

Cher - Shoop Shoop Song

♩ = 120,000000

DRUMS

PIANO

BASS

Chor

BRASS

Pandrops

MELODY

♩ = 120,000000

STRINGS

6

DRUMS

PIANO

BASS

Chor

BRASS

MELODY



10

DRUMS

PIANO

BASS

Chor

BRASS

MELODY

13

DRUMS

PIANO

BASS

Chor

BRASS

MELODY



16

DRUMS

PIANO

BASS

Chor

BRASS

MELODY

20

DRUMS

PIANO

BASS

Chor

BRASS

MELODY

Detailed description: This block contains the musical notation for measures 20, 21, and 22. It features six staves: DRUMS (top), PIANO (treble and bass clefs), BASS (bass clef), Chor (treble clef), BRASS (treble clef), and MELODY (treble clef). The drums play a consistent pattern of eighth notes with 'x' marks above them. The piano part has a melodic line in the bass clef and chords in the treble clef. The bass line is a simple eighth-note pattern. The chorus part consists of chords. The brass part has a few notes. The melody part has a simple eighth-note line.



23

DRUMS

PIANO

BASS

Chor

BRASS

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 23, 24, and 25. It features seven staves: DRUMS (top), PIANO (treble and bass clefs), BASS (bass clef), Chor (treble clef), BRASS (treble clef), MELODY (treble clef), and STRINGS (bass clef). The drums continue with their pattern. The piano part has chords in the treble clef. The bass line continues with eighth notes. The chorus part has chords. The brass part has a few notes. The melody part has a simple eighth-note line. The strings part has a few notes.

26

DRUMS

BASS

Chor

BRASS

MELODY

STRINGS



30

DRUMS

BASS

Chor

BRASS

MELODY

STRINGS

34

DRUMS

PIANO

BASS

Chor

BRASS

MELODY



38

DRUMS

PIANO

BASS

Chor

BRASS

MELODY

41 7

DRUMS

PIANO

BASS

Chor

BRASS

MELODY



44

DRUMS

PIANO

BASS

Chor

BRASS

MELODY

47

DRUMS

PIANO

BASS

Chor

BRASS

MELODY



49

DRUMS

PIANO

BASS

Chor

BRASS

MELODY

51

DRUMS

Drums staff showing rhythmic notation with eighth notes and x marks for cymbals.

PIANO

Piano staff with treble and bass clefs, showing melodic and harmonic lines.

BASS

Bass staff with a bass clef, showing a melodic line.

Chor

Chorus staff with a treble clef, showing a melodic line.

BRASS

Brass staff with a treble clef, showing a chordal texture and a sustained note.

MELODY

Melody staff with a treble clef, showing a melodic line.

STRINGS

Strings staff with a bass clef, showing a melodic line.

DRUMS

Drum notation for measures 54-56. The notation features a consistent pattern of sixteenth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes and eighth notes.

PIANO

Piano notation for measures 54-56. The right hand plays chords and melodic lines, while the left hand provides a bass line with some rests.

BASS

Bass line notation for measures 54-56, featuring eighth and quarter notes.

Chor

Chorus vocal line notation for measures 54-56, including a slur over the first two measures.

BRASS

Brass notation for measures 54-56, showing sustained notes and chordal structures.

MELODY

Melody line notation for measures 54-56, including a slur over the first two measures.

STRINGS

String notation for measures 54-56, featuring chords and melodic lines.

57

DRUMS

Musical score for measures 57-60. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano part consists of a melodic line in the right hand and a bass line in the left hand.

BASS

Musical score for the Bass part, showing a melodic line in the bass clef across measures 57-60.

Chor

Musical score for the Chorus part, showing a melodic line in the treble clef across measures 57-60.

BRASS

Musical score for the Brass part, showing a melodic line in the treble clef across measures 57-60.

MELODY

Musical score for the Melody part, showing a melodic line in the treble clef across measures 57-60.

STRINGS

Musical score for the Strings part, showing a melodic line in the bass clef across measures 57-60.



61

DRUMS

Musical score for measures 61-64. The Drums part continues with a consistent rhythmic pattern.

