

Lenat_Aliam-Romanz

♩ = 94,000130

Track 1

3

Track 1

4

Track 1

5

Track 1

6

Track 1

7

Track 1

8

Track 1

9

Track 1

10

Track 1

11

Track 1

Track 1

12

13

15

16

17

18

19

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22

23

24 3

Track 1

25

Track 1

26

Track 1

27

Track 1

28

Track 1

29 6 3

Track 1

30 3 3

Track 1

31 6 3

Track 1

32 3 3

Track 1

33 3 6 3

Track 1

34 6 6

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

46

5

Track 1

47

Track 1

48

Track 1

49

Track 1

50

Track 1

51

Lenat_Aliam-Romanz

Track 1

♩ = 94,000130

4

5

6

8

9

10

11

12

14

V.S.

This musical score for guitar, labeled 'Track 1', covers measures 15 through 26. The notation is presented in a single system with a grand staff (treble and bass clefs). The music is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. Fingerings are indicated by numbers 1-4 and 6-7. Specific techniques such as triplets (marked '3') and sixteenth-note runs (marked '6') are used throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various articulations like slurs and accents, and features a variety of chord voicings and melodic lines across the fretboard.

Track 1

27 3 3 3

28

29 6 3

30 3 3

31 6 3

32 3 3

33 3 6 3

34 6 6 6 3 6

35 6 3 6

36 3

V.S.

Musical score for Track 1, measures 37-46. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated on the left. The score includes several multi-measure rests and complex groupings of notes, with some measures containing sixteenth-note runs. The notation is dense and detailed, typical of a professional music manuscript.

47 5

Track 1

48

49

50

51