

Disposable Heroes

Metallica
Master of Puppets

Words by James Hetfield

Music by James Hetfield, Lars Ulrich & Kirk Hammett

Standard tuning

Moderate ♩ = 102

Intro: 00:00

E-Gt

f P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

0 0 0 0 0 0 4 5 4 0 0 0 0 0 5 7 4
2 3 2 3 5 2

3

T
A
B

0 0 0 0 0 0 4 5 4 0 0 0 0 0 0 0 9 7
2 3 2

5

T
A
B

0 0 0 0 0 0 4 5 4 0 0 0 0 0 5 7 4
2 3 2 3 5 2

7

T
A
B

0 0 0 0 0 0 4 5 4 0 0 0 0 0 0 0 9 7
2 3 2

Part 4: 01:59

51

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4

52

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 4 4 4 4 4 (6) 4 4 4 4 4 2 2 2 2 2 2 (4) 2 2 2

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4 6 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 4 4 4 4 4 (6) 4 4 4 4 4 2 2 2 2 2 2 (4) 2 2 2

55

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4 6 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4

56

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 4 4 4 4 4 (6) 4 4 4 4 4 2 2 2 2 2 2 (4) 2 2 2

Part 5: 02:30

63

Musical notation for measures 63-64. Measure 63 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 64 continues with a quarter note (B), a quarter note (C), and a quarter note (D). Pedal points (P.M.) are indicated with dashed lines under the first and second measures. The guitar tab below shows the fretting for these notes: 4/2, 3/1, 4/2, 5/3, 4/2, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 5/3, (5), 3/1, 4/2, 2/0, 3/1.

T
A
B

4 3 4 5 4 2 2 2 2 2 2 2 2 5 (5) 3 4 2 0 3

65

Musical notation for measures 65-66. Measure 65 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a quarter note (B), a quarter note (C), and a quarter note (D). Measure 66 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). Pedal points (P.M.) are indicated with dashed lines under the first and second measures. The guitar tab below shows the fretting for these notes: (3), 5/3, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 5/3, (5), 3/1, 4/2, 2/0, 3/1.

T
A
B

(3) 5 2 2 2 2 2 2 2 5 (5) 3 4 2 0 3

67

Musical notation for measures 67-68. Measure 67 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a quarter note (B), a quarter note (C), and a quarter note (D). Measure 68 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). Pedal points (P.M.) are indicated with dashed lines under the first and second measures. The guitar tab below shows the fretting for these notes: (3), 5/3, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 5/3, (5), 3/1, 4/2, 2/0, 3/1.

T
A
B

(3) 5 2 2 2 2 2 2 2 5 (5) 3 4 2 0 3

69

Musical notation for measures 69-70. Measure 69 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a quarter note (B), a quarter note (C), and a quarter note (D). Measure 70 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). Pedal points (P.M.) are indicated with dashed lines under the first and second measures. The guitar tab below shows the fretting for these notes: (3), 5/3, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 5/3, (5), 3/1, 4/2, 2/0, 3/1.

T
A
B

(3) 5 2 2 2 2 2 2 2 5 (5) 3 4 2 0 3

71

Musical notation for measures 71-72. Measure 71 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a quarter note (B), a quarter note (C), and a quarter note (D). Measure 72 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). Pedal points (P.M.) are indicated with dashed lines under the first and second measures. The guitar tab below shows the fretting for these notes: (3), 5/3, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

T
A
B

(3) 5 2 2 2 2 2 2 2 2 2

Part 6: 02:51

72

Musical notation for measures 72-73. Measure 72 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a quarter note (B), a quarter note (C), and a quarter note (D). Measure 73 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). Pedal points (P.M.) are indicated with dashed lines under the first and second measures. The guitar tab below shows the fretting for these notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

P.M.-----|

T
A
B (3) (1) 5/3 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 (5) (3) 3/1 4/2 2/0 3/1

96

P.M.-----|

T
A
B (3) (1) 5/3 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 (5) (3) 3/1 4/2 2/0 3/1

98

P.M.-----|

T
A
B (3) (1) 5/3 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 (5) (3) 3/1 4/2 2/0 3/1

