

Challenger Album

Memphis May Fire

Tabbed by Dkm817 (PowerSourceTheBand)

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 63

Without Walls

E-Gt

Measures 1-6: Treble clef, 4/4 time. Each measure contains a quarter rest followed by a dotted quarter note. A '1' is written above the first measure. Below the staff are three empty guitar tab lines labeled 'T', 'A', and 'B'.

Measures 7-12: Treble clef, 4/4 time. Measures 7-11 contain quarter rests followed by dotted quarter notes. Measure 12 contains eighth notes. A '7' is written above the first measure. A dynamic marking 'f' is placed below the final note. A 'full' dynamic marking with a downward arrow is placed below the staff. A '3' is written below the final measure. Below the staff are three empty guitar tab lines labeled 'T', 'A', and 'B'.

Measures 13-18: Treble clef, 4/4 time. Measures 13-18 contain eighth notes. A '13' is written above the first measure. Two '1/2' markings with arrows point to the 5th and 7th frets. Below the staff are three guitar tab lines with the following fret numbers: 0-0-3-2-0, 5-0-0-3-0, 7-0-4-0-1-0, 5-3-5-0-0.

14

P.M. - - | P.M. P.M. P.M. - - | P.M. P.M.

T
A
B 8 5 8 8 8 5 0 8 0 5 7 4 7 7 7 5 0 7 0 3

15

T
A
B 0 0 3 2 0 5 $\frac{1}{2}$ 0 0 3 0 7 $\frac{1}{2}$ 0 4 0 1 0 5 3 5 0 0

16

P.M. - - | P.M. P.M. P.M. P.M.

T
A
B 8 5 8 8 8 8 0 10 0 7 7 7 7 7 7 7 7 4 4 4 4 7 7 7 7

17

T
A
B 0 0 3 2 0 5 $\frac{1}{2}$ 0 0 3 0 7 $\frac{1}{2}$ 0 4 0 1 0 5 3 5 0 0

18

P.M. - - + P.M. P.M. P.M. - - + P.M. P.M.

T
A
B 8 5 8 8 8 5 0 8 0 5 7 4 7 7 7 5 0 7 0 3

19

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B 0 0 3 2 0 5 0 0 3 0 7 0 4 0 1 0 5 3 5 0 0

20

P.M. - - + P.M. P.M. P.M. P.M. P.M. - - - - - +

T
A
B 8 5 8 8 8 8 0 10 0 7 7 7 7 7 7 0 0 0 0 X X X X X X X

21

P.M. - - - - - +

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B 0 0 0 0 0 0 0 0 0 0 4 4 0 0 X X X 0

27

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0-0-0-0-0-0-0-3-0-0-0-0-0-1-0-5-0-3-0-3-1-3-1-0

29

T
A
B
5-3-5-5-3-6-0-1-1-5-8-5-5-5-0-5-3-4-4-4-4-4

31

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0-0-0-0-0-0-0-3-0-9-0-0-0-12-10-8-7-0-0-4-4-4

33

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M.

T
A
B
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-6-3-3-0-0-0-3-3-3-3-3-3-1-1-1-1-0-0-0-0-0-0-3-0-0-0-0-0

69

TAB

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

73

TAB

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 3 0

75

TAB

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

77

TAB

5 5 5 5 5 5 5 5 5 5 5 5 0 0 6 0 3 0 3 5

79

TAB

0 0 0 0 1 0 0 0 0 0 0 0 0 0 8 10 7 8 5 7

90

P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. - -

TAB

5 5 5 5 0 0 6 0 3 0 3 5 | 0 0 0 0 1 0 0 0 0 0 0 0

92

P.M. - | P.M. P.M. P.M. P.M.

TAB

0 0 1 3 0 0 1 0 | 0 0 0 0 0 0 3 0 0 0 0

95

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 1 0 5 0 3 0 3 1 3 1 0 | 5 3 5 5 3 6 0 1 1 5 8

97

P.M. - | P.M. P.M. P.M. P.M.

TAB

5 5 5 0 5 3 4 4 4 4 4 | 0 0 0 0 0 0 3 0 9 0 0

99

P.M. P.M. P.M. P.M. P.M. + P.M. +

T
A
B

12 10 8 7 5 5 5 5 5 5 5 5 1 1 0 3 3 3 3

0 0 0 0 4 4 4 5 5 5 5 5 5 1 1 0 3 3 3 3

101

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

105

T
A
B

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8

109

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

112

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0

125

T
A
B

0 0 0 0 0 5 $\frac{1}{2}$ 0 0 0 0

5 5 6 5 5 6 4 6 0 6 full

127

T
A
B

0 0 0 0 0 6 full 0 0 1 0

5 5 6 5 0 1 4 0 5 $\frac{1}{2}$

129

T
A
B

0 0 0 0 0 5 $\frac{1}{2}$ 0 0 0 0

5 5 6 5 5 6 4 6 0 6 full

131

T
A
B

0 0 0 0 0 6 full 0 0 1 0

5 5 6 5 0 1 4 0 5 $\frac{1}{2}$

133

T
A
B

0 0 0 0 0 5 0 0 0 0 5 5 6 5 5 6 4 6 0 6

135

T
A
B

0 0 0 0 0 6 0 0 1 0 5 5 5 6 5 0 1 4 0 5

137

T
A
B

0 0 0 0 0 5 0 0 0 0 5 5 6 5 5 6 4 6 0 6

139

T
A
B

0 0 0 0 0 6 0 0 1 0 5 5 5 6 5 0 1 4 0 5

163

T
A
B

167

T
A
B

$\text{♩} = 157$
Prove Me Right

169

T
A
B


174

T
A
B

181

T
A
B


188



T
A
B

Musical notation for measure 188, showing a treble clef and a staff with notes on the first line (F4, G4, A4, B4, C5, D5, E5). Below it is a guitar TAB staff with six empty lines.


