

# Chuck Mangione - Feels So Good

2.0"  
2.1,00  
FEELS SO GOOD !.....OH YEAH!!!!.....

♩ = 115,000031

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

This system contains five staves of music. The top staff is for Melody / Trumpet, the second for Drums / Wire brush, the third for Guitar / Nylon string, the fourth for Solo / Jazz guitar, and the fifth for Bass / Fretless bass. The bottom staff is for Strings / Slow strings. The music is in 4/4 time and begins with a tempo marking of ♩ = 115,000031. The first two measures are mostly rests, with some notes appearing in the trumpet and bass parts. The third measure features a complex rhythmic pattern in the drums and guitar, and a melodic line in the bass.

♩ = 115,000031

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

This system contains four staves of music. The top staff is for Melody / Trumpet, the second for Drums / Wire brush, the third for Guitar / Nylon string, and the fourth for Bass / Fretless bass. The music continues from the first system. The trumpet part has a melodic line with a slur over the first two measures. The drums and guitar continue with their rhythmic patterns. The bass part has a steady melodic line. A measure number '4' is written above the first measure of the trumpet staff.

5

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

6

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

7

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

8

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

9

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

10

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

11

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

12

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

13

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

14

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

15

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

16

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

17

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

18

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

19

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

20

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings



21

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

22

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

23

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

24

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

25

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

26

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

27

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

28

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

29

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

30

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

31

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

32

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

33

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

34

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

35

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

36

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings



37

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

38

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

39

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

Detailed description of the musical score for measures 39-40. The score is written for four instruments: Drums/Wire brush, Guitar/Nylon string, Bass/Fretless bass, and Strings/Slow strings. Measure 39 begins with a drum pattern of eighth notes using wire brushes. The guitar part consists of chords and single notes. The bass line features a steady eighth-note pattern. The strings play a slow, sustained pad. Measure 40 continues the drum and bass patterns, while the guitar part includes a solo section with eighth-note runs and a final chord. The strings continue with their slow pad.

40

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

Detailed description of the musical score for measures 40-42. The score is written for five instruments: Drums/Wire brush, Guitar/Nylon string, Solo/Jazz guitar, Bass/Fretless bass, and Strings/Slow strings. Measure 40 features a drum pattern with wire brushes, guitar chords, a solo jazz guitar part with eighth-note runs, a bass line with eighth notes, and string pads. Measure 41 continues the drum and bass patterns, while the guitar part includes a solo section with eighth-note runs and a final chord. The strings continue with their slow pad. Measure 42 concludes the section with similar drum and bass patterns, and the guitar part ends with a final chord.

41

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

42

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

43

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

44

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

45

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

46

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

47

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

48

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

49

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

50

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

51

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

52

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings



53

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

54

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

55

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Fretless bass

Strings / Slow strings

56

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

57

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

58

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

59

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

60

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

61

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

62

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

63

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

64

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

65

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

66

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

67

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

68

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

69

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

70

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings



71

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

2'28.1"  
72.1,00  
thanks for listening.....

72

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

73

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

74

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

75

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

76

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

77

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

78

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

79

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

80

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

81

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

82

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

83

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass

Strings / Slow strings

84

Melody / Trumpet

Drums / Wire brush

Guitar / Nylon string

Bass / Fretless bass





Melody / Trumpet

Chuck Mangione - Feels So Good

♩ = 115,000031

6

10

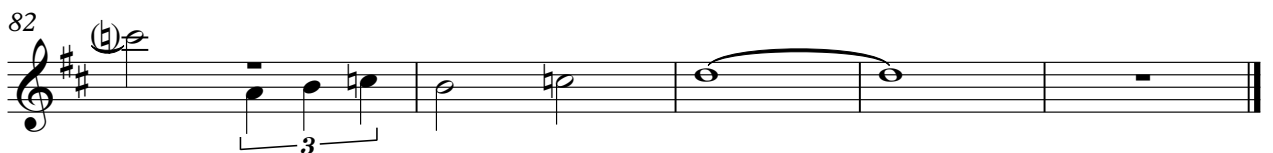
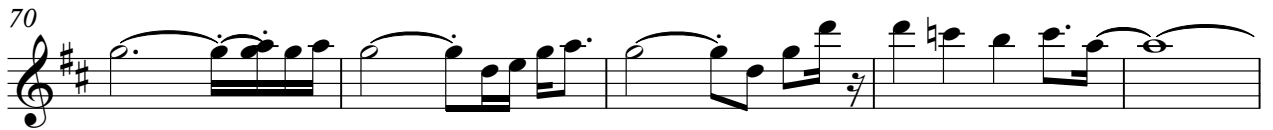
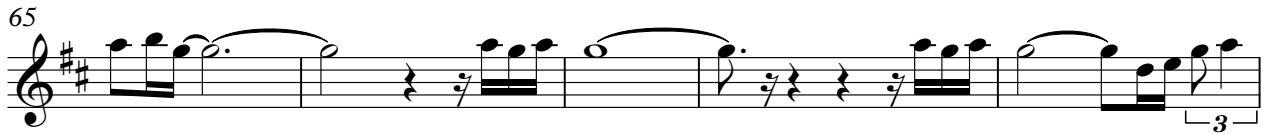
15

20

24

27

26



# Chuck Mangione - Feels So Good

Drums / Wire brush

♩ = 115,000031

2

5

7

9

11

13

15

17

19

21

V.S.

