

Chicago - Wishing You Were Here

0.0"
1.1,00
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♩ = 69,000015

Tenor Saxophone

Trombone

Percussion

Flexatone

Jazz Guitar

Electric Guitar

Kora

Electric Bass

Alto

Alto

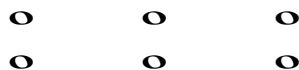
Alto

Alto

Quintus

Solo

Seashore



2

5

J. Gtr.

Kora

Seash.

o
o



6

J. Gtr.

Kora

Seash.

o
o



7

J. Gtr.

Kora

E. Bass

Seash.

o
o

o
o

9

J. Gtr.

Kora

E. Bass

Seash.

o

o



10

J. Gtr.

Kora

E. Bass

Seash.

o

o

11

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

13

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

A.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The Tenor Saxophone part begins with a melodic phrase in the first measure. The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating specific percussive sounds. The J. Gtr., Kora, and Solo parts play a similar melodic line, with the Solo part being more intricate. The E. Bass part provides a steady bass line. The three 'A.' staves appear to be for additional instruments or vocal parts, each following a similar melodic contour. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

15

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

A.

A.

Q.

Solo

17

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

A.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The Tenor Saxophone part begins with a melodic line in the first measure, followed by a rest. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds. The J. Gtr. and Kora parts play a similar melodic line with chords. The E. Bass part provides a steady bass line. The Solo part is a melodic line that begins in the final measure of the page. The key signature has one sharp (F#) and the time signature is 7/8.

19

The musical score consists of several staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above notes. The third staff is 'J. Gtr.' (Jazz Guitar) with chords and melodic lines. The fourth staff is 'Kora' with chords. The fifth staff is 'E. Bass' (Electric Bass) with a bass line. Below these are five staves labeled 'A.' (Axe) and one labeled 'Q.' (Quilim). The bottom staff is 'Solo' with a melodic line and a guitar chord diagram below it. A measure number '19' is written above the first staff.

21

The musical score consists of seven staves. The first two staves are labeled 'Perc.' and feature rhythmic notation with 'x' marks above the notes. The third staff is labeled 'J. Gtr.' and uses a treble clef with a key signature of one sharp (F#). The fourth staff is labeled 'Kora' and also uses a treble clef with a key signature of one sharp. The fifth staff is labeled 'E. Bass' and uses a bass clef. The sixth and seventh staves are labeled 'A.' and 'Q.' respectively, both using a treble clef. The 'Q.' staff includes a '8' below the staff line, likely indicating an octave. The score is written in a single system with a brace on the left side.

22

The musical score consists of several staves. At the top, there are two Percussion (Perc.) staves. The first Perc. staff features a series of 'x' marks above a solid black bar, indicating a rhythmic pattern. The second Perc. staff contains a sequence of notes with a slur underneath. Below these are four staves for instruments: J. Gtr. (Jug), Kora, and E. Bass. The J. Gtr. staff shows a melodic line with a slur. The Kora staff has a complex rhythmic pattern with various note values and accidentals. The E. Bass staff features a simple bass line with a slur. At the bottom, there are five vocal staves, each labeled 'A.' or 'Q.'. The first two 'A.' staves have a few notes, while the remaining three 'A.' and 'Q.' staves are mostly empty, with only a few notes or rests at the beginning.

23

Perc. Perc. J. Gtr. Kora E. Bass A. A. A. A. Q. Solo

Detailed description: This musical score page, numbered 23, features a multi-staff arrangement. At the top, two Percussion staves are shown: the upper one with a series of 'x' marks indicating rhythmic patterns, and the lower one with a melodic line of eighth notes. Below these are the J. Gtr. (Jug guitar) and Kora staves, both in treble clef, featuring complex melodic and harmonic lines with various ornaments and slurs. The E. Bass (Electric Bass) staff is in bass clef, providing a steady harmonic foundation. Below the main instruments are five staves labeled 'A.' and one labeled 'Q.', which appear to be auxiliary or vocal parts with minimal notation. At the bottom, the Solo staff is in treble clef and includes guitar tablature for the first four measures, followed by a melodic line for the remaining measures.