195



T
A
B

Musical notation for measure 195, showing a treble clef and a staff with notes on the first line (F4, G4, A4, B4, C5, D5, E5). Below it is a guitar TAB staff with six empty lines.


202



T
A
B

Musical notation for measure 202, showing a treble clef and a staff with notes on the first line (F4, G4, A4, B4, C5, D5, E5). Below it is a guitar TAB staff with six empty lines.


209



T
A
B

Musical notation for measure 209, showing a treble clef and a staff with notes on the first line (F4, G4, A4, B4, C5, D5, E5). Below it is a guitar TAB staff with six empty lines.

216



T
A
B

Musical notation for measure 216, showing a treble clef and a staff with notes on the first line (F4, G4, A4, B4, C5, D5, E5). Below it is a guitar TAB staff with six empty lines.

223

Musical notation for measure 223, featuring a treble clef and a series of seven eighth notes on a single staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

230

Musical notation for measure 230, featuring a treble clef and a series of seven eighth notes on a single staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

237

Musical notation for measure 237, featuring a treble clef and a series of seven eighth notes on a single staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

244

Musical notation for measure 244, featuring a treble clef and a series of seven eighth notes on a single staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

251

Musical notation for measure 251, featuring a treble clef and a series of seven eighth notes on a single staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

258

Musical notation for measure 258, featuring a treble clef and a series of seven eighth notes on a single staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

265

T
A
B

This system contains musical notation for measures 265 through 271. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with six lines.

272

$\text{♩} = 157$ *rall.* - - - - $\text{♩} = 127$

T
A
B

This system contains musical notation for measures 272 through 278. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with six lines. A tempo change is indicated above the staff.

279

T
A
B

This system contains musical notation for measures 279 through 285. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with six lines.

286

T
A
B

This system contains musical notation for measures 286 through 292. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with six lines.

$\text{♩} = 157$

293

T
A
B

This system contains musical notation for measures 293 through 299. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with six lines. A tempo change is indicated above the staff.

300

T
A
B

This system contains musical notation for measures 300 through 306. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with six lines.

307

T
A
B

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a single eighth note. The notes are: G4, A4, Bb4, C5, D5, E5, and F5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

314

T
A
B

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a single eighth note. The notes are: G4, A4, Bb4, C5, D5, E5, and F5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

321

T
A
B

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a single eighth note. The notes are: G4, A4, Bb4, C5, D5, E5, and F5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

$\text{♩} = 140$
Red In Tooth & Claw

328

T
A
B

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a single eighth note. The notes are: G4, A4, Bb4, C5, D5, E5, and F5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

335

T
A
B


This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a single eighth note. The notes are: G4, A4, Bb4, C5, D5, E5, and F5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

342

T
A
B

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a single eighth note. The notes are: G4, A4, Bb4, C5, D5, E5, and F5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.


349



T
A
B

This system contains a single musical measure labeled 349. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of seven eighth notes: B-flat, A, G, F, E, D, and C. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


356



T
A
B

This system contains a single musical measure labeled 356. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of seven eighth notes: B-flat, A, G, F, E, D, and C. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


363



T
A
B

This system contains a single musical measure labeled 363. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of seven eighth notes: B-flat, A, G, F, E, D, and C. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


370



T
A
B

This system contains a single musical measure labeled 370. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of seven eighth notes: B-flat, A, G, F, E, D, and C. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


377



T
A
B

This system contains a single musical measure labeled 377. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of seven eighth notes: B-flat, A, G, F, E, D, and C. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

384



T
A
B

This system contains a single musical measure labeled 384. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of seven eighth notes: B-flat, A, G, F, E, D, and C. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

391

T
A
B

This block contains a musical staff for measure 391. The staff is a single line with a treble clef and a key signature of one flat. It contains seven measures of music, each with a quarter note on the second line (F4). Below the staff is a guitar tablature system consisting of six lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

398

T
A
B

This block contains a musical staff for measure 398. The staff is a single line with a treble clef and a key signature of one flat. It contains seven measures of music, each with a quarter note on the second line (F4). Below the staff is a guitar tablature system consisting of six lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

405

T
A
B

This block contains a musical staff for measure 405. The staff is a single line with a treble clef and a key signature of one flat. It contains seven measures of music, each with a quarter note on the second line (F4). Below the staff is a guitar tablature system consisting of six lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

