

# Nemesis

Arch Enemy  
Doomsday Machine

Tune down 2 step  
①=C    ④=A#  
②=G    ⑤=F  
③=D#   ⑥=C

♩ = 195

E-Gt

1

*f*

T  
A  
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

2

*f*

T  
A  
B

0 0 13 0 0 0 0 0 0 10 12 0 8 10

3

*f*

T  
A  
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

4

*f*

T  
A  
B

0 0 13 0 0 0 0 0 0 10 12 0 8 10


5

*f*

T  
A  
B

0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0


6



TAB 0 0 13 0 0 0 0 0 0 10 12 0 8 10

Detailed description: This system shows measure 6. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. There are two triplets of eighth notes: the first triplet is B4, C5, B4; the second triplet is A4, G4, F4. The guitar tab below shows fret numbers: 0, 0, 13, 0, 0, 0, 0, 0, 0, 10, 12, 0, 8, 10.


7



TAB 0 0 0 0 12 0 0 0 13 0 0 0 0 15 0

Detailed description: This system shows measure 7. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. There are two triplets of eighth notes: the first triplet is B4, C5, B4; the second triplet is A4, G4, F4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 12, 0, 0, 0, 13, 0, 0, 0, 0, 15, 0.


8



TAB 0 0 13 0 0 0 0 0 0 10 12 0 8 10

Detailed description: This system shows measure 8. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. There are two triplets of eighth notes: the first triplet is B4, C5, B4; the second triplet is A4, G4, F4. The guitar tab below shows fret numbers: 0, 0, 13, 0, 0, 0, 0, 0, 0, 10, 12, 0, 8, 10.


9



TAB 0 0 0 0 12 0 0 0 13 0 0 0 0 15 0

Detailed description: This system shows measure 9. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. There are two triplets of eighth notes: the first triplet is B4, C5, B4; the second triplet is A4, G4, F4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 12, 0, 0, 0, 13, 0, 0, 0, 0, 15, 0.


10



TAB 0 0 13 0 0 0 0 0 0 10 12 0 8 10

Detailed description: This system shows measure 10. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. There are two triplets of eighth notes: the first triplet is B4, C5, B4; the second triplet is A4, G4, F4. The guitar tab below shows fret numbers: 0, 0, 13, 0, 0, 0, 0, 0, 0, 10, 12, 0, 8, 10.

11



TAB 0 0 0 0 12 0 0 0 13 0 0 0 0 15 0

Detailed description: This system shows measure 11. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. There are two triplets of eighth notes: the first triplet is B4, C5, B4; the second triplet is A4, G4, F4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 12, 0, 0, 0, 13, 0, 0, 0, 0, 15, 0.

12

T  
A  
B 0 0 13 0 0 0 0 0 0 10 12 0 8 10

13

T  
A  
B 0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

14

T  
A  
B 0 0 13 0 0 0 0 0 0 10 12 0 8 10

15

T  
A  
B 0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

16

T  
A  
B 0 0 13 0 0 0 0 0 10 12 0 8 10

P.M. - - | P.M. | P.M. - - |

18

T  
A  
B 2 2 0 0 0 0 2 0 0 0 3 2 0 0 0 3 1 3 5 6 4 3 3 2 3 0 0 0 0

P.M. P.M. - | P.M. | P.M. - | P.M. P.M. P.M. - - - | P.M. - | P.M. | P.M. - |



33

TAB 20 19 17 20 19 17 16 20 19 17 16 18 17 15 18 17 15

34

TAB 14 18 17 15 18 17 15 14 (14) 0 0 3 0 2 0 3 0 2 0 0 2

P.M. - + P.M. P.M. - + P.M. P.M. - + P.M.

37

TAB 0 0 3 0 2 0 0 0 1 3 1 5 6 4 0 0 3 0 2 0 0 3 0 2 0 0 0 0 0 2

P.M. - + P.M. P.M. - - - - + P.M. - + P.M. P.M. - + P.M. P.M. - + P.M.

