

Borodin_Alexander_Porfirievich-In_the_Steppes_of_Central_Asia

♩ = 96,000000

Flute.1
Flute.2
Oboe
E♭Clarinet
B♭Clarinet.1
B♭Clarinet.2
B♭Clarinet.3
E♭Alto Clarinet
B♭Bass Clarinet
E♭Alto Saxophone.1
E♭Alto Saxophone.2
B♭Tenor Saxophone
E♭Baritone Saxophone
Bassoon
F Horn.1
F Horn.2
F Horn.3-4
B♭Trumpet.1
B♭Trumpet.2
B♭Trumpet.3
Trombone.1
Trombone.2
Trombone.3
Euphonium
Bass Tuba
Timpani
Mallet.
♩ = 96,000000
String, Bass

Detailed description: This is a page of a musical score for the piece 'In the Steppes of Central Asia' by Alexander Borodin. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds: Flute 1 and 2, Oboe, three E-flat Clarinets, three B-flat Clarinets, one E-flat Alto Clarinet, one B-flat Bass Clarinet, two E-flat Alto Saxophones, one B-flat Tenor Saxophone, one E-flat Baritone Saxophone, and one Bassoon. The middle section includes brass: three F Horns, three B-flat Trumpets, three Trombones, one Euphonium, and one Bass Tuba. Below the brass is the Timpani part. The bottom section includes a Mallet part and a String Bass part. The tempo is marked as ♩ = 96,000000. The key signature has one sharp (F#) and the time signature is 2/4. The score shows various musical notations including notes, rests, and articulation marks.

21

Flute.2

Oboe

B♭Clarin.2

B♭Clarin.3

E♭Alto Clarinet

B♭Bass Clarinet

Bassoon

F Horn.1

F Horn.2

B♭Trumpet.1

Mallet.

String, Bass

Marimba(Optional)

Detailed description: This is a page of a musical score, page 2, starting at measure 21. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute.2 (treble clef, playing a melodic line with slurs); Oboe (treble clef, playing a melodic line with slurs); B♭Clarin.2 (treble clef, playing a melodic line with slurs); B♭Clarin.3 (treble clef, playing a rhythmic pattern of eighth notes); E♭Alto Clarinet (treble clef, playing a rhythmic pattern of eighth notes); B♭Bass Clarinet (treble clef, playing a rhythmic pattern of eighth notes); Bassoon (bass clef, playing a rhythmic pattern of eighth notes); F Horn.1 (treble clef, playing a melodic line with slurs); F Horn.2 (treble clef, playing a melodic line with slurs); B♭Trumpet.1 (treble clef, playing a melodic line with slurs); Mallet. (treble clef, playing a melodic line with slurs); String, Bass (treble clef, playing a rhythmic pattern of eighth notes); and Marimba(Optional) (treble clef, playing a rhythmic pattern of eighth notes). The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

This musical score page contains measures 36 through 48. The instruments are arranged in two systems. The first system includes Flute.1, Flute.2, Oboe, B♭ Clarinet.1, B♭ Clarinet.2, B♭ Clarinet.3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone.1, Bassoon, F Horn.1, F Horn.2, B♭ Trumpet.1, Trombone.3, Mallet, String Bass, and Marinba (Option). The second system includes Flute.2, B♭ Clarinet.1, B♭ Clarinet.2, B♭ Clarinet.3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone.1, Bassoon, Trombone.3, Mallet, String Bass, and Marinba (Option). The score features various musical notations such as notes, rests, slurs, and triplets. A double bar line is present between the two systems.

60

Flute.2

B♭Clarinet.1

B♭Clarinet.2

B♭Clarinet.3

E♭Alto Clarinet

B♭Bass Clarinet

E♭Alto Saxophone.1

Bassoon

F Horn.1

F Horn.2

Trombone.3

Mallet.

String.Bass

Marimba(Optional)

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered '4' at the top left and '60' at the top of the first staff. The score consists of 13 staves, each for a different instrument. The instruments are: Flute.2, B♭Clarinet.1, B♭Clarinet.2, B♭Clarinet.3, E♭Alto Clarinet, B♭Bass Clarinet, E♭Alto Saxophone.1, Bassoon, F Horn.1, F Horn.2, Trombone.3, Mallet., String.Bass, and Marimba(Optional). The Flute.2 part features a melodic line with many slurs. The B♭Clarinet parts have various rhythmic patterns, with the 3rd clarinet and Alto Clarinet playing similar eighth-note figures. The E♭Alto Saxophone part has triplet markings. The Bassoon part plays a steady eighth-note pattern. The Horns and Trombone parts are mostly silent or have simple sustained notes. The Mallet part has a melodic line with slurs. The String Bass and Marimba parts have rhythmic patterns.

72

Flute.1
Flute.2
Oboe
B♭Clarinet.1
B♭Clarinet.2
B♭Clarinet.3
E♭Alto Clarinet
B♭Bass Clarinet
B♭Tenor Saxophone
E♭Baritone Saxophone
Bassoon
F Horn.1
F Horn.2
F Horn.3-4
B♭Trumpet.1
Euphonium
Bass Tuba
Mallet
String.Bass
Marimba(Optional)

Detailed description: This page of a musical score, numbered 72, features 18 staves. The top section (measures 72-81) includes woodwinds: Flute 1 (mostly rests), Flute 2 (continuous eighth-note accompaniment), Oboe (quarter notes), B♭ Clarinet 1 (mostly rests), B♭ Clarinet 2 (continuous eighth-note accompaniment), B♭ Clarinet 3 (continuous eighth-note accompaniment), E♭ Alto Clarinet (continuous eighth-note accompaniment), B♭ Bass Clarinet (continuous eighth-note accompaniment), B♭ Tenor Saxophone (continuous eighth-note accompaniment), and E♭ Baritone Saxophone (continuous eighth-note accompaniment). The bottom section (measures 82-91) includes brass and percussion: F Horns 1-4 (sustained notes), B♭ Trumpet 1 (quarter notes), Euphonium (continuous eighth-note accompaniment), Bass Tuba (continuous eighth-note accompaniment), Mallet (continuous eighth-note accompaniment), String Bass (continuous eighth-note accompaniment), and Marimba (Optional) (continuous eighth-note accompaniment). The score is written in a key with one sharp (F#) and a common time signature.