412

T
A
B

This block contains a musical staff for measure 412. The staff is a single line with a treble clef and a key signature of one flat. It contains seven measures of music, each with a quarter note on the second line (F4). Below the staff is a guitar tablature system consisting of six lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

419

T
A
B

This block contains a musical staff for measure 419. The staff is a single line with a treble clef and a key signature of one flat. It contains seven measures of music, each with a quarter note on the second line (F4). Below the staff is a guitar tablature system consisting of six lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

$\text{♩} = 140 \text{ rall.} \text{-----} \text{♩} = 120$

426

T
A
B

This block contains a musical staff for measure 426. Above the staff, there is a tempo change instruction: a quarter note followed by "= 140 rall." and a dashed line, followed by another quarter note followed by "= 120". The staff is a single line with a treble clef and a key signature of one flat. It contains seven measures of music, each with a quarter note on the second line (F4). Below the staff is a guitar tablature system consisting of six lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

433

440

$\text{♩} = 140$

447

454

461

$\text{♩} = 140 \text{ rall.}$ ----- $\text{♩} = \text{♩} \text{ 20120 } \text{rall.}$ ----- $\text{♩} = \text{♩} \text{ 05105 } \text{rall.}$ -----

rall. ----- ♩ = 75

♩ = 155
Vices

468

5 8 8 5 7 5 8 8 5 7

This system contains measures 468 through 471. Measures 468-471 are marked with a 'rall.' and a tempo of ♩ = 75. The notation shows a treble clef with a key signature of one sharp (F#). Measures 468-471 are mostly whole rests, with a melodic line starting in measure 472. The guitar tab below shows fret numbers 5, 8, 8, 5, 7, 5, 8, 8, 5, 7.

472

5 8 8 5 7 7 7 7 7 7 7 5 8 8 5 7 5 7 7 4 7

This system contains measures 472 and 473. Measure 472 has a melodic line with a key signature of one sharp. Measure 473 has a melodic line with a key signature of one sharp. The guitar tab below shows fret numbers 5, 8, 8, 5, 7, 7, 7, 7, 7, 7, 7, 5, 8, 8, 5, 7, 5, 7, 7, 4, 7.

474

P.M. P.M.

10 7 9 0 8 7 0 12 12 8 0 8 8 7 10 12

0 0

This system contains measures 474 and 475. Measures 474-475 are marked with a 'rall.' and a tempo of ♩ = 75. The notation shows a treble clef with a key signature of one sharp. Measures 474-475 are mostly whole rests, with a melodic line starting in measure 476. The guitar tab below shows fret numbers 10, 7, 9, 0, 8, 7, 0, 12, 12, 8, 0, 8, 8, 7, 10, 12. There are also two 'P.M.' markings under the first two notes of measure 474.

476

P.M.

0 0 0 0 0 0 0 0 0 0 0 0 5 8 8 5 7 5 7 7 4 7

0 0

This system contains measures 476 and 477. Measures 476-477 are marked with a 'rall.' and a tempo of ♩ = 75. The notation shows a treble clef with a key signature of one sharp. Measures 476-477 are mostly whole rests, with a melodic line starting in measure 478. The guitar tab below shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 8, 8, 5, 7, 5, 7, 7, 4, 7. There is one 'P.M.' marking under the first note of measure 476.

478

P.M. P.M.

10 7 7 9 7 9 5 7 5 7 0 8 8 5 7 3 3 3 4 4 4

0 0

This system contains measures 478 and 479. Measures 478-479 are marked with a 'rall.' and a tempo of ♩ = 75. The notation shows a treble clef with a key signature of one sharp. Measures 478-479 are mostly whole rests, with a melodic line starting in measure 480. The guitar tab below shows fret numbers 10, 7, 7, 9, 7, 9, 5, 7, 5, 7, 0, 8, 8, 5, 7, 3, 3, 3, 4, 4, 4. There are two 'P.M.' markings under the first two notes of measure 478.

480

T
A
B

0 0 0 0 0 0 0 0 0 5 8 8 5 7

482

P.M. P.M.

T
A
B

10 7 9 0 8 7 0 12 12 8 0 8 8 7 10 12

484

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 8 8 5 7

486

P.M. P.M.

T
A
B

10 7 7 9 7 9 5 7 5 7 0 8 8 5 7 3 3 3 4 4 4

488

P.M.

T
A
B

X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X 0 0 0 0 0 0 0 0 0 0 0 0

490

Musical notation for measure 490: Treble clef, 7/8 time signature. The first two eighth notes are rests. The third eighth note is a quarter note chord (F#4, A4, C5). The next two eighth notes are quarter note chords (D4, F#4) and (G4, B4). The final eighth note is a quarter note chord (A4, C5). A dashed line labeled "P.M." is below the staff.

T
A
B

0 0 0 0 0 0 3 3 3

491

Musical notation for measure 491: Treble clef, 7/8 time signature. The first eighth note is a quarter note chord (F#4, A4, C5). The next two eighth notes are quarter note chords (D4, F#4) and (G4, B4). The final eighth note is a quarter note chord (A4, C5). A dashed line labeled "P.M." is below the staff.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

492

Musical notation for measure 492: Treble clef, 7/8 time signature. The first two eighth notes are rests. The third eighth note is a quarter note chord (F#4, A4, C5). The next two eighth notes are quarter note chords (D4, F#4) and (G4, B4). The final eighth note is a quarter note chord (A4, C5). A dashed line labeled "P.M." is below the staff.

