

Challenger Album

Memphis May Fire

Tabbed by Dkm817 (PowerSourceTheBand)

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 63

Without Walls

E-Gt

14

P.M. - - | P.M. P.M. P.M. - - | P.M. P.M.

T
A
B 8 5 8 8 8 5 0 8 0 5 7 4 7 7 7 5 0 7 0 3

15

T
A
B 0 0 3 2 0 5 0 0 3 0 7 0 4 0 1 0 5 3 5 0 0

16

P.M. - - | P.M. P.M. P.M. P.M.

T
A
B 8 5 8 8 8 8 0 10 0 7 7 7 7 7 7 4 4 4 4 7 7 7 7

17

T
A
B 0 0 3 2 0 5 0 0 3 0 7 0 4 0 1 0 5 3 5 0 0

18

P.M. - - + P.M. P.M. P.M. - - + P.M. P.M.

T
A
B 8 5 8 8 8 5 0 8 0 5 7 4 7 7 7 5 0 7 0 3

19

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B 0 0 3 2 0 5 0 0 3 0 7 0 4 0 1 0 5 3 5 0 0

20

P.M. - - + P.M. P.M. P.M. P.M. P.M. - - - - - +

T
A
B 8 5 8 8 8 8 0 10 0 7 7 7 7 7 7 7 0 0 0 0 X X X X X X X

21

P.M. - - - - - +

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B 0 0 0 0 0 0 0 0 0 0 4 4 0 0 X X X 0

27

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-3-0-0-0-0-0-1-0-5-0-3-0-3-1-3-1-0

29

T
A
B

5-3-5-5-3-6-0-1-1-5-8-5-5-5-0-5-3-4-4-4-4-4

31

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-3-0-9-0-0-0-12-10-8-7-0-0-0-4-4-4

33

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M.

T
A
B

5-5-5-5-5-5-5-6-3-3-0-0-0-3-3-3-3-1-1-1-1-0-0-0-0-0-3-0-0-0-0

36

P.M. P.M. P.M. P.M.

T
A
B

0 1 0 5 0 3 0 3 1 3 1 0 | 5 3 5 5 3 6 0 1 1 5 8

38

P.M.-+ P.M. P.M. P.M. P.M.

T
A
B

5 5 5 0 5 3 4 4 4 4 4 | 0 0 0 0 0 0 3 0 9 0 0

40

P.M. P.M. P.M. P.M.

P.M.-+ P.M.-+

T
A
B

12 10 8 7 7 8 7 | 8 5 5 5 5 5 5 1 1 0 3 3 3 3

0 0 0 0 8 5 5 5 5 5 5 1 1 0 3 3 3 3

42

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

53

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

69

TAB

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

73

P.M. - - | P.M. P.M. P.M. P.M.

TAB

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 3 0

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75

TAB

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

77

P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 6 0 3 0 3 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

79

P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M.

TAB

0 0 0 0 1 0 0 0 0 0 0 0 8 7 5

0 0 0 0 1 0 0 0 0 0 0 0 10 8 7

0 0 0 0 1 0 0 0 0 4 0 0 0 0 0

90

P.M. P.M. P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M. P.M. -|

T
A
B

5 5 5 5 0 0 6 0 3 0 3 5 0 0 0 0 1 0 0 0 0 0 0 0

92

P.M. -| P.M. P.M. P.M. P.M.

T
A
B

0 0 1 3 0 0 1 0 0 0 0 0 0 0 0 0 3 0 0 0 0

95

P.M. P.M. P.M. P.M.

T
A
B

0 1 0 5 0 3 0 3 1 3 1 0 5 3 5 5 3 6 0 1 1 5 8

97

P.M. -| P.M. P.M. P.M. P.M.

T
A
B

5 5 5 0 5 3 4 4 4 4 4 0 0 0 0 0 0 3 0 9 0 0

99

P.M. P.M. P.M. P.M. P.M. - + P.M. - +

T
A
B

12 10 8 7 5 5 5 5 5 5 1 1 0 3 3 3 3
0 0 0 0 4 4 4 5 5 5 5 5 5 5 5 5 5

101

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

105

T
A
B

1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

109

T
A
B

3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

112

T
A
B

5 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0

114

T
A
B

1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 3-3-3-3-3-3-3-3

118

T
A
B

1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-0

1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-0

1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-0

P.M. -1 P.M. P.M. P.M.

