

Challenger Album

Memphis May Fire

Tabbed by Dkm817 (PowerSourceTheBand)

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 155

Vices

E-Gt

1

f

TAB: 5 8 8 5 7 5 8 8 5 7

2

TAB: 5 8 8 5 7 7 7 7 7 7 5 8 8 5 7 5 7 7 4 7

4

P.M. P.M.

TAB: 10 7 9 0 8 7 0 12 12 8 0 8 8 7 10 12

6

P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 5 8 8 5 7 5 7 7 4 7

8

T
A
B

10 7 7 9 7 9 5 7 5 7

0 0 0 8 8 5 7 3 3 3 4 4 4

10

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

5 8 8 5 7 5 7 7 4 7

12

T
A
B

10 7 9 0 8 7

0 0 12 12 8 0 8 8 7 10 12

14

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

5 8 8 5 7 5 7 7 4 7

16

T
A
B

10 7 7 9 7 9 5 7 5 7

0 0 0 8 8 5 7 3 3 3 4 4 4

18

T
A
B

X-X-X X-X-X X-X-X X-X-X 0 0 0 0 0 0 0 0
 X-X-X X-X-X X-X-X X-X-X 0 0 0 0 0 0 0 0
 X-X-X X-X-X X-X-X X-X-X 0 0 0 0 0 0 0 0

20

T
A
B

0 0 0 0 0 0 3 3 3
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

21

T
A
B

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

22

T
A
B

0 0 0 0 0 0 3 3 3
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

23

T
A
B

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

24

P.M.

T
A
B

0 0 0 0 0 0 3 3 3

25

P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 2 2 2 X X 2 0 0

27

P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 (0) 0 0 0 0 0 0 0 0

29

P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 (0) 0 0 0 0 0 0 0 0

31

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 (0) 0 0 0 0 0 0 0 0

33

Musical notation for measure 33, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0, X-X-8-8-8-X, X-10-10-10-X, X-7-7-7, and 5-5-5-5-5-5-5-5.

T
A
B

0-0-0-0-0-0-0-0 X-X-8-8-8-X X-10-10-10-X X-7-7-7 5-5-5-5-5-5-5-5

36

Musical notation for measure 36, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: 8-8-8-8-8-8-8-8, 0-0-0-0-0-0-0-0, 5-5-5-5-X-X-X-X, 3-3-3-3-X-X-X-X, and 5-5-5-5-5-5-5-5.

T
A
B

8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 5-5-5-5-X-X-X-X 3-3-3-3-X-X-X-X 5-5-5-5-5-5-5-5

40

Musical notation for measure 40, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 8-8-8-8-8-8-8-8, 0-0-0-0-0-0-0-0, 5-5-5-5-5-5-5-5, and 5-5-5-5-5-5-5-5.

T
A
B

8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

44

Musical notation for measure 44, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 8-8-8-8-8-8-8-8, 0-0-0-0-0-0-0-0, 5, 0-0-0-0, 8-8-8-7-7, and 7-7-8.

T
A
B

8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 5 0-0-0-0 8-8-8-7-7 7-7-8

47

Musical notation for measure 47, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5, 8-8-8-8-8-8-8-8, 0-0-0-0-0-0-0-0, 5-5-5-5-5-5-5-5, 3-3-3-3-3-3-3-3, and 0-0-0-0-0-0-0-0.

T
A
B

5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

51

TAB

5	5	5	5	5	5	5	5	5	5	3	3	3	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	3	3	3	7	7	7	7	7	7	7

$\text{♩} = 155 \text{ rall.}$ ----- $\text{♩} = 130$

54

TAB

	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{4}$		3	3	3	3	3	3	3	3
7	7	7	7	7	7	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

TAB

3	X	X	3	3	3	3	3	3	3	3	3
0	X	X	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

59

TAB

3	X	X	X	0	0	0	0	0	0	0	0	0	0	0
0	X	X	X	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----

$\text{♩} = 130 \text{ accel.}$ ----- $\text{♩} = 155$

62

TAB

0	0	0	0	0	5	8	8	5	7	5	7	7	4	7
0	0	0	0	0	5	8	8	5	7	5	7	7	4	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----

65

P.M. P.M.

TAB

10 7 9 0 8 7

0 12 12 8 0 8 8 7 10 12

67

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

5 8 8 5 7 5 7 7 4 7

69

P.M. P.M.

TAB

10 7 7 9 7 9 5 7 5 7

0 8 8 5 7 3 3 3 4 4 4

71

P.M.

TAB

5 12 5 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

74

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0

78

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0

82

P.M.-----| P.M.--| P.M.--|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1

86

T
A
B

8 8 8 8 8 8 8 8 0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5 5 5

89

TAB

8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

93

TAB

8 8 8 8 8 8 8 8 | 0 0 0 0 0 5 0 0 0 0 | 8 8 8 7 7 7 7 8

96

TAB

5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5

100

$\text{♩} = 145$

TAB

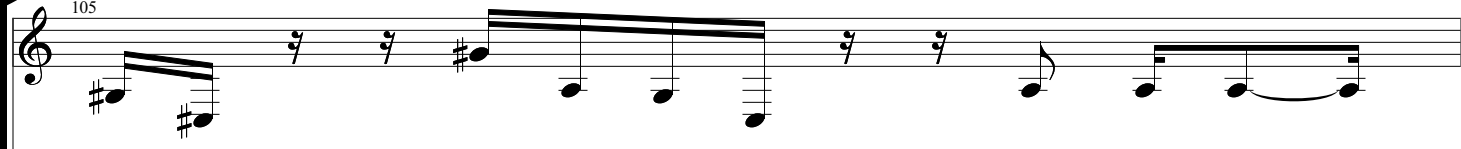
5 5 5 5 5 5 5 5 | 5 5 5 5 5 3 3 3 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

104

TAB

7 8 7 0 | 7 8 7 0 | 7 8

105




TAB

7 0 7 8 7 0 8 8 8

Detailed description: This block contains the musical notation for measure 105. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The guitar tablature below shows fret numbers: 7, 0, 7, 8, 7, 0, 8, 8, 8.

