

Good Charlotte - the anthem

♩ = 90,000092

STANDARD Drum*created

guitar 2

Spur 1

bass

STANDARD Drum*created

Spur 1

STANDARD Drum*created

guitar 2

Spur 1

bass

STANDARD Drum*created

5

guitar 2

Spur 1

bass

STANDARD Drum*created

6

guitar 2

Spur 1

bass

7

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

8

STANDARD Drum*created

bass

Clavinet *created

9

STANDARD Drum*created

bass

Clavinet *created

10

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

11

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

12

STANDARD Drum*created

bass

Clavinet *created

13

STANDARD Drum*created

bass

Clavinet *created

14

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

15

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

Detailed description of the musical score for measures 15 and 16. The score is written for five instruments: STANDARD Drum, guitar 2, Spur 1, bass, and Clavinet. Measure 15 starts with a drum pattern of eighth notes. Guitar 2 plays a series of chords. Spur 1 plays eighth notes. Bass plays eighth notes. Clavinet plays a single note. Measure 16 continues the patterns, with a star symbol on the drum part.

16

STANDARD Drum*created

Spur 1

bass

Clavinet *created

Detailed description of the musical score for measures 16 and 17. The score is written for four instruments: STANDARD Drum, Spur 1, bass, and Clavinet. Measure 16 starts with a drum pattern of eighth notes and a star symbol. Spur 1 plays chords. Bass plays eighth notes. Clavinet plays a single note. Measure 17 continues the patterns, with a star symbol on the drum part.

17

STANDARD Drum*created

Spur 1

bass

Clavinet *created

18

STANDARD Drum*created

Spur 1

bass

Clavinet *created

19

STANDARD Drum*created

Spur 1

bass

Clavinet *created

20

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

21

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

22

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

23

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

24

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

25

STANDARD Drum*created

guitar 2

Spur 1

bass

26

STANDARD Drum*created

guitar 2

Spur 1

bass

27

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

28

STANDARD Drum*created

guitar 2

bass

Clavinet *created

29

STANDARD Drum*created

guitar 2

bass

Clavinet *created

30

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

Detailed description of the musical score for measures 30 and 31. The score is written for five instruments: STANDARD Drum, guitar 2, Spur 1, bass, and Clavinet. Measure 30 begins with a drum pattern consisting of a series of eighth notes. The guitar 2 part features a triplet of eighth notes. The Spur 1 part has a melodic line with a sharp sign. The bass part has a steady eighth-note rhythm. The Clavinet part has a melodic line with a sharp sign. Measure 31 continues the drum and bass patterns, with guitar 2 playing a dense chordal texture. The Clavinet part has a melodic line with a sharp sign.

31

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

Detailed description of the musical score for measures 31 and 32. The score is written for five instruments: STANDARD Drum, guitar 2, Spur 1, bass, and Clavinet. Measure 31 begins with a drum pattern consisting of a series of eighth notes. The guitar 2 part features a triplet of eighth notes. The Spur 1 part has a melodic line with a sharp sign. The bass part has a steady eighth-note rhythm. The Clavinet part has a melodic line with a sharp sign. Measure 32 continues the drum and bass patterns, with guitar 2 playing a dense chordal texture. The Clavinet part has a melodic line with a sharp sign.

32

STANDARD Drum*created

guitar 2

bass

Clavinet *created

Detailed description of the musical score for measures 32-33: The score is written for four instruments: STANDARD Drum, guitar 2, bass, and Clavinet. The drum part (top staff) uses a standard drum notation with a pattern of eighth notes, each marked with an 'x' above it, indicating a specific drum sound. The guitar 2 (second staff), bass (third staff), and Clavinet (bottom staff) parts all share a common melodic line. This line starts on a half note G4 (F#) and continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The key signature is one sharp (F#).

33

STANDARD Drum*created

guitar 2

bass

Clavinet *created

Detailed description of the musical score for measures 33-34: The score continues from the previous page. The drum part (top staff) maintains the same pattern of eighth notes with 'x' marks. The guitar 2 (second staff), bass (third staff), and Clavinet (bottom staff) parts continue with the same melodic line as in measure 32. The key signature remains one sharp (F#).