83

Flute.1

Flute.2

Oboe

B♭Clarinet.1

B♭Clarinet.2

B♭Clarinet.3

E♭Alto Clarinet

B♭Bass Clarinet

E♭Alto Saxophone.1

B♭Tenor Saxophone

E♭Baritone Saxophone

Bassoon

F Horn.1

F Horn.2

F Horn.3-4

B♭Trumpet.1

Euphonium

Bass Tuba

Mallet.

String.Bass

Marimba(Optional)

This musical score is for a woodwind and brass ensemble. It consists of the following parts:

- Flute.1
- B♭ Clarinet.1
- B♭ Clarinet.2
- B♭ Clarinet.3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone.1
- E♭ Baritone Saxophone
- Basoon
- F Horn.1
- F Horn.2
- F Horn.3-4
- Trombone.1
- Trombone.2
- Trombone.3
- Euphonium
- Bass Tuba
- String.Bass
- Marimba(Optional)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections have various melodic and harmonic lines, with some instruments playing sustained notes. The string bass and marimba parts provide a rhythmic foundation.

107

The musical score for page 107 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- E♭ Alto Clarinet:** Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.
- B♭ Bass Clarinet:** Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.
- E♭ Baritone Saxophone:** Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.
- Bassoon:** Bass clef, playing a rhythmic pattern of eighth notes with various accidentals.
- F Horn.1:** Treble clef, playing a melodic line with quarter and eighth notes.
- F Horn.2:** Treble clef, playing a melodic line with quarter and eighth notes.
- Trombone.1:** Bass clef, playing a melodic line with quarter and eighth notes.
- Trombone.2:** Bass clef, playing a melodic line with quarter and eighth notes.
- Trombone.3:** Bass clef, playing a melodic line with quarter and eighth notes.
- Euphonium:** Bass clef, playing a rhythmic pattern of eighth notes with various accidentals.
- Bass Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with various accidentals.
- String, Bass:** Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.
- Marimba (Option):** Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.

119

Piccolo

Flute.1

Flute.2

Oboe

E♭Clarinet

B♭Clarinet.1

B♭Clarinet.2

B♭Clarinet.3

E♭Alto Clarinet

B♭Bass Clarinet

E♭Alto Saxophone.1

E♭Alto Saxophone.2

B♭Tenor Saxophone

E♭Baritone Saxophone

Bassoon

F Horn.1

F Horn.2

F Horn.3-4

B♭Trumpet.1

B♭Trumpet.2

B♭Trumpet.3

Trombone.1

Trombone.2

Trombone.3

Euphonium

Bass Tuba

Timpani

Mallet.

String.Bass

Marimba(Option)

130

Piccolo

Flute.1

Flute.2

Oboe

E♭Clarinet

B♭Clarinet.1

B♭Clarinet.2

B♭Clarinet.3

E♭Alto Clarinet

B♭Bass Clarinet

E♭Alto Saxophone.1

E♭Alto Saxophone.2

B♭Tenor Saxophone

E♭Baritone Saxophone

Bassoon

F Horn.1

F Horn.2

F Horn.3-4

B♭Trumpet.1

B♭Trumpet.2

B♭Trumpet.3

Trombone.1

Trombone.2

Trombone.3

Euphonium

Bass Tuba

Timpani

Mallet

String.Bass

Marimba(Option)

138

Piccolo
Flute.1
Flute.2
Oboe
E♭Clarinet
B♭Clarinet.1
B♭Clarinet.2
B♭Clarinet.3
E♭Alto Clarinet
B♭Bass Clarinet
E♭Alto Saxophone.1
E♭Alto Saxophone.2
B♭Tenor Saxophone
E♭Baritone Saxophone
Bassoon
F Horn.1
F Horn.2
F Horn.3-4
B♭Trumpet.1
B♭Trumpet.2
B♭Trumpet.3
Trombone.1
Trombone.2
Trombone.3
Euphonium
Bass Tuba
Timpani
Mallet
String, Bass
Marimba (Option)

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 138. The score is divided into two systems. The first system contains woodwind instruments: Piccolo, Flute.1, Flute.2, Oboe, E♭Clarinet, B♭Clarinet.1, B♭Clarinet.2, B♭Clarinet.3, E♭Alto Clarinet, B♭Bass Clarinet, E♭Alto Saxophone.1, E♭Alto Saxophone.2, B♭Tenor Saxophone, and E♭Baritone Saxophone. The second system contains brass and percussion instruments: Bassoon, F Horn.1, F Horn.2, F Horn.3-4, B♭Trumpet.1, B♭Trumpet.2, B♭Trumpet.3, Trombone.1, Trombone.2, Trombone.3, Euphonium, Bass Tuba, Timpani, Mallet, String, Bass, and Marimba (Option). The woodwinds and strings play sustained notes with various articulations. The brass section features rhythmic patterns, with the Trombone.3 part showing a sequence of notes. The Timpani part has a complex rhythmic pattern with sixteenth notes and rests. The Marimba part has a rhythmic pattern with eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

145

Flute.1

Flute.2

Oboe

E♭Clarinet

B♭Clarinet.1

B♭Clarinet.2

B♭Clarinet.3

E♭Alto Clarinet

B♭Bass Clarinet

E♭Alto Saxophone.1

E♭Alto Saxophone.2

B♭Tenor Saxophone

E♭Baritone Saxophone

Bassoon

F Horn.1

F Horn.2

F Horn.3-4

B♭Trumpet.1

B♭Trumpet.2

B♭Trumpet.3

Trombone.1

Trombone.2

Trombone.3

Euphonium

Bass Tuba

Timpani

Mallet

String Bass

Marimba (Option)

157

Flute.2

Oboe

E♭Clarinet

B♭Clarinet.1

B♭Clarinet.2

B♭Clarinet.3

E♭Alto Clarinet

B♭Bass Clarinet

E♭Alto Saxophone.1

E♭Alto Saxophone.2

B♭Tenor Saxophone

E♭Baritone Saxophone

Bassoon

Trombone.1

Trombone.2

Trombone.3

Euphonium

Bass Tuba

Timpani

Mallet.

