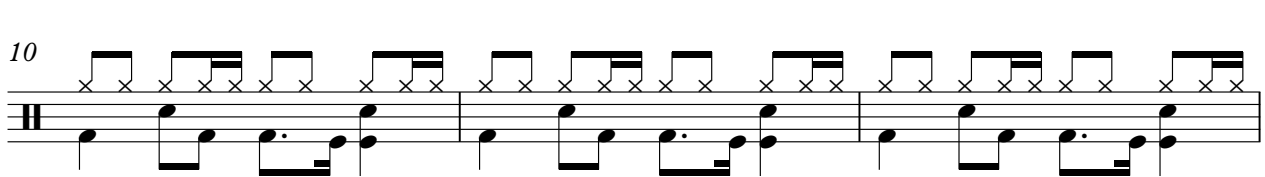
5



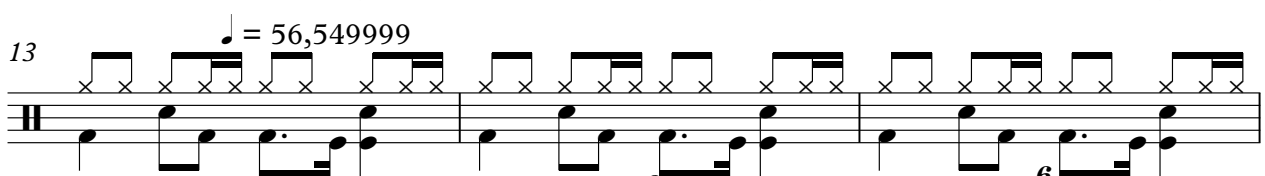
7



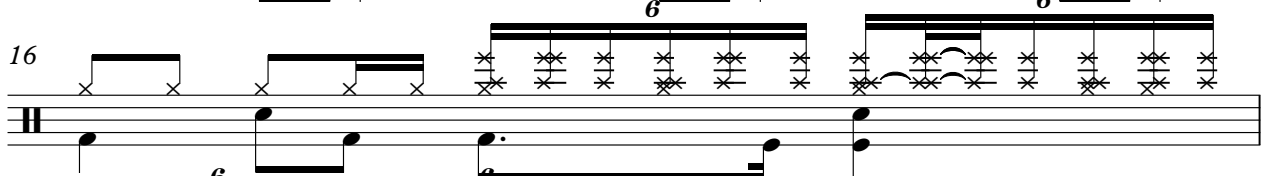
10



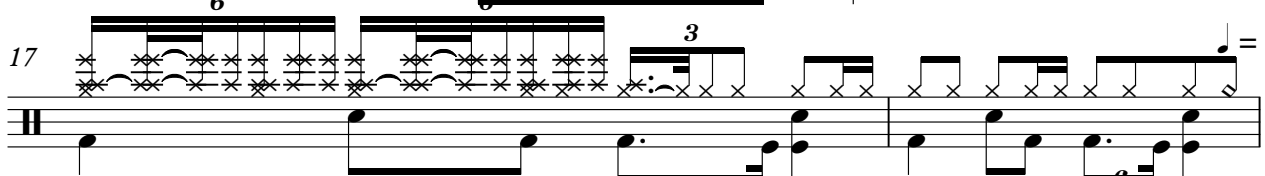
13



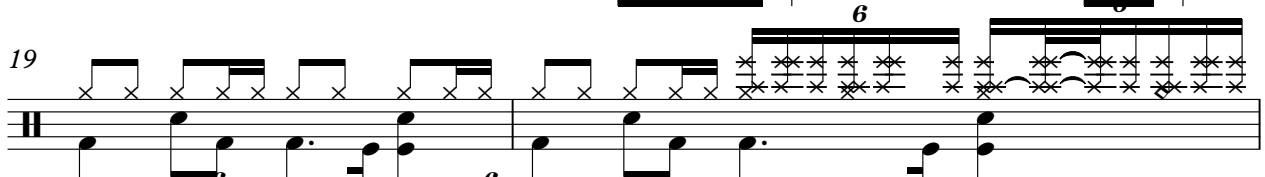
16



17



19



21



Copyright © 1998 by Robi Atar

V.S.

23

26 $\text{♩} = 56,410011$

29 $\text{♩} = 55,830002$

32 $\text{♩} = 56,329990$

35

38

39 $\text{♩} = 56,249981$

41 $\text{♩} = 56,410011$

43

45 $\text{♩} = 56,620010$

48

51 $\text{♩} = 56,33985$

54 $\text{♩} = 56,269978$

57

59 $\text{♩} = 56,110004$

61

63 $\text{♩} = 56,090019$

65 $\text{♩} = 56,83002$

67

69

V.S.

4

Copyright © 1998

71

Musical notation for measures 71 and 72. Measure 71 contains six eighth-note chords, each marked with an 'x' above it. Measure 72 contains two sixteenth-note chords, each marked with a '6' above it and a bracket. The guitar tablature below the staff shows fret numbers for each note.