34

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

35

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

36

STANDARD Drum*created

Spur 1

bass

Clavinet *created

37

STANDARD Drum*created

Spur 1

bass

Clavinet *created

38

STANDARD Drum*created

Spur 1

bass

Clavinet *created

39

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

40

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

41

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

Detailed description of the musical score for measures 41-44: The score is arranged in five systems. The first system is for the STANDARD Drum, showing a rhythmic pattern of asterisks above a staff with a double bar line. The second system contains three staves: guitar 2 (treble clef), Spur 1 (treble clef), and bass (bass clef). The guitar and Spur 1 parts play chords, with a flat sign appearing on the second measure of each. The bass part plays a walking bass line. The third system is for the Clavinet (treble clef), which plays a melodic line starting with a sharp sign on the first note. The fourth and fifth systems repeat the guitar, Spur 1, and bass parts from the second system.

42

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

Detailed description of the musical score for measures 45-48: The score is arranged in five systems. The first system is for the STANDARD Drum, showing a rhythmic pattern of asterisks above a staff with a double bar line. The second system contains three staves: guitar 2 (treble clef), Spur 1 (treble clef), and bass (bass clef). The guitar and Spur 1 parts play chords. The bass part plays a walking bass line. The third system is for the Clavinet (treble clef), which plays a melodic line. The fourth and fifth systems repeat the guitar, Spur 1, and bass parts from the second system.

43

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

44

STANDARD Drum*created

Spur 1

bass

Clavinet *created

45

STANDARD Drum*created

Spur 1

bass

Clavinet *created

46

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

47

STANDARD Drum*created

Spur 1

bass

Clavinet *created

Detailed description of the musical score for measures 47-48. Measure 47: The drum part (STANDARD Drum*created) has a pattern of eighth notes with a triplet of three eighth notes. The clavinet part (Clavinet *created) also has a triplet of three eighth notes. The bass and Spur 1 parts consist of eighth notes. Measure 48: The drum part continues with eighth notes and rests. The bass part continues with eighth notes. The clavinet part has a longer note value, possibly a half note or dotted half note, with a triplet-like rhythm. The Spur 1 part continues with eighth notes.

48

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

Detailed description of the musical score for measures 48-49. Measure 48: The drum part (STANDARD Drum*created) has eighth notes with asterisks above them, indicating specific drum sounds. The guitar 2 part (guitar 2) has eighth notes. The clavinet part (Clavinet *created) has a long note value. The bass and Spur 1 parts consist of eighth notes. Measure 49: The drum part continues with eighth notes and rests. The guitar 2 part continues with eighth notes. The bass and Spur 1 parts continue with eighth notes.

49

STANDARD Drum*created

guitar 2

Spur 1

bass

50

STANDARD Drum*created

guitar 2

Spur 1

bass

51

STANDARD Drum*created

guitar 2

Spur 1

bass

52

STANDARD Drum*created

guitar 2

Spur 1

54

STANDARD Drum*created

guitar 2

Spur 1

Clavinet *created

56

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

57

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

Detailed description of the musical score for measures 57-60: The score is written for five instruments. The drum part (STANDARD Drum) uses a notation of asterisks and vertical lines to indicate hits. The guitar 2 and Spur 1 parts play chords, primarily triads and dyads, with some sixteenth-note patterns. The bass part plays a steady eighth-note line. The Clavinet part plays a melodic line consisting of eighth notes and a quarter note.

58

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

Detailed description of the musical score for measures 58-61: The score is written for five instruments. The drum part (STANDARD Drum) uses a notation of asterisks and vertical lines to indicate hits. The guitar 2 and Spur 1 parts play chords, primarily triads and dyads, with some sixteenth-note patterns. The bass part plays a steady eighth-note line. The Clavinet part plays a melodic line consisting of eighth notes and a long note in measure 60.

59

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

60

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

61

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

62

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

63

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

Detailed description of the musical score for measures 63-67: The score is written for five instruments. The drum part (STANDARD Drum*created) is on a single staff with a snare drum icon, showing a consistent rhythmic pattern of eighth notes with asterisks above. The guitar 2 part is on a treble clef staff, playing a series of chords. The Spur 1 part is also on a treble clef staff, playing a similar chordal accompaniment. The bass part is on a bass clef staff, playing a steady eighth-note line. The Clavinet *created part is on a treble clef staff with a key signature of one sharp (F#), playing a melodic line that includes a 7-measure rest.

64

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

Detailed description of the musical score for measures 64-68: The score is written for five instruments. The drum part (STANDARD Drum*created) is on a single staff with a snare drum icon, showing a consistent rhythmic pattern of eighth notes with asterisks above. The guitar 2 part is on a treble clef staff with a key signature of one sharp (F#), playing a series of chords. The Spur 1 part is also on a treble clef staff, playing a similar chordal accompaniment. The bass part is on a bass clef staff, playing a steady eighth-note line. The Clavinet *created part is on a treble clef staff with a key signature of one sharp (F#), playing a melodic line that includes a 7-measure rest.