T
A
B

0 0 0 0 0 0 3 3 3

493

Musical notation for measure 493: Treble clef, 7/8 time signature. The first eighth note is a quarter note chord (F#4, A4, C5). The next two eighth notes are quarter note chords (D4, F#4) and (G4, B4). The final eighth note is a quarter note chord (A4, C5). A dashed line labeled "P.M." is below the staff.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

494

Musical notation for measure 494: Treble clef, 7/8 time signature. The first two eighth notes are rests. The third eighth note is a quarter note chord (F#4, A4, C5). The next two eighth notes are quarter note chords (D4, F#4) and (G4, B4). The final eighth note is a quarter note chord (A4, C5). A dashed line labeled "P.M." is below the staff.

T
A
B

0 0 0 0 0 0 3 3 3

495

Musical notation for measure 495, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two systems. The first system contains four groups of chords, each marked with a 'P.M.' (palm mute) symbol. The second system contains a quarter note, followed by two eighth notes marked with 'X' (indicating a muted note), and another quarter note. Below the musical notation is a guitar tablature (TAB) system with three lines. The first system of TAB contains four groups of three fret numbers (0-0-0), followed by a bar line. The second system contains the fret numbers 2, 2, 2, X, X, 2, 0, 0.

497

Musical notation for measure 497, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two systems. The first system contains a sequence of chords, with the first four marked with a 'P.M.' (palm mute) symbol. The second system contains a sequence of chords. Below the musical notation is a guitar tablature (TAB) system with three lines. The first system of TAB contains a sequence of fret numbers: 0-0, 0-0, 0-0-0, 0-0-0, (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second system contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

499

Musical notation for measure 499, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two systems. The first system contains a sequence of chords, with the first four marked with a 'P.M.' (palm mute) symbol. The second system contains a sequence of chords. Below the musical notation is a guitar tablature (TAB) system with three lines. The first system of TAB contains a sequence of fret numbers: 0-0, 0-0, 0-0-0, 0-0-0, (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second system contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

501

Musical notation for measure 501, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two systems. The first system contains a sequence of chords. The second system contains a sequence of chords. Below the musical notation is a guitar tablature (TAB) system with three lines. The first system of TAB contains a sequence of fret numbers: 0-0, 0-0, 0-0-0, 0-0-0, (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second system contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

503

Musical notation for measure 503, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two systems. The first system contains a sequence of chords. The second system contains a sequence of chords, with some marked with 'X' (indicating a muted note). Below the musical notation is a guitar tablature (TAB) system with three lines. The first system of TAB contains a sequence of fret numbers: 0-0, 0-0, 0-0-0, 0-0-0, 0-0-0. The second system contains a sequence of fret numbers: X, X, 8, 8, 8, X, 7, 7, 7. The third system contains a sequence of fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

506

T
A
B

510

T
A
B

514

T
A
B

517

T
A
B

521

T
A
B

♩ = 155 *rall.* ----- ♩ = 130

524

T 3 3 3 3 3 3 3 3
 A 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0

527

T 3 3 3 3 3 3 3 3
 A 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0

529

T 3 X X X
 A 2 X X X
 B 0 X X X

P.M. ----- 1

♩ = 130 *accel.* ----- ♩ = 155

532

T 0 0 0 0 0 0 5 7 7 4 7
 A 0 0 0 0 0 0 5 8 8 5 7 5 7 4 7
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. ----- 1

535

P.M. P.M.

TAB: 10 7 9 0 8 7 | 0 12 12 8 0 8 8 7 10 12

537

P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 5 8 8 5 7 5 7 7 4 7

539

P.M. P.M.

TAB: 10 7 7 9 7 9 5 7 5 7 | 0 8 8 5 7 3 3 3 4 4 4

541

P.M.

TAB: 5 12 5 7 7 7 7 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

575

T
A
B

7 0 7 8 7 0 8 8 8

576

T
A
B

7 8 7 0 7 8 7 0 7 8

577

T
A
B

7 0 3 2 3 5 3 3 3

578

T
A
B

7 8 7 0 7 8 7 0 7 8

579

T
A
B

7 0 7 8 7 0 8 8 8

620

P.M.-----

P.M.-----

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 5 7 0 0 0 | 0 0 0 0 0 0

624

♩ = 117
Legacy

P.M.-----

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

629

T
A
B

635

T
A
B

641

T
A
B

646

T
A
B

652

T
A
B

658

T
A
B

664

T
A
B

670

T
A
B

676

T
A
B

682

T
A
B

688

T
A
B

694

T
A
B

700

T
A
B

706

T
A
B

712

T
A
B

718

T
A
B

724

T
A
B

730

T
A
B

736

T
A
B

742

$\text{♩} = 117$
Miles Away (Feat. Kellin Quinn)

