

Chaka Khan - Tell Me Something Good

♩ = 76,000351

Musical score for tracks 10, 4, 1, and 3. Track 10 is a drum part in 4/4 time. Track 4 is a guitar part in 4/4 time with a key signature of one flat. Track 1 is a bass part in 4/4 time. Track 3 is a bass part in 4/4 time.



Musical score for tracks 10, 4, 1, 2, 3, and 9. Track 10 is a drum part in 4/4 time. Track 4 is a guitar part in 4/4 time with a key signature of one flat. Track 1 is a bass part in 4/4 time. Track 2 is a bass part in 4/4 time. Track 3 is a bass part in 4/4 time. Track 9 is a guitar part in 4/4 time with a key signature of one flat.

Sequenced by Stephen R. Smith

2

7

Track 10

Track 4

Track 2

Track 3

Track 9

Detailed description: This block contains the musical notation for tracks 10, 4, 2, 3, and 9, measures 7 through 9. Track 10 (top) features a guitar melody with a capo at the 7th fret, indicated by 'x' marks above the staff. Track 4 (second) shows a complex chordal accompaniment with various accidentals. Track 2 (third) has a bass line with a few notes and rests. Track 3 (fourth) provides a rhythmic bass line with eighth notes and chords. Track 9 (bottom) has a sparse melody with a few notes and rests.



10

Track 10

Track 4

Track 2

Track 3

Track 9

Detailed description: This block contains the musical notation for tracks 10, 4, 2, 3, and 9, measures 10 through 12. Track 10 (top) continues the guitar melody with the capo at the 7th fret. Track 4 (second) continues the complex chordal accompaniment. Track 2 (third) continues the bass line. Track 3 (fourth) continues the rhythmic bass line. Track 9 (bottom) continues the sparse melody.

4

16

Track 10

Track 4

Track 2

Track 3

Track 9



19

Track 10

Track 4

Track 2

Track 3

Track 8

21

Track 10

Track 4

Track 5

Track 2

Track 3

Track 9



23

Track 10

Track 4

Track 2

Track 3

Track 9

25

Track 10: Treble clef, guitar tablature with 'x' marks above notes.

Track 4: Treble clef, chordal accompaniment with slash marks.

Track 5: Treble clef, melodic line with a sharp sign.

Track 2: Bass clef, bass line with slash marks.

Track 3: Bass clef, bass line with slash marks.

Track 9: Treble clef, chordal accompaniment with slash marks.



27

Track 10: Treble clef, guitar tablature with 'x' marks above notes.

Track 4: Treble clef, chordal accompaniment with slash marks.

Track 2: Bass clef, bass line with slash marks.

Track 3: Bass clef, bass line with slash marks.

Track 9: Treble clef, chordal accompaniment with slash marks.

29

Track 10

Track 4

Track 2

Track 3

Track 9

This musical score block contains five staves labeled Track 10, Track 4, Track 2, Track 3, and Track 9. Measure 29 is marked at the beginning. Track 10 features a guitar part with a series of 'x' marks above the staff, indicating muted notes, and a rhythmic pattern of eighth notes. Track 4 is a treble clef staff with a complex chordal accompaniment. Track 2 and Track 3 are bass clef staves with a melodic line. Track 9 is a treble clef staff with a melodic line. The music spans measures 29, 30, and 31.



32

Track 10

Track 4

Track 2

Track 3

Track 9

This musical score block contains five staves labeled Track 10, Track 4, Track 2, Track 3, and Track 9. Measure 32 is marked at the beginning. Track 10 features a guitar part with a series of 'x' marks above the staff, indicating muted notes, and a rhythmic pattern of eighth notes. Track 4 is a treble clef staff with a complex chordal accompaniment. Track 2 and Track 3 are bass clef staves with a melodic line. Track 9 is a treble clef staff with a melodic line. The music spans measures 32, 33, and 34.

34

Track 10

Track 4

Track 2

Track 3

Track 9



36

Track 10

Track 4

Track 2

Track 3

Track 9

38

Track 10

Track 4

Track 2

Track 3

Track 9



40

Track 10

Track 4

Track 2

Track 3

Track 9

Track 10

Track 4

Track 2

Track 3

Track 9

Track 8



45

Track 10

Track 4

Track 5

Track 6

Track 2

Track 3

Track 9

Track 11

47

Track 10: Drum notation with a steady pattern of 'x' marks above the staff.