100

P.M.-----|

T
A
B (3) (1) 5/3 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

Part 9: 04:06

102

P.M.-----|

T
A
B 7/0 0 7/5 0 3 0 5/3 0 3 0 4/2 2/0 2 0

103

P.M.-----|

T
A
B 2/0 0 7/5 0 3 0 5/3 0 3 0 4/2 2/0 2 0

104

Musical notation for measure 104. The treble clef staff shows a sequence of notes: a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The notes are grouped into pairs with slurs. The first pair (G4, A4) is marked "P.M.". The second pair (B4, C5) is marked "P.M.-----". The third pair (D5, E5) is marked "P.M.-----". The fourth pair (F5, G5) is marked "P.M.-----". The guitar TAB staff shows the fret numbers: 2/0, 0, 7/5, 0, 3, 0, 5/3, 0, 3, 0, 4/2, 2, 0, 2, 0.

105

Musical notation for measure 105. The treble clef staff shows a sequence of notes: a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The notes are grouped into pairs with slurs. The first pair (G4, A4) is marked "P.M.". The second pair (B4, C5) is marked "P.M.-----". The third pair (D5, E5) is marked "P.M.-----". The fourth pair (F5, G5) is marked "P.M.-----". The guitar TAB staff shows the fret numbers: 2/0, 0, 7/5, 0, 3, 0, 5/3, 0, 3, 0, 4/2, 2, 0, 2, 0.

106

Musical notation for measure 106. The treble clef staff shows a sequence of notes: a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The notes are grouped into pairs with slurs. The first pair (G4, A4) is marked "P.M.". The second pair (B4, C5) is marked "P.M.-----". The third pair (D5, E5) is marked "P.M.-----". The fourth pair (F5, G5) is marked "P.M.-----". The guitar TAB staff shows the fret numbers: 2/0, 0, 7/5, 0, 3, 0, 5/3, 0, 3, 0, 4/2, 2, 0, 2, 0.

107

Musical notation for measure 107. The treble clef staff shows a sequence of notes: a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The notes are grouped into pairs with slurs. The first pair (G4, A4) is marked "P.M.". The second pair (B4, C5) is marked "P.M.-----". The third pair (D5, E5) is marked "P.M.-----". The fourth pair (F5, G5) is marked "P.M.-----". The guitar TAB staff shows the fret numbers: 2/0, 0, 7/5, 0, 3, 0, 5/3, 0, 3, 0, 4/2, 2, 0, 2, 0.

108

Musical notation for measure 108. The treble clef staff shows a sequence of notes: a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The notes are grouped into pairs with slurs. The first pair (G4, A4) is marked "P.M.". The second pair (B4, C5) is marked "P.M.-----". The third pair (D5, E5) is marked "P.M.-----". The fourth pair (F5, G5) is marked "P.M.-----". The guitar TAB staff shows the fret numbers: 2/0, 0, 7/5, 0, 3, 0, 5/3, 0, 3, 0, 4/2, 2, 0, 2, 0.

109

Musical notation for measure 109. The treble clef staff shows a sequence of notes: a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The notes are grouped into pairs with slurs. The first pair (G4, A4) is marked "P.M.". The second pair (B4, C5) is marked "P.M.-----". The third pair (D5, E5) is marked "P.M.-----". The fourth pair (F5, G5) is marked "P.M.-----". The guitar TAB staff shows the fret numbers: 2/0, 0, 7/5, 0, 3, 0, 5/3, 0, 3, 0, 4/2, 2, 0, 2, 0.

Guitar Solo: 04:26

110

Musical notation for measure 110, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The TAB is: 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0.

P.M.-----

T
A
B

2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

111

Musical notation for measure 111, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The TAB is: 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0.

P.M.-----

T
A
B

2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

112

Musical notation for measure 112, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The TAB is: 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0.

P.M.-----

T
A
B

2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

113

Musical notation for measure 113, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The TAB is: 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0.

P.M.-----

T
A
B

2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

114

Musical notation for measure 114, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The TAB is: 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0.