T
A
B

747

T
A
B

751

T
A
B

13-15

12 15-14 15

16-15 17

756

T
A
B

15 15 12-14 15-14 13 15-16 13-15

760

T
A
B

12 15-14 15 16-15 17 15 15 12-14

765

T
A
B

15-14 13 15-16 13-15

770

T
A
B

3 3 3 3 3 5 5 5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5

773

Musical notation for measure 773, starting with a treble clef and a sharp sign. The notation shows a sequence of eighth notes across two measures. The first measure has a natural key signature, and the second measure has a sharp key signature.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5

775

Musical notation for measure 775, starting with a treble clef and a sharp sign. The notation shows a sequence of eighth notes across two measures. The first measure has a natural key signature, and the second measure has a sharp key signature.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5

777

Musical notation for measure 777, starting with a treble clef and a sharp sign. The notation shows a sequence of eighth notes across two measures. The first measure has a natural key signature, and the second measure has a sharp key signature.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

779

Musical notation for measure 779, starting with a treble clef and a sharp sign. The notation shows a sequence of eighth notes across two measures. Both measures have a sharp key signature.

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5

781

Musical notation for measure 781, starting with a treble clef and a sharp sign. The notation shows a sequence of eighth notes across two measures. The first measure has a natural key signature, and the second measure has a sharp key signature.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5

783

| | |
|---------------------------------|---------------------------------|
| 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5 |
|---------------------------------|---------------------------------|

785

| | |
|-------------------------------|---------------------------------|
| 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 |
|-------------------------------|---------------------------------|

787

| | | | | | |
|---------------------------------|--|--|----|-------|----|
| 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | | | 12 | 15-14 | 15 |
|---------------------------------|--|--|----|-------|----|

791

| | | | | | | | |
|-------|----|----|----|-------|-------|----|-------|
| 16-15 | 17 | 15 | 15 | 12-14 | 15-14 | 13 | 15-16 |
|-------|----|----|----|-------|-------|----|-------|

795

| | | | | | | | |
|-------|--|--|----|-------|----|-------|----|
| 13-15 | | | 12 | 15-14 | 15 | 16-15 | 17 |
|-------|--|--|----|-------|----|-------|----|

800

T
A
B

15 15 12-14 15-14 13 15-16 13-15

804

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5

807

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5

809

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5

811

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

813

Musical notation for measure 813, consisting of a treble clef staff with a sharp key signature and two measures of eighth-note chords. The notes in the first measure are F#4, A4, C5, E5. The notes in the second measure are G#4, B4, D5, F#5.

TAB

| | |
|---------------------------------|-----------------------------------|
| 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5 |
|---------------------------------|-----------------------------------|

815

Musical notation for measure 815, consisting of a treble clef staff with a sharp key signature and two measures of eighth-note chords. The notes in the first measure are F#4, A4, C5, E5. The notes in the second measure are G#4, B4, D5, F#5.

TAB

| | |
|-------------------------------|-----------------------------------|
| 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5 |
|-------------------------------|-----------------------------------|

817

Musical notation for measure 817, consisting of a treble clef staff with a sharp key signature and two measures of eighth-note chords. The notes in the first measure are F#4, A4, C5, E5. The notes in the second measure are G#4, B4, D5, F#5.

TAB

| | |
|-------------------------------|-----------------------------------|
| 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5 |
|-------------------------------|-----------------------------------|

819

Musical notation for measure 819, consisting of a treble clef staff with a sharp key signature and two measures of eighth-note chords. The notes in the first measure are F#4, A4, C5, E5. The notes in the second measure are G#4, B4, D5, F#5.

TAB

| | |
|-------------------------------|-----------------------------------|
| 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 |
|-------------------------------|-----------------------------------|

821

Musical notation for measure 821, consisting of a treble clef staff with a sharp key signature and three measures of eighth-note chords. The notes in the first measure are F#4, A4, C5, E5. The notes in the second measure are G#4, B4, D5, F#5. The notes in the third measure are A4, C5, E5, G#5.

TAB

| | | |
|-------------------------------|-----------------------------|-------------------------------|
| 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 |
| | 5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 |
| | 5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 |

824

T
A
B

8 8 8 8 8 8 8 8 | 10 10 10 7 7 7 7 7 | 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 | 10 10 10 5 5 5 5 5 | 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 | 10 10 10 5 5 5 5 5 | 5 5 5 5 5 5 5 5

827

T
A
B

7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 10 10 10 8 8 7 7 7

7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 10 10 10 6 6 5 5 5

7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 10 10 10 6 6 5 5 5

830

T
A
B

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8

833

T
A
B

10 10 10 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

10 10 10 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

10 10 10 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

836

T
A
B

8 8 8 8 8 8 8 8 | 10 10 10 8 8 8 8 8 | 12 15 14 15

8 8 8 8 8 8 8 8 | 10 10 10 6 6 6 6 6 | 12 15 14 15

8 8 8 8 8 8 8 8 | 10 10 10 6 6 6 6 6 | 12 15 14 15

840

T
A
B

15 15 12-14 15-14 13 15-16 13-15

Detailed description: This system contains measures 840 through 843. Measure 840 features a single eighth note with a sharp sign on a treble clef staff. The guitar tab below shows a sequence of fret numbers: 15, 15, 12-14, 15-14, 13, 15-16, and 13-15, indicating a melodic line across these measures.