Track 4: Treble clef, chordal accompaniment with eighth notes and rests.

Track 6: Treble clef, mostly rests with a melodic phrase starting in the second measure.

Track 2: Bass clef, eighth-note bass line.

Track 3: Bass clef, eighth-note bass line.

Track 9: Treble clef, eighth-note accompaniment.



49

Track 10: Drum notation with a steady pattern of 'x' marks above the staff.

Track 4: Treble clef, chordal accompaniment with eighth notes and rests.

Track 5: Treble clef, rests followed by a melodic phrase in the second measure.

Track 6: Treble clef, rests followed by a melodic phrase in the second measure.

Track 2: Bass clef, eighth-note bass line with a triplet in the second measure.

Track 3: Bass clef, eighth-note bass line.

Track 9: Treble clef, eighth-note accompaniment.

Track 11: Treble clef, rests followed by a melodic phrase in the second measure.

51

Track 10

Track 4

Track 6

Track 2

Track 3

Track 9



53

Track 10

Track 4

Track 2

Track 3

Track 9

55

Track 10

Track 4

Track 6

Track 2

Track 3

Track 9



57

Track 10

Track 4

Track 6

Track 2

Track 3

Track 9

59

Track 10: Treble clef, guitar tablature with 'x' marks above notes. Rhythm: quarter notes, eighth notes.

Track 4: Treble clef, chords with slash notation. Rhythm: quarter notes.

Track 6: Treble clef, melodic line with slurs. Rhythm: quarter notes.

Track 2: Bass clef, melodic line. Rhythm: quarter notes.

Track 3: Bass clef, melodic line with slurs. Rhythm: quarter notes.

Track 9: Treble clef, melodic line. Rhythm: quarter notes.



61

Track 10: Treble clef, guitar tablature with 'x' marks above notes. Rhythm: quarter notes, eighth notes.

Track 4: Treble clef, chords with slash notation. Rhythm: quarter notes.

Track 6: Treble clef, mostly rests. Rhythm: quarter notes.

Track 2: Bass clef, melodic line. Rhythm: quarter notes.

Track 3: Bass clef, melodic line with slurs. Rhythm: quarter notes.

Track 9: Treble clef, melodic line with slurs. Rhythm: quarter notes.

63

Track 10: Treble clef, guitar tablature with 'x' marks above notes, and a melodic line.

Track 4: Treble clef, complex chordal accompaniment with many accidentals.

Track 6: Treble clef, complex chordal accompaniment with many accidentals.

Track 2: Bass clef, simple melodic line.

Track 3: Bass clef, simple melodic line.

Track 9: Treble clef, simple melodic line.



65

Track 10: Treble clef, guitar tablature with 'x' marks above notes, and a melodic line.

Track 4: Treble clef, complex chordal accompaniment with many accidentals.

Track 6: Treble clef, mostly rests.

Track 2: Bass clef, simple melodic line.

Track 3: Bass clef, simple melodic line.

Track 9: Treble clef, simple melodic line.

Track 8: Treble clef, mostly rests, with a melodic line starting at the end of the system.

The image displays a multi-track musical score for tracks 2, 3, 4, 5, 6, 8, 9, and 10. Track 10 (Guitar) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. Track 4 (Piano) shows a sequence of chords with a flat sign. Track 5 (Piano) contains a few notes, including a sharp sign. Track 6 (Piano) is mostly empty. Track 2 (Bass) and Track 3 (Bass) have similar melodic lines with a sharp sign. Track 9 (Piano) features a complex chordal structure with flats. Track 8 (Piano) has a rhythmic pattern of eighth notes with a sharp sign.

70

Track 10: Guitar tablature with rhythmic notation (x's) and a melody line.

Track 4: Treble clef with a complex rhythmic accompaniment.

Track 5: Treble clef, mostly silent with a few notes at the end of the system.

Track 2: Bass clef with a rhythmic accompaniment.

Track 3: Bass clef with a rhythmic accompaniment.

Track 9: Treble clef with a rhythmic accompaniment.

Track 11: Treble clef with a rhythmic accompaniment.



72

Track 10: Guitar tablature with rhythmic notation (x's) and a melody line.

Track 4: Treble clef with a complex rhythmic accompaniment.

Track 5: Treble clef with a few notes at the end of the system.

Track 6: Treble clef with a few notes at the end of the system.

Track 2: Bass clef with a rhythmic accompaniment.

Track 3: Bass clef with a rhythmic accompaniment.