25

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and feature rhythmic patterns with 'x' marks above the notes. The third staff is labeled 'Flex.' and contains a few notes. The fourth, fifth, and sixth staves are labeled 'J. Gtr.', 'Kora', and 'E. Bass' respectively, and contain complex melodic and harmonic lines. The seventh and eighth staves are labeled 'A.' and 'Q.' and contain sparse notes. A large brace on the left side groups the Perc., Flex., J. Gtr., Kora, and E. Bass staves together. A small '8' is written below the 'Q.' staff.

26

Perc. Perc. Flex. J. Gtr. Kora E. Bass A. A. A. A. Q. Solo

Detailed description: This musical score page, numbered 26, features seven staves. The top two staves are for Percussion (Perc.), with the first staff showing a rhythmic pattern of 'x' marks and the second staff showing a melodic line. The third staff is for Flexa (Flex.), showing a few notes. The fourth and fifth staves are for J. Gtr. (Jazz Guitar) and Kora, both featuring complex rhythmic and melodic patterns. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for A. (Alto Saxophone), with four staves showing mostly rests and a few notes. The eighth staff is for Q. (Quadrant), showing a few notes. The ninth staff is for Solo, showing a melodic line with some rests.

27

Perc. Perc. Flex. J. Gtr. Kora E. Bass A. A. A. A. Q. Solo

Detailed description: This musical score page, numbered 14, begins at measure 27. It features seven staves. The top two staves are for Percussion (Perc.), with the first staff using a drum set icon and the second using a standard staff with notes. The third staff is for Flexa (Flex.), starting with a treble clef and a key signature change to one flat (B-flat). The fourth staff is for J. Gtr. (Jazz Guitar), the fifth for Kora, and the sixth for E. Bass (Electric Bass). The bottom three staves are for Solo, with the first staff labeled 'A.' and the second 'Q.'. The Solo part includes a treble clef and a key signature change to one flat. The score contains various musical notations including notes, rests, and dynamic markings.

28

Ten. Sax.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

A.

Solo

Detailed description: This is a musical score for a 28-measure section. The score is arranged in a system with seven staves. The top staff is for Tenor Saxophone (Ten. Sax.), showing a melodic line with eighth and sixteenth notes. The second and third staves are for Percussion (Perc.), with the top staff featuring a complex rhythmic pattern of eighth notes and rests, and the bottom staff having a few notes. The fourth and fifth staves are for J. Gtr. (Jazz Guitar) and Kora, both playing a similar melodic line with chords and grace notes. The sixth staff is for E. Bass (Electric Bass), providing a steady bass line with eighth notes. The seventh, eighth, and ninth staves are labeled 'A.', representing a vocal or horn line that is mostly silent with some notes at the end. The final staff is for Solo, featuring a melodic line with a prominent grace note and a series of eighth notes.

30

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

A.

A.

Q.

Solo

32

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

A.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Guitar and Kora parts play a similar rhythmic pattern with chords. The Electric Bass part provides a steady bass line. There are three staves labeled 'A.' which appear to be for additional instruments or vocal parts, each with a few notes at the end of the measure. The Solo part at the bottom features a melodic line with a key signature change to one sharp (F#) and a final cadence.

34

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

A.

A.

Q.

Solo

36

The musical score consists of seven staves. The top two staves are labeled 'Perc.' and feature rhythmic patterns with 'x' marks above the notes. The third staff is labeled 'Flex.' and contains a melodic line with a long slur. The fourth, fifth, and sixth staves are labeled 'J. Gtr.', 'Kora', and 'E. Bass' respectively, and contain complex rhythmic and melodic patterns. The seventh staff is labeled 'A.' and contains a simple melodic line. The eighth staff is labeled 'A.' and contains a simple melodic line. The ninth staff is labeled 'Q.' and contains a simple melodic line with a '7 7' marking below it.

38

Perc. Perc. Flex. J. Gtr. Kora E. Bass A. A. A. A. Q.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (two staves), Flexatone (one staff), J. Gtr. (one staff), Kora (one staff), and E. Bass (one staff). The second system includes four staves labeled 'A.' and one staff labeled 'Q.'. Measure 38 is indicated at the top. The Percussion staves show rhythmic patterns with 'x' marks above the notes. The Flexatone staff has a few notes, including a dotted quarter note. The J. Gtr. staff features a complex rhythmic pattern with many beamed notes. The Kora staff has a similar complex pattern with some grace notes. The E. Bass staff has a simple bass line. The 'A.' staves have sparse notes, and the 'Q.' staff has a few notes at the beginning of the system.