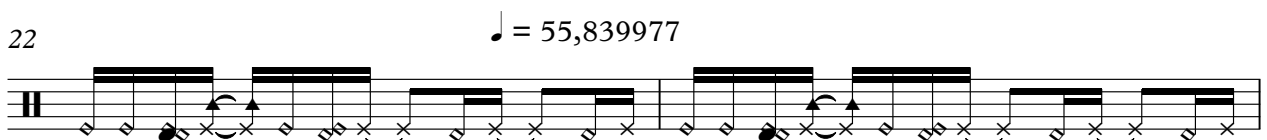
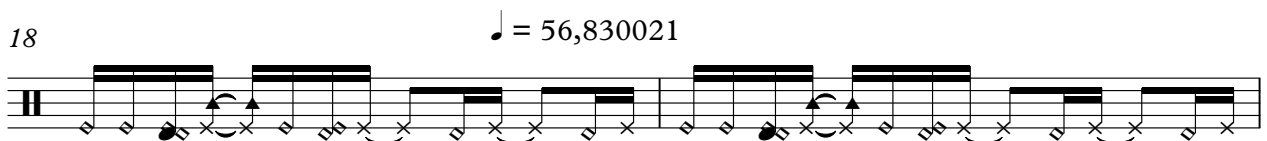
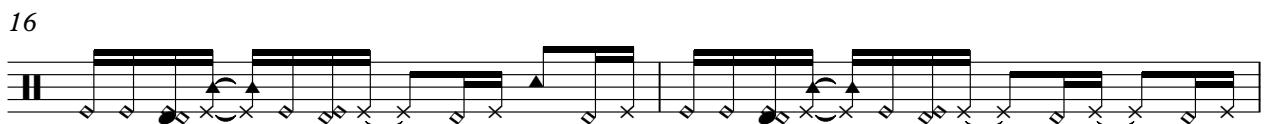
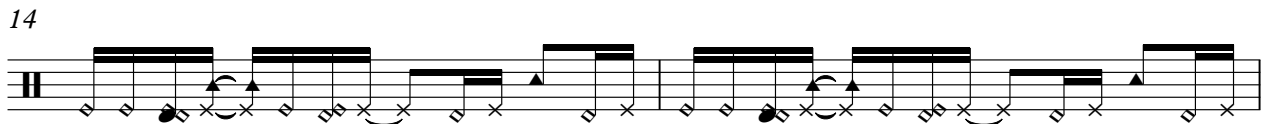
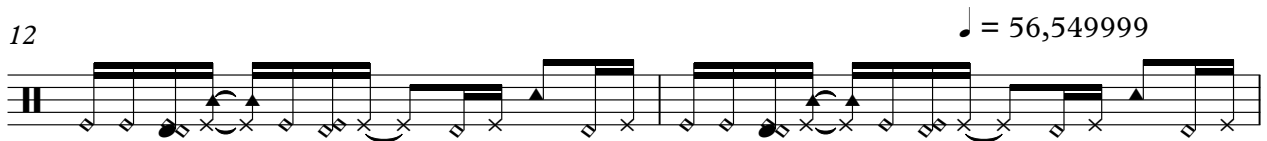
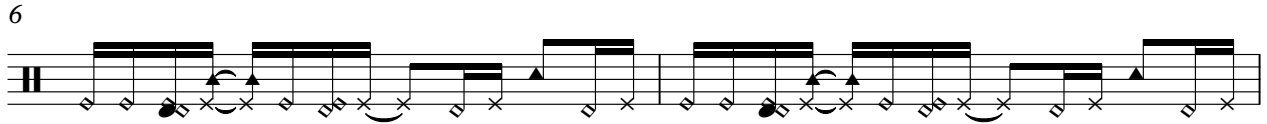
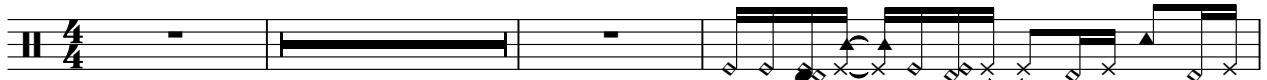
73

Musical notation for measures 73 and 74. Measure 73 contains two sixteenth-note chords, each marked with a '6' above it and a bracket. Measure 74 contains two eighth-note chords, each marked with an 'x' above it. The guitar tablature below the staff shows fret numbers for each note.

by Robi Atar

Celine Dion - I'm Your Angel

♩ = 120,000000 ♩ = 57,999985 Celine Dion - I'm Your Angel



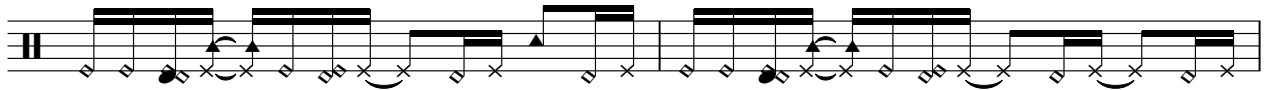
Copyright © 1998 by Robi Atar

V.S.