String.Bass

Marimba(Optional)

169

Flute.1
Flute.2
Oboe
E♭Clarinet
B♭Clarinet.1
B♭Clarinet.2
B♭Clarinet.3
E♭Alto Clarinet
B♭Bass Clarinet
E♭Alto Saxophone.1
E♭Alto Saxophone.2
B♭Tenor Saxophone
E♭Baritone Saxophone
Bassoon
F Horn.1
F Horn.2
F Horn.3-4
B♭Trumpet.1
Trombone.1
Trombone.2
Trombone.3
Euphonium
Bass Tuba
Timpani
Mallet
String.Bass
Marimba(Optional)

180

Flute.1
Flute.2
Oboe
E♭Clarinet
B♭Clarinet.1
B♭Clarinet.2
B♭Clarinet.3
E♭Alto Clarinet
B♭Bass Clarinet
E♭Alto Saxophone.1
E♭Alto Saxophone.2
B♭Ténor Saxophone
E♭Baritone Saxophone
Bassoon

F Horn.1
F Horn.2
F Horn.3-4
B♭Trumpet.1
B♭Trumpet.2
B♭Trumpet.3
Euphonium
Bass Tuba
Timpani
String, Bass
Marimba (Option)

Detailed description: This page of a musical score covers measures 180 to 189. It features a woodwind and brass ensemble. The woodwind section includes two flutes, an oboe, three B-flat clarinets, an E-flat alto clarinet, a B-flat bass clarinet, two E-flat alto saxophones, a B-flat tenor saxophone, an E-flat baritone saxophone, and a bassoon. The brass section includes three F horns, three B-flat trumpets, an euphonium, and a bass tuba. The percussion section consists of timpani. The string section includes a bass line and an optional marimba part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute parts feature intricate sixteenth-note patterns with triplets. The clarinet and saxophone parts have more rhythmic, eighth-note patterns. The brass parts are primarily sustained notes with some rhythmic patterns. The woodwinds and strings play a steady accompaniment of eighth notes.

191

Flute.1

Flute.2

Oboe

E♭Clarinet

B♭Clarinet.1

B♭Clarinet.2

B♭Clarinet.3

E♭Alto Clarinet

B♭Bass Clarinet

E♭Alto Saxophone.1

E♭Alto Saxophone.2

B♭Tenor Saxophone

E♭Baritone Saxophone

Bassoon

F Horn.1

F Horn.2

F Horn.3-4

B♭Trumpet.2

B♭Trumpet.3

Euphonium

Bass Tuba

String.Bass

204

Piccolo

Flute.1

Flute.2

Oboe

E♭Clarinet

B♭Clarinet.1

B♭Clarinet.2

B♭Clarinet.3

E♭Alto Clarinet

B♭Bass Clarinet

E♭Alto Saxophone.1

E♭Alto Saxophone.2

B♭Tenor Saxophone

E♭Baritone Saxophone

Bassoon

F Horn.1

F Horn.2

F Horn.3-4

B♭Trumpet.1

B♭Trumpet.2

B♭Trumpet.3

Trombone.1

Trombone.2

Trombone.3

Euphonium

Bass Tuba

Timpani

Mallet.

String.Bass

Marinba.(Option)

216

Piccolo

Flute.1

Flute.2

Oboe

E♭Clarinet

B♭Clarinet.1

B♭Clerinet.2

B♭Clarinet.3

E♭Alto Clarinet

B♭Bass Clarinet

E♭Alto Saxophone.1

E♭Alto Saxophone.2

B♭Tènor Saxophone

E♭Baritone Saxophone

Bassoon

F Horn.1

F Horn.2

F Horn.3-4

B♭Trumpet.1

B♭Trumpet.2

B♭Trumpet.3

Trombone.1

Trombone.2

Trombone.3

Euphonium

Bass Tuba

Timpani

Mallet.

String.Bass

Marinba(Optional)

228

Flute.1

Flute.2

Oboe

E♭Clarinet

B♭Clarinet.1

B♭Clarinet.2

B♭Clarinet.3

E♭Alto Clarinet

B♭Bass Clarinet

E♭Alto Saxophone.1

E♭Alto Saxophone.2

B♭Tenor Saxophone

Bassoon

F Horn.1

Trombone.3

Euphonium

String.Bass

Marimba(Optional)

241

Flute.1
Flute.2
Oboe
B♭Clarinet.1
B♭Clarinet.2
B♭Clarinet.3
E♭Alto Clarinet
B♭Bass Clarinet
E♭Alto Saxophone.1
E♭Alto Saxophone.2
B♭Tenor Saxophone
Bassoon
F Horn.1
B♭Trumpet.1
B♭Trumpet.2
B♭Trumpet.3
Trombone.3
String.Bass
Marimba(Optional)

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 241. The score is written for 13 instruments: Flute.1, Flute.2, Oboe, B♭Clarinet.1, B♭Clarinet.2, B♭Clarinet.3, E♭Alto Clarinet, B♭Bass Clarinet, E♭Alto Saxophone.1, E♭Alto Saxophone.2, B♭Tenor Saxophone, Bassoon, F Horn.1, B♭Trumpet.1, B♭Trumpet.2, B♭Trumpet.3, Trombone.3, String.Bass, and Marimba(Optional). The music is in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and brass instruments play various melodic and harmonic parts, often with sustained notes and some rhythmic patterns. The string bass and marimba provide a steady, rhythmic accompaniment. The score is presented in a standard musical notation format with a grand staff for each instrument.