Drums / Wire brush

23

Measures 23-24: Measure 23 features a melodic line with eighth notes and a quarter note, followed by a wire brush pattern of eighth notes. Measure 24 continues the wire brush pattern.

25

Measures 25-26: Both measures consist of a continuous wire brush pattern of eighth notes.

27

Measures 27-28: Measure 27 has a melodic line with eighth notes and a quarter note, followed by a wire brush pattern. Measure 28 continues the wire brush pattern.

29

Measures 29-30: Measure 29 features a melodic line with eighth notes and a quarter note, followed by a wire brush pattern. Measure 30 continues the wire brush pattern.

31

Measures 31-32: Both measures consist of a continuous wire brush pattern of eighth notes.

33

Measures 33-34: Both measures consist of a continuous wire brush pattern of eighth notes.

35

Measures 35-36: Both measures consist of a continuous wire brush pattern of eighth notes.

37

Measures 37-38: Measure 37 has a melodic line with eighth notes and a quarter note, followed by a wire brush pattern. Measure 38 continues the wire brush pattern.

39

Measures 39-40: Measure 39 has a melodic line with eighth notes and a quarter note, followed by a wire brush pattern. Measure 40 continues the wire brush pattern.

41

Measures 41-42: Measure 41 features a melodic line with eighth notes and a quarter note, followed by a wire brush pattern. Measure 42 continues the wire brush pattern.

43

Musical notation for measure 43, featuring a drum set and wire brush part with a melodic line and a rhythmic accompaniment.

45

Musical notation for measure 45, featuring a drum set and wire brush part with a melodic line and a rhythmic accompaniment.

47

Musical notation for measure 47, featuring a drum set and wire brush part with a melodic line and a rhythmic accompaniment.

49

Musical notation for measure 49, featuring a drum set and wire brush part with a melodic line and a rhythmic accompaniment.

51

Musical notation for measure 51, featuring a drum set and wire brush part with a melodic line and a rhythmic accompaniment.

53

Musical notation for measure 53, featuring a drum set and wire brush part with a melodic line and a rhythmic accompaniment.

55

Musical notation for measure 55, featuring a drum set and wire brush part with a melodic line and a rhythmic accompaniment.

57

Musical notation for measure 57, featuring a drum set and wire brush part with a melodic line and a rhythmic accompaniment.

59

Musical notation for measure 59, featuring a drum set and wire brush part with a melodic line and a rhythmic accompaniment.

61

Musical notation for measure 61, featuring a drum set and wire brush part with a melodic line and a rhythmic accompaniment.

V.S.

63

65

67

69

71

73

75

77

79

81

The image displays ten systems of musical notation for a drum part using wire brushes. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. The wire brush technique is indicated by 'x' marks on the notes. Measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are printed at the beginning of each system. The notation is complex, with many notes beamed together to represent fast, repetitive patterns.

Drums / Wire brush

83

Musical notation for measures 83 and 84. Measure 83 features a melodic line on the upper staff with a dotted quarter note, a quarter note, and a half note, followed by a quarter rest. The lower staff shows a steady eighth-note accompaniment. Measure 84 continues the melodic line with a quarter note, a dotted quarter note, and a quarter note, with a quarter rest. The lower staff continues the eighth-note accompaniment.

85

Musical notation for measure 85. The upper staff contains a melodic line with a quarter note, a dotted quarter note, and a quarter note. The lower staff features a steady eighth-note accompaniment. The measure concludes with a double bar line.

# Chuck Mangione - Feels So Good

Guitar / Nylon string

♩ = 115,000031

2

6

10

13

16

18

20

24

27

30

V.S.



33

36

39

42

45

48

51

54

58

62

66

69

72

75

78

81

84

♩ = 115,000031

30

33

37

41

44

47

49

51

54

31

# Chuck Mangione - Feels So Good

Bass / Fretless bass

♩ = 115,000031

2



6



10



13



16



19



23



27



31



34



V.S.

38



41



44



48



51



55



59



63



67



70



73



77



81



84



# Chuck Mangione - Feels So Good

Strings / Slow strings

The musical score is written for strings in 4/4 time with a tempo of 115. It consists of eight staves of music. The first staff begins with a tempo marking of 115 and a measure rest of 10 measures. The notation includes various chordal textures and melodic lines, with some measures containing complex chordal figures. The score concludes with a measure rest of 8 measures.