2

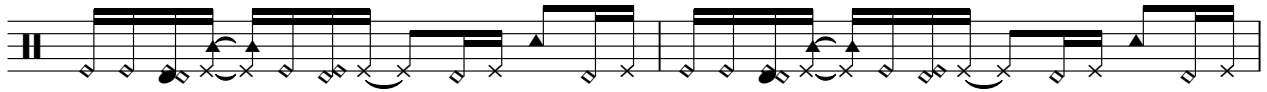
by Robi Atar

24

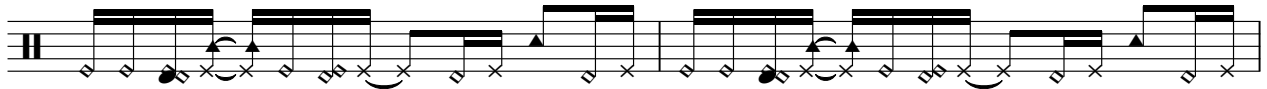


26

♩ = 56,410011

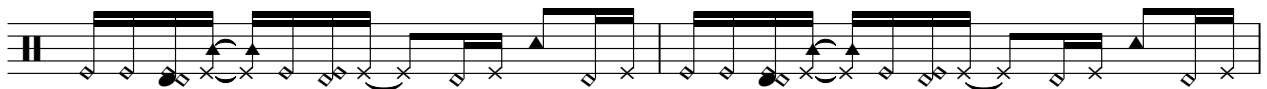


28



30

♩ = 55,830002

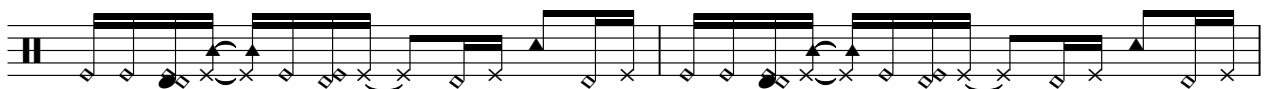


32

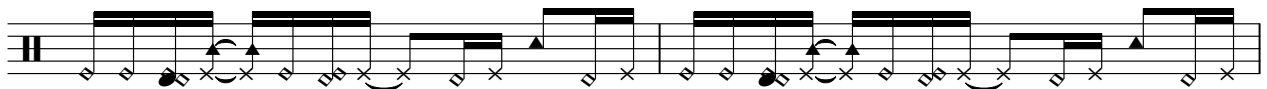


34

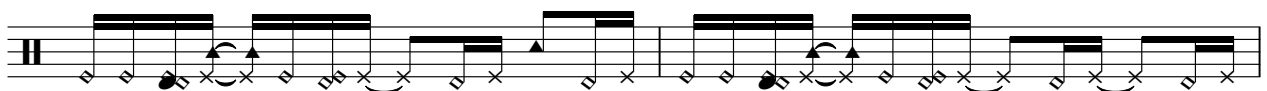
♩ = 56,329990



36



38



40

♩ = 56,249981



42

♩ = 56,410011



44



46

♩ = 56,620010

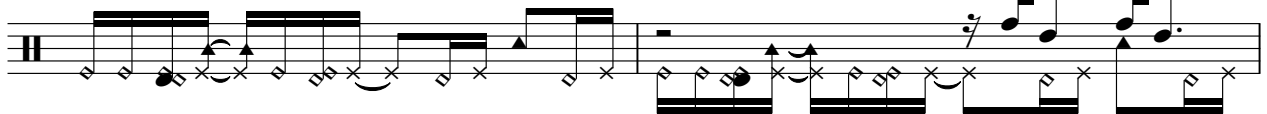


48

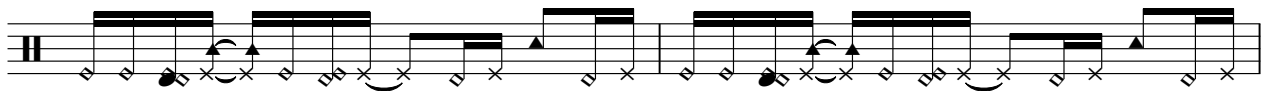


50

♩ = 56,339985



52

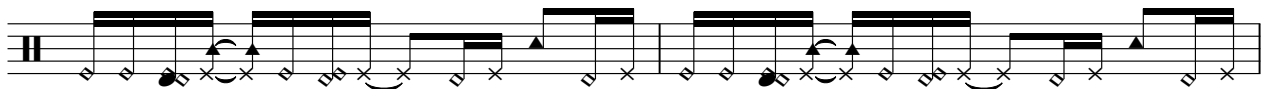


54

♩ = 56,269978

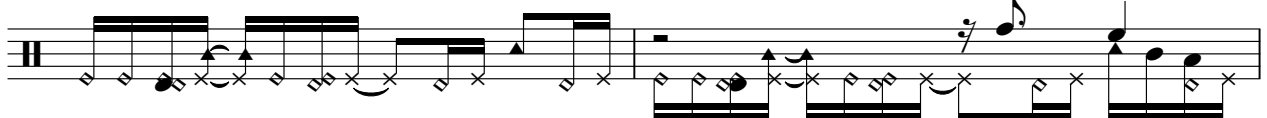


57



59

♩ = 56,110004



61



63

♩ = 56,090019

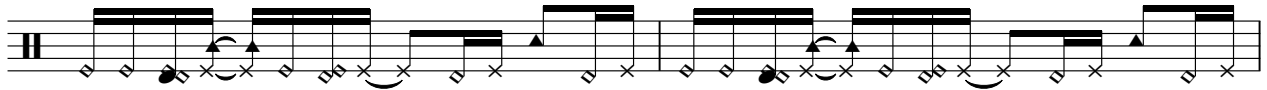


V.S.

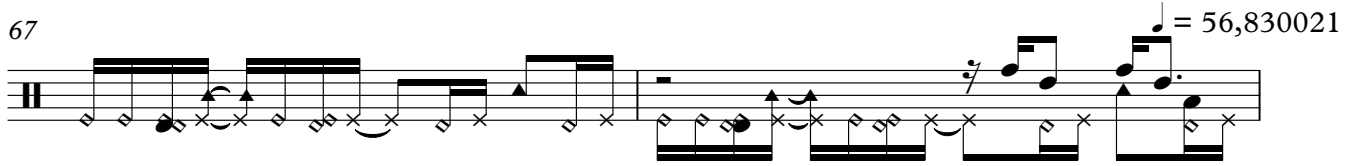
4

by Robi Atar

65



67



69



71



73



Celine Dion - I'm Your Angel

♩ = 120,000000 = Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel

22 Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel

43 ♩ = 56,339985 Celine Dion - I'm Your Angel

51 ♩ = 56,339985

55 ♩ = 56,269978 Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel

Celine Dion - I'm Your Angel

www.ra99.com

♩ = 120,000000 = 56,19980 Celine Dion - I'm Your Angel ♩ = 56,719997

11 ♩ = 56,549999

17 ♩ = 56,830021

22 ♩ = 56,839977 ♩ = 56,41001

27 ♩ = 56,830002 ♩ = 56,329990

36 ♩ = 56,419981

42 ♩ = 56,410011

47 ♩ = 56,620010 ♩ = 56,339985

53 ♩ = 56,269978

58 ♩ = 56,110004

Copyright © 1998 by Robi Atar

V.S.

62

Musical notation for measures 62-65. The system starts with a treble clef and a key signature of one sharp (F#). Measure 62 begins with a whole note chord. Measures 63-65 contain eighth notes and chords, with some notes beamed together. The notation includes stems, beams, and chord symbols.

66

♩ = 56,830021

Musical notation for measures 66-69. Measure 66 starts with a treble clef and a key signature of one sharp. Measure 67 features a triplet of eighth notes. Measures 68-69 continue with eighth notes and chords. The notation includes stems, beams, and chord symbols.

70