65

STANDARD Drum*created

guitar 2

Spur 1

bass

Clavinet *created

Detailed description of the musical score: The score is for measures 65 to 70. The drum part (STANDARD Drum*created) shows a consistent rhythmic pattern of eighth notes with asterisks above the notes, indicating a specific drum sound. The guitar 2 part features a melodic line in the treble clef with a 7th fret barre, and a bass line in the bass clef with a 7th fret barre. The Spur 1 part consists of a series of chords in the treble clef. The bass part features a walking bass line in the bass clef. The Clavinet part has a melodic line in the treble clef that ends with a rest.

♩ = 90,000092

4

7

10

13

16

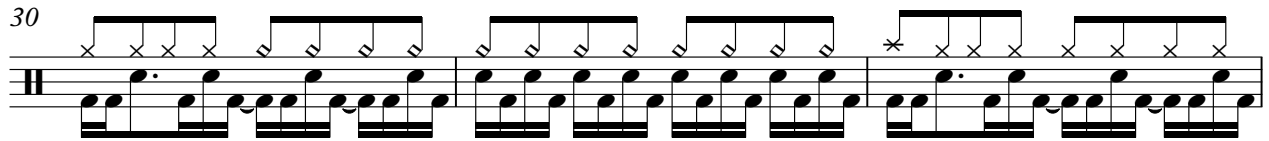
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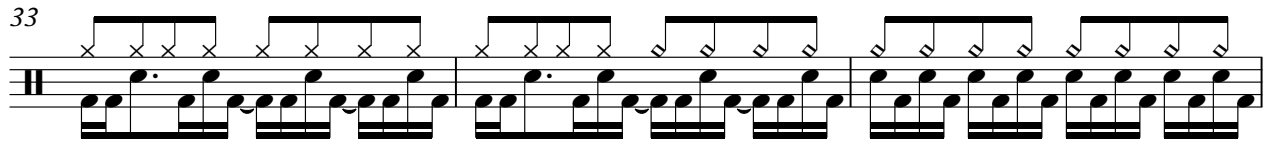
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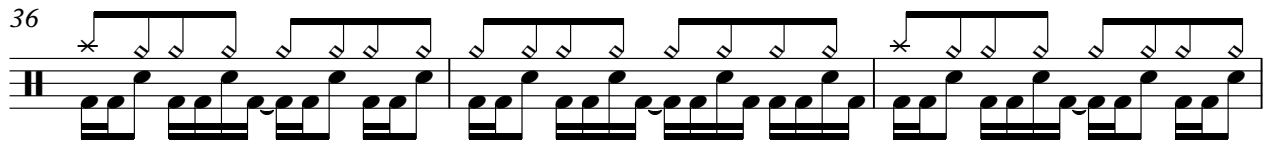
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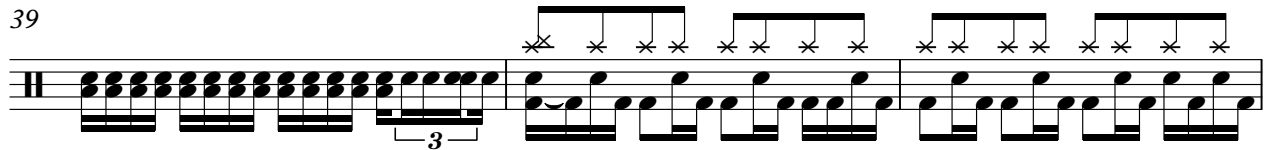
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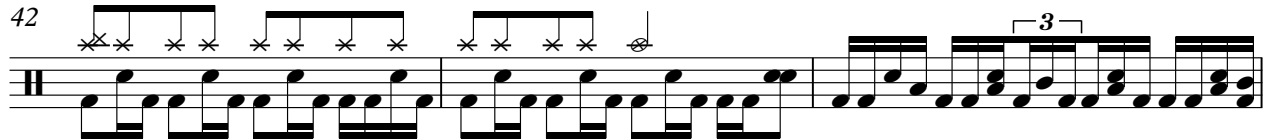
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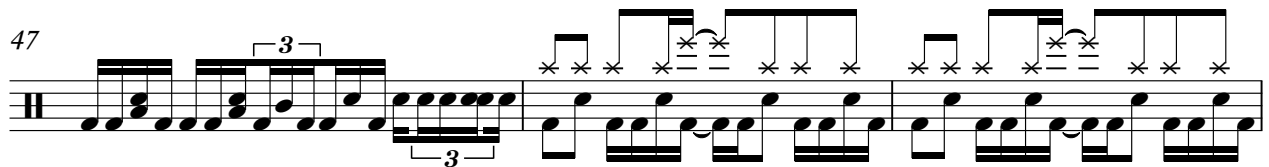
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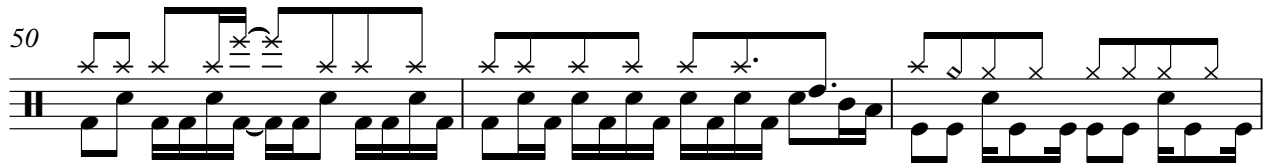
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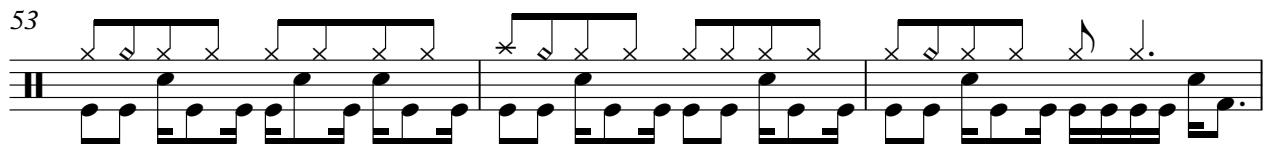
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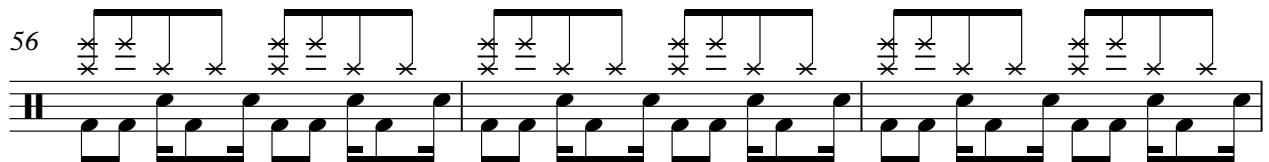
50