41

TAB 0 0 3 0 2 0 0 0 1 3 1 5 6 4 6 4 4 6 8 9 3 1 3 5 6 4

P.M. - + P.M. P.M. - - - - +

45

TAB

6	6	8	9	9	7—8—12	(12)—13—10
4	4	6	7	/ 9		(10) (10) 7

51

TAB

7	5—7—10	(10)—12—8	(8)—7	/ 9	9	7—8—12
						(12)—13—10

57

TAB

(10)	15—13	15	12	(12)	15—17	(17)
						(17)

62

TAB

7	8	10	8	8	17
5	6	8	6	6	

65

3

full

full

17 15 14 15 14 12 16 (16) 1 1/2

T  
A  
B

68

20 19 20 19 20 19 20 19 20 19 20 19

T  
A  
B

69

22 19 20 19 22 19 20 19 22 19 20 19 22 19 20 19

T  
A  
B

70

22 18 22 19 22 19 22 19 20 19 22 19 22 19 20 19 22 1/2

T  
A  
B

72

full

22

P.M.-+ P.M. P.M.----+ P.M.-+ P.M. P.M.-+

TAB

		3	2		3	5	6		3
0-0	0	0-0-0	1	1	3	4		0-0	0

77

P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.----+

TAB

2	0	0	2	3	2	3	5	6	6
0	2	0-0	0	0	2	0-0	0	0-0-0	1

81

P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.----+

TAB

3	2	3	2	0	0	2	3	2	3
0-0	3	0	2	0-0	0	0	2	0-0	0

85

P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.----+

TAB

3	2	3	2	0	0	2	3	2	3
0-0	3	0	2	0-0	0	0	2	0-0	0





109

P.M.-----|

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

112

P.M.-----|

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 6 5 8 7 6 9 8 7 10 9 9 12 11 9 11 9

115

P.M.-----|

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 6 5 8 7 6 9 8 7

118

P.M.--| P.M.-----|

T  
A  
B

10-9 9-12-11-9 11-9 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

121

P.M.-----+-----

let ring-----+-----

T	6	5	8	7	6	9	8	7	10	9	9	12	11	9	11	9	/	9	9	7	8	/	12
A																							
B																							

125

let ring-----+-----

T	(12)	13	10	(10)	(10)	7	7	5	7	/	10	(10)	12	8	(8)	7	/	9
A																		
B																		

132

let ring-----+-----

T	9	7	8	/	12	(12)	13	10	(10)	15	13	15	12	(12)	15	/	17	(17)
A																		
B																		

138

let ring-----+-----

1/2-----

T	19	12	12	10	11	/	15	(15)	16	13	(13)	(13)	10
A													
B													

144

TAB

10	8	10	13	(13)	15	15	(15)	14	12	12	10	11	15	(15)	16	13
----	---	----	----	------	----	----	------	----	----	----	----	----	----	------	----	----

150

TAB

(13)	18	16	18	15	(15)	18	20	(20)	(20)	10	10	10	11
------	----	----	----	----	------	----	----	------	------	----	----	----	----

157

TAB

10	11	10	10	11	10	11	10	12	10	(10)	12	10	14	10	12	(12)
----	----	----	----	----	----	----	----	----	----	------	----	----	----	----	----	------

162

TAB

(12)	15	17	18	17	18	17	22	18	22	20	18	(18)	15	18
------	----	----	----	----	----	----	----	----	----	----	----	------	----	----

167

TAB 18 <sup>full</sup> 18 18 <sup>full</sup> 15 18 15 18 15 17 17 <sup>full</sup> (17)

171

TAB 0 0 0 0 12 0 0 0 13 0 0 0 0 0 15 0

172

TAB 0 0 13 0 0 0 0 0 10 12 0 8 10 0 12 13 0 10 12 0 8 10 0 7 8

174

TAB 0 5 7 0 4 5 3