

Challenger Album

Memphis May Fire

Tabbed by Dkm817 (PowerSourceTheBand)

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 117

Miles Away (Feat. Kellin Quinn)

E-Gt

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a first measure containing a half note D#4, a quarter note E4, and a quarter note F#4. The second measure contains a quarter rest, a quarter note G#4, and a quarter note A4. The third measure contains a quarter note B4, a quarter note C#5, and a quarter note D5. The fourth measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The fifth measure contains a quarter note A5, a quarter note B5, and a quarter note C#6. The sixth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The seventh measure contains a quarter note G6, a quarter note A6, and a quarter note B6. The eighth measure contains a quarter note C#7, a quarter note D7, and a quarter note E7. The ninth measure contains a quarter note F#7, a quarter note G7, and a quarter note A7. The tenth measure contains a quarter note B7, a quarter note C#8, and a quarter note D8. The eleventh measure contains a quarter note E8, a quarter note F#8, and a quarter note G8. The twelfth measure contains a quarter note A8, a quarter note B8, and a quarter note C#9. The thirteenth measure contains a quarter note D9, a quarter note E9, and a quarter note F#9. The fourteenth measure contains a quarter note G9, a quarter note A9, and a quarter note B9. The fifteenth measure contains a quarter note C#10, a quarter note D10, and a quarter note E10. The sixteenth measure contains a quarter note F#10, a quarter note G10, and a quarter note A10. The seventeenth measure contains a quarter note B10, a quarter note C#11, and a quarter note D11. The eighteenth measure contains a quarter note E11, a quarter note F#11, and a quarter note G11. The nineteenth measure contains a quarter note A11, a quarter note B11, and a quarter note C#12. The twentieth measure contains a quarter note D12, a quarter note E12, and a quarter note F#12. The dynamic marking *f* is placed below the first measure.

TAB

12	15	14	15	16	15	17	15	15	12	14
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The second system of music begins with a fourth measure containing a quarter rest, a quarter note G#4, and a quarter note A4. The fifth measure contains a quarter note B4, a quarter note C#5, and a quarter note D5. The sixth measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The seventh measure contains a quarter note A5, a quarter note B5, and a quarter note C#6. The eighth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The ninth measure contains a quarter note G6, a quarter note A6, and a quarter note B6. The tenth measure contains a quarter note C#7, a quarter note D7, and a quarter note E7. The eleventh measure contains a quarter note F#7, a quarter note G7, and a quarter note A7. The twelfth measure contains a quarter note B7, a quarter note C#8, and a quarter note D8. The thirteenth measure contains a quarter note E8, a quarter note F#8, and a quarter note G8. The fourteenth measure contains a quarter note A8, a quarter note B8, and a quarter note C#9. The fifteenth measure contains a quarter note D9, a quarter note E9, and a quarter note F#9. The sixteenth measure contains a quarter note G9, a quarter note A9, and a quarter note B9. The seventeenth measure contains a quarter note C#10, a quarter note D10, and a quarter note E10. The eighteenth measure contains a quarter note F#10, a quarter note G10, and a quarter note A10. The nineteenth measure contains a quarter note B10, a quarter note C#11, and a quarter note D11. The twentieth measure contains a quarter note E11, a quarter note F#11, and a quarter note G11. The dynamic marking *f* is placed below the first measure.

TAB

15	14	13	15	16	13	15
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The third system of music begins with a ninth measure containing a half note D#4, a quarter note E4, and a quarter note F#4. The tenth measure contains a quarter rest, a quarter note G#4, and a quarter note A4. The eleventh measure contains a quarter note B4, a quarter note C#5, and a quarter note D5. The twelfth measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The thirteenth measure contains a quarter note A5, a quarter note B5, and a quarter note C#6. The fourteenth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The fifteenth measure contains a quarter note G6, a quarter note A6, and a quarter note B6. The sixteenth measure contains a quarter note C#7, a quarter note D7, and a quarter note E7. The seventeenth measure contains a quarter note F#7, a quarter note G7, and a quarter note A7. The eighteenth measure contains a quarter note B7, a quarter note C#8, and a quarter note D8. The nineteenth measure contains a quarter note E8, a quarter note F#8, and a quarter note G8. The twentieth measure contains a quarter note A8, a quarter note B8, and a quarter note C#9. The dynamic marking *f* is placed below the first measure.

TAB

12	15	14	15	16	15	17	15	15	12	14
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The fourth system of music begins with a twelfth measure containing a quarter rest, a quarter note G#4, and a quarter note A4. The thirteenth measure contains a quarter note B4, a quarter note C#5, and a quarter note D5. The fourteenth measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The fifteenth measure contains a quarter note A5, a quarter note B5, and a quarter note C#6. The sixteenth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The seventeenth measure contains a quarter note G6, a quarter note A6, and a quarter note B6. The eighteenth measure contains a quarter note C#7, a quarter note D7, and a quarter note E7. The nineteenth measure contains a quarter note F#7, a quarter note G7, and a quarter note A7. The twentieth measure contains a quarter note B7, a quarter note C#8, and a quarter note D8. The dynamic marking *f* is placed below the first measure.

TAB

15	14	13	15	16	13	15
----	----	----	----	----	----	----

17

T
A
B

12	15—14	15	16—15	17	15	15	12—14
----	-------	----	-------	----	----	----	-------

20

T
A
B

	15—14	13	15—16	13—15			
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25

T
A
B

	3—3—3—3—3	5—5—5	7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—5—5
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28

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5	7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—5—5
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30

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5	7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—5—5
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32

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5	7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7
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34

T
A
B

36

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

46

T
A
B

50

T
A
B

13—15

12 — 15—14 15

16—15 17

55

T
A
B

15 15 12—14 15—14 13 15—16 13—15

59

T
A
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—5—5

62

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5 7—7—7—7—7—7—7—7—7—7—7—7—7—7—5—5

64

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5 7—7—7—7—7—7—7—7—7—7—7—7—7—7—5—5

66

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5 7—7—7—7—7—7—7—7—7—7—7—7—7—7—7

82

TAB

7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	10-10-10-8-8-7-7-7
7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	10-10-10-6-6-5-5-5
7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	10-10-10-10-10-10

85

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8

88

TAB

10-10-10-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
10-10-10-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
10-10-10	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7

91

TAB

8-8-8-8-8-8-8-8	10-10-10-8-8-8-8-8	12	15-14	16-15	17
8-8-8-8-8-8-8-8	10-10-10-6-6-6-6-6		15		
8-8-8-8-8-8-8-8	10-10-10				

95

TAB

15	15	12-14	15-14	15-16	13-15
			13		

99

TAB

0	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	8-8-8-8-8-8-8-8
0	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	8-8-8-8-8-8-8-8
0	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	8-8-8-8-8-8-8-8

104

TAB

8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	8 8 8 8 8 8 8 8

108

TAB

8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	8 8 8 8 8 8 8 8

112

TAB

3 5 5 3 3 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
3 5 5 3 3 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3

115

TAB

8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	12 15-14 15	16-15 17
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6		

119

TAB

15 15 12-14 15-14 15-16 13-15			

123

TAB