Musical notation for measures 70-71. Measure 70 starts with a treble clef and a key signature of one sharp. Measure 71 contains eighth notes and chords. The notation includes stems, beams, and chord symbols.

72

Musical notation for measures 72-75. Measure 72 starts with a treble clef and a key signature of one sharp. Measure 73 contains eighth notes and chords. Measure 74 features a long note with a slur underneath. Measure 75 ends with a whole note chord. The notation includes stems, beams, and chord symbols.

Celine Dion - I'm Your Angel

Solo

♩ = 120,00000067,990985 Celine Dion - I'm Your Angel

8 ♩ = 56,719997 ♩ = 56,549999

15 ♩ = 56,830021

21 ♩ = 55,839977

26 ♩ = 56,410011 ♩ = 55,830002

32 ♩ = 56,329990

37 ♩ = 56,249981

43 ♩ = 56,410011 ♩ = 56,620010

48 ♩ = 56,339985

54 ♩ = 56,269978 ♩ = 56,110004

Copyright © 1998 by Robi Atar

V.S.

2

Solo

60

Musical notation for measures 60-63. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. The bass line consists of a half-note chord of G2 and B2. Measure 61 features a quarter note G4, a quarter note A4, and a quarter note B4 in the melody. The bass line has a half-note chord of G2 and B2. Measure 62 has a quarter note G4, a quarter note A4, and a quarter note B4 in the melody. The bass line has a half-note chord of G2 and B2. Measure 63 has a quarter note G4, a quarter note A4, and a quarter note B4 in the melody. The bass line has a half-note chord of G2 and B2.

64

♩ = 56,090019

♩ = 56,830021

Musical notation for measures 64-68. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, then a quarter note A4. The bass line consists of a half-note chord of G2 and B2. Measure 65 features a quarter note G4, a quarter note A4, and a quarter note B4 in the melody. The bass line has a half-note chord of G2 and B2. Measure 66 has a quarter note G4, a quarter note A4, and a quarter note B4 in the melody. The bass line has a half-note chord of G2 and B2. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4 in the melody. The bass line has a half-note chord of G2 and B2. Measure 68 has a quarter note G4, a quarter note A4, and a quarter note B4 in the melody. The bass line has a half-note chord of G2 and B2.

