

Classics IV - Stormy

♩ = 117,000114

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

harmony

Do Do Do's

5

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

Do Do Do's

9

Kit & percussion  
Steel String  
Electric Guitar  
Steel String  
Fingered Bass  
top bass

This system contains measures 9 through 12. The Kit & percussion part features a consistent rhythmic pattern of eighth notes. The Steel String parts play complex chords with some tremolos. The Electric Guitar part provides harmonic support with chords and some melodic lines. The Fingered Bass and top bass parts play a steady eighth-note bass line.



13

Kit & percussion  
Steel String  
Electric Guitar  
Steel String  
Fingered Bass  
top bass

This system contains measures 13 through 16. The percussion continues with its eighth-note pattern. The Steel String parts have more complex chordal textures, including some tremolos. The Electric Guitar part has more active melodic lines. The bass parts continue with their eighth-note accompaniment.



17

Kit & percussion  
Steel String  
Electric Guitar  
Steel String  
Fingered Bass  
top bass

This system contains measures 17 through 20. The percussion maintains the eighth-note pattern. The Steel String parts continue with complex chordal textures. The Electric Guitar part has more active melodic lines. The bass parts continue with their eighth-note accompaniment.

22

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

AAHs

Do Do Do's



26

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

AAHs

Do Do Do's

30

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

Do Do Do's



34

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass



39

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

Do Do Do's

43

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

Do Do Do's



47

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

AAHs

Do Do Do's

52

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

AAAhs

Do Do Do's



56

Sax Solo

Sax Solo

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

Do Do Do's

60

Sax Solo

Sax Solo

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

Detailed description: This musical score covers measures 60 to 63. It features two saxophone solo parts in the upper staves, both playing a melodic line with eighth and quarter notes. The rhythm section includes a kit and percussion part with a consistent eighth-note pattern, two steel string parts providing harmonic support with chords and single notes, and a bass line (fingered and top) with a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.



64

Sax Solo

Sax Solo

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

Detailed description: This musical score covers measures 64 to 67. The saxophone solos continue with more complex rhythmic patterns, including triplets in the final measure of each part. The rhythm section maintains its steady accompaniment, with the kit and percussion part showing some variation in the final measure. The steel string and electric guitar parts provide harmonic texture with chords and melodic fragments. The bass line continues with its eighth-note accompaniment. The key signature and time signature remain consistent with the previous section.

68

Sax Solo

Sax Solo

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

AAAh's

Do Do Do's



72

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

Do Do Do's



76

Sax Solo

Sax Solo

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

AAAh's

Do Do Do's



80

Sax Solo

Sax Solo

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

AAAh's

Do Do Do's

83

Sax Solo

Sax Solo

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

AAAhS

Do Do Do's



86

Sax Solo

Sax Solo

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

AAAhS

Do Do Do's

89

Sax Solo

Sax Solo

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

AAAhS

Do Do Do's



92

Sax Solo

Sax Solo

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

AAAhS

Do Do Do's

95

Sax Solo

Sax Solo

Kit & percussion

Steel String

Electric Guitar

Steel String

Fingered Bass

top bass

AAHs

Do Do Do's

Detailed description: This is a page of a musical score, page 12, starting at measure 95. The score is arranged in a grand staff format with ten staves. The top two staves are for Sax Solo, both in treble clef. The third staff is for Kit & percussion, in a standard drum notation. The fourth and fifth staves are for Steel String, both in treble clef with a key signature of one flat. The sixth and seventh staves are for Fingered Bass and top bass, both in bass clef. The eighth staff is for AAHs, in treble clef, and the ninth staff is for Do Do Do's, also in treble clef. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several measures with triplets, indicated by a '3' over the notes. The percussion part includes a series of sixteenth-note patterns, some marked with a '6' above them. The string parts feature sustained notes and chords, with some measures showing a change in key signature to two flats. The AAHs and Do Do Do's parts are mostly rests, with a few notes in the first measure.

# Classics IV - Stormy

## Sax Solo

♩ = 117,000114

56

59

63

67

78

82

86

90

94

96

8

# Classics IV - Stormy

## Sax Solo

♩ = 117,000114

56

59

63

67

78

82

86

90

94

96

# Classics IV - Stormy

Kit & percussion

♩ = 117,000114

5

9

13

17

21

25

29

33

36

V.S.

