

# Celine Dion - My Heart Will Go On (Techno Remix)

0.0"  
1.1,00  
Copyright © 1998 Pete "GeCkO" Lewis

♩ = 130,000137

074: Flute

028: Drums

028: Guitar

090: Warm

049: Strings

♩ = 130,000137

Detailed description: This system contains the first three measures of the score. The Flute (074) and Strings (049) parts are in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Flute part begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note Bb4. The Strings part follows a similar pattern. The Drums (028) and Guitar (028) parts are in the bass clef. The Drums play a consistent techno-style beat with eighth notes. The Guitar plays a series of chords, primarily triads, in the bass register. The Warm (090) part consists of sustained chords in the bass register.



074: Flute

028: Drums

028: Guitar

090: Warm

049: Strings

Detailed description: This system contains measures 4 through 6. The Flute (074) and Strings (049) parts continue their melodic lines. The Flute part has a measure rest at the beginning of the system, then plays a quarter note G4, a quarter note A4, and a half note Bb4. The Strings part follows a similar pattern. The Drums (028) and Guitar (028) parts continue their respective parts. The Warm (090) part continues with sustained chords.

7

074: Flute

028: Drums

028: Guitar

090: Warm

049: Strings



10

028: Drums

040: Bass

055: Vox

090: Warm



12

074: Flute

028: Drums

040: Bass

055: Vox

090: Warm

14

074: Flute

028: Drums

040: Bass

055: Vox

090: Warm

Detailed description: This system contains measures 14, 15, and 16. The Flute part (074) is mostly silent with rests. The Drums part (028) features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. The Bass part (040) has a steady eighth-note bass line. The Vox part (055) has a vocal line with some rests and a long note in measure 16. The Warm part (090) has a sustained chord in measure 14 and 15, and a more complex chord in measure 16.



17

074: Flute

028: Drums

040: Bass

055: Vox

090: Warm

049: Strings

Detailed description: This system contains measures 17, 18, and 19. The Flute part (074) has a melodic line starting in measure 17. The Drums part (028) continues with its rhythmic pattern. The Bass part (040) continues with its eighth-note line. The Vox part (055) has a vocal line with a long note in measure 17 and 18. The Warm part (090) has a sustained chord in measure 17 and 18, and a more complex chord in measure 19. The Strings part (049) has a sustained chord in measure 17 and 18, and a more complex chord in measure 19.

19

074: Flute

028: Drums

040: Bass

055: Vox

090: Warm

049: Strings

Detailed description: This block contains the musical notation for measures 19 and 20. The score is for six instruments: Flute (074), Drums (028), Bass (040), Vox (055), Warm (090), and Strings (049). The key signature has one flat (B-flat). Measure 19 shows the Flute with a whole rest, Drums with a complex rhythmic pattern, Bass with a walking bass line, Vox with a melodic line featuring a triplet, Warm with a sustained chord, and Strings with a melodic line. Measure 20 continues these parts, with the Flute still resting, Drums maintaining the pattern, Bass continuing the bass line, Vox with another triplet, Warm with a sustained chord, and Strings with a melodic line.



21

028: Drums

040: Bass

055: Vox

090: Warm

049: Strings

Detailed description: This block contains the musical notation for measures 21 and 22. The score is for five instruments: Drums (028), Bass (040), Vox (055), Warm (090), and Strings (049). The key signature has one flat (B-flat). Measure 21 shows Drums with a complex rhythmic pattern, Bass with a walking bass line, Vox with a melodic line, Warm with a sustained chord, and Strings with a melodic line. Measure 22 continues these parts, with Drums maintaining the pattern, Bass continuing the bass line, Vox with a melodic line, Warm with a sustained chord, and Strings with a melodic line.

23

028: Drums

040: Bass

055: Vox

090: Warm

049: Strings



46.1"  
26.1.00  
C1

25

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

27

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings



29

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

31

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings



33

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

35

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings



37

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings



39

028: Drums

A drum staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbals, and quarter notes with stems pointing down, indicating a bass drum.

037: Synth bass (!) Chords

A bass staff in a key with one flat (B-flat). It contains a series of vertical chord symbols, each with a slash and a vertical line through it, indicating sustained chords.

040: Bass

A bass staff in a key with one flat. It features a melodic line with eighth notes and quarter notes, including some rests.