254

B♭ Clarinet.1
B♭ Clarinet.2
B♭ Clarinet.3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone.1
Bassoon
F Horn.1
Trombone.3
Euphonium
String.Bass
Marinba.(Option)



267

Flute.1
Flute.2
B♭ Clarinet.1
B♭ Clarinet.2
B♭ Clarinet.3
E♭ Alto Clarinet
E♭ Alto Saxophone.1
Bassoon
F Horn.1
Mallet.
Marinba.(Option)

Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

Flute.1

♩ = 96,000000

34 2

44 28 2 2 9

89 2

101 16

125

135

147 18

174 3 3

181 3

187 6

2

Flute.1

198

210

220

227

239

252

276

Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

Flute.2

♩ = 96,000000

13

25

37

49

61

73

85

32

125

133

Flute.2

141

153

164

175

182

192

208

219

226

238

251

16 2

275

Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

Oboe

♩ = 96,000000

3 21 2

32

35

75

87

31

126

136

146

2

156

Musical staff 156-163: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with triplets. Measure 156 starts with a triplet of eighth notes. Measures 162 and 163 also feature triplets.

164

Musical staff 164-171: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with triplets. Measure 164 starts with a triplet of eighth notes. Measures 170 and 171 also feature triplets.

172

Musical staff 172-181: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with triplets in measures 172-175. From measure 176 onwards, the notes are held under a long slur, indicating a sustained or glissando effect.

182

Musical staff 182-193: Treble clef, key signature of one sharp (F#). The staff contains notes held under a long slur, indicating a sustained or glissando effect.

194

Musical staff 194-203: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes, including some beamed eighth notes.

204

Musical staff 204-215: Treble clef, key signature of one sharp (F#). The staff contains notes held under a long slur, indicating a sustained or glissando effect.

216

Musical staff 216-224: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with triplets. Measure 216 starts with a triplet of eighth notes. Measures 223 and 224 also feature triplets.

225

Musical staff 225-245: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with triplets. Measure 225 starts with a triplet of eighth notes. Measure 226 contains a whole rest for 10 measures. Measure 245 contains a whole rest for 6 measures.

246

Musical staff 246-255: Treble clef, key signature of one sharp (F#). The staff contains notes held under a long slur, indicating a sustained or glissando effect. Measure 246 contains a whole rest for 33 measures.

Borodin_Alexander_Porfirovich-In_the_Steppes_of_Central_Asi

E♭Clarinet

♩ = 96,000000

121

128

138

150

162

174

185

17

211

221

3 3 3

228

49

Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

B♭Clarinet.1

♩ = 96,000000

4

14

21

44

56

68

2

2

80

11

99

16

123

133

144

Detailed description: This is a musical score for the B♭ Clarinet part of Alexander Borodin's 'In the Steppes of Central Asia'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 96,000,000. The score consists of ten staves of music. The first staff (measures 1-13) begins with a 4-measure rest. The second staff (measures 14-20) has a 21-measure rest. The third staff (measures 21-43) contains a series of chords. The fourth staff (measures 44-55) continues with chords. The fifth staff (measures 56-67) contains a melodic line with slurs. The sixth staff (measures 68-79) has two 2-measure rests. The seventh staff (measures 80-98) has an 11-measure rest. The eighth staff (measures 99-122) has a 16-measure rest. The ninth staff (measures 123-132) continues the melodic line. The tenth staff (measures 133-143) continues with a melodic line and a final 1-measure rest.

154

163

169

175

183

191

201

212

222

231

252



Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

B♭Clerinet.2

♩ = 96,000000

13

25

37

49

61

73

85

97

16

123

133

145

157

166

175

186

195

207

220

Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

B♭Clarinet.3

♩ = 96,000000

3 20 2

30

37

44

51

58

65

72

79

86

V.S.

95

106 **16**

130

140

147

154

164

175

186

194

202

7

215

223

232

239

246

253

260

266

14

Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

E♭Alto Clarinet

♩ = 96,000000

27

33

40

47

54

61

68

75

82

89

V.S.

96

103

110

117

125

136

145

152

160

167

266

14



Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

B♭Bass Clarinet

♩ = 96,000000

27

33

40

49

58

67

75

82

89

99

V.S.

B♭ Bass Clarinet

Musical score for B♭ Bass Clarinet, measures 109-206. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measures 109-115 and 116-123 feature eighth-note patterns with slurs. Measures 124-134 consist of sixteenth-note runs. Measure 135 has a long note with a slur. Measures 146-157 include a double bar line with a fermata and a second ending bracket labeled '2'. Measures 158-169 are mostly whole notes. Measure 170 has a key signature change to one sharp (F#). Measures 181-192 feature a long note with a slur. Measures 193-205 include triplets and double bar lines with first and second endings labeled '5', '2', and '3'. Measure 206 continues with triplet patterns.

216

Musical staff for measures 216-227. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth notes, some beamed together, and rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

E♭Alto Saxophone.1

♩ = 96,000000

41 2 3

48 3 3

56 3 3 3

63 3 3

71 17 2

97 16

122

131

140

147 2

E♭Alto Saxophone.1

156

Musical staff 156-162: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with various articulations. There are two triplet markings (3) under groups of notes.

163

Musical staff 163-168: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. There are three triplet markings (3) under groups of notes.

169

Musical staff 169-174: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. There are two triplet markings (3) under groups of notes.

175

Musical staff 175-185: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes, some with slurs. There are some 'x' marks above notes.

186

Musical staff 186-207: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note pattern. A bar line is followed by a thick black bar with the number 15 written above it, indicating a 15-measure rest.

208

Musical staff 208-219: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes. A bar line is followed by a thick black bar with the number 2 written above it, indicating a 2-measure rest.

220

Musical staff 220-230: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes with slurs.

231

Musical staff 231-242: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes with slurs.

243

Musical staff 243-257: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes. There are two bar lines followed by thick black bars with the number 2 written above them, and one bar line followed by a thick black bar with the number 4 written above it, indicating rests of 2, 2, and 4 measures respectively.

258

Musical staff 258-268: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes with slurs.