39

Perc. Perc. Flex. J. Gtr. Kora E. Bass A. A. A. A. Q. Solo

Detailed description: This musical score page, numbered 39, features seven staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above notes. The third staff, 'Flex.', shows a melodic line with a long slur. The fourth and fifth staves, 'J. Gtr.' and 'Kora', are highly active with complex rhythmic patterns and chords. The sixth staff, 'E. Bass', provides a steady bass line. The next three staves, labeled 'A.', are mostly empty with a few notes. The seventh staff, 'Q.', has sparse notes. The final staff, 'Solo', contains a melodic line with various ornaments and slurs.

41

The musical score consists of seven staves. The top two staves are labeled 'Perc.' and feature rhythmic patterns with 'x' marks above the notes. The third staff is labeled 'Flex.' and contains a few notes with a sharp sign. The fourth, fifth, and sixth staves are labeled 'J. Gtr.', 'Kora', and 'E. Bass' respectively, and contain complex chordal and melodic lines. The bottom three staves are labeled 'A.', 'A.', and 'Q.' and contain sparse notes and rests.

42

Perc. Perc. Flex. J. Gtr. Kora E. Bass A. A. A. A. Q. Solo

Detailed description: This musical score page, numbered 42, features seven systems of staves. The first system includes Percussion (top two staves), Flexatone (treble clef), J. Gtr. (treble clef), Kora (treble clef), and E. Bass (bass clef). The second system includes four staves labeled 'A.' and one staff labeled 'Q.'. The third system includes a 'Solo' staff. The Percussion staves show rhythmic patterns with 'x' marks. The Flexatone staff has a few notes. The J. Gtr. and Kora staves feature complex rhythmic and melodic lines. The E. Bass staff provides a steady bass line. The 'A.' staves have sparse notes, and the 'Q.' staff has a few notes with a fermata. The Solo staff has a melodic line with a fermata.

43

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

A.

A.

A.

Q.

Solo

45

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Solo

47

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo



49

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Solo

6

51

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

A.

Q.

8

53

The musical score consists of the following parts:

- Perc. (top two staves):** The first staff features a rhythmic pattern of 'x' marks above a solid black bar. The second staff contains a melodic line with a long slur.
- Flex. (Flexatone):** A single staff with a treble clef, showing a few notes with a flat sign.
- J. Gtr. (J. Guitar):** A staff with a treble clef and a key signature of one flat, featuring a complex melodic line with many slurs.
- Kora:** A staff with a treble clef and a key signature of one flat, containing a melodic line with some accidentals.
- E. Bass (Electric Bass):** A staff with a bass clef, showing a simple melodic line.
- Vocal Parts (bottom five staves):** Five staves labeled 'A.' and 'Q.' with treble clefs. The 'A.' parts have a key signature of one flat, while the 'Q.' part has a key signature of two flats. They contain various melodic lines, some with slurs.

54

Perc. Perc. Flex. J. Gtr. Kora E. Bass A. A. A. A. Q. Solo

Detailed description: This musical score page, numbered 54, features seven staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above notes. The third staff, 'Flex.', has a few notes and rests. The fourth and fifth staves, 'J. Gtr.' and 'Kora', show complex melodic and harmonic lines with many beamed notes. The sixth staff, 'E. Bass', has a bass line with some beaming. The seventh staff, 'Solo', contains a melodic line with some beaming. The eighth and ninth staves, both labeled 'A.', are mostly empty with a few notes. The tenth staff, labeled 'Q.', has a few notes and rests. The eleventh staff, 'Solo', contains a melodic line with some beaming.

56

Perc. Perc. Flex. J. Gtr. Kora E. Bass A. A. Q.