844

T
A
B

Detailed description: This system covers measures 844 to 848. Measure 844 starts with a half rest. From measure 845 onwards, the notation consists of dense sixteenth-note chords. The guitar tab uses '0' for an open string, '5' for the fifth fret, and '3' for the third fret, with some notes beamed together.

849

T
A
B

Detailed description: This system covers measures 849 to 852. The notation continues with sixteenth-note chords. The guitar tab uses '0' for open strings and '5' for the fifth fret, with some notes beamed together.

853

T
A
B

Detailed description: This system covers measures 853 to 856. The notation continues with sixteenth-note chords. The guitar tab uses '0' for open strings and '5' for the fifth fret, with some notes beamed together.

857

T
A
B

3 5 5 3 3 5 5 5

Detailed description: This system covers measures 857 to 860. Measure 857 features a quarter note with a sharp sign on a treble clef staff. The guitar tab shows fret numbers 3, 5, 5, 3, 3, 5, 5, 5. The notation continues with sixteenth-note chords in the following measures, with the guitar tab using '5' for the fifth fret and '3' for the third fret.

860

T
A
B

| | | | | | | |
|-----------------|-----------------|----|-------|----|-------|----|
| 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 12 | 15-14 | 15 | 16-15 | 17 |
| 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | | | | | |

864

T
A
B

| | | | | | | |
|----|----|-------|-------|----|-------|-------|
| 15 | 15 | 12-14 | 15-14 | 13 | 15-16 | 13-15 |
| | | | | | | |

$\text{♩} = 147$
Jezebel

868

T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |

874

T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |

880

T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |

886

T
A
B

892

T
A
B

898

T
A
B

904

T
A
B

910

♩ = 130

T
A
B

916

T
A
B

922

T
A
B

928

$\text{♩} = 147$

T
A
B

$\text{♩} = 147$

934

T
A
B

940

T
A
B

946

T
A
B

952

T
A
B

958

T
A
B

964

T
A
B

970

T
A
B

976

T
A
B

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |

982

T
A
B

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |

988

T
A
B

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |

994

T
A
B

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |

1000

T
A
B

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |

1006

T
A
B

1012

T
A
B

1018

$\text{♩} = 137$
Losing Sight (Feat. Danny

T
A
B

1024

T
A
B

1028

T
A
B

1030

P.M. - - |

P.M. - - |

T
A
B

0 0 7 0 5 0 0 4 1 1 1 1 2 3 0 3 2 0 0 5 0 0 0

1032

P.M. - - - - - |

P.M. - - - - - |

T
A
B

5 0 6 0 0 0 0 1 1 1 1 0 4 0 5 0

1034

P.M. - - - - |

P.M. - |

T
A
B

6 7 7 7 3 5 5 5 5 6 5 7 6 7 6 7 3 0 0 0 0 3 0 0 0 0 3 0 0 3 1 0 3 5

1036

P.M. - - - - - |

T
A
B

0 0 6 7 3 0 1 0 3 0

1038

T
A
B

0 0 7 0 5 0 0 4 1 1 1 1 2 3 0 3 2 0 0 5 0 0 0

P.M. - - | P.M. - - |

1040

T
A
B

5 0 6 0 0 0 0 1 1 1 1 0 4 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - - - - | P.M. - - - - - |

1042

T
A
B

6 7 7 7 3 5 5 5 5 6 5 7 6 7 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - - - - |

1044

T
A
B

0 0 1 (1) 7 0 0 1 (1) 7 0 0 0 0 0 0 0 0 0 0 0

P.M. - - - - - |

1046

P.M.

T
A
B

0 0 0 0-0-0-0-0 0 0 0 0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

1048

P.M. ---|

T
A
B

0 0 X X X X 0 0 1 (1) 7

1050

P.M. ---| P.M. ---| P.M.

T
A
B

3 5 0 0 0 0 0 0 0 0 0 0 5 0 5

1052

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 3 3 8 8 8 8 8 8 8 8 8 8 8 8

1054

P.M. - - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M.

T
A
B

8 8 8 8 8 8 8 8 0 3 5 | 0 0 0 0 0 0 0 0 0 0 0 5

8 8 8 8 8 8 8 8 0 3 5 | 0 0 0 0 0 0 0 0 0 0 0 5

8 8 8 8 8 8 8 8 0 3 5 | 0 0 0 0 0 0 0 0 0 0 0 5

1056

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - | P.M. | P.M. - | P.M. - - - - - |

T
A
B

7 7 7 7 7 7 7 7 7 3 3 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 3 3 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 3 3 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 (8) / 1 1 1 1 1 1 | 8 8 8 8 (8) / 1 1 1 1 1 1

8 8 8 8 (8) / 1 1 1 1 1 1 | 8 8 8 8 (8) / 1 1 1 1 1 1

1059

P.M. - - - - - | P.H. | P.M. - - - - - | P.M. - |

full

T
A
B

0 | 3 0-0-0-0-3 0-0 |

0 | 3 0-0-0-0-3 0-0 |

0 | 3 0-0-0-0-3 0-0 |

5 | 3 0-0-0-0-3 0-0 |

0 5 | 3 0-0-3 1-0-3 5 |

0 0 6 7 3 0 | 1 0 3

1062

P.M. - - - - - | P.M. - - - |

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 |

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 |

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 |

0 0 7 | 0 5 0 0 4 1 1 1 1

1064

P.M. ---|

P.M. ---|

T
A
B

2 3 0 3 2 0 0 5 0 0 0 5 0 6 0 0 0 0 0 1 1 1 1 0

1066

P.M. ---|

T
A
B

4 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 7 6 7 6 7

1068

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

1070

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

1072

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

1074

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-11-11-11-11-11-11-11

1076

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3

1078

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7

1080

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3

1082

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 X 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.