E♭Alto Saxophone.1

268

10

The musical notation for measure 268 consists of a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 10. The notation includes a whole rest, followed by four eighth notes with slurs, and another whole rest.

Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

E♭Alto Saxophone.2

♩ = 96,000000

122

128

136

144

151

2

3

160

3

3

3

3

168

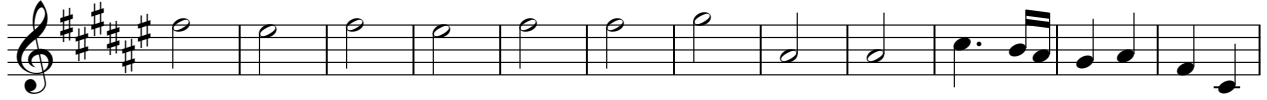
175

183

189

16

210



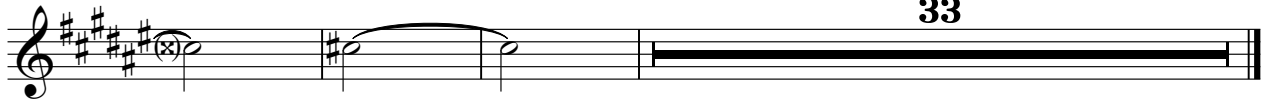
222



234



249



B♭ Tenor Saxophone

156

Musical staff 156-163: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth notes with slurs and three triplet markings (3) under groups of three notes.

164

Musical staff 164-169: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and two triplet markings (3) under groups of three notes.

170

Musical staff 170-174: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and two triplet markings (3) under groups of three notes.

175

Musical staff 175-185: Treble clef, key signature of three sharps. The staff contains quarter notes and eighth notes with slurs.

186

Musical staff 186-193: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and three triplet markings (3) under groups of three notes.

194

Musical staff 194-201: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and three triplet markings (3) under groups of three notes.

202

Musical staff 202-215: Treble clef, key signature of three sharps. The staff starts with a whole rest marked with a '7' above it, followed by eighth notes with slurs.

216

Musical staff 216-224: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and quarter notes.

225

Musical staff 225-235: Treble clef, key signature of three sharps. The staff contains quarter notes and eighth notes with slurs.

236

Musical staff 236-243: Treble clef, key signature of three sharps. The staff contains whole notes with rests marked '10', '2', and '33' above them, followed by quarter notes.

Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

E♭Baritone Saxophone

♩ = 96,000000 **71**

77

84

91

98

105

112

119

128

139

V.S.

E♭Baritone Saxophone

147

2

156

166

175

187

6 2

203

3 3

212

222

57

Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

Basoon

♩ = 96,000000

27



33



41



49



57



65



73



81



89



99



V.S.

109



116



124



135



146



156



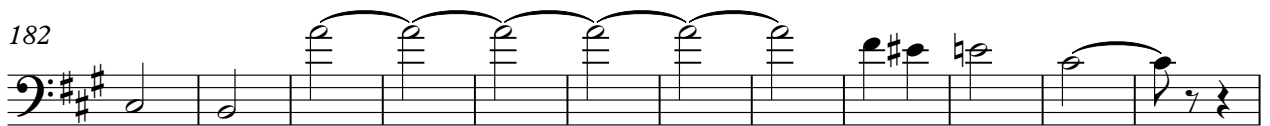
164



172



182



194



Basoon

207

Musical staff for measures 207-214. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes. The piece concludes with a final triplet of eighth notes.

215

Musical staff for measures 215-223. The staff continues with eighth notes, featuring two triplet markings over eighth notes.

224

Musical staff for measures 224-235. The staff features a series of eighth notes with various articulations and slurs.

236

Musical staff for measures 236-247. Measure 236 is a whole rest, followed by a large number '6' above the staff. The staff then contains a sequence of eighth notes with slurs.

248

Musical staff for measures 248-255. The staff contains a continuous sequence of eighth notes with slurs.

256

Musical staff for measures 256-263. The staff contains a continuous sequence of eighth notes with slurs.

264

Musical staff for measures 264-267. The staff contains a continuous sequence of eighth notes with slurs.

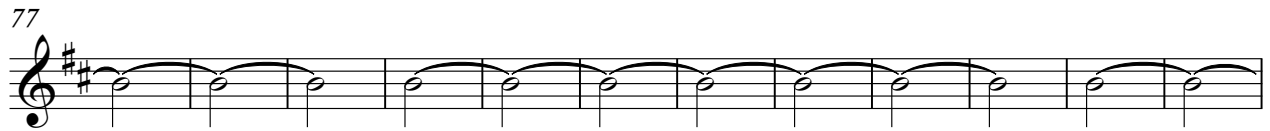
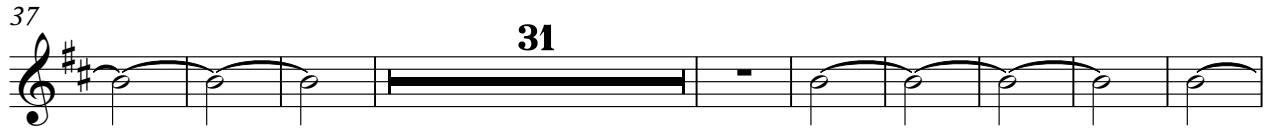
268

Musical staff for measures 268-275. The staff begins with three eighth notes, followed by a large number '14' above the staff, and then a final double bar line.