Detailed description: This musical score page, numbered 30, begins at measure 56. It features seven staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above the notes. The third staff, labeled 'Flex.', shows a single note with a double bar line. The fourth, fifth, and sixth staves are labeled 'J. Gtr.', 'Kora', and 'E. Bass' respectively, and contain complex melodic and harmonic lines with various articulations. The seventh, eighth, and ninth staves are labeled 'A.', 'A.', and 'Q.' and contain sparse melodic fragments. The score is written in a key with one sharp (F#) and a common time signature.

57

Perc. Perc. Flex. J. Gtr. Kora E. Bass A. A. Q. Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 57. The Percussion part consists of two staves: the top staff has a series of 'x' marks indicating a steady rhythmic pattern, while the bottom staff has a melodic line with eighth notes and rests. The Flexatone part has a single note in the first measure and a chord in the second. The J. Gtr. part features a complex melodic line with many beamed notes and slurs. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line with slurs. The A. part has two staves, both with a melodic line. The Q. part has a melodic line with a 'p' dynamic marking. The Solo part has a melodic line with a 'p' dynamic marking and a long slur.

58

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

A.

Q.

Solo

60

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

A.

Solo

62

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

A.

A.

Q.

Solo

The musical score for page 34, starting at measure 62, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ten. Sax.:** Tenor Saxophone part, starting with a whole rest in measure 62 and then playing a melodic line.
- Perc.:** Percussion part, featuring a rhythmic pattern of eighth notes with 'x' marks above the notes.
- J. Gtr.:** Jazzy Guitar part, playing chords and melodic fragments.
- Kora:** Kora part, playing a melodic line with characteristic rhythmic patterns.
- E. Bass:** Electric Bass part, providing a harmonic and rhythmic foundation.
- A.:** Five staves labeled 'A.', likely representing different vocal or instrumental lines, with varying levels of activity.
- Q.:** A staff labeled 'Q.', possibly for a soloist or a specific instrument.
- Solo:** A staff labeled 'Solo' at the bottom, featuring guitar chord diagrams for the Soloist's part.

64

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

A.

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The Tenor Saxophone part begins with a melodic line in the first measure. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a similar melodic line with chords. The E. Bass part provides a steady bass line. The Solo part is a melodic line in the lower register. There are three staves labeled 'A.' which appear to be alternative or additional parts for a specific instrument, possibly another saxophone or flute, as they contain melodic lines similar to the Tenor Saxophone part.

66

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

A.

A.

Q.

Solo

68

Perc. J. Gtr. Kora E. Bass A. A. A. A. Q. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a triplet of eighth notes and several rests marked with an 'x'. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with various articulations and a key signature change to one flat. The third staff is for Kora, with a melodic line that includes some grace notes. The fourth staff is for E. Bass (Electric Bass), providing a simple harmonic and rhythmic foundation. The fifth through eighth staves are labeled 'A.' and 'Q.', likely representing different parts of an ensemble or specific instruments. The bottom staff is for Solo, featuring a melodic line with a key signature change to one flat and a final cadence.

3'59.9"
70.1,00
ending

Musical score for Tbn., Perc., J. Gtr., Kora, E. Bass, and A. parts. The score is divided into two measures. The Tbn. part starts at measure 70. The Perc. parts consist of two staves. The J. Gtr., Kora, and E. Bass parts are in the same key signature and rhythm. The A. parts are in the same key signature and rhythm. The score is in 4/4 time.

72 39

The image shows a musical score for six instruments: Tbn., Perc., J. Gtr., Kora, E. Bass, and Q. The score is divided into two systems. The first system starts at measure 72, and the second system ends at measure 39. The Tbn. part is in bass clef with a key signature of one flat. The Perc. parts are in common time. The J. Gtr. part is in treble clef with a key signature of one flat. The Kora part is in treble clef with a key signature of one flat. The E. Bass part is in bass clef with a key signature of one flat. The Q. part is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs.

73

Tbn.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

Q.

Solo

75

The musical score consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a key signature of one sharp (F#) and a 7/8 time signature. It features a series of eighth notes with stems pointing down, followed by a dotted quarter note and an eighth note. The second and third staves are for Percussion (Perc.) in bass clef, with the second staff showing a rhythmic pattern of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a series of chords. The fifth staff is for Kora in treble clef, showing a series of chords. The sixth staff is for E. Bass (Electric Bass) in bass clef, showing a series of chords. The seventh staff is for A. Q. (Alto Saxophone) in treble clef, showing a series of notes. The eighth staff is for A. (Alto Saxophone) in treble clef, showing a series of notes. The ninth staff is for Q. (Quadrant) in treble clef, showing a series of notes.