69

Musical notation for measures 69-71. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The bass line consists of a half-note chord of G2 and B2. Measure 70 features a quarter note G4, a quarter note A4, and a quarter note B4 in the melody. The bass line has a half-note chord of G2 and B2. Measure 71 has a quarter note G4, a quarter note A4, and a quarter note B4 in the melody. The bass line has a half-note chord of G2 and B2.

72

Musical notation for measures 72-75. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, then a quarter note A4. The bass line consists of a half-note chord of G2 and B2. Measure 73 features a quarter note G4, a quarter note A4, and a quarter note B4 in the melody. The bass line has a half-note chord of G2 and B2. Measure 74 has a quarter note G4, a quarter note A4, and a quarter note B4 in the melody. The bass line has a half-note chord of G2 and B2. Measure 75 has a quarter note G4, a quarter note A4, and a quarter note B4 in the melody. The bass line has a half-note chord of G2 and B2.

Celine Dion - I'm Your Angel

Solo

♩ = 120,000000 = 57,999985 ♩ = 57,459980 Celine Dion - I'm Your Angel

12 ♩ = 56,549999 ♩ = 56,830021

19 ♩ = 55,839977

25 ♩ = 56,410011 ♩ = 55,830002

33 ♩ = 56,329990

39 ♩ = 56,249981 ♩ = 56,410011

45 ♩ = 56,620010 ♩ = 56,339985

52 ♩ = 56,269978

58 ♩ = 56,110004

64 ♩ = 56,690019 ♩ = 56,830021

Copyright © 1998 by Robi Atar

V.S.

2

Solo

70

The image shows a musical score for guitar, starting at measure 70. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The music begins with a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. This is followed by a series of chords and melodic fragments. Measure 71 contains a chord of F#4, G4, A4, B4. Measure 72 contains a melodic line of F#4, G4, A4, B4. Measure 73 contains a chord of F#4, G4, A4, B4. Measure 74 contains a melodic line of F#4, G4, A4, B4. Measure 75 contains a chord of F#4, G4, A4, B4. Measure 76 contains a melodic line of F#4, G4, A4, B4. Measure 77 contains a chord of F#4, G4, A4, B4. Measure 78 contains a melodic line of F#4, G4, A4, B4. Measure 79 contains a chord of F#4, G4, A4, B4. Measure 80 contains a melodic line of F#4, G4, A4, B4. Measure 81 contains a chord of F#4, G4, A4, B4. Measure 82 contains a melodic line of F#4, G4, A4, B4. Measure 83 contains a chord of F#4, G4, A4, B4. Measure 84 contains a melodic line of F#4, G4, A4, B4. Measure 85 contains a chord of F#4, G4, A4, B4. Measure 86 contains a melodic line of F#4, G4, A4, B4. Measure 87 contains a chord of F#4, G4, A4, B4. Measure 88 contains a melodic line of F#4, G4, A4, B4. Measure 89 contains a chord of F#4, G4, A4, B4. Measure 90 contains a melodic line of F#4, G4, A4, B4. Measure 91 contains a chord of F#4, G4, A4, B4. Measure 92 contains a melodic line of F#4, G4, A4, B4. Measure 93 contains a chord of F#4, G4, A4, B4. Measure 94 contains a melodic line of F#4, G4, A4, B4. Measure 95 contains a chord of F#4, G4, A4, B4. Measure 96 contains a melodic line of F#4, G4, A4, B4. Measure 97 contains a chord of F#4, G4, A4, B4. Measure 98 contains a melodic line of F#4, G4, A4, B4. Measure 99 contains a chord of F#4, G4, A4, B4. Measure 100 contains a melodic line of F#4, G4, A4, B4.

Celine Dion - I'm Your Angel

Solo

$\text{♩} = 120,000000 = 57,9999999$ Celine Dion - I'm Your Angel

7 $\text{♩} = 56,719997$

12 $\text{♩} = 56,549999$

16 $\text{♩} = 56,830021$

19

22 $\text{♩} = 55,839977$

26 $\text{♩} = 56,410011$ $\text{♩} = 55,830002$

31 $\text{♩} = 56,32999$

35

38 $\text{♩} = 56,249981$

Copyright © 1998 by Robi Atar V.S.

2

Solo

♩ = 56,410011

41

Musical staff 41: Treble clef, starting with a whole rest, followed by eighth notes, chords, and a final eighth-note triplet.

♩ = 56,620010

45

Musical staff 45: Treble clef, starting with a whole rest, followed by eighth notes, chords, and a final eighth-note triplet.

49

Musical staff 49: Treble clef, continuous eighth-note melody.

♩ = 56,339985

51

Musical staff 51: Treble clef, continuous eighth-note melody with a key signature change to one sharp.

♩ = 56,269978

54

Musical staff 54: Treble clef, starting with a whole rest, followed by eighth notes, chords, and a final eighth-note triplet.