P.M.-----

T
A
B

2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

115

Musical notation for measure 115, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The TAB is: 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0.

P.M.-----

T
A
B

2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

116

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

117

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 0 0 5 3 7 5

119

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 5 3 5 3 4 2 3 2 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

121

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 0 0 5 3 7 5

123

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 5 3 5 3 4 2 3 2 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

125

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----

T
A
B 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 0 2

126

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5-8 8-8 12-7 8-8 10-7 8-8 9-7 8-8

127

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9-7 8-8 12-7 8-8 10-7 8-8 9-7 8-8

128

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-0 0-0 7-5 0-3 0-5 3-0 4-2 2-0

129

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-0 0-0 7-5 0-3 0-5 3-0 4-2 0-0 2

130

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5-8 8-8 12-7 8-8 10-7 8-8 9-7 8-8

131

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 10-7 8-8 12-7 8-8 10-7 8-8 9-7 8-8

132

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

133

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 0 0

Part 10: 05:25

134

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

135

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

136

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

137

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 7 5 0 3 0 5 3 0 3 0 4 2 0 2 0

138

P.M. P.M. P.M. P.M.

T
A
B

2 0 0 7 5 0 3 0 5 3 0 3 0 4 2 2 0 0

139

P.M. P.M. P.M. P.M.

T
A
B

2 0 0 7 5 0 3 0 5 3 0 3 0 4 2 2 0 0

140

P.M. P.M. P.M. P.M.

T
A
B

2 0 0 7 5 0 3 0 5 3 0 3 0 4 2 2 0 0

141

P.M. P.M. P.M. P.M. P.M.

T
A
B

2 0 0 7 5 0 3 0 5 3 0 3 0 4 2 2 2 0 2 0 2 0 2 0 2 0

143

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Part 11: 05:50

145

P.M. P.M. P.M. P.M.

T
A
B

6 4 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4 4

154

P.M.-----|

TAB

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 154. The treble clef staff contains a series of eighth notes, with a sharp sign (#) appearing above the 11th note. Below the staff is a dashed line labeled 'P.M.' with a vertical bar at the end. The guitar tab below consists of two lines, with the numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 written below them.

155

P.M.-----|

TAB

0 1

Detailed description: This system shows measure 155. The treble clef staff contains a series of eighth notes. Below the staff is a dashed line labeled 'P.M.' with a vertical bar at the end. The guitar tab below consists of two lines, with the numbers 0, 1 written below them.

Part 13: 06:23

157

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 4

Detailed description: This system shows measure 157. The treble clef staff contains a series of eighth notes with a sharp sign (#) at the beginning. There are four groups of notes, each with a 'P.M.' label and a dashed line below it. The guitar tab below consists of two lines, with the numbers 6, 4, 4, 4, 4, 4, 4, 4, (6), 5, 4, 4, 4, 4, 4, 4, 4, 6, 4, 4, 4, 4, 4, 4, 4, (6), 5, 4, 4, 4, 4, 4, 4, 4 written below them.

158

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 2 2 2 2 2 2 2 (4) 3 2 2 2

Detailed description: This system shows measure 158. The treble clef staff contains a series of eighth notes with a sharp sign (#) at the beginning. There are four groups of notes, each with a 'P.M.' label and a dashed line below it. The guitar tab below consists of two lines, with the numbers 6, 4, 4, 4, 4, 4, 4, 4, (6), 5, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, (4), 3, 2, 2, 2 written below them.

159

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 4

Detailed description: This system shows measure 159. The treble clef staff contains a series of eighth notes with a sharp sign (#) at the beginning. There are four groups of notes, each with a 'P.M.' label and a dashed line below it. The guitar tab below consists of two lines, with the numbers 6, 4, 4, 4, 4, 4, 4, 4, (6), 5, 4, 4, 4, 4, 4, 4, 6, 4, 4, 4, 4, 4, 4, 4, (6), 5, 4, 4, 4, 4, 4, 4, 4 written below them.