121

T
A
B

5-5-5-5-3-3-3-3-1-1-1-1-0-0-0-0 0-6

5-5-5-5-3-3-3-3-1-1-1-1-0-0-0-0 0-6

5-5-5-5-3-3-3-3-1-1-1-1-0-0-0-0 0-6

full

123

T
A
B

0-0-0-0-0-6-0-0-1-0 0-5

0-0-0-0-0-6-0-0-1-0 0-5

0-0-0-0-0-6-0-0-1-0 0-5

full

1/2

125

T
A
B

0 0 0 0 0 5 $\frac{1}{2}$ 0 0 0 0

5 5 6 5 5 6 4 6 0 6 full

127

T
A
B

0 0 0 0 0 6 full 0 0 1 0

5 5 6 5 0 1 4 0 5 $\frac{1}{2}$

129

T
A
B

0 0 0 0 0 5 $\frac{1}{2}$ 0 0 0 0

5 5 6 5 5 6 4 6 0 6 full

131

T
A
B

0 0 0 0 0 6 full 0 0 1 0

5 5 6 5 0 1 4 0 5 $\frac{1}{2}$

133

T
A
B

0 0 0 0 0 5 0 0 0 0 5 5 6 5 5 6 4 6 0 6

135

T
A
B

0 0 0 0 0 6 0 0 1 0 5 5 6 5 0 1 4 0 5

137

T
A
B

0 0 0 0 0 5 0 0 0 0 5 5 6 5 5 6 4 6 0 6

139

T
A
B

0 0 0 0 0 6 0 0 1 0 5 5 6 5 0 1 4 0 5

141

T
A
B

0 0 0 0 X X X X

142

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

144

P.M.

T
A
B

0 0

146

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

148

P.M.

T
A
B

151

T
A
B

155

T
A
B

159

T
A
B

161

T
A
B

163

T
A
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

167

T
A
B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

P.M. P.M. P.M. P.M.

$\text{♩} = 157$
Prove Me Right

169

T
A
B

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 5 (5) (5) (5)

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 5 (5) (5) (5)

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 5 (5) (5) (5)

174

T
A
B

181

T
A
B

188

Musical notation for measure 188, featuring a treble clef and a series of notes on a staff. Below the staff is a guitar tablature section with six lines and a vertical label 'TAB' on the left.

195

Musical notation for measure 195, featuring a treble clef and a series of notes on a staff. Below the staff is a guitar tablature section with six lines and a vertical label 'TAB' on the left.

202

Musical notation for measure 202, featuring a treble clef and a series of notes on a staff. Below the staff is a guitar tablature section with six lines and a vertical label 'TAB' on the left.

209

Musical notation for measure 209, featuring a treble clef and a series of notes on a staff. Below the staff is a guitar tablature section with six lines and a vertical label 'TAB' on the left.

216

Musical notation for measure 216, featuring a treble clef and a series of notes on a staff. Below the staff is a guitar tablature section with six lines and a vertical label 'TAB' on the left.

223

T
A
B

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5, F5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

230

T
A
B

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5, F5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

237

T
A
B

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5, F5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

244

T
A
B

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5, F5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

251

T
A
B

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5, F5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

258

T
A
B

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5, F5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

265

T
A
B

This system contains musical notation for measures 265 through 271. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with six lines.

272

$\text{♩} = 157$ *rall.* - - - - $\text{♩} = 127$

T
A
B

This system contains musical notation for measures 272 through 278. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with six lines. A tempo change is indicated above the staff.

279

T
A
B

This system contains musical notation for measures 279 through 285. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with six lines.

286

T
A
B

This system contains musical notation for measures 286 through 292. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with six lines.

$\text{♩} = 157$

293

T
A
B

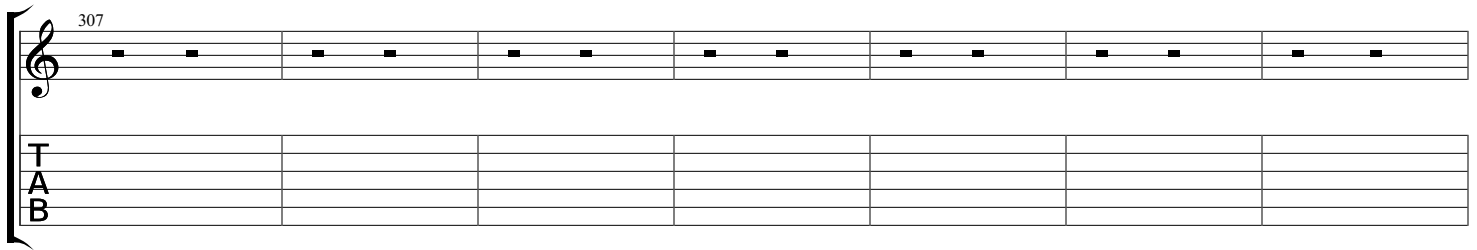
This system contains musical notation for measures 293 through 299. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with six lines. A tempo change is indicated above the staff.