055: Vox

A vocal staff in a key with one flat, showing a simple melodic line with quarter notes.

090: Warm

A staff with a treble clef and a key signature of one flat. It contains two sustained chord symbols.

100: Atmos.

A staff with a treble clef and a key signature of one flat. It features a continuous eighth-note arpeggiated pattern.

049: Strings

A staff with a bass clef and a key signature of one flat. It contains several sustained chord symbols.

1'15.6"  
42.1,00  
Flute

41

074: Flute

028: Drums

082: Saw Chords

028: Guitar

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features ten different instrumental parts. The Flute part (074) begins at measure 41 with a melodic line. The Drums part (028) provides a steady rhythmic accompaniment. The Saw Chords part (082) uses a tremolo effect on chords. The Guitar part (028) features a series of chords in the first measure followed by a melodic line. The Synth bass part (037) consists of a sequence of chords. The Bass part (040) has a melodic line with eighth notes. The Vox part (055) has a few notes. The Warm part (090) consists of sustained chords. The Atmosphere part (100) has a tremolo effect on a chord. The Strings part (049) has a few notes.

43

074: Flute

028: Drums

082: Saw Chords

028: Guitar

040: Bass

090: Warm

Detailed description: This system contains measures 43 and 44. The Flute (074) plays a melodic line starting with a quarter note G4, followed by a half note A4, and ending with a quarter note G4. The Drums (028) play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The Saw Chords (082) play a rhythmic pattern of eighth notes with a sawtooth waveform. The Guitar (028) plays a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The Bass (040) plays a simple bass line with a half note G3 and a quarter note A3. The Warm (090) instrument plays a sustained chord of G3, B3, and D4.



45

074: Flute

028: Drums

082: Saw Chords

028: Guitar

040: Bass

090: Warm

049: Strings

Detailed description: This system contains measures 45 and 46. The Flute (074) plays a melodic line starting with a quarter note G4, followed by a half note A4, and ending with a quarter note G4. The Drums (028) play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The Saw Chords (082) play a rhythmic pattern of eighth notes with a sawtooth waveform. The Guitar (028) plays a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The Bass (040) plays a simple bass line with a half note G3 and a quarter note A3. The Warm (090) instrument plays a sustained chord of G3, B3, and D4. The Strings (049) play a melodic line with a half note G3, a quarter note A3, and a quarter note B3.

47

074: Flute

028: Drums

082: Saw Chords

028: Guitar

040: Bass

090: Warm

049: Strings

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each representing a different instrument. The instruments are: 074: Flute, 028: Drums, 082: Saw Chords, 028: Guitar, 040: Bass, 090: Warm, and 049: Strings. The score begins at measure 47. The Flute part consists of a few notes in the first two measures. The Drums part features a complex rhythmic pattern with various drum sounds. The Saw Chords part is a series of chords with a rhythmic pattern. The Guitar part has a melodic line with some chords. The Bass part has a rhythmic line with some chords. The Warm part has a few notes. The Strings part has a few notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

49

074: Flute

028: Drums

082: Saw Chords

028: Guitar

040: Bass

055: Vox

090: Warm

049: Strings



51

028: Drums

055: Vox

090: Warm

54

028: Drums

055: Vox

090: Warm



57

028: Drums

082: Saw Chords

040: Bass

055: Vox

090: Warm

049: Strings

59

028: Drums

082: Saw Chords

040: Bass

055: Vox

090: Warm

049: Strings



61

028: Drums

082: Saw Chords

040: Bass

055: Vox

090: Warm

049: Strings

63

028: Drums

082: Saw Chords

040: Bass

055: Vox

090: Warm

049: Strings

65

028: Drums

082: Saw Chords

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

1'59.9"  
66.1,00  
C2



67

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings



69

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

71

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings



73

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

75

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings



77

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

79

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

81

074: Flute

028: Drums

082: Saw Chords

028: Guitar

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: 074: Flute (treble clef), 028: Drums (drum set notation), 082: Saw Chords (treble clef), 028: Guitar (treble clef), 037: Synth bass (!) Chords (bass clef), 040: Bass (bass clef), 055: Vox (treble clef), 090: Warm (treble clef), 100: Atmos. (treble clef), and 049: Strings (bass clef). The score is divided into two measures. The first measure shows various rhythmic patterns and chordal structures for most instruments. The second measure shows a continuation of these patterns, with some instruments having rests. The 'Warm' instrument has a sustained chord, and the 'Atmos.' instrument has a rhythmic pattern. The 'Strings' instrument has a sustained chord.

