

11

P.M.-----|

T
A
B 4-0 5 0-0-0 0-0-0-0-0 0 0-0 0 5-6-5 7-6-7-6 7

13

P.M.-----| P.M.---|

T
A
B 3 0 0 0 0 3 0 0 0 0 0 3 1-0-3 5 0 0 6-7-3 0 1-0 3

15

P.M.-----| P.M.---|

T
A
B 0 0 0-0-0 0-0-0-0-0 0 0-0 0 0 0 0 0 0 0 0 7 0 5 0 0 4 1-1-1-1

17

P.M.---| P.M.-----|

T
A
B 2 3 0 3 2 0 0 5 0 0 0 5 0 6 0 0 0 0 0 1 1 1 1 0

19

P.M.-----|

T
A
B 4-0 5 0-0-0 0-0-0-0-0 0 0-0 0 5-6-5 7-6-7-6 7

32

P.M. ---| P.M. -----| P.M. ---| P.M. -----| P.M.

TAB: 8 8 8 8 8 8 8 8 0 3 5 | 0 0 0 0 0 0 0 0 0 0 5

34

P.M. -| P.M. -----| P.M. -| P.M. -----| P.M.

P.M. -| P.M. -----|

TAB: 7-7-7-7-7-7-7-7-3-3 | 8-8-8-8-8-8-8-8-8-8 | 8-8-8-8-(8)>1-1-1-1-1-1

7-7-7-7-7-7-7-7-3-3 | 8-8-8-8-8-8-8-8-8-8 | 8-8-8-8-(8)>1-1-1-1-1-1

7-7-7-7-7-7-7-7-3-3 | 8-8-8-8-8-8-8-8-8-8 | 8-8-8-8-(8)>1-1-1-1-1-1

37

P.M. -----| P.H. | P.M. -----| P.M. -|

full

TAB: 0 | 0 5 | 3 0 0 0 0 3 0 0 | 0 0 0 0 3 0 0 3 1 0 3 5 | 0 0 6 7 3 0 1 0 3

40

P.M. -----| P.M. ---|

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 7 0 5 0 0 4 1 1 1 1

42

P.M. ---| P.M. -----|

TAB: 2 3 0 3 2 0 0 5 | 0 0 0 5 0 6 0 0 0 0 1 1 1 1 0

44

P.M.-----|

T
A
B

4-0 5 0-0-0 0-0-0-0 0-0-0-0 0-0-0 0-0-0 5-6-5 7-6-7-6-7

46

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

48

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

50

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

52

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-11-11-11-11-11-11-11-11

54

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

56

T
A
B

58

T
A
B

60

T
A
B

63

T
A
B

65

T
A
B

67

P.M. P.M. P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

70

P.M. P.M. P.M. P.M. P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	5	7	7	7	7	7	7	7	7	3	3
0	0	0	0	0	0	0	0	0	0	0	0	5	7	7	7	7	7	7	7	7	3	3
0	0	0	0	0	0	0	0	0	0	0	0	5	7	7	7	7	7	7	7	7	3	3

72

P.M. P.M. P.M. P.M. P.M.

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	3	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	3	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	3	5

74

P.M. P.M. P.M. P.M. P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	5	7	7	7	7	7	7	7	7	7	7	3	3
0	0	0	0	0	0	0	0	0	0	0	0	5	7	7	7	7	7	7	7	7	7	7	3	3
0	0	0	0	0	0	0	0	0	0	0	0	5	7	7	7	7	7	7	7	7	7	7	3	3

76

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0

91

Musical notation for measure 91: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0).

T
A
B

92

Musical notation for measure 92: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

93

Musical notation for measure 93: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

94

Musical notation for measure 94: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

95

Musical notation for measure 95: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0).

T
A
B

106

P.M. - - + P.M. - - - - - + P.M. P.M. - + P.M. - - - - - +

T
A
B

0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7 7 7 7 7 3 3
 0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7 7 7 7 7 3 3
 0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7 7 7 7 7 3 3

108

P.M. - - + P.M. - - - - - + P.M. P.M. - - + P.M. - - +

T
A
B

8
 8
 8

110

P.M. - - + P.M. - - - - - + P.M. P.M. - + P.M. - - - - - +

T
A
B

0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7 7 7 7 7 3 3
 0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7 7 7 7 7 3 3
 0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7 7 7 7 7 3 3

112

P.M. - + P.M. - - - - - + P.M. P.M. - +

T
A
B

8
 8
 8

0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0

115

T
A
B

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

118

T
A
B

0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 8 8 8

121

T
A
B

8 8 8 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0

P.M.-----|

124

T
A
B

6 5 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

full full full full P.M.-----|

126

T
A
B

10 10 10 5 5 5 0 0 0

8 8 8 3 3 3

full