Kit & percussion

40

44

48

52

56

59

63

66

69

72



Kit & percussion

76

Musical notation for measures 76-79. The top staff shows a drum kit with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

80

Musical notation for measures 80-83. The top staff shows a drum kit with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-86. The top staff shows a drum kit with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87-90. The top staff shows a drum kit with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

90

Musical notation for measures 90-92. The top staff shows a drum kit with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

93

Musical notation for measures 93-95. The top staff shows a drum kit with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

96

Musical notation for measures 96-98. The top staff shows a drum kit with four measures of sixteenth-note patterns, each marked with a '6'. The bottom staff shows a bass line with a whole note.

# Classics IV - Stormy

Steel String

The musical score is written for a steel string guitar in 4/4 time. It begins with a tempo marking of  $\text{♩} = 117,000114$ . The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 6, 10, 14, 19, 24, 27, 30, 35, and 39 indicated at the start of their respective lines. The music features a variety of textures, including dense chordal passages, arpeggiated figures, and melodic lines. The notation includes many accidentals (sharps and flats) and dynamic markings such as *mf* and *pp*. The piece concludes with a final chord in the tenth staff.

V.S.

Steel String

43

47

51

54

57

63

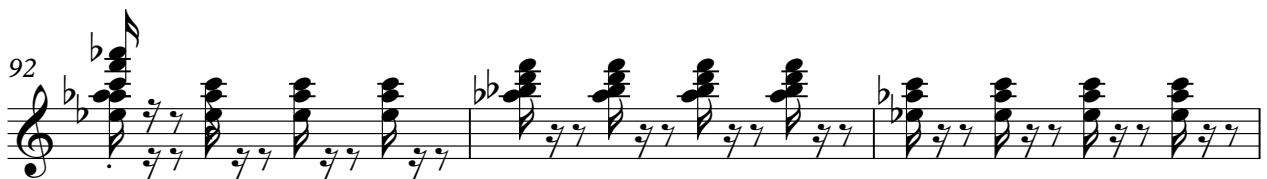
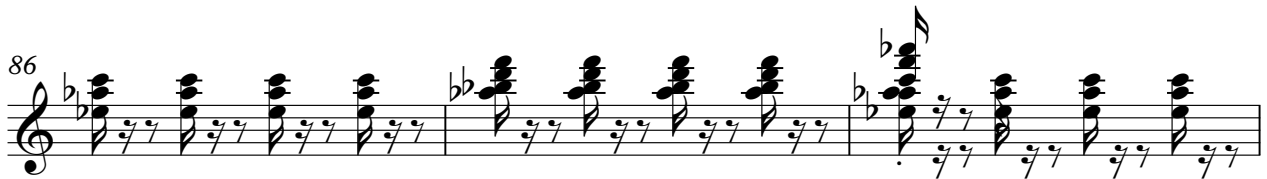
68

71

74

77

Steel String



# Classics IV - Stormy

Electric Guitar

♩ = 117,000114

7

12

17

22

27

32

36

41

46

V.S.

51



56



60



65



70



75



80



85



90



94



# Classics IV - Stormy

Steel String

$\text{♩} = 117,000114$

6

10

14

19

24

27

30

35

39

V.S.

Steel String

43

47

51

54

57

63

68

71

74

77



Steel String

80

83

86

89

92

95

Classics IV - Stormy

Fingered Bass

♩ = 117,000114



V.S.

51



56



61



66



71



75



79



83



88



93



# Classics IV - Stormy

top bass

♩ = 117,000114



V.S.

51



56



61



66



71



75



79



83



88



93



♩ = 117,000114

23 22

50

14

71

4

83

90

3

harmony

Classics IV - Stormy

♩ = 117,000114

97

The image shows a musical staff in treble clef with a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 117,000114. The staff contains a sequence of notes and rests: a quarter note (F#4), an eighth note (F#4), an eighth rest, a quarter rest, a quarter note (F#4), and a quarter rest. A bar line follows. The number 97 is printed above the staff. The staff continues with a solid black line, indicating a continuation of the piece.

Do Do Do's

Classics IV - Stormy

♩ = 117,000114

18

26

9

42

4

54

11

72

72

81

81

89

3