300

T
A
B

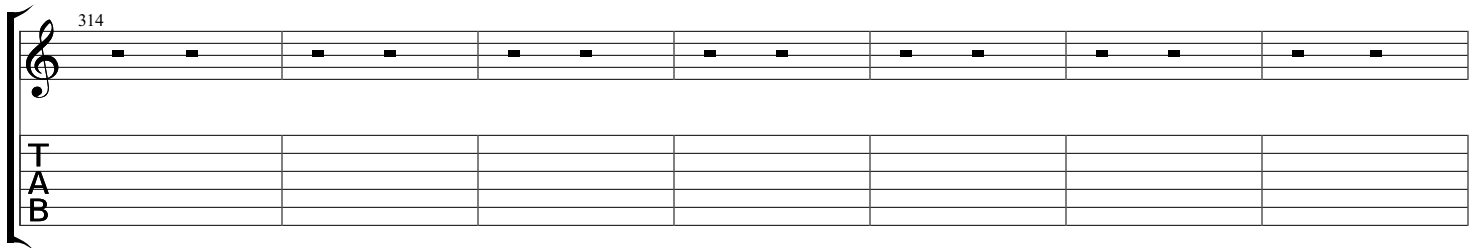
This system contains musical notation for measures 300 through 306. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with six lines.

307



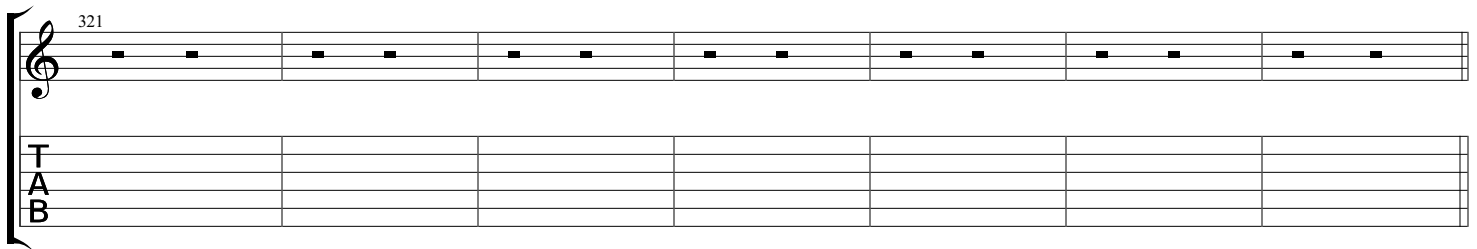
Musical notation for measure 307, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff below it.

314



Musical notation for measure 314, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff below it.

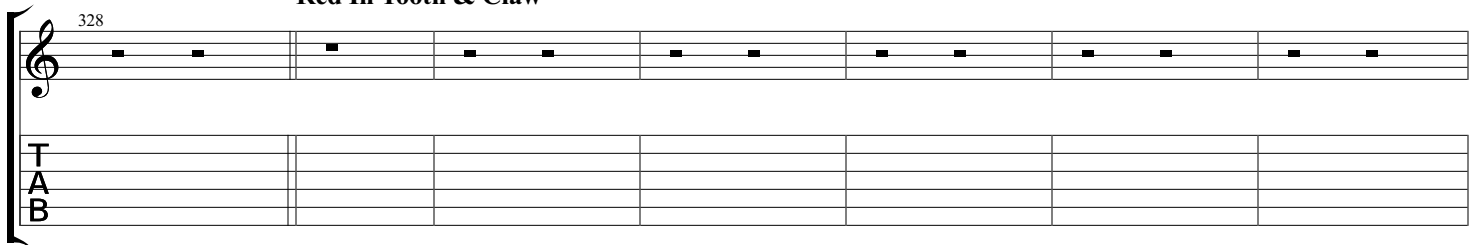
321



Musical notation for measure 321, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff below it.