76

Tbn.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

A.

A.

Q.

Solo

8

77

Tbn.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

A.

A.

A.

A.

Q.

Solo

Tenor Saxophone

Chicago - Wishing You Were Here

♩ = 69,000015

11 2

16 10

29 2

34 10

46

49 7

59 2

63 14

Trombone

Chicago - Wishing You Were Here

♩ = 69,000015

69

Musical notation for measures 69-71. Measure 69 is a whole rest. Measure 70 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 71 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The key signature has one sharp (F#).

72

Musical notation for measures 72-74. Measure 72 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 73 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 74 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The key signature has one flat (Bb).

75

Musical notation for measures 75-77. Measure 75 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 76 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 77 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The key signature has one sharp (F#).

Chicago - Wishing You Were Here

Percussion

♩ = 69,000015
10

Musical staff 10: A single staff in 4/4 time. It begins with a whole rest, followed by a series of eighth notes and sixteenth notes, and ends with a series of 'x' marks representing cymbal hits.

Musical staff 14: A single staff in 4/4 time. It features a continuous pattern of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits.

Musical staff 18: A single staff in 4/4 time. It includes a triplet of eighth notes and a series of 'x' marks.

Musical staff 21: A single staff in 4/4 time. It consists of a continuous series of 'x' marks representing cymbal hits.

Musical staff 23: A single staff in 4/4 time. It features a series of eighth notes with 'x' marks above them, followed by a continuous series of 'x' marks.

Musical staff 25: A single staff in 4/4 time. It consists of a continuous series of 'x' marks representing cymbal hits.

Musical staff 27: A single staff in 4/4 time. It features a series of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits.

Musical staff 30: A single staff in 4/4 time. It features a continuous pattern of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits.

Musical staff 34: A single staff in 4/4 time. It includes a triplet of eighth notes and a series of 'x' marks.

Musical staff 37: A single staff in 4/4 time. It consists of a continuous series of 'x' marks representing cymbal hits.

V.S.

39



41



43



46



50



52



54



56



58



61



65

Musical notation for measure 65. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of notes is marked with a '3' and a bracket. The notation includes a double bar line at the end of the measure.

68

Musical notation for measure 68. The staff contains a series of notes with 'x' marks above them. A triplet of notes is marked with a '3' and a bracket. The notation includes a double bar line at the end of the measure.

71

Musical notation for measure 71. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line at the end of the measure.

73

Musical notation for measure 73. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line at the end of the measure.

75

Musical notation for measure 75. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line at the end of the measure.

77

Musical notation for measure 77. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line at the end of the measure.

Chicago - Wishing You Were Here

Percussion

♩ = 69,000015

19

19

23

23

27

7

27

37

37

41

41

45

6

45

54

54

58

10

58

71

71

75

75

Flexatone

Chicago - Wishing You Were Here

♩ = 69,000015

24 8

36

43

7

55

20

♩ = 69,000015

3

6

9

12

15

18

21

23

26

29

V.S.

32

35

38

41

44

48

52

55

58

61

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 32, 35, 38, 41, 44, 48, 52, 55, 58, and 61. The music is written in treble clef and includes various chord voicings, melodic lines, and rhythmic patterns. The notation includes notes, rests, and chord symbols, with some measures featuring complex rhythmic figures and accidentals. The page is a standard musical score for guitar, showing the progression of chords and melody over time.

64

Musical notation for measures 64-66. Measure 64 features a complex chordal texture with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a mix of eighth and sixteenth notes, some beamed together, and rests. Measure 65 continues with similar rhythmic patterns. Measure 66 concludes with a final chord and a whole note.

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features eighth and sixteenth notes with various rests. Measure 68 continues the melodic and harmonic development. Measure 69 ends with a final chord and a whole note.

70

Musical notation for measures 70-72. Measure 70 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains dense chordal textures with eighth and sixteenth notes. Measure 71 continues with similar complex patterns. Measure 72 concludes with a final chord and a whole note.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features eighth and sixteenth notes with rests. Measure 74 continues the melodic line. Measure 75 ends with a final chord and a whole note.