83

074: Flute

028: Drums

082: Saw Chords

028: Guitar

040: Bass

090: Warm

Detailed description: This system of musical notation covers measures 83 and 84. The Flute part (074) begins with a whole note chord in measure 83 and continues with a melodic line in measure 84. The Drums (028) play a consistent rhythmic pattern of eighth notes with accents. The Saw Chords (082) provide a harmonic accompaniment with chords and eighth notes. The Guitar (028) and Bass (040) parts feature a mix of eighth and quarter notes, with some slurs. The Warm (090) part consists of sustained chords. The key signature has one flat, and the time signature is 4/4.



85

074: Flute

028: Drums

082: Saw Chords

028: Guitar

040: Bass

090: Warm

049: Strings

Detailed description: This system of musical notation covers measures 85 and 86. The Flute (074) has a melodic line with a slur and a flat in measure 86. The Drums (028) continue their rhythmic pattern. The Saw Chords (082) and Guitar (028) parts are similar to the previous system. The Bass (040) part has a steady eighth-note accompaniment. The Warm (090) part has sustained chords. The Strings (049) part enters in measure 85 with a melodic line that continues into measure 86. The key signature has one flat, and the time signature is 4/4.

87

074: Flute

Musical staff for Flute (074) in G major, 4/4 time. It features a sequence of notes: a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

028: Drums

Musical staff for Drums (028) showing a rhythmic pattern with eighth notes and rests, including 'x' marks indicating cymbal hits.

082: Saw Chords

Musical staff for Saw Chords (082) showing a rhythmic pattern with eighth notes and rests.

028: Guitar

Musical staff for Guitar (028) in G major, 4/4 time. It features a sequence of notes: a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

040: Bass

Musical staff for Bass (040) in G major, 4/4 time. It features a sequence of notes: a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

090: Warm

Musical staff for Warm (090) in G major, 4/4 time. It features a sequence of notes: a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

049: Strings

Musical staff for Strings (049) in G major, 4/4 time. It features a sequence of notes: a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

89

074: Flute

028: Drums

082: Saw Chords

028: Guitar

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features ten different instrumental parts. The Flute part (074) has a whole rest in the first measure and a whole note in the second. The Drums part (028) shows a complex rhythmic pattern with various note values and rests. The Saw Chords part (082) consists of a series of chords with a tremolo effect. The Guitar part (028) has a melodic line in the first measure followed by a series of chords. The Synth bass (!) Chords part (037) has a whole rest in the first measure and a series of chords in the second. The Bass part (040) has a melodic line with eighth notes and rests. The Vox part (055) has a whole rest in the first measure and a whole note in the second. The Warm part (090) has a whole rest in the first measure and a chord in the second. The Atmos. part (100) has a whole rest in the first measure and a series of chords in the second. The Strings part (049) has a whole rest in the first measure and a whole note in the second. The score is numbered 89 at the top left.



91

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings



93

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

95

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings



97

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

99

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings



101

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

103

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings



3'15.6"  
107.1,00  
End

105

028: Drums

037: Synth bass (!) Chords

040: Bass

055: Vox

090: Warm

100: Atmos.

049: Strings

Celine Dion - My Heart Will Go On (Techno Remix)

074: Flute

♩ = 130,000137

6

14

41

46

82

86

Celine Dion - My Heart Will Go On (Techno Remix)

028: Drums

♩ = 130,000137

5

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

63

Musical notation for measure 63, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations such as accents and slurs.

66

Musical notation for measure 66, continuing the drum pattern with similar rhythmic values and articulations.

69

Musical notation for measure 69, showing a continuation of the drum pattern.

72

Musical notation for measure 72, featuring the same drum pattern.

75

Musical notation for measure 75, continuing the drum pattern.

78

Musical notation for measure 78, showing the drum pattern.

81

Musical notation for measure 81, continuing the drum pattern.

84

Musical notation for measure 84, showing the drum pattern.

87

Musical notation for measure 87, continuing the drum pattern.

90

Musical notation for measure 90, showing the drum pattern.

V.S.