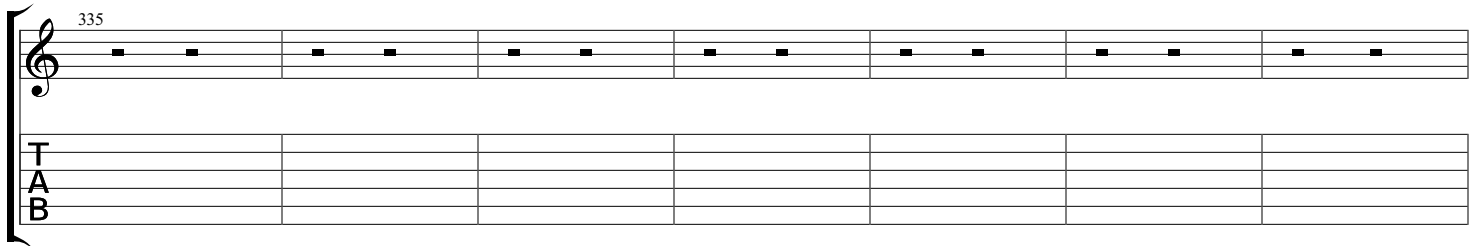
$\text{♩} = 140$
Red In Tooth & Claw

328



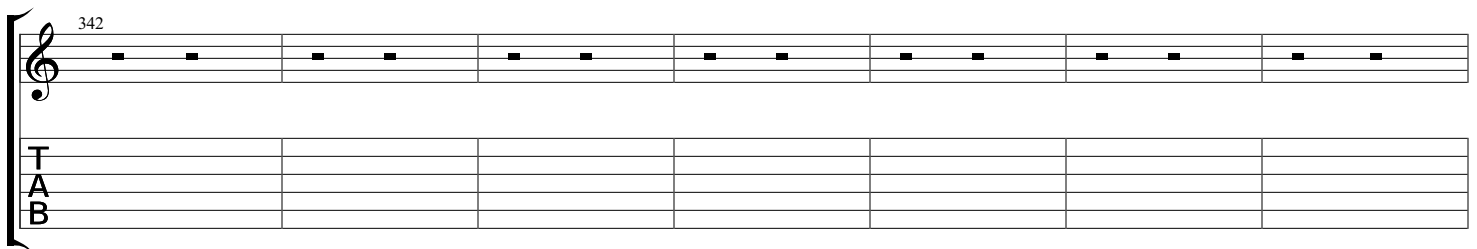
Musical notation for measure 328, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff below it.

335




Musical notation for measure 335, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff below it.

342



Musical notation for measure 342, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff below it.


349



T
A
B

This system contains a single musical measure labeled 349. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of seven eighth notes: B-flat, C, D, E, F, G, and A. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


356



T
A
B

This system contains a single musical measure labeled 356. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of seven eighth notes: B-flat, C, D, E, F, G, and A. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


363



T
A
B

This system contains a single musical measure labeled 363. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of seven eighth notes: B-flat, C, D, E, F, G, and A. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


370



T
A
B

This system contains a single musical measure labeled 370. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of seven eighth notes: B-flat, C, D, E, F, G, and A. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


377



T
A
B

This system contains a single musical measure labeled 377. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of seven eighth notes: B-flat, C, D, E, F, G, and A. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

384



T
A
B

This system contains a single musical measure labeled 384. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of seven eighth notes: B-flat, C, D, E, F, G, and A. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

391

T
A
B

This system contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note on the second line (F4). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

398

T
A
B

This system contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note on the second line (F4). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

405

T
A
B

This system contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note on the second line (F4). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

412

T
A
B

This system contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note on the second line (F4). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

419

T
A
B

This system contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note on the second line (F4). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

$\text{♩} = 140 \text{ rall.} \text{-----} \text{♩} = 120$

426

T
A
B

This system contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note on the second line (F4). Above the staff, there is a tempo change instruction: a quarter note followed by "= 140 rall." and a dashed line, followed by another quarter note followed by "= 120". Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

433

T
A
B

440

$\text{♩} = 140$

T
A
B

447

T
A
B

454

T
A
B

$\text{♩} = 140 \text{ rall.}$ ----- $\text{♩} = \text{♩} \text{ 20120 } \text{rall.}$ ----- $\text{♩} = \text{♩} \text{ 05105 } \text{rall.}$ -----

461

T
A
B

rall. ----- ♩ = 75

♩ = 155
Vices

468

TAB

5 8 8 5 7 5 8 8 5 7

472

TAB

5 8 8 5 7 7 7 7 7 7 7 7 5 8 8 5 7 5 7 7 4 7

474

P.M. P.M.

TAB

10 7 9 0 8 7 0 12 12 8 0 8 8 7 10 12

0 0

476

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 8 8 5 7 5 7 7 4 7

0 0

478

P.M. P.M.

TAB

10 7 7 9 7 9 5 7 5 7 0 8 8 5 7 3 3 3 4 4 4

0 0

480

T
A
B

482

P.M. P.M.