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F Horn.1

♩ = 96,000000



175



184



193



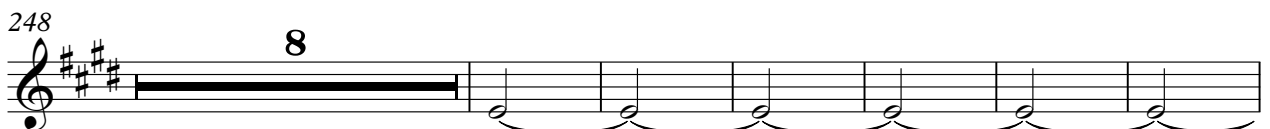
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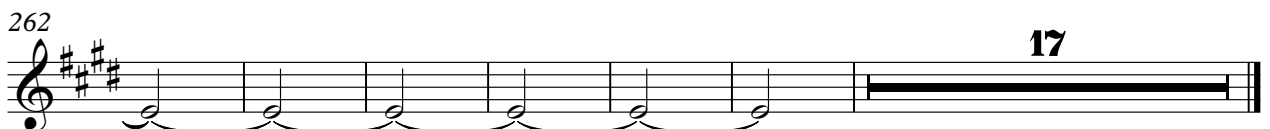
230



248



262



Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

F Horn.2

♩ = 96,000000

27

37

30 2

77

89

12

110

120

129

137

147

22

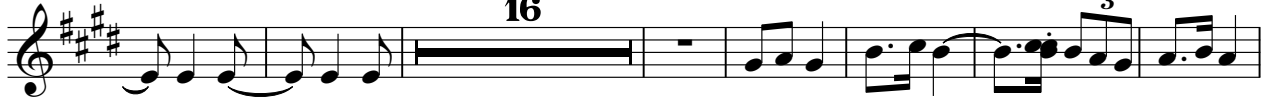
175



183



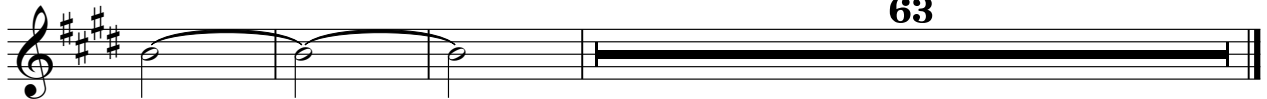
191



214



219



Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

F Horn.3-4

♩ = 96,000000

71

80

105

130

142

153

180

187

193

215

Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

B♭ Trumpet. 1

♩ = 96,000000

28

37

78

91

131

142

175

183

215

224

28

32

2

32

26

24

2

14

2

B♭ Trumpet. 1

242

Musical notation for B♭ Trumpet. 1, measures 242-37. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a whole note on G4, followed by a half note on A4, and a quarter note on B4. A slur covers the next two measures: a half note on B4 and a quarter note on A4. This is followed by a half note on G4, a quarter note on F#4, a half note on E4, and a quarter note on D4. The piece concludes with a double bar line and a repeat sign. The number 37 is printed above the staff at the end of the line.

37

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B♭Trumpet.2

♩ = 96,000000

122



129



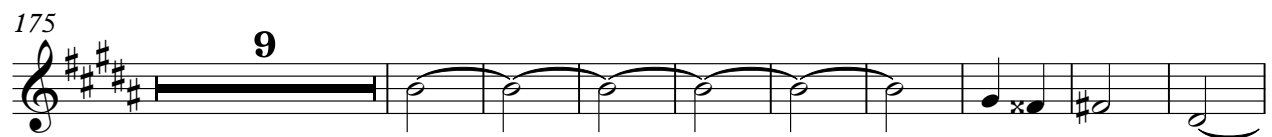
140

27



175

9



193

21



219

25 **37**



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B♭Trumpet.3

♩ = 96,000000

122



129



139

2 **2** **27**



175

9 **3** **3**



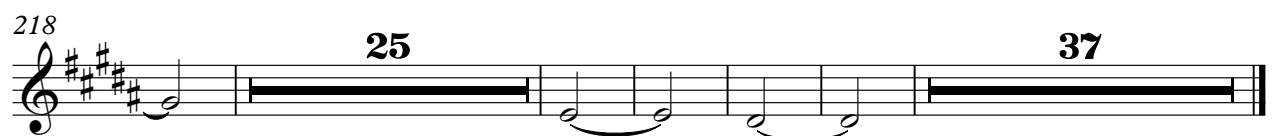
190

3 **22**



218

25 **37**



Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

Trombone.1

♩ = 96,000000

105

113

124

136

148

7

164

175

35

219

226

57

Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

Trombone.3

♩ = 96,000000

39



49



61



72

34



114



126



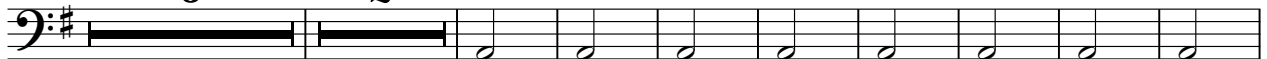
137



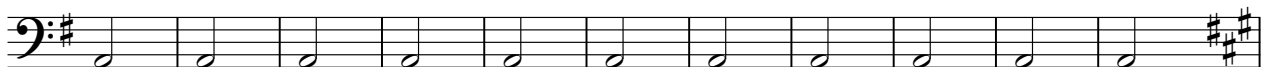
148

6

2

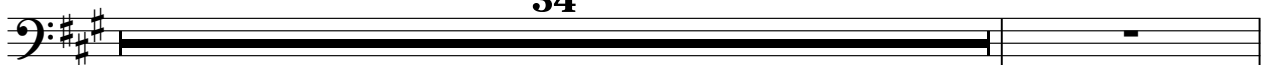


164



175

34



2

Trombone.3

210



229



241



250



Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

Euphonium

♩ = 96,000000

71

71

Musical staff for measures 71-76. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 71 is a whole rest. Measures 72-76 contain eighth notes with stems pointing up and down, alternating between F# and G.

77

77

Musical staff for measures 77-84. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 77-84 contain eighth notes with stems pointing up and down, alternating between F# and G.

85

85

Musical staff for measures 85-92. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 85-92 contain eighth notes with stems pointing up and down, alternating between F# and G.

93

93

Musical staff for measures 93-100. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 93-100 contain eighth notes with stems pointing up and down, alternating between F# and G.

101

101

Musical staff for measures 101-107. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 101-107 contain eighth notes with stems pointing up and down, alternating between F# and G.

108

108

Musical staff for measures 108-114. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 108-114 contain eighth notes with stems pointing up and down, alternating between F# and G.

115

115

Musical staff for measures 115-122. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 115-122 contain eighth notes with stems pointing up and down, alternating between F# and G.