BASS

Musical score for the Bass part, showing a melodic line in the bass clef across measures 61-64.

Chor

Musical score for the Chorus part, showing a melodic line in the treble clef across measures 61-64.

BRASS

Musical score for the Brass part, showing a melodic line in the treble clef across measures 61-64.

MELODY

Musical score for the Melody part, showing a melodic line in the treble clef across measures 61-64.

STRINGS

Musical score for the Strings part, showing a melodic line in the bass clef across measures 61-64.

65

DRUMS

PIANO

BASS

Chor

BRASS

MELODY

STRINGS

69

DRUMS

PIANO

BASS

Chor

BRASS

MELODY

73

DRUMS

Drums staff with rhythmic notation. The first two measures feature a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third measure continues with eighth notes.

PIANO

Piano staff with treble and bass clefs. The treble clef contains a melodic line with eighth notes and chords. The bass clef contains a simple bass line with quarter notes.

BASS

Bass staff with a melodic line in the bass clef, consisting of quarter and eighth notes.

Chor

Chorus staff with a melodic line in the treble clef, featuring chords and eighth notes.

BRASS

Brass staff with a melodic line in the treble clef, featuring chords and eighth notes.

MELODY

Melody staff with a melodic line in the treble clef, featuring quarter and eighth notes.

DRUMS

PIANO

BASS

Chor

BRASS

Pandrops

MELODY

Detailed description: This is a multi-staff musical score. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes. The PIANO staff consists of two staves (treble and bass clef) with various notes and rests. The BASS staff is a single bass clef staff with a melodic line. The Chor staff is a single treble clef staff with chords and rests. The BRASS staff is a single treble clef staff with chords and rests. The Pandrops staff is a single treble clef staff with a complex rhythmic pattern of notes and rests. The MELODY staff is a single treble clef staff with a melodic line.

79

DRUMS

Drums staff showing rhythmic notation with eighth and sixteenth notes, some marked with 'x' for cymbals or snare.

PIANO

Piano staff with chords and melodic lines in treble and bass clefs.

BASS

Bass staff with a melodic line in bass clef.

Chor

Chorus staff with chordal accompaniment in treble clef.

BRASS

Brass staff with chordal accompaniment in treble clef.

Pandrops

Pandrops staff with rhythmic accompaniment in treble clef.

MELODY

Melody staff with a single melodic line in treble clef.

81

DRUMS

PIANO

BASS

Chor

BRASS

Pandrops

MELODY

Detailed description of the musical score: The score is for page 16, starting at measure 81. It consists of seven staves. The DRUMS staff uses a single line with a double bar line and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with 'x' marks above them. The PIANO staff uses a grand staff (treble and bass clefs) with a key signature of one sharp, featuring a mix of eighth and quarter notes. The BASS staff is a single bass clef line with eighth notes. The Chor staff is a treble clef line with chords and eighth notes. The BRASS staff is a treble clef line with chords and rests. The Pandrops staff is a treble clef line with a complex rhythmic pattern of eighth notes. The MELODY staff is a treble clef line with a simple melodic line of eighth notes.

83

DRUMS

Drum notation for measures 83 and 84. Measure 83 features a steady eighth-note pattern on the snare and bass drum. Measure 84 continues this pattern with a cymbal crash at the beginning.

PIANO

Piano notation for measures 83 and 84. Measure 83 consists of a continuous eighth-note chordal accompaniment. Measure 84 features a melodic line in the right hand and a sustained bass note in the left hand.

BASS

Bass notation for measures 83 and 84. Measure 83 has a rhythmic eighth-note pattern. Measure 84 has a more melodic eighth-note line.

Chor

Chorus notation for measures 83 and 84. Measure 83 is a whole rest. Measure 84 features a series of eighth-note chords.

BRASS

Brass notation for measures 83 and 84. Measure 83 has a whole rest. Measure 84 has a sustained chord in the first half and a single note in the second half.

Pandrops

Pandrops notation for measures 83 and 84. Both measures feature a continuous eighth-note accompaniment.