106




TAB

7 8 7 0 7 8 7 0 7 8

Detailed description: This block contains the musical notation for measure 106. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The guitar tablature below shows fret numbers: 7, 8, 7, 0, 7, 8, 7, 0, 7, 8.

107




TAB

7 0 3 2 3 5 3 3 3

Detailed description: This block contains the musical notation for measure 107. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The guitar tablature below shows fret numbers: 7, 0, 3, 2, 3, 5, 3, 3, 3.

108

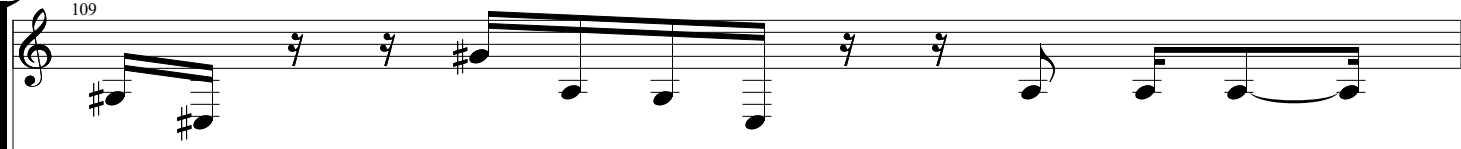


TAB

7 8 7 0 7 8 7 0 7 8

Detailed description: This block contains the musical notation for measure 108. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The guitar tablature below shows fret numbers: 7, 8, 7, 0, 7, 8, 7, 0, 7, 8.

109



TAB

7 0 7 8 7 0 8 8 8

Detailed description: This block contains the musical notation for measure 109. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The guitar tablature below shows fret numbers: 7, 0, 7, 8, 7, 0, 8, 8, 8.

110

T
A
B

7 8 7 0 7 8 7 0 7 8

111

T
A
B

7 0 3 2 3 5

P.M.-----|

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

113

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

P.M.-----|

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

115

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3 3 3

P.M.-----|

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

$\frac{1}{4}$ $\frac{1}{2}$

117

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

119

$\text{♩} = 155$

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

122

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

126

P.M.

T
A
B

0	(0)	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	
0	(0)	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	

131

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

134

T
A
B
0 0 0 0 0 5 0 0 0 0 8 8 8 7 7 7 7 8 5 5 5 5 5 5 5 5 5

137

T
A
B
8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

141

T
A
B
5 5 5 5 5 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0

143

T
A
B
13 15 14 0

150

T
A
B
0 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0

154

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: The image shows a musical score for guitar. At the top left, the number '154' is written. Below it is a treble clef staff containing a sequence of notes and chords. The first three measures feature chords with a sharp sign (F#) on the staff. The fourth measure contains a series of eighth notes. The fifth measure contains a series of eighth notes with a sharp sign (F#) on the staff. The sixth measure contains a series of eighth notes with a sharp sign (F#) on the staff. The seventh measure contains a series of eighth notes with a sharp sign (F#) on the staff. The eighth measure contains a series of eighth notes with a sharp sign (F#) on the staff. The ninth measure contains a series of eighth notes with a sharp sign (F#) on the staff. The tenth measure contains a series of eighth notes with a sharp sign (F#) on the staff. The eleventh measure contains a series of eighth notes with a sharp sign (F#) on the staff. The twelfth measure contains a series of eighth notes with a sharp sign (F#) on the staff. The thirteenth measure contains a series of eighth notes with a sharp sign (F#) on the staff. The fourteenth measure contains a series of eighth notes with a sharp sign (F#) on the staff. The fifteenth measure contains a series of eighth notes with a sharp sign (F#) on the staff. The sixteenth measure contains a series of eighth notes with a sharp sign (F#) on the staff. The seventeenth measure contains a series of eighth notes with a sharp sign (F#) on the staff. The eighteenth measure contains a series of eighth notes with a sharp sign (F#) on the staff. The nineteenth measure contains a series of eighth notes with a sharp sign (F#) on the staff. The twentieth measure contains a series of eighth notes with a sharp sign (F#) on the staff. Below the treble clef staff is a tablature staff with three lines. The top line is labeled 'T', the middle line 'A', and the bottom line 'B'. The tablature consists of a series of fret numbers (0) on each line, corresponding to the notes in the treble clef staff. The first three measures have fret numbers 0 on all three lines. The fourth measure has fret numbers 0 on all three lines. The fifth measure has fret numbers 0 on all three lines. The sixth measure has fret numbers 0 on all three lines. The seventh measure has fret numbers 0 on all three lines. The eighth measure has fret numbers 0 on all three lines. The ninth measure has fret numbers 0 on all three lines. The tenth measure has fret numbers 0 on all three lines. The eleventh measure has fret numbers 0 on all three lines. The twelfth measure has fret numbers 0 on all three lines. The thirteenth measure has fret numbers 0 on all three lines. The fourteenth measure has fret numbers 0 on all three lines. The fifteenth measure has fret numbers 0 on all three lines. The sixteenth measure has fret numbers 0 on all three lines. The seventeenth measure has fret numbers 0 on all three lines. The eighteenth measure has fret numbers 0 on all three lines. The nineteenth measure has fret numbers 0 on all three lines. The twentieth measure has fret numbers 0 on all three lines. Below the tablature staff is a dashed line with the text 'P.M.' written below it.