76

Musical notation for measures 76-78. Measure 76 begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains complex chordal textures with eighth and sixteenth notes. Measure 77 continues with similar patterns. Measure 78 concludes with a final chord and a whole note.

♩ = 69,000015

47

Musical notation for measures 47 and 48. Measure 47 is a whole rest. Measure 48 contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

49

28

Musical notation for measures 49 and 50. Measure 49 contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 50 is a whole rest.

Chicago - Wishing You Were Here

Kora

♩ = 69,000015

3

5

7

9

11

14

17

21

24

27

V.S.

Musical score for Kora, measures 30-62. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The bass line consists of a steady eighth-note accompaniment. Measure 43 contains a triplet of eighth notes followed by a quarter rest, and measure 44 contains a quarter rest followed by a pair of eighth notes. The score concludes with a final measure (62) featuring a half note and a quarter note.

65

Musical notation for measures 65-68. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several rests throughout the passage. The melody is primarily in the upper register of the staff.

69

Musical notation for measures 69-71. This section continues the rhythmic complexity from the previous measures. It includes a prominent triplet of eighth notes in measure 70. The notation uses a variety of note values and rests to create a dense, textured sound.

72

Musical notation for measures 72-74. Measures 72 and 73 feature a melodic line with a slur over a series of eighth notes. Measure 74 shows a continuation of the rhythmic pattern with beamed notes and rests.

75

Musical notation for measures 75-78. This section concludes with a melodic phrase in measure 75, followed by a final cadence in measure 78. The notation includes a variety of note values and rests, maintaining the intricate rhythmic style of the piece.

Chicago - Wishing You Were Here

Electric Bass

♩ = 69,000015

6

12

16

21

26

30

34

39

44

48

V.S.

2

Electric Bass

52



57



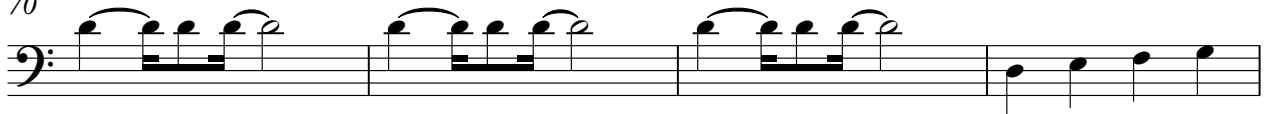
61



65



70



74



Chicago - Wishing You Were Here

Alto

♩ = 69,000015

12

17

24

31

38

50

60

65

69

Chicago - Wishing You Were Here

Alto

♩ = 69,000015

12

17

24

31

38

50

60

65

69

Chicago - Wishing You Were Here

Alto

♩ = 69,000015

12

17

23

30

35

43

54

60

65

70

4

Chicago - Wishing You Were Here

Alto

♩ = 69,000015

14 3

20

28 3 3

37

44 7

55 3

62 3

69 3

74

Chicago - Wishing You Were Here

Quintus

♩ = 69,000015

14

3

21

3

31

3

38

42

7

53

58

3

3

68

2

73

Chicago - Wishing You Were Here

Solo

♩ = 69,000015

10

14

18

24

29

33

36

43

47

49

54

Musical staff 54: Treble clef, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. There are some rests in the melody.

59

Musical staff 59: Treble clef, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. There are some rests in the melody.

63

Musical staff 63: Treble clef, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. There are some rests in the melody.

66

Musical staff 66: Treble clef, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

68

Musical staff 68: Treble clef, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. A triplet of eighth notes is marked with a '3' above it.

74

Musical staff 74: Treble clef, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

♩ = 69,000015

A musical staff in 4/4 time. The first measure contains a whole rest. The following five measures each contain a pair of notes (circles) on the staff, one above and one below the line. The notes are positioned at the first, second, third, fourth, and fifth lines of the staff.

A musical staff starting at measure 8. The first three measures contain pairs of notes (circles) on the staff, one above and one below the line, positioned at the first, second, and third lines. A thick black bar covers the remainder of the staff, ending at measure 68. The number 68 is printed above the bar.