MELODY

Melody notation for measures 83 and 84. Measure 83 is a whole rest. Measure 84 has a simple eighth-note melodic line.

85

DRUMS

PIANO

BASS

Chor

BRASS

Pandrops

MELODY



87

DRUMS

PIANO

BASS

BRASS

Pandrops

Cher - Shoop Shoop Song

DRUMS

♩ = 120,000000

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for measures 43-46. The top staff shows a continuous pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass drum pattern of quarter notes.

47

Musical notation for measures 47-50. Measures 47-49 continue the cymbal and bass drum patterns. Measure 50 features a snare drum roll (indicated by a horizontal line) over a bass drum pattern.

51

Musical notation for measures 51-54. Measures 51-52 continue the cymbal and bass drum patterns. Measures 53-54 feature a snare drum roll over a bass drum pattern.

55

Musical notation for measures 55-58. Measures 55-57 continue the cymbal and bass drum patterns. Measure 58 features a snare drum roll over a bass drum pattern.

59

Musical notation for measures 59-62. Measures 59-60 continue the cymbal and bass drum patterns. Measures 61-62 feature a snare drum roll over a bass drum pattern.

63

Musical notation for measures 63-66. Measures 63-65 continue the cymbal and bass drum patterns. Measure 66 features a snare drum roll over a bass drum pattern.

67

Musical notation for measures 67-70. Measure 67 starts with a 7/8 time signature and a bass drum pattern. Measures 68-70 continue the cymbal and bass drum patterns.

71

Musical notation for measures 71-74. Measures 71-74 continue the cymbal and bass drum patterns.

75

Musical notation for measures 75-78. Measures 75-76 continue the cymbal and bass drum patterns. Measures 77-78 feature a snare drum roll over a bass drum pattern.

79

Musical notation for measures 79-82. Measures 79-80 continue the cymbal and bass drum patterns. Measures 81-82 feature a snare drum roll over a bass drum pattern.

83 3

DRUMS

This musical notation block covers measures 83, 84, and 85. It features two staves: a top staff for guitar and a bottom staff for drums. The guitar staff uses a slash with an 'x' to denote muted notes. The drum staff uses a slash with an 'x' to denote a drum hit. The word 'DRUMS' is centered above the drum staff in measure 84. The notation is organized into three measures, each containing a pair of notes on the guitar staff and a single hit on the drum staff.

86

This musical notation block covers measure 86. It features two staves: a top staff for guitar and a bottom staff for drums. The guitar staff uses a slash with an 'x' to denote muted notes. The drum staff uses a slash with an 'x' to denote a drum hit. The notation is organized into a single measure containing a pair of notes on the guitar staff and a single hit on the drum staff.

PIANO

Cher - Shoop Shoop Song

♩ = 120,000000

2

8

12

15

18

22

10

34

Musical notation for measures 34-37. The piece is in 3/4 time. The right hand plays a melody of eighth notes with a dotted quarter note, while the left hand provides a bass line of eighth notes.

38

Musical notation for measures 38-40. The right hand continues the melody, and the left hand has rests in measure 38, then plays a bass line of eighth notes in measures 39 and 40.

41

Musical notation for measures 41-43. The right hand features a complex rhythmic pattern of eighth notes and sixteenth notes, while the left hand has rests in measure 41 and then plays a bass line in measures 42 and 43.

44

Musical notation for measures 44-47. The right hand continues with a complex rhythmic pattern, and the left hand plays a bass line of eighth notes.

48

Musical notation for measures 48-52. The right hand has a complex rhythmic pattern with a double bar line and a '2' above it in measure 50, indicating a double bar line. The left hand has rests in measures 48 and 49, then plays a bass line in measures 50, 51, and 52.

53

Musical notation for measures 53-55. The right hand continues with a complex rhythmic pattern, and the left hand plays a bass line of eighth notes.

56

9

68

72

75

78

81

V.S.

84

Musical notation for measures 84-86. Measure 84: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 85: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note G3. Measure 86: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note G3.

87

Musical notation for measures 87-88. Measure 87: Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Bass clef: whole rest. Measure 88: Treble clef: whole rest. Bass clef: whole note G3.