Track 9: Treble clef with a rhythmic accompaniment.

The image displays a multi-track musical score for tracks 2, 3, 4, 5, 6, 9, 10, and 11. Track 10 is a guitar track with a rhythmic pattern of eighth notes and a series of 'x' marks above the staff indicating fretted notes. Track 4 is a piano accompaniment featuring chords and eighth notes. Track 5 is a piano part with a few notes and rests. Track 6 is a piano part with rests. Track 2 and 3 are bass lines with eighth notes and a triplet. Track 9 is a piano part with chords and eighth notes. Track 11 is a piano part with eighth notes.

76

Track 10: Guitar tablature with rhythmic notation (x's) above the staff.

Track 4: Treble clef staff with chords and eighth notes.

Track 5: Treble clef staff with a whole note chord at the end of the second measure.

Track 6: Treble clef staff with eighth notes and a triplet of eighth notes in the second measure.

Track 2: Bass clef staff with eighth notes.

Track 3: Bass clef staff with eighth notes.

Track 9: Treble clef staff with eighth notes.



78

Track 10: Guitar tablature with rhythmic notation (x's) above the staff.

Track 4: Treble clef staff with chords and eighth notes.

Track 5: Treble clef staff with a whole note chord at the beginning of the first measure.

Track 2: Bass clef staff with eighth notes.

Track 3: Bass clef staff with eighth notes.

Track 9: Treble clef staff with eighth notes.

Track 11: Treble clef staff with eighth notes.

80

Track 10: Drum notation with a steady pattern of 'x' marks.

Track 4: Treble clef with a complex chordal accompaniment.

Track 5: Treble clef with a melodic line starting in measure 82.

Track 2: Bass clef with a melodic line.

Track 3: Bass clef with a melodic line.

Track 9: Treble clef with a melodic line.



82

Track 10: Drum notation with a steady pattern of 'x' marks.

Track 4: Treble clef with a complex chordal accompaniment.

Track 5: Treble clef with a melodic line.

Track 6: Treble clef with a melodic line.

Track 2: Bass clef with a melodic line.

Track 3: Bass clef with a melodic line.

Track 9: Treble clef with a melodic line.

Track 11: Treble clef with a melodic line featuring a triplet of eighth notes.

84

Track 10: Drum notation with a steady pattern of 'x' marks above a staff with a double bar line.

Track 4: Treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex chordal accompaniment with many beamed eighth notes.

Track 5: Treble clef staff with a key signature of one flat (Bb). It contains a melodic line with some accidentals (sharps and naturals).

Track 6: Treble clef staff with a key signature of one flat (Bb). It contains a melodic line with some accidentals.

Track 2: Bass clef staff with a key signature of one flat (Bb). It contains a melodic line with many beamed eighth notes.

Track 3: Bass clef staff with a key signature of one flat (Bb). It contains a melodic line with many beamed eighth notes.

Track 9: Treble clef staff with a key signature of one flat (Bb). It contains a melodic line with some accidentals.



86

Track 10: Drum notation with a steady pattern of 'x' marks above a staff with a double bar line.

Track 4: Treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex chordal accompaniment with many beamed eighth notes.

Track 5: Treble clef staff with a key signature of one flat (Bb). It contains a melodic line with some accidentals.

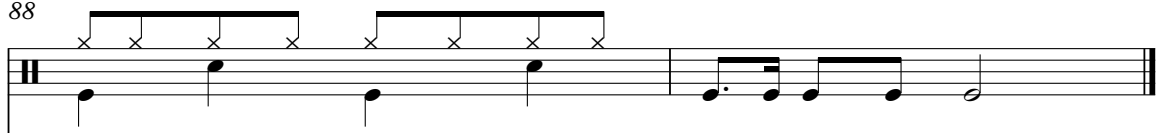
Track 2: Bass clef staff with a key signature of one flat (Bb). It contains a melodic line with many beamed eighth notes.

Track 3: Bass clef staff with a key signature of one flat (Bb). It contains a melodic line with many beamed eighth notes.

Track 9: Treble clef staff with a key signature of one flat (Bb). It contains a melodic line with some accidentals.

Track 11: Treble clef staff with a key signature of one flat (Bb). It contains a melodic line with some accidentals.