♩ = 56,110004

58

Musical staff 58: Treble clef, starting with a whole rest, followed by eighth notes, chords, and a final eighth-note triplet.

♩ = 56,090019

62

Musical staff 62: Treble clef, starting with a whole rest, followed by eighth notes, chords, and a final eighth-note triplet.

♩ = 56,830021

66

Musical staff 66: Treble clef, starting with a whole rest, followed by eighth notes, chords, and a final eighth-note triplet.

70

Musical staff 70: Treble clef, starting with a whole rest, followed by eighth notes, chords, and a final eighth-note triplet.

72

Musical staff 72: Treble clef, starting with a whole rest, followed by eighth notes, chords, and a final eighth-note triplet.

Celine Dion - I'm Your Angel

Solo

The image displays a guitar solo score for the song "I'm Your Angel" by Celine Dion. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 120,000000 (likely 120 bpm) and the key signature is one flat (Bb). The score includes various musical notations such as rests, notes, and chords. There are several instances of the text "Celine Dion - I'm Your Angel" overlaid on the score. The score is divided into measures, with measure numbers 13, 28, 37, 43, 52, 58, 66, and 70 indicated. The score ends with a double bar line and a fermata.

Copyright © 1998 by Robi Atar

Celine Dion - I'm Your Angel

Solo

♩ = 120,0000007,999999 Celine Dion - I'm Your Angel

13 ♩ = 56,549999 ♩ = 56,830021

20 ♩ = 55,839977 ♩ = 56,41001

27 ♩ = 55,830002 ♩ = 56,329990

35 ♩ = 56,249981

42 ♩ = 56,410011 ♩ = 56,620010

49 ♩ = 56,339985 ♩ = 56,269978

56 ♩ = 56,110004

62 ♩ = 56,090019 ♩ = 56,830021

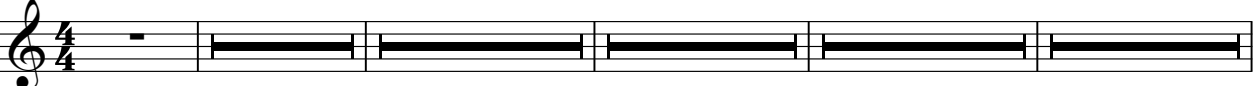
69

Copyright © 1998 by Robi Atar

Celine Dion - I'm Your Angel

Solo

♩ = 120,000000 = Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel




22 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel

♩ = 56,41000 Celine Dion - I'm Your Angel



34 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel



55 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel

♩ = 56,200000 Celine Dion - I'm Your Angel



Copyright © 1998 by Robi Atar

Celine Dion - I'm Your Angel

Solo

♩ = 120,000000 = Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel

22 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel

43 ♩ = 56,400000 Celine Dion - I'm Your Angel

49

51 ♩ = 56,339985

53

55 ♩ = 56,269978 Celine Dion - I'r

59 ♩ = 56,110000 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel

Copyright © 1998 by Robi Atar

Celine Dion - I'm Your Angel

Solo

♩ = 120,000000 ♩ = 56,999999 Celine Dion - I'm Your Angel

13 ♩ = 56,549999 ♩ = 56,830021

20 ♩ = 55,839977 ♩ = 56,41001

27 ♩ = 55,830002 ♩ = 56,329990

35 ♩ = 56,249981

41 ♩ = 56,410011 ♩ = 56,620010

48 ♩ = 56,339985

55 ♩ = 56,269978 ♩ = 56,110004

60 ♩ = 56,090019

65 ♩ = 56,830021

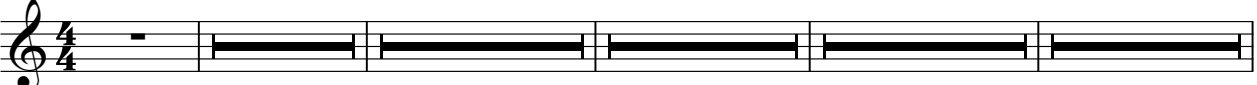
Copyright © 1998 by Robi Atar

V.S.

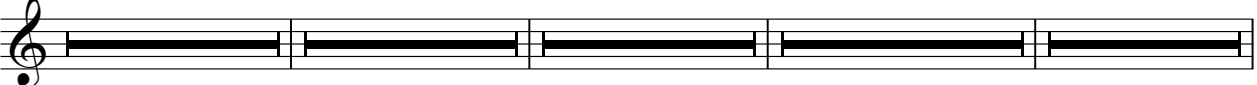
Celine Dion - I'm Your Angel

Solo

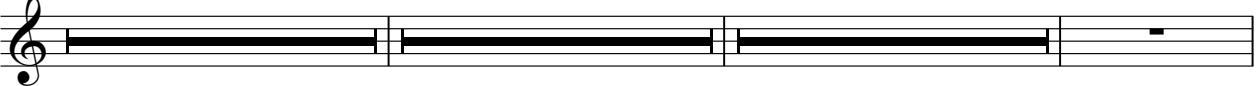
♩ = 120,000000 = Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel



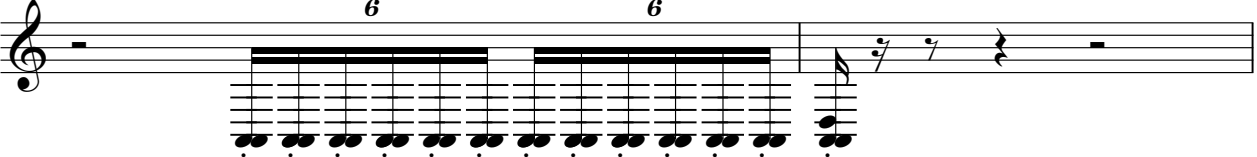
22 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel



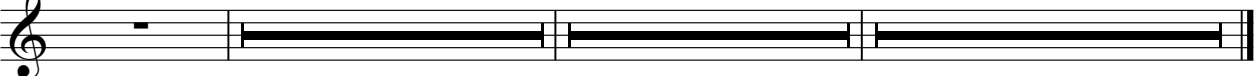
43 ♩ = 56,4 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel



56 **6** **6**



58 ♩ = 56,1 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel



Copyright © 1998 by Robi Atar

Celine Dion - I'm Your Angel

Solo

♩ = 120,000000 = Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel

22 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel

40 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel

55 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel

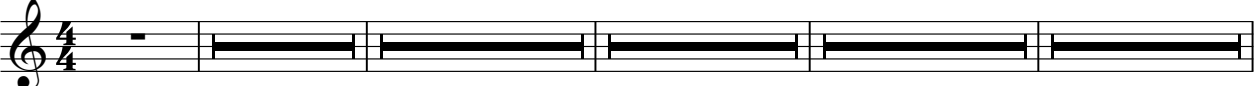
68 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel

Copyright © 1998 by Robi Atar

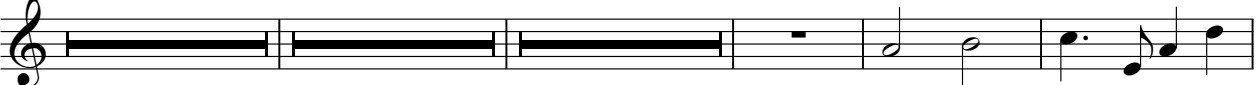
Celine Dion - I'm Your Angel

Solo

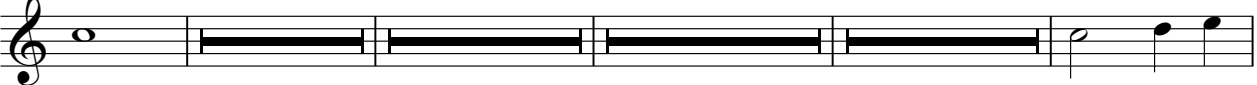
$\text{♩} = 120,000000 = 57,199999$ Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel




22 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel



37 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel



51 $\text{♩} = 56,339985$ Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel $\text{♩} = 56,166666$ Celine Dion - I'm Your Angel



59 $\text{♩} = 56,110000$ Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel $\text{♩} = 56,830000$ Celine Dion - I'm Your Angel

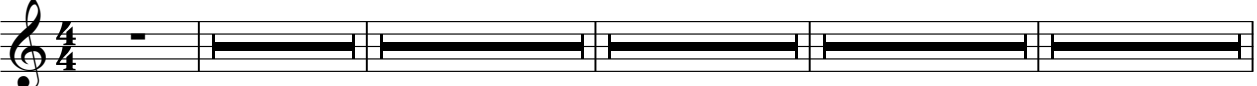


Copyright © 1998 by Robi Atar

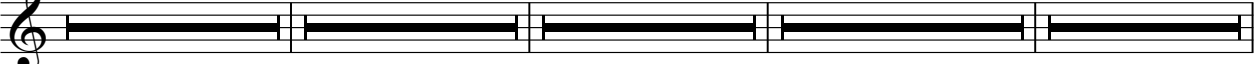
Celine Dion - I'm Your Angel

Solo

♩ = 120,000000 = Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel



22 Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel



43 ♩ = 56,339985 Celine Dion - I'm Your Angel - ♩ = 56,339985



53 Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel

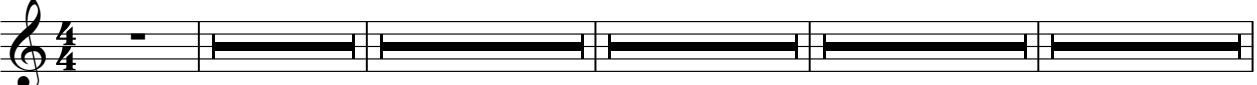


Copyright © 1998 by Robi Atar

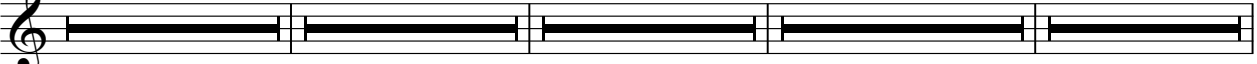
Celine Dion - I'm Your Angel

Solo

♩ = 120,000000 = Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel



22 Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel



♩ = 56,410011 ♩ = 56,620010 ♩ = 56,339985

43 Celine Dion - I'm Your Angel



52 Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel - Celine Dion - I'm Your Angel