1085

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 5 | 3 | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

1087

P.M.

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

1089

P.M.

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

1092

P.M. - - - | P.M. - - - - - | P.M. | P.M. - | P.M. - - - - - |

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | |

1094

P.M. - | P.M. - - - - - | P.M. | P.M. - - - | P.M. - - - - - |

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

1096

P.M.---| P.M.-----| P.M. P.M.-| P.M.-----|

TAB: 0 0 0 0 0 0 0 0 0 0 5 | 7 7 7 7 7 7 7 7 3 3

B: 0 0 0 0 0 0 0 0 0 0 5 | 7 7 7 7 7 7 7 7 3 3

7 7 7 7 7 7 7 7 3 3

1098

P.M.-| P.M.-----| P.M. P.M.-| P.M.-| P.M.

TAB: 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 | 0 0 0 0 0 0 0 0

B: 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 | 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0

1101

P.M.-| P.M.-| P.M.-| P.M.-|

TAB: 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 5 8 3 3 3 3

B: 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8

1104

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-|

TAB: 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 8

B: 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 8

1107

P.M.---| P.M.-----|

TAB: 8 8 8 8 8 1 1 1 1 1 1 | 0 7 8 7 0 12 13 12 10 12 10 8

B: 8 8 8 8 8 1 1 1 1 1 1 | 0 7 8 7 0 12 13 12 10 12 10 8

1109

T
A
B

8 5 7 4 1 1 4 4 1 1 0 0 0 7 8 7 0 12 13 12 10 12 10 8

1111

T
A
B

8 5 7 4 1 1 4 4 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

1113

T
A
B

(0) 0

P.M.

1114

T
A
B

0 0

P.M.

1115

T
A
B

0 0

P.M.

1116

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1117

P.M.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1119

P.M.

T
A
B

0 0 1 0 0 0 0 0 0 0 0 8 7 0 1 1 1

1122

P.M.

T
A
B

8 0 5 0 3 1 1 1 0 0 0 0

1123

Musical notation for measure 1123, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes in a descending sequence. The bass line consists of a single bass note (0) for each eighth note. The key signature has one sharp (F#).

P.M.

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 |

1124

Musical notation for measure 1124, featuring a treble clef and a 7/8 time signature. The melody starts with a half note followed by eighth notes. The bass line has a triplet of bass notes (0 0 0) followed by two measures of rests (X X) and then two more bass notes (0 0). The key signature has one sharp (F#).

P.M.

P.M.

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | | | | | | | | | | |
| 3 | 0 | 0 | X | X | 0 | 0 | | | | X | X | |
| 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

1126

Musical notation for measure 1126, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes. The bass line has a triplet of bass notes (0 0 0) followed by four eighth notes (1 1 1 1) and then a triplet of bass notes (0 0 0) with a slash and a 13. The key signature has one sharp (F#).

P.M.

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|----|----|----|---|----|---|---|
| 0 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | / | 13 | 10 | 12 | 8 | 10 | 7 | 7 |
| 0 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | (1) | 1 | 1 | | | | | | | | |
| 0 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | |

1128

Musical notation for measure 1128, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes. The bass line has a triplet of bass notes (0 0 0) followed by four eighth notes (0 0 0 0) and then a triplet of bass notes (0 0 0) with a slash and a 5. The key signature has one sharp (F#).

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 |

1130

Musical notation for measure 1130, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes. The bass line has a triplet of bass notes (8 8 8) followed by four eighth notes (8 8 8 8) and then a triplet of bass notes (8 8 8) with a slash and a 5. The key signature has one sharp (F#).

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

1146

full full full full

P.M.-----

T
A
B

6 5 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1148

$\text{♩} = 122$

Generation: Hate

full

6 2

T
A
B

10 10 10 5 5 5 0 0 0 9 8 9 0

1151

T T T T

T
A
B

(9) 12 12 12 12 12 12 12 15 15 14 14

1152

T
A
B

0 0 0 3 5 4 0 0 0 8 7 0 0 0 0 3 6 4 5 0 1 0 3 7

1154

T
A
B

0-0-0-0-0 3-5 4 0-0-0-0 10-12 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

P.M.-----|

1156

T
A
B

0-0-0-0-0 3-5 4 0-0-0-0 8-7-0 5-5-5 3-2-0 4-5 0-3-5 0-0 0-0 0-0

P.M.-----|

1158

T
A
B

0-0-0-0-0 3-5 4 $\frac{1}{2}$ 0 3-5 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