Track 10



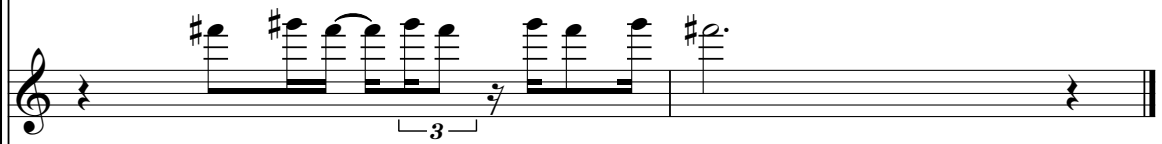
Musical notation for Track 10, featuring a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes with 'x' marks above them, followed by a sequence of quarter notes.

Track 4




Musical notation for Track 4, featuring a treble clef and a key signature of one flat. The notation consists of a series of chords, each preceded by a slash and a vertical line, indicating a specific guitar technique.

Track 6



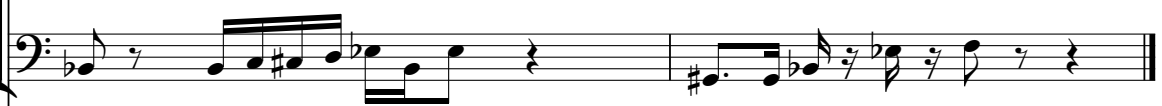
Musical notation for Track 6, featuring a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes and a final chord.

Track 2



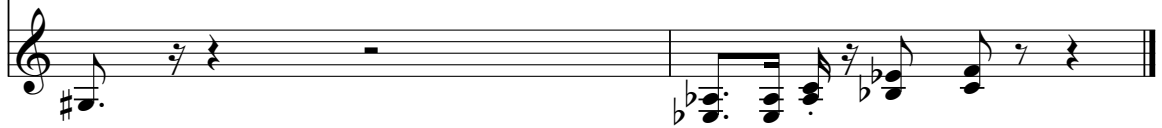
Musical notation for Track 2, featuring a bass clef and a key signature of one flat. The notation consists of a sequence of eighth notes.

Track 3



Musical notation for Track 3, featuring a bass clef and a key signature of one flat. The notation consists of a sequence of eighth notes.

Track 9



Musical notation for Track 9, featuring a treble clef and a key signature of one flat. The notation includes a sequence of chords.

Track 10

Chaka Khan - Tell Me Something Good

♩ = 76,000351

2

7

11

15

19

24

28

32

36

40

2

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 76,000351 and a dynamic marking of '2'. The first staff shows a whole rest followed by a quarter rest, then a series of eighth notes with 'x' marks above them, indicating fretted notes. This pattern repeats across ten staves, with measure numbers 7, 11, 15, 19, 24, 28, 32, 36, and 40 marked at the start of their respective staves. The final staff ends with a double bar line and a '2' above it, indicating a second ending.

Sequenced by Stephen R. Smith

45

Four measures of music. Each measure contains a guitar chord indicated by 'x' marks on the top staff and a bass line with a quarter note on the bottom staff. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

49

Four measures of music. Each measure contains a guitar chord indicated by 'x' marks on the top staff and a bass line with a quarter note on the bottom staff. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

53

Four measures of music. Each measure contains a guitar chord indicated by 'x' marks on the top staff and a bass line with a quarter note on the bottom staff. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

57

Four measures of music. Each measure contains a guitar chord indicated by 'x' marks on the top staff and a bass line with a quarter note on the bottom staff. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

61

Four measures of music. Each measure contains a guitar chord indicated by 'x' marks on the top staff and a bass line with a quarter note on the bottom staff. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

65

Four measures of music. Each measure contains a guitar chord indicated by 'x' marks on the top staff and a bass line with a quarter note on the bottom staff. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line with the number '2' above it is placed between the third and fourth measures.

70

Four measures of music. Each measure contains a guitar chord indicated by 'x' marks on the top staff and a bass line with a quarter note on the bottom staff. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

74

Four measures of music. Each measure contains a guitar chord indicated by 'x' marks on the top staff and a bass line with a quarter note on the bottom staff. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

78

Four measures of music. Each measure contains a guitar chord indicated by 'x' marks on the top staff and a bass line with a quarter note on the bottom staff. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

82

Four measures of music. Each measure contains a guitar chord indicated by 'x' marks on the top staff and a bass line with a quarter note on the bottom staff. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

86

Musical notation for guitar track 10, measure 86. The notation consists of a single staff with a treble clef. The first six measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The final measure contains a sequence of eighth notes followed by a quarter note.