93

Musical notation for measures 93-95. Measure 93 starts with a double bar line and a common time signature. The notation consists of two staves: a top staff with eighth notes and a bottom staff with chords. Measure 94 continues the pattern. Measure 95 ends with a double bar line.

96

Musical notation for measures 96-98. Measure 96 starts with a double bar line. The notation consists of two staves: a top staff with eighth notes and a bottom staff with chords. Measure 97 continues the pattern. Measure 98 ends with a double bar line.

99

Musical notation for measures 99-101. Measure 99 starts with a double bar line. The notation consists of two staves: a top staff with eighth notes and a bottom staff with chords. Measure 100 continues the pattern. Measure 101 ends with a double bar line.

102

Musical notation for measures 102-103. Measure 102 starts with a double bar line. The notation consists of two staves: a top staff with eighth notes and a bottom staff with chords. Measure 103 ends with a double bar line.

104

Musical notation for measures 104-105. Measure 104 starts with a double bar line. The notation consists of two staves: a top staff with eighth notes and a bottom staff with chords. Measure 105 ends with a double bar line and a fermata. A large number '2' is placed above the staff in measure 105.

082: Saw Chords

Celine Dion - My Heart Will Go On (Techno Remix)

♩ = 130,000137

41

44

46

48

8

58

60

62

64

16

82



84



86



88



18

Celine Dion - My Heart Will Go On (Techno Remix)

028: Guitar

♩ = 130,000137

5

9 **32**

43

47

50 **32**

84

88 **18**

The image displays a guitar score for the Techno Remix of 'My Heart Will Go On' by Celine Dion. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 130,000137. The score includes various musical notations such as eighth and sixteenth notes, rests, and chordal structures. There are two measures marked with a '32' and a double bar line, indicating a 32-measure section. The final staff ends with a measure marked '18' and a double bar line. The score is presented in a clean, black-and-white format.

Celine Dion - My Heart Will Go On (Techno Remix)

037: Synth bass (!) Chords

♩ = 130,000137

25

27

29

31

33

35

37

39

41

24

Detailed description: This image shows a musical score for a synth bass part in 4/4 time. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 130,000137. The score consists of ten staves of music, each containing a sequence of chords. The chords are primarily triads and dyads, often with a bass note. The sequence starts at measure 25 and ends at measure 41. The final measure (41) is followed by a double bar line and the number 24, indicating the end of the section.

2

037 Synth bass (?) Chords

66

68

70

72

74

76

78

80

8

90

92

94

037 Synth bass (!) Chords

3

96

98

100

102

104

2

Celine Dion - My Heart Will Go On (Techno Remix)

040: Bass

♩ = 130,000137

9

12

15

18

21

24

27

30

33

36

Detailed description: This image shows the bass line for measures 9 through 36 of the Techno Remix of 'My Heart Will Go On' by Celine Dion. The music is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as 130,000137. The notation consists of ten staves, each containing four measures of music. The bass line is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often with rests, creating a driving techno feel. The notes are primarily in the lower register of the bass clef.

V.S.





77

Measures 77-79: Bass line in 4/4 time, key of B-flat major. Measure 77: G2, A2, Bb2, C3. Measure 78: D3, E3, F3, G3. Measure 79: A3, Bb3, C4, D4.

80

Measures 80-82: Bass line in 4/4 time, key of B-flat major. Measure 80: E4, F4, G4, A4. Measure 81: Bb4, C5, D5, E5. Measure 82: F5, G5, A5, Bb5.

83

Measures 83-85: Bass line in 4/4 time, key of B-flat major. Measure 83: C6, Bb5, A5, G5. Measure 84: F5, E5, D5, C5. Measure 85: Bb4, A4, G4, F4.

86

Measures 86-88: Bass line in 4/4 time, key of B-flat major. Measure 86: E4, D4, C4, Bb3. Measure 87: A3, G3, F3, E3. Measure 88: D3, C3, Bb2, A2.

89

Measures 89-91: Bass line in 4/4 time, key of B-flat major. Measure 89: G2, F2, E2, D2. Measure 90: C2, Bb1, A1, G1. Measure 91: F1, E1, D1, C1.

92

Measures 92-94: Bass line in 4/4 time, key of B-flat major. Measure 92: Bb1, A1, G1, F1. Measure 93: E1, D1, C1, Bb0. Measure 94: A0, G0, F0, E0.