Copyright © 1998 by Robi Atar

Celine Dion - I'm Your Angel

Solo

♩ = 120,000000 ♩ = 6,111,111 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel

10 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel

28 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel

43 ♩ = 56,411 Celine Dion - I'm Your Angel ♩ = 6,111,111 Celine Dion - I'm Your Angel ♩ = 6,111,111 Celine Dion - I'm Your Angel ♩ = 6,111,111 Celine Dion - I'm Your Angel

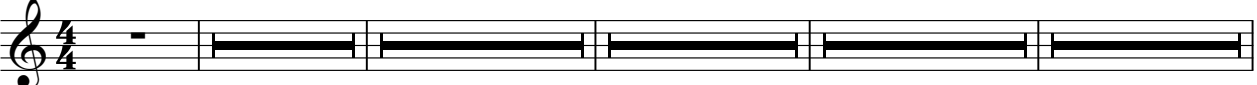
59 ♩ = 56,111 Celine Dion - I'm Your Angel ♩ = 6,111,111 Celine Dion - I'm Your Angel ♩ = 6,111,111 Celine Dion - I'm Your Angel ♩ = 6,111,111 Celine Dion - I'm Your Angel

Copyright © 1998 by Robi Atar

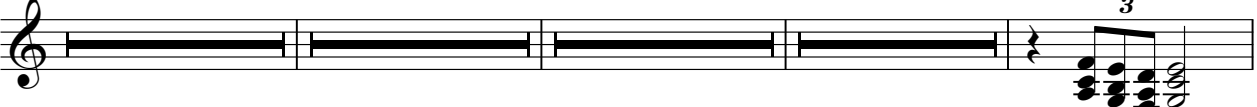
Celine Dion - I'm Your Angel

Solo

♩ = 120,000000 = Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel



22 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel




38 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel




48 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel



58 ♩ = 56,110004



61 ♩ = 56,090019



65



68 ♩ = 56,830021



71 Celine Dion - I'm Y

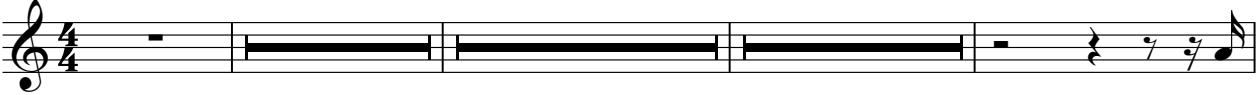


Copyright © 1998 by Robi Atar

Celine Dion - I'm Your Angel

Solo

♩ = 120,00000057,999999 Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel Celine Dion - I'm Your Angel



13 ♩ = 56,549999




16 ♩ = 56,830021




19



22 ♩ = 55,839977 ♩ = 56,41001



27 ♩ = 55,830000



31



33 ♩ = 56,329990 Celine Dion -



Copyright © 1998 by Robi Atar

♩ = 56,249981



♩ = 56,410011



♩ = 56,620010



♩ = 56,339985



♩ = 56,269978



♩ = 56,110004



♩ = 56,090019



♩ = 56,830021



Solo

Celine Dion - I'm Y³

71

A musical staff in treble clef with a key signature of one sharp (F#). The notation consists of a sequence of eighth and quarter notes, including a triplet of eighth notes marked with a '3' below them. The staff concludes with a double bar line.

Celine Dion - I'm Your Angel

Solo

♩ = 120,000007,9900000000 Celine Dion - I'm Your Angel 3

7 ♩ = 56,719997

10 Celine Dion - I'm Your Angel

16 ♩ = 56,830021

19

22 ♩ = 55,839977

25 ♩ = 56,410011 Celine Dion - I'm Your Angel

30 ♩ = 55,830002 Celine Dion - I'm Your Angel

2

Solo

35

3

38

♩ = 56,249981

41

♩ = 56,410011

3

44

♩ = 56,620010

48

♩ = 56,339985

3

52

3

55

♩ = 56,269978

59

♩ = 56,110004

3

62

♩ = 56,090019

65

Solo

3

68

♩ = 56,830021

Musical staff for measures 68-70. Measure 68 starts with a treble clef and a quarter note G4. Measure 69 contains a triplet of eighth notes (A4, B4, C5) and a quarter note (D5). Measure 70 contains a quarter note (E5), a quarter note (F5), and a quarter note (G5). A '3' is written below the first measure of this staff.

71

Musical staff for measures 71-72. Measure 71 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 72 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). A slur is placed over the last two notes of measure 72.

73

Musical staff for measures 73-74. Measure 73 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 74 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). A '6' is written below the first measure of this staff.