T
A
B

484

P.M.

T
A
B

486

P.M. P.M.

T
A
B

488

P.M.

T
A
B

490

P.M.

TAB

0 0 0 0 0 0 3 3 3

Detailed description: This block contains the musical notation for measure 490. It features a treble clef and a key signature of one sharp (F#). The notation includes a quarter rest, a quarter note with a sharp sign, and two pairs of eighth notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tab system with six lines. The tab shows fret numbers 0 for the first six frets and triplets of 3 for the last three frets.

491

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 491. It features a treble clef and a key signature of one sharp (F#). The notation includes two pairs of eighth notes, a quarter rest, and two pairs of eighth notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tab system with six lines. The tab shows fret numbers 0 for all frets.

492

P.M.

TAB

0 0 0 0 0 0 3 3 3

Detailed description: This block contains the musical notation for measure 492. It features a treble clef and a key signature of one sharp (F#). The notation includes a quarter rest, a quarter note with a sharp sign, and two pairs of eighth notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tab system with six lines. The tab shows fret numbers 0 for the first six frets and triplets of 3 for the last three frets.

493

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 493. It features a treble clef and a key signature of one sharp (F#). The notation includes two pairs of eighth notes, a quarter rest, and two pairs of eighth notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tab system with six lines. The tab shows fret numbers 0 for all frets.

494

P.M.

TAB

0 0 0 0 0 0 3 3 3

Detailed description: This block contains the musical notation for measure 494. It features a treble clef and a key signature of one sharp (F#). The notation includes a quarter rest, a quarter note with a sharp sign, and two pairs of eighth notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tab system with six lines. The tab shows fret numbers 0 for the first six frets and triplets of 3 for the last three frets.

495

P.M.

T
A
B

0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0

2 2 2 X X 2 0 0

497

P.M.

T
A
B

0-0 0-0 0-0-0 0-0-0
0-0 0-0 0-0-0 0-0-0
0-0 0-0 0-0-0 0-0-0

(0) 0 0 0

0 0 0 0 0 0 0 0 0

499

P.M.

T
A
B

0 0 0 0 0-0-0 0-0-0
0 0 0 0 0-0-0 0-0-0
0 0 0 0 0-0-0 0-0-0

(0) 0 0 0

0 0 0 0 0 0 0 0 0

501

T
A
B

0-0 0-0 0-0-0 0-0-0 (0) 0 0 0 0 0 0 0 0 0

503

T
A
B

0-0 0-0 0-0-0 0-0-0 X X X 8 8 8 X 7 7 7 5 5 5 5

506

T
A
B

510

T
A
B

514

T
A
B

517

T
A
B

521

T
A
B

♩ = 155 *rall.* ----- ♩ = 130

524

T
A
B

7	7	7	7	7	7	7	2	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

527

T
A
B

3	X	X	3	3	3	3	3	3	3	3	3
2	X	X	2	2	2	2	2	2	2	2	2
0	X	X	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

529

P.M. ----- 1

T
A
B

3	X	X	X	0	0	0	0	0	0	0	0	0	0	0
2	X	X	X	0	0	0	0	0	0	0	0	0	0	0
0	X	X	X	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 130 *accel.* ----- ♩ = 155

532

P.M. ----- 1

T
A
B

0	0	0	0	0	5	8	8	5	7	5	7	4	7
0	0	0	0	0									
0	0	0	0	0									

535

P.M. P.M.

TAB

10 7 9 0 8 7

0 0 0 12 12 8 0 8 8 7 10 12

537

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

5 8 8 5 7 5 7 7 4 7

539

P.M. P.M.

TAB

10 7 7 9 7 9 5 7 5 7

0 0 0 8 8 5 7 3 3 3 4 4 4

541

P.M.

TAB

5 12 5 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

559

T
A
B

563

T
A
B

566

T
A
B

570

$\text{♩} = 145$

T
A
B

574

T
A
B

575

T
A
B

7 0 8 7 0 8 8 8

576

T
A
B

7 8 7 0 8 7 0 7 8

577

T
A
B

7 0 3 2 3 5 3 3 3

578

T
A
B

7 8 7 0 8 7 0 7 8

579

T
A
B

7 0 8 7 0 8 8 8

580

T
A
B

7 8 7 0 7 8 7 0 7 8

581

T
A
B

7 0 3 2 3 5

P.M.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

583

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

585

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/4 1/2

587

P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

589

$\text{♩} = 155$

P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-5 5-5 5-5 5-5 8-8 8-8 8-8 8-8 8-8 8-8

592

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5 8-8 8-8 8-8 8-8 8-8 8-8

596

T
A
B

0 (0) 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

601

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8

604

TAB: 0 0 0 0 0 5 0 0 0 0 8 8 8 7 7 7 7 8 5 5 5 5 5 5 5 5 5 5

607

TAB: 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 5

611

TAB: 5 5 5 5 5 5 3 3 3 7 0 0 (0) (0)

615

TAB: 13 15 14 0

P.M.