95

Measures 95-97: Bass line in 4/4 time, key of B-flat major. Measure 95: D1, C1, Bb0, A0. Measure 96: G0, F0, E0, D0. Measure 97: C0, Bb-1, A-1, G-1.

98

Measures 98-100: Bass line in 4/4 time, key of B-flat major. Measure 98: F-1, E-1, D-1, C-1. Measure 99: Bb-2, A-2, G-2, F-2. Measure 100: E-2, D-2, C-2, Bb-2.

101

Measures 101-103: Bass line in 4/4 time, key of B-flat major. Measure 101: A-2, G-2, F-2, E-2. Measure 102: D-2, C-2, Bb-2, A-2. Measure 103: G-2, F-2, E-2, D-2.

104

Measures 104-106: Bass line in 4/4 time, key of B-flat major. Measure 104: C-2, Bb-2, A-2, G-2. Measure 105: F-2, E-2, D-2, C-2. Measure 106: Bb-2, A-2, G-2, F-2.

Celine Dion - My Heart Will Go On (Techno Remix)

055: Vox

♩ = 130,000137

9

14

19

24

31

38

50

56

61

67

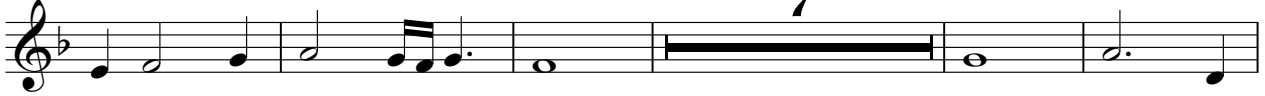
7

V.S.

74



80



92



99



103



Celine Dion - My Heart Will Go On (Techno Remix)

090: Warm

♩ = 130,000137

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords starting with a whole rest, followed by chords in the lower register.

10

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords and a melodic line with a slur.

18

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords and a melodic line with a slur.

26

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords and a melodic line with a slur.

35

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords and a melodic line with a slur.

44

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords and a melodic line with a slur.

53

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords and a melodic line with a slur.

61

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords and a melodic line with a slur.

69

Musical staff 9: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords and a melodic line with a slur.

78

Musical staff 10: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords and a melodic line with a slur.

V.S.

2

090: Warm

87

Musical staff for measure 87, featuring a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of chords and notes: a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), and a B-flat major triad (Bb, D, F).

96

Musical staff for measure 96, featuring a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of chords and notes: a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), and a B-flat major triad (Bb, D, F).

102

Musical staff for measure 102, featuring a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of chords and notes: a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), and a B-flat major triad (Bb, D, F).

Celine Dion - My Heart Will Go On (Techno Remix)

100: Atmos.

♩ = 130,000137

25

28

30

32

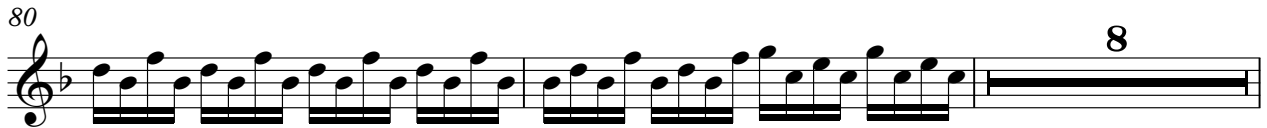
34

36

38

40

24





94

96

98

100

102

104

Celine Dion - My Heart Will Go On (Techno Remix)

049: Strings

♩ = 130,000137

6

8

19

3

24

31

37

43

2

47

8

Detailed description: This is a musical score for strings in 4/4 time, with a tempo of 130,000137. The score is divided into eight systems, each starting with a measure number. The first system (measures 1-5) begins with a whole rest, followed by a melodic line. The second system (measures 6-10) includes a measure with a whole rest and a measure with an 8-measure rest. The third system (measures 11-18) features a triplet of eighth notes. The fourth system (measures 19-23) consists of a series of chords. The fifth system (measures 24-30) continues with chords and some melodic movement. The sixth system (measures 31-36) shows more complex melodic lines. The seventh system (measures 37-42) is primarily chordal. The eighth system (measures 43-50) includes a 2-measure rest and an 8-measure rest.

2

049: Strings

58

3

63

70

77

83

91

97

103