160

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 2 2 2 2 2 2 2 (4) 3 2 2 2

Detailed description: This system shows measure 160. The treble clef staff contains a series of eighth notes with a sharp sign (#) at the beginning. There are four groups of notes, each with a 'P.M.' label and a dashed line below it. The guitar tab below consists of two lines, with the numbers 6, 4, 4, 4, 4, 4, 4, 4, (6), 5, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, (4), 3, 2, 2, 2 written below them.

161

T
A
B

6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 4

162

T
A
B

6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 2 2 2 2 2 2 2 (4) 3 2 2 2

163

T
A
B

6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 4

164

T
A
B

6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 2 2 2 2 2 2 2 (4) 3 2 2 2

165

T
A
B

4 2 2 2 2 2 2 2 (4) 3 2 2 2 2 2 2 2 4 2 2 2 2 2 2 (4) 3 2 2 2 2 2 2 2

166

T
A
B

4 2 2 2 2 2 2 2 (4) 3 2 2 0 0 0 0 0 0 0 0 0 (2) 1 0 0 0

167

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 2 2 2 2 (4) 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 (4) 2 2 2 2 2 2 2

168

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 2 2 2 2 (4) 2 2 0 0 0 0 0 0 0 0 (2) 0 0 0

169

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 3 4 5 4 0 5 4 5 7 8 9 0 0 0 0 0 0 0 0 5

Part 14: 06:56

171

P.M.-----|

T
A
B (5)(3) 3 1 4 2 0 3 1 (3)(1) 5 2-2-2-2-2-2-2-2-2-5

173

P.M.-----|

T
A
B (5)(3) 3 1 4 2 0 3 1 (3)(1) 5 2-2-2-2-2-2-2-2-2-5

175

P.M.-----|

T
A
B (5)(3) 3 1 4 2 0 3 1 (3)(1) 5 2-2-2-2-2-2-2-2-2-5

177

P.M.-----|

T
A
B (5) 3 4 2 0 3 (3) 5 2 2 2 2 2 2 2 2 5
(3) 1 2 1 3 0 0 0 0 0 0 0 0 3

179

P.M.-----|

T
A
B (5) 3 4 2 0 3 (3) 5 2 2 2 2 2 2 2 2 5
(3) 1 2 1 3 0 0 0 0 0 0 0 0 3

181

P.M.-----|

T
A
B (5) 3 4 2 0 3 (3) 5 2 2 2 2 2 2 2 2 5
(3) 1 2 1 3 0 0 0 0 0 0 0 0 3

183

P.M.-----|

T
A
B (5) 3 4 2 0 3 (3) 5 2 2 2 2 2 2 2 2 5
(3) 1 2 1 3 0 0 0 0 0 0 0 0 3

185

P.M.-----|

T
A
B (5) 3 4 2 0 3 (3) 5 2 2 2 2 2 2 2 2
(3) 1 2 1 3 0 0 0 0 0 0 0 0

Part 15: 07:38 - 08:17

187

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4 6 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4

188

P.M.-----| P.M.-----| P.M. P.M.-----|

TAB

6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 4 0 5 4 0 4 7 5 4

189

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 4

190

P.M.-----| P.M.-----| P.M. P.M.-----|

TAB

6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 4 0 5 4 0 4 7 5 4

191

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 5 (7) 6 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 (7) 6 5 5 5 5 5 5 5

192

P.M.-----| P.M.-----| P.M. P.M.-----|

TAB

7 5 5 5 5 5 5 5 (7) 6 5 5 5 5 5 5 5 0 5 4 0 4 7 5 4

193

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 (6) 5 4 4 4 4 4 4 4

194

P.M. P.M.

T
A
B

6 4 4 4 4 4 4 (6) 4 4 4 4 4 4

195

P.M. P.M. P.M.

T
A
B

0 5 4 0 4 7 5 4 5 3 4 2 2 7 6 4 6 6 6 6 6 6 6 6 4

198

P.M. P.M. P.M. P.M.

T
A
B

6 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 (6) 4 4 4 4 4 4

199

P.M. P.M.

T
A
B

6 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4

200

P.M. P.M. P.M.

T
A
B

0 5 4 0 4 7 5 4 5 3 4 2 2 7 6 4 6 6 (6) 4 (4)