123

123

Musical staff for measures 123-132. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 123-132 contain eighth notes with stems pointing up and down, alternating between F# and G.

133

133

Musical staff for measures 133-143. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 133-143 contain eighth notes with stems pointing up and down, alternating between F# and G.

144

144

Musical staff for measures 144-150. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 144-150 contain eighth notes with stems pointing up and down, alternating between F# and G.

154

Musical staff 154: Bass clef, key signature of one sharp (F#), starting with a fermata and a '2' above the staff. The staff contains a sequence of eighth notes with stems pointing up, each followed by a quarter rest.

163

Musical staff 163: Bass clef, key signature of one sharp (F#), containing a sequence of eighth notes with stems pointing up, each followed by a quarter rest.

169

Musical staff 169: Bass clef, key signature of one sharp (F#), containing a sequence of eighth notes with stems pointing up, each followed by a quarter rest. The staff ends with a double sharp sign (F# and C#).

175

Musical staff 175: Bass clef, key signature of two sharps (F# and C#), containing a sequence of half notes.

187

Musical staff 187: Bass clef, key signature of two sharps (F# and C#), containing a sequence of half notes followed by a triplet of eighth notes.

197

Musical staff 197: Bass clef, key signature of two sharps (F# and C#), containing a sequence of eighth notes with stems pointing up, including a triplet and a 7-measure rest.

211

Musical staff 211: Bass clef, key signature of two sharps (F# and C#), containing a sequence of eighth notes with stems pointing up, including three triplets.

219

Musical staff 219: Bass clef, key signature of two sharps (F# and C#), containing a sequence of eighth notes with stems pointing up, including a triplet.

226

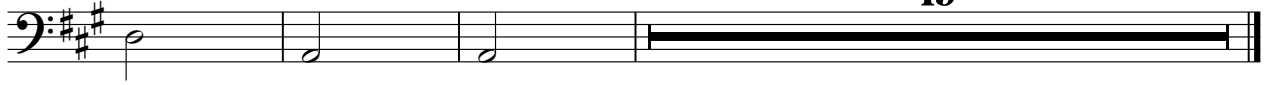
Musical staff 226: Bass clef, key signature of two sharps (F# and C#), containing a sequence of eighth notes with stems pointing up, including a 4-measure rest and a 20-measure rest.

256

Musical staff 256: Bass clef, key signature of two sharps (F# and C#), containing a sequence of half notes.

263

19



Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

Bass Tuba

♩ = 96,000000

71



77



85



93



101



108



115



122



131



140

Musical notation for measures 140-146. The key signature is one sharp (F#). The notation consists of eighth notes and quarter notes, often beamed together in pairs or groups of four. The bass clef is used throughout.

147

Musical notation for measures 147-155. Measures 147-153 continue with eighth and quarter notes. Measures 154 and 155 feature a half note chord with a slur, indicating a sustained sound.

156

Musical notation for measures 156-165. This section consists of ten measures of sustained chords, each represented by a half note with a slur.

166

Musical notation for measures 166-174. This section consists of nine measures of sustained chords, each represented by a half note with a slur.

175

Musical notation for measures 175-186. This section consists of twelve measures of sustained chords, each represented by a half note with a slur.

187

Musical notation for measures 187-202. Measures 187-191 are sustained chords. Measures 192-193 feature a 7-measure rest. Measures 194-195 feature a 2-measure rest. Measures 196-202 continue with eighth and quarter notes.

203

Musical notation for measures 203-211. Measures 203-204 feature triplets of eighth notes. Measures 205-206 feature triplets of eighth notes. Measures 207-211 continue with eighth and quarter notes.

212

Musical notation for measures 212-221. This section consists of ten measures of sustained chords, each represented by a half note with a slur.

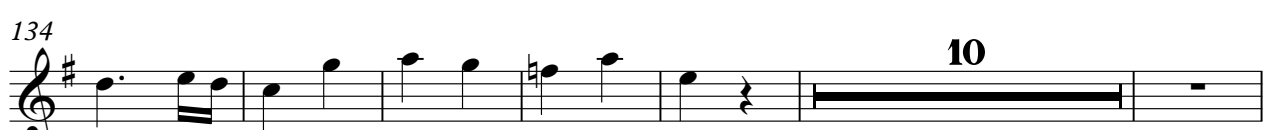
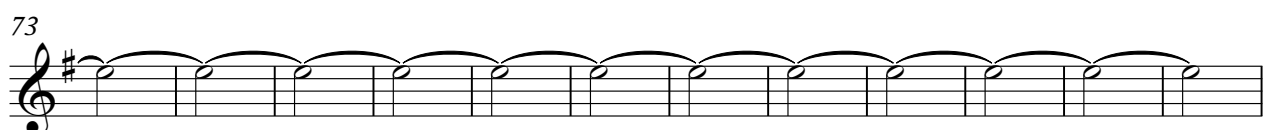
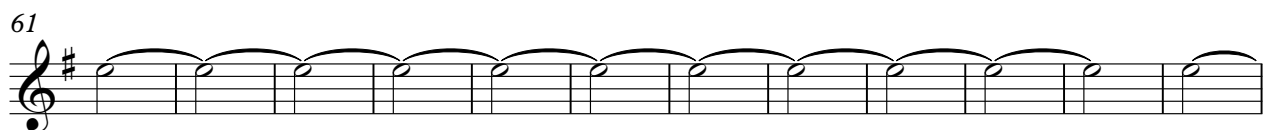
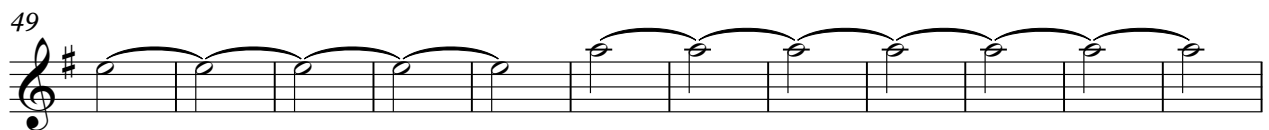
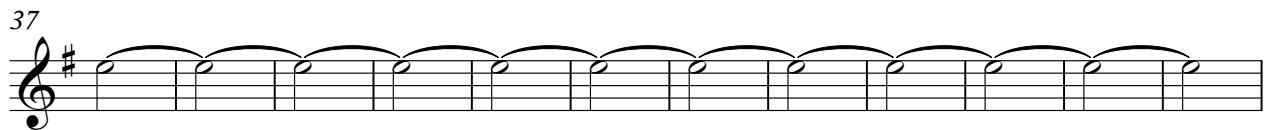
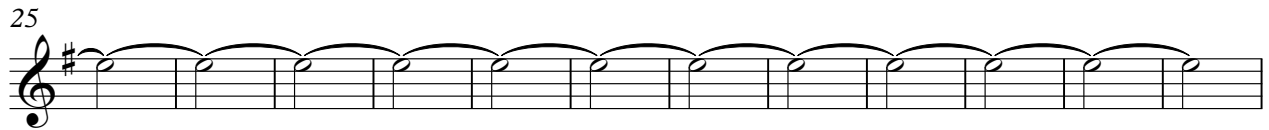
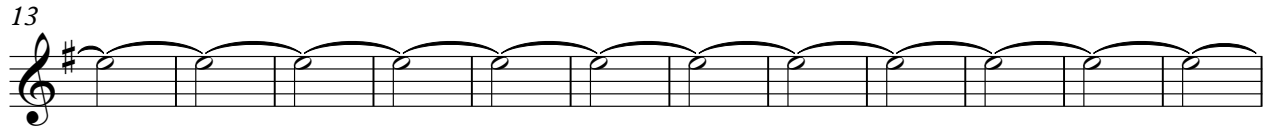
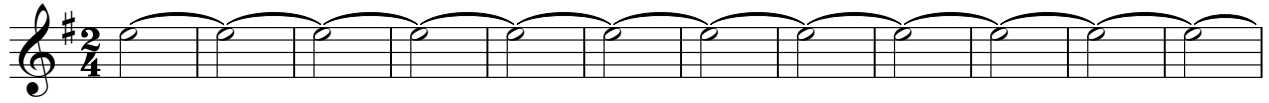
222