620

P.M.-----

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0

624

♩ = 117
Legacy

P.M.-----

T
A
B

0 0

629

T
A
B

635

T
A
B

641

T
A
B

646

T
A
B

652

T
A
B

658

T
A
B

664

T
A
B

670

T
A
B

676

T
A
B

682

T
A
B

688

T
A
B

694

T
A
B

700

T
A
B

706

T
A
B

712

T
A
B

718

T
A
B

724

T
A
B

730

T
A
B

736

T
A
B

742

♩ = 117
Miles Away (Feat. Kellin Quinn)

T
A
B

747

T
A
B

751

T
A
B

13-15

12 15-14 15

16-15 17

756

T
A
B

15 15 12-14 15-14 13 15-16 13-15

760

T
A
B

12 15-14 15 16-15 17 15 15 12-14

765

T
A
B

15-14 13 15-16 13-15

770

T
A
B

3 3 3 3 3 5 5 5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5

773

Musical notation for measure 773, consisting of a treble clef staff and a guitar tab staff. The treble staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab staff shows the fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5. A sharp sign (#) is placed above the staff at the beginning of the second measure, indicating a key signature change to D major.

T
A
B

775

Musical notation for measure 775, consisting of a treble clef staff and a guitar tab staff. The treble staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab staff shows the fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5. A sharp sign (#) is placed above the staff at the beginning of the second measure, indicating a key signature change to D major.

T
A
B

777

Musical notation for measure 777, consisting of a treble clef staff and a guitar tab staff. The treble staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab staff shows the fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5. A sharp sign (#) is placed above the staff at the beginning of the second measure, indicating a key signature change to D major.

T
A
B

779

Musical notation for measure 779, consisting of a treble clef staff and a guitar tab staff. The treble staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab staff shows the fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. A sharp sign (#) is placed above the staff at the beginning of the second measure, indicating a key signature change to D major.

T
A
B

781

Musical notation for measure 781, consisting of a treble clef staff and a guitar tab staff. The treble staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab staff shows the fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5. A sharp sign (#) is placed above the staff at the beginning of the second measure, indicating a key signature change to D major.

T
A
B

783

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5

785

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

787

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-12-15-14-15

791

T
A
B

16-15-17-15-12-14-15-14-13-15-16

795

T
A
B

13-15-12-15-14-15-16-15-17

800

TAB

15	15	12—14	15—14	15—16	13—15
			13		

804

TAB

		7—7—7—7—7—7—7—7—7—7—7—7—7—5—5
--	--	-------------------------------

807

TAB

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5	7—7—7—7—7—7—7—7—7—7—7—7—7—5—5
---------------------------------	-------------------------------

809

TAB

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5	7—7—7—7—7—7—7—7—7—7—7—7—7—5—5
---------------------------------	-------------------------------

811

TAB

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5	7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7
---------------------------------	---------------------------------

813

824

TAB

8	8	8	8	8	8	8	8	10	10	10	7	7	7	7	7	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5	5

827

TAB

7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	10	10	10	8	8	7	7	7
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	10	10	10	6	6	5	5	5
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	10	10	10	6	6	5	5	5

830

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8

833

TAB

10	10	10	7	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
10	10	10	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
10	10	10	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

836

TAB

8	8	8	8	8	8	8	8	10	10	10	8	8	8	8	8	12	15	14	15	16	15	17
8	8	8	8	8	8	8	8	10	10	10	6	6	6	6	6							
8	8	8	8	8	8	8	8	10	10	10	6	6	6	6	6							

860

T	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	12	15-14	15	16-15	17
A	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8					
B	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6					