BASS

Cher - Shoop Shoop Song

♩ = 120,000000

2

7

11

15

19

23

27

32

37

41

V.S.

86



Cher - Shoop Shoop Song

Chor

♩ = 120,000000

2

8

13

18

22

27

35

39

42

47

50

54

60

68

73

77

81

85

Cher - Shoop Shoop Song

BRASS

♩ = 120,000000

2

8

16

24

32

40

48

55

64

71

2

BRASS

76

Musical notation for measures 76-81. The staff is in treble clef. Measure 76 starts with a whole note chord of G2, B1, and D2. Measure 77 has a whole note chord of G2, B1, and D2. Measure 78 has a quarter note G2, quarter note B1, quarter note D2, quarter rest, quarter note G2, quarter note B1, quarter note D2, quarter rest. Measure 79 has a quarter note G2, quarter note B1, quarter note D2, quarter rest, quarter note G2, quarter note B1, quarter note D2, quarter rest. Measure 80 has a quarter note G2, quarter note B1, quarter note D2, quarter rest, quarter note G2, quarter note B1, quarter note D2, quarter rest. Measure 81 has a whole note chord of G2, B1, and D2.

82

Musical notation for measures 82-85. The staff is in treble clef. Measure 82 has a quarter note G2, quarter note B1, quarter note D2, quarter rest, quarter note G2, quarter note B1, quarter note D2, quarter rest. Measure 83 has a quarter note G2, quarter note B1, quarter note D2, quarter rest, quarter note G2, quarter note B1, quarter note D2, quarter rest. Measure 84 has a quarter note G2, quarter note B1, quarter note D2, quarter rest, quarter note G2, quarter note B1, quarter note D2, quarter rest. Measure 85 has a whole note chord of G2, B1, and D2.

86

Musical notation for measures 86-89. The staff is in treble clef. Measure 86 has a quarter note G2, quarter note B1, quarter note D2, quarter rest, quarter note G2, quarter note B1, quarter note D2, quarter rest. Measure 87 has a quarter note G2, quarter note B1, quarter note D2, quarter rest, quarter note G2, quarter note B1, quarter note D2, quarter rest. Measure 88 has a whole note chord of G2, B1, and D2. Measure 89 has a whole note chord of G2, B1, and D2.

♩ = 120,000000

74

Musical staff for measures 74-76. Measure 74 is a whole rest. Measure 75 is a whole note. Measure 76 is a quarter note followed by eighth notes.

77

Musical staff for measures 77-79. Each measure contains a quarter note followed by eighth notes.

80

Musical staff for measures 80-82. Each measure contains a quarter note followed by eighth notes.

83

Musical staff for measures 83-85. Each measure contains a quarter note followed by eighth notes.

86

Musical staff for measures 86-88. Measures 86-87 contain a quarter note followed by eighth notes. Measure 88 is a whole rest.

Cher - Shoop Shoop Song

MELODY

♩ = 120,000000

2

7

12

17

22

27

32

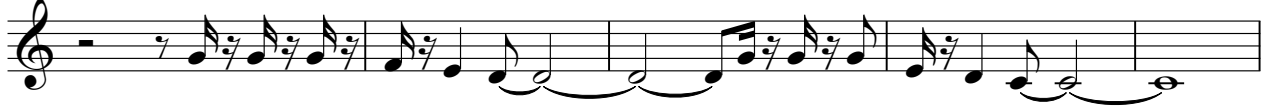
37

42

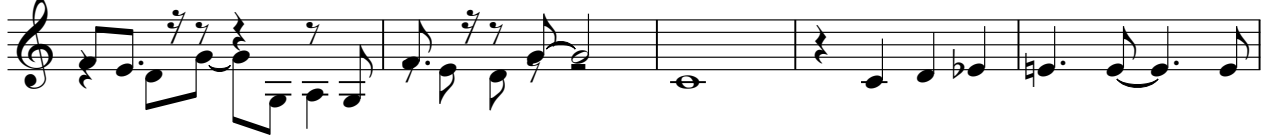
47

V.S.

51



56



61



66



71



76



81



84



