

Jealous -reversed-

Dir en Grey
[KR] Cube

$\text{♩} = 73$

The musical score consists of two staves. The top staff is for 'vocals' and the bottom staff is for 'A-Piano'. Both staves are in 4/4 time with a key signature of two sharps. The vocal part starts with three short notes followed by a pause. The piano part begins with a sustained note, followed by chords and eighth-note patterns. The vocal line continues with lyrics: 'Ka-re ni Ma-yo-i- da-shi-i-ta A-no-Hi Ka-Ra'. The piano part features sustained notes and eighth-note chords. The vocal line continues with 'Na-ze-ka Ko-ko-ro Ga' and the piano part continues its eighth-note pattern. The vocal line concludes with 'Kyo-ze-tsu Shtei-i-ta' and the piano part ends with a sustained note.

vocals

A-Piano

$\text{♩} = 73$

1

Ka-re ni Ma-yo-i- da-shi-i-ta A-no-Hi Ka-Ra

Na-ze-ka Ko-ko-ro Ga Kyo-ze-tsu Shtei-i-ta Ka-re No Su-ga-ta Ga

He- n- ke- i Shi- te-Yuku To- o- ku A- mari Ni-mo Chi- i- ka- su-gi- te
 vocals

A-Piano

Ka- men O (Oh) Ka- bu- rou
 Ka? Ka- re Ma- e DeWa Hi- ki- tsu- ru Ka- o O Ka- ku- se-su Ka-ra
 Ka- ra- da Ni Ma- You Wa- ta- shi No Ko- koro Wa I (i)- tsu no Hi Ni Ka

Ha-na-re-te Yu-ku
 Do-ku No Ha-na No YouNi Sa-i-te Mi-se-ru Wa
 So-shi-te Ka-e-ri Za-ku Ha-na To Na-ru Ko-
 ko-ro Wa Ki-zu- tsu-i-te I-ya- se-zu Ni I-ro-
 a-se-te Yu-ku A-i Wa Ku-zu-re Yu-ku Na-ka
 22
 25
 28
 31

vocals
 A-Piano

De Ha-na To Sa- ki- mi- da- re- te (eh)
 vocals
 A-Piano

This musical score page contains three staves of music. The top staff is for 'vocals' in treble clef, starting at measure 34. The lyrics 'De Ha-na To Sa- ki- mi- da- re- te (eh)' are written above the notes. The middle staff is for 'A-Piano' in treble and bass clefs, showing harmonic progressions and rhythmic patterns. The bottom staff continues the piano part, starting at measure 37. Measures 40 and 43 show more complex piano harmonies and rhythms, with specific note heads and rests indicated.

Ka- re O A- i Shi- ta Wa- ta- shi De Wa Na-

vocals

A-Piano

I- chi- do Da- ke Ni- ga- tsuNo A- no

Yo- ru Ni Mi- da- re- ru Hi- to Da- i- te- i- ta A- i Su-

ru A- na- ta Wa- su- re- ra- re zu Ko-

54

ko- ro wa Ki- zu tsu- i- te l- ya se- zu Ni l- ro
 57

vocals
 A:Piano

a- se- te Yu- ku A- i Wa Ku- zu- re Yu- ku Na- ka
 60

De Ha- na To Sa- ki- mi- da- re- te (eh)
 63

vocals

A-Piano

The musical score consists of three staves. The top staff is for 'vocals' in treble clef, G major (two sharps). The middle staff is for 'A-Piano' in treble and bass clefs, G major (two sharps). The bottom staff is for 'A-Piano' in bass clef, G major (two sharps). Measure 69 starts with a piano bass line. Measure 70 shows piano chords and vocal entries. Measure 71 continues with piano chords and vocal entries. Measure 72 begins with piano chords, followed by a vocal entry with dynamic 'mf'. Measure 73 is mostly blank piano bass. Measure 74 shows piano chords and vocal entries. Measure 75 ends with a piano bass note.