Track 4

Chaka Khan - Tell Me Something Good

$\text{♩} = 76,000351$

4

7

10

13

16

18

Detailed description: The image shows a guitar score for the song 'Tell Me Something Good' by Chaka Khan. It consists of seven staves of music in 4/4 time. The tempo is marked as quarter note = 76,000351. The key signature has one flat (B-flat). The music features a complex, syncopated rhythmic pattern primarily using eighth and sixteenth notes. The chords are often triads or dyads, with some voicings including a flat. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 18 indicated at the start of their respective staves. The final staff (18) ends with a whole rest.

Sequenced by Stephen R. Smith



83



86



88



Track 5

Chaka Khan - Tell Me Something Good

♩ = 76,000351

20 2

26

18 3

49

18

70

2 2

77

2

82

2 3

Sequenced by Stephen R. Smith

Track 6

Chaka Khan - Tell Me Something Good

♩ = 76,000351

44 3

50 2 3

57

61

65 2 4

76 5

85 2

Sequenced by Stephen R. Smith

Track 1

Chaka Khan - Tell Me Something Good

♩ = 76,000351

2 85

Sequenced by Stephen R. Smith

Chaka Khan - Tell Me Something Good

Track 2

♩ = 76,000351

4



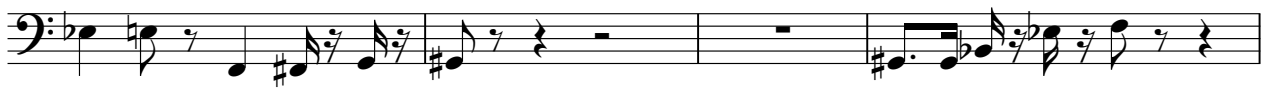
9



14



18



22



25



28



32



37



41



Sequenced by Stephen R. Smith

81

Musical notation for measure 81, bass clef. The measure consists of three measures. The first measure contains a quarter note G2 (with a sharp sign), a quarter note A2, a quarter note B2, and a quarter rest. The second measure contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter rest. The third measure contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter rest.

84

Musical notation for measure 84, bass clef. The measure consists of three measures. The first measure contains a quarter note G2 (with a sharp sign), a quarter note A2, a quarter note B2, and a quarter rest. The second measure contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter rest. The third measure contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter rest.

87

Musical notation for measure 87, bass clef. The measure consists of three measures. The first measure contains a quarter note G2 (with a sharp sign), a quarter note A2, a quarter note B2, and a quarter rest. The second measure contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter rest. The third measure contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter rest.

Chaka Khan - Tell Me Something Good

Track 3

♩ = 76,000351



Sequenced by Stephen R. Smith

V.S.

38



42



46



49



52



55



59



63



67



71



74



77



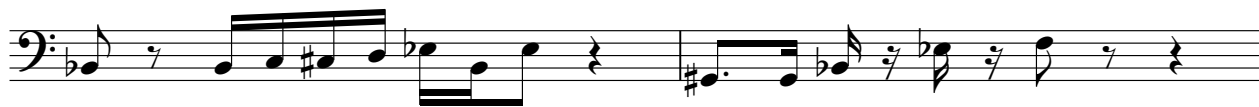
80



83



86



88



Chaka Khan - Tell Me Something Good

Track 9

♩ = 76,000351

4

9

13

18

2

23

27

31

35

39

43

Sequenced by Stephen R. Smith

47



51



55



60



65



69



73



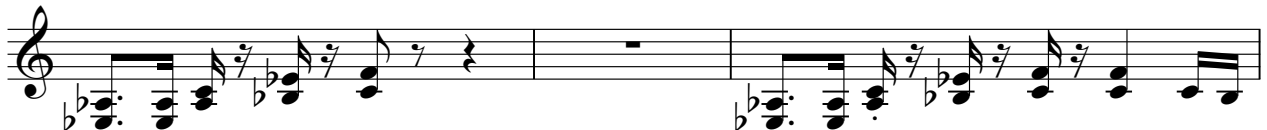
77



81



85



88



Track 11

Chaka Khan - Tell Me Something Good

♩ = 76,000351

45 3

50

19 3

74

3 3

82

3 3 3

Sequenced by Stephen R. Smith

Track 8

Chaka Khan - Tell Me Something Good

♩ = 76,000351

18

21

22

45

22

68

21

Sequenced by Stephen R. Smith