P.M.-----|

1160

T
A
B

0-0-0-0-0 3-5 4 0-0-0-0 8-7 0-0-0-0 0-0-0-0 3-6 4-5-0-1-0-3-7

1162

T
A
B

0-0-0 0-0-0 3-5-4 0-0-0 0-0-0 10-12 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

P.M.-----|

1164

T
A
B

0-0-0 0-0-0 3-5-4 0-0-0 0-0-0 8-7-0 5-5-5 3-2-0 4-5 0-3-5 0-0 0-0 0-0 0-0

P.M.--|

1166

T
A
B

0-0-0 0-0-0 3-5-4 $\frac{1}{2}$ 0-3-5 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-5-4-3

P.M. P.M.-----|

1168

T
A
B

3-0-3-0-3-0-2-0-2 3-3 (2) 3-2-3-2-3-3 (3) 3-3-3-3-3-3-3-3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1170

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 5 4 5 4 0 3 0 3 0 2 (2) 0 2 0 2 0 3 3 3 3 3 3 3

1172

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 0 3 0 3 0 2 0 2 0 3 2 (2) 3 2 3 2 3 3 3 3 3 3 3 3

1174

P.M. P.M. P.M. P.M.

TAB 4 5 4 5 4 0 3 0 2 0 0 8 7 0 5 0 3 2 0 3 1/2

1176

P.M.

TAB 0

1178

P.M.

TAB 0

1181

P.M. P.M. P.M.

T
A
B
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

1183

P.M. P.M. P.M.

T
A
B
10 0 12 0 10 12 12 (12) 0 0 0 0 0
X 8 0 10 0 10 12 12 (12) 0 0 0 0 0
0 0 0 10 12 12 (12) 0 0 0 0 0

1186

P.M. P.M.

T
A
B
10-10-10-10-10 10 10 10 12-12-12-12-12
8 8 8 8 8 8 8 8 10 10 10 10 10
8 8 8 8 8 8 8 8 8 8 8 8 8

1189

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
12 12 12 0 8 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0
10 10 10 0 8 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0
10 10 10 0 8 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1191

TAB

4 5 4 0 3 1 0 3 3 3 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

1193

TAB

0 0 0 0 0 0 10 10 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----|

1196

TAB

12 12 12 12 12 12 12 12 0 8 0 5

P.M.-----| P.M. P.M.

1198

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 4 5 4 0 3 1 0 8 0 5 0 3

P.M.-----| P.M.-| P.M.-| P.M. P.M. $\frac{1}{2}$ P.M.

1208

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 7 5 8 5 7 5 8 5 5 7 5

1209

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 7 5 8 5 5 7 5 5 8 5 5 7 5

1210

P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 3 5 0 2 3 0 3 5 0 7 8 7

1211

P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 3 5 0 2 3 0 3 5 0 7 8 7

1212

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 7 5 8 5 5 7 5 5 8 5 5 7 5

1220

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

1222

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

1224

P.M.

P.M.

T
A
B

0-0-0-0-0-0 10-8-8-8-8-8 10-8-8

1228

P.M.

P.M.

P.M.

T
A
B

12-10-10 12-10-10 12-10-10 12-10-10 12-10-10 12-10-10 12-10-10 0-8-0-5

1230

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 5 0 0 3 5 0 4 0 4 5 4 0 3 1 0 6 5

1232

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 10 0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 0 0 0 0

1235

P.M. P.M. P.M.

T
A
B

10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 12 12 12 10 10 10 8 0 5 8 8 8 8 8 8 10 10 10 0 0 0

1238

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 5 0 0 3 5 0 4 0 4 5 4 0 3 1 0 6 5

1240

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

X-X-X X-X-X X-X-X

1242

P.M.-----|

P.M.-----|

T
A
B

10-10-10-10-10 10-10-10-10-10 12-12-12-12-12 10-10-10-10-10

8-8-8-8-8 8-8-8-8-8 8-8-8-8-8 10-10-10-10-10

X-X-X-X X-X-X-X X-X-X-X

1245

P.M.-----|

P.M. P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

12-12-12 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-4-0

10-10-10 8 0 5 0-0-0-0-0-0-0-0 5-0-0-0-0-0-0-0 3-5-0

10-10-10 0 8 0 5 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

1247

P.M.-----|

T
A
B

4-5-4-0 3-3-3-5-5-5-5-5-5 0-0-0-0-0-0 0-0

3-1-0 1-1-1-3-3-3-3-3-3 0-0-0-0-0-0 0-0

0-0-0-0-0-0 0-0-0-0-0-0 0-0

1258

T
A
B

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

1262

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

1265

T
A
B

0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10

1269

T
A
B

10-10-10-10-10-10-10-10 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

1272

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

1274

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

1276

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

1278

T
A
B

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | (5) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|

$\text{♩} = 72$
Vessels

1282

T
A
B

| | | | | | | | | | | | | | | | | | |
|-----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| (5) | | | | | | | | | | | | | | | | | |
|-----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

1292

T
A
B

| | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

1302

T
A
B

| | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

1312

T
A
B

1322

T
A
B