864

T	15	15	12-14	15-14	13	15-16	13-15
A							
B							

$\text{♩} = 147$
Jezebel

868

T							
A							
B							

874

T							
A							
B							

880

T							
A							
B							

886

T
A
B

892

T
A
B

898

T
A
B

904

T
A
B

910

$\text{♩} = 130$

T
A
B

916

T
A
B

922

T
A
B

928

$\text{♩} = 147$

T
A
B

$\text{♩} = 147$

934

T
A
B

940

T
A
B

946

T
A
B

952

T
A
B

958

T
A
B

964

T
A
B

970

T
A
B

976

T
A
B

982

T
A
B

988

T
A
B

994

T
A
B

1000

T
A
B

1030

P.M. - - | P.M. - - |

T
A
B

0 0 7 0 5 0 0 4 1 1 1 1 2 3 0 3 2 0 0 5 0 0 0

1032

P.M. - - - - - | P.M. - - - - - |

T
A
B

5 0 6 0 0 0 0 1 1 1 1 0 4 0 5 0

1034

P.M. - - - - | P.M. - |

T
A
B

5 6 5 7 6 7 6 7 6 7 6 7 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 3 1 0 3 5

1036

P.M. - - - - - |

T
A
B

0 0 6 7 3 0 1 0 3 0

1046

P.M.

TAB

0	0	0	0-0-0-0-0	0	0	0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0
0	0	0	0-0-0-0-0	0	0	0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

1048

P.M.

TAB

0	0	X	X	X	X	0	0	1	(1)	7
0	0									

1050

P.M.

P.M.

P.M.

TAB

											5
											5
											5

1052

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

7	7	7	7	7	7	7	7	7	7	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

1054

P.M. - - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M.

T
A
B

```

8 8 8 8 8 8 8 8 0 3 5 | 0 0 0 0 0 0 0 0 0 0 5
8 8 8 8 8 8 8 8 0 3 5 | 0 0 0 0 0 0 0 0 0 0 5
8 8 8 8 8 8 8 8 0 3 5 | 0 0 0 0 0 0 0 0 0 0 5
  
```

1056

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - | P.M.

P.M. - | P.M. - - - - - |

T
A
B

```

7-7-7-7-7-7-7-7-7-3-3 | 8-8-8-8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7-7-3-3 | 8-8-8-8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7-7-3-3 | 8-8-8-8-8-8-8-8-8-8-8
  
```

1059

P.M. - - - - - | P.H.

P.M. - - - - - | P.M. - |

full

T
A
B

```

0 5 3 0-0-0-0-3 0-0 | 0-0 0-0 0-0 3 5 0-0-6-7-3-0 1-0 3
0 5 3 0-0-0-0-3 0-0 | 0-0 0-0 0-0 3 5 0-0-3 1-0-3 5 0-0-6-7-3-0 1-0 3
0 5 3 0-0-0-0-3 0-0 | 0-0 0-0 0-0 3 5 0-0-3 1-0-3 5 0-0-6-7-3-0 1-0 3
  
```

1062

P.M. - - - - - | P.M. - - - |

T
A
B

```

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 7 0 5 0 0 4 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 7 0 5 0 0 4 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 7 0 5 0 0 4 1 1 1 1
  
```

1064

P.M. ---|

P.M. ---|

T
A
B

2 3 0 3 2 0 0 5 0 0 0 5 0 6 0 0 0 0 0 1 1 1 1 0

1066

P.M. ---|

T
A
B

4 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 7 6 7 6 7

1068

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

1070

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

1072

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

1085

P.M.

T
A
B

0 0 0 0 0 0 0 1 3 5 3 5 1 0

1087

P.M.

0 6 6

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1089

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1092

P.M. - - - + P.M. - - - - - + P.M. P.M. - + P.M. - - - - - +

T
A
B

0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7 7 7 7 7 3 3

0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7 7 7 7 7 3 3

0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7 7 7 7 7 3 3

1094

P.M. - + P.M. - - - - - + P.M. P.M. - - - + P.M. - - - - - +

T
A
B

8 0 3 5

8 0 3 5

8 0 3 5

1096

P.M. - - - | P.M. - - - - - | P.M. | P.M. - | P.M. - - - - - |

T
A
B

0 0 0 0 0 0 0 0 0 0 5 | 7 7 7 7 7 7 7 7 3 3

0 0 0 0 0 0 0 0 0 0 5 | 7 7 7 7 7 7 7 7 3 3

0 0 0 0 0 0 0 0 0 0 5 | 7 7 7 7 7 7 7 7 3 3

1098

P.M. - | P.M. - - - - | P.M. | P.M. - | P.M. - | P.M. - |

T
A
B

8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 | 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 | 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 0 0

1101

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 5 8 3 3 3 3

7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8

1104

P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. - |

T
A
B

0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 8

1107

P.M. - - | P.M. - - - - - |

T
A
B

8 8 8 8 8 1 1 1 1 1 1 | 0 7 8 7 0 12 13 12 10 12 10 8

8 8 8 8 8 1 1 1 1 1 1 | 0 7 8 7 0 12 13 12 10 12 10 8

8 8 8 8 8 1 1 1 1 1 1 | 0 7 8 7 0 12 13 12 10 12 10 8

1109

T
A
B

8 5 7 4 1 1 4 4 1 1 0 0 0 7 8 7 0 12 13 12 10 12 10 8

1111

T
A
B

8 5 7 4 1 1 4 4 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

1113

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

1114

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

1115

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

1116

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1117

P.M.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1119

P.M.