53



56



59 STANDARD Drum*created 3

62

64

Good Charlotte - the anthem

guitar 2

♩ = 90,000092

The score is written in 4/4 time with a tempo of 90 bpm. It consists of ten staves of music. The first staff starts with a whole rest followed by a bar with a '2' above it. The second staff begins at measure 5. The third staff begins at measure 7 and includes a bar with a '2' above it. The fourth staff begins at measure 11 and includes a bar with a '2' above it. The fifth staff begins at measure 15 and includes a bar with a '4' above it. The sixth staff begins at measure 21. The seventh staff begins at measure 24. The eighth staff begins at measure 26. The ninth staff begins at measure 28 and includes a triplet of eighth notes. The tenth staff begins at measure 32. The piece concludes with a 'V.S.' marking.

V.S.

34

3

39

42

2

2

48

51

2

57

60

63

65

Good Charlotte - the anthem

Spur 1

♩ = 90,000092

4

6

10

14

16

18

20

22

25

V.S.

27

2

31

2

35

37

39

41

43

45

47

49

51



Musical notation for measure 51, featuring a treble clef and a series of chords and eighth notes.

53



Musical notation for measure 53, featuring a treble clef and a series of chords and eighth notes.

56



Musical notation for measure 56, featuring a treble clef and a series of chords and eighth notes.

59



Musical notation for measure 59, featuring a treble clef and a series of chords and eighth notes.

62



Musical notation for measure 62, featuring a treble clef and a series of chords and eighth notes.

64



Musical notation for measure 64, featuring a treble clef and a series of chords and eighth notes.

Good Charlotte - the anthem

bass

♩ = 90,000092

2

6

8

11

14

17

19

22

25

27

V.S.

2

bass

30



33



36



38



41



44



46



49



52

4



59



62



64



♩ = 90,000092

6

9

12

15

18

21

23

2

The image displays a musical score for a Clavinet, consisting of seven staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 90,000092. The first staff starts with a measure number of 6. The second staff starts at measure 9, the third at 12, the fourth at 15, the fifth at 18, the sixth at 21, and the seventh at 23. The seventh staff concludes with a double bar line and a measure number of 2. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals (sharps and naturals).

27



30



33



36



38



41



44



47



55



58



61



63