Musical notation for measures 222-228. Measures 222-226 are sustained chords. Measures 227-228 feature a 57-measure rest.

Borodin_Alexander_Porfirevich-In_the_Steppes_of_Central_Asi

Mallet.

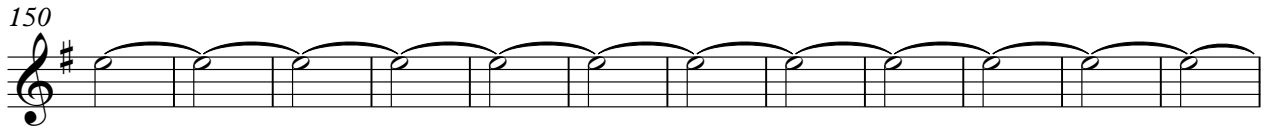
♩ = 96,000000



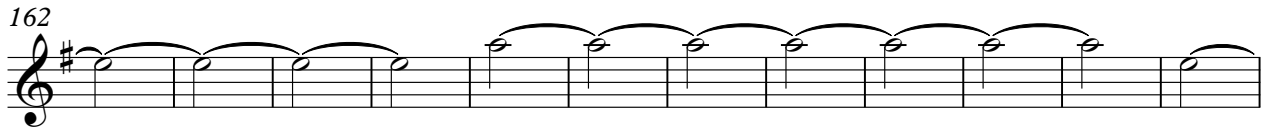
2

Mallet.

150



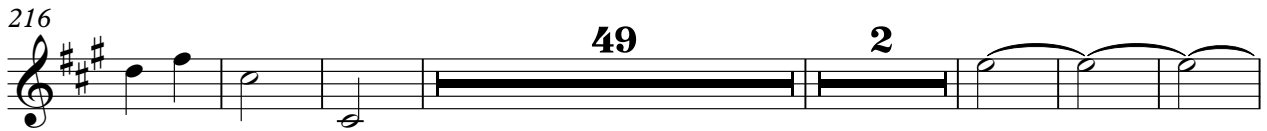
162



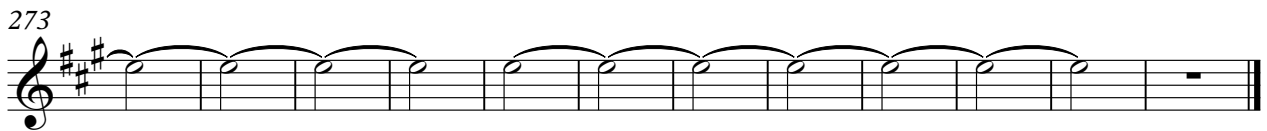
174



216



273



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String.Bass

♩ = 96,000000

27

33

41

50

59

68

76

83

90

97

V.S.

Musical score for String Bass, measures 104-180. The score is written in treble clef with a key signature of one sharp (F#). The notation consists of ten staves, each beginning with a measure number. The music features a complex rhythmic pattern with frequent rests and slurs, and includes various accidentals such as sharps, naturals, and flats. The notation is dense and appears to be a transcription of a specific performance style.

191

7 2 3

206

3 3

216

228

237

245

252

29

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Marimba(Optional)

♩ = 96,000000

27

32

38

45

52

59

66

73

79

85

V.S.

Marimba(Option)

This musical score is for a Marimba, labeled as an 'Option'. It begins at measure 92 and consists of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is characterized by a steady, rhythmic pattern of eighth notes, often with a triplet feel. The melody in the treble clef is supported by a bass line in the bass clef. Measure numbers 92, 100, 107, 114, 121, 132, 142, 148, 155, and 162 are indicated at the start of their respective systems. The notation includes various accidentals (sharps and flats) and rests, particularly in the later measures.

4

Marimba(Option)

264



268



14