T
A
B

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 0 1 1 1

1122

P.M.

T
A
B

8 0 5 0 3 1 1 1 0 0 0 0 0 0 0 0 0

1123

P.M.

TAB

1124

P.M.

P.M.

TAB

1126

P.M.

TAB

1128

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

1130

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

1146

full full full full

P.M.-----

TAB

6 5 4 3 0 0 0 0 0 0 0 0-0-0-0-0-0-0-0

1148

$\text{♩} = 122$

Generation: Hate

full

TAB

10 10 10 5 5 5 0 0 9 8 9

8 8 8 3 3 3 0 0

1151

T T T T

TAB

(9) 12 12 12 12 12 12 12 12 15 15 14 14

1152

TAB

0 0 0 3 5 4 0 0 0 8 7 0 0 0 0 3 6 4 5 0 1 0 3 7

1170

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 4 5 4 5 4 0 3 0 3 0 0 2 (2) 0 2 0 2 0 0 3 3 3 3 3 3 3

1172

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 3 0 3 0 3 0 2 0 2 0 3 2 (2) 3 2 3 2 3 3 3 3 3 3 3 3

1174

P.M. P.M. P.M. P.M.

TAB: 4 5 4 5 4 0 3 0 2 0 0 8 7 0 5 0 3 2 0 3 $\frac{1}{2}$

1176

P.M.

TAB: 0

1178

P.M. P.M.

TAB: 0

1181

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

1183

P.M. P.M. P.M.

TAB

10 X 12 X 0 10 12 12 (12) / 0 0 0 0 0

8 0 10 0 10 12 12 (12) / 0 0 0 0 0

0 0 0 0 10 12 12 (12) / 0 0 0 0 0

1186

P.M. P.M.

TAB

10-10-10-10-10 10 10 10 12-12-12-12-12

8-8-8-8-8 8 8 8 10-10-10-10-10

8-8-8-8-8 8 8 8 10-10-10-10-10

1189

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

12-12-12 0 8 0 5 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-4-0

10-10-10 0 8 0 5 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-4-0

10-10-10 0 8 0 5 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-4-0

1191

TAB: 4 5 4 0 | 3 1 0 | 3 3 3 5 5 5 5 5 | 0 0 0 0 0 |

P.M.-----|

1193

TAB: 0 0 0 0 0 0 | 10 10 10 10 10 | 10 10 10 |

P.M.-----| P.M.-----|

1196

TAB: 12 12 12 12 12 | 12 12 12 | 0 8 0 5 |

P.M.-----| P.M. P.M.

1198

TAB: 0 0 0 0 0 0 0 0 5 0 0 3 5 0 | 4 5 4 0 | 3 1 0 | 8 0 5 0 3 |

P.M.-----| P.M.-| P.M.-| P.M. P.M. 1/2 P.M.

1200

T
A
B

1202

T
A
B

1204

T
A
B

1206

T
A
B

1208

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 7 5 8 5 7 5 8 5 5 7 5

1209

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 7 5 8 5 7 5 8 5 5 7 5

1210

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 2 3 0 3 5 0 2 3 0 3 5 0 7 8 7

1211

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 2 3 0 3 5 0 2 3 0 3 5 0 7 8 7

1212

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 7 5 8 5 7 5 8 5 5 7 5

1222

P.M.

T
A
B

0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

1224

P.M.

P.M.

T
A
B

0-0-0-0-0		10-10-10-10-10		10-10-10
0-0-0-0-0		8-8-8-8-8		8-8-8
0-0-0-0-0		8-8-8-8-8		8-8-8

1228

P.M.

P.M.

P.M.

T
A
B

12-12-12-12-12		12-12-12		8		0		5
10-10-10-10-10		10-10-10		0		0		0
10-10-10-10-10		10-10-10		0		0		0

1230

P.M.

P.M.

P.M.

P.M.

T
A
B

0-0-0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-4-0	4-5-4-0	3-1-0	6-5
0-0-0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
0-0-0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

1262

T
A
B

1265

T
A
B

1269

T
A
B

1272

T
A
B

1274

T
A
B

1322

T
A
B