

Classics IV - Traces of Love

$\text{♩} = 250,000000$ $\text{♩} = 101,000069$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates $\text{♩} = 250,000000$ and $\text{♩} = 101,000069$. The score is divided into two systems. The first system includes staves for Flute, Sax, Kick, Vibe, Rhythm Guitar, and Bass. The second system includes staves for Strings and Strings too. The Flute part features a melodic line with a slur over the first two measures and a fermata over the second measure. The Rhythm Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Vibe part includes a series of vertical lines representing vibraphone patterns. The Strings and Strings too parts are currently blank.

Flute

Sax

Kick

Vibe

Rhythm Guitar

Bass

$\text{♩} = 250,000000$ $\text{♩} = 101,000069$

Strings

Strings too

4

Flute

Kick

Cabasa

Vibe

Rhythm Guitar

Bass

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a flute line in treble clef with a whole note G4. The kick drum has a single hit on the first beat. The cabasa has a steady eighth-note pattern. The vibraphone has a complex melodic line with many beamed notes. The rhythm guitar has a driving eighth-note pattern with various chords. The bass line has a steady eighth-note pattern.



7

Kick

Cabasa

Vibe

Rhythm Guitar

Bass

Detailed description: This system contains measures 7, 8, and 9. Measure 7 starts with a kick drum hit on the first beat. The cabasa continues its eighth-note pattern. The vibraphone has a sustained chord. The rhythm guitar has a complex melodic line with many beamed notes. The bass line has a steady eighth-note pattern.

9

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Detailed description: This is a multi-staff musical score for a Latin-influenced piece. The score is divided into two measures. The first measure (measures 9-10) features a Harm. staff with a treble clef and a whole rest. The Kick, Rim, and Congas staves have rests. The Maracas and Cabasa staves have eighth-note patterns. The Vibe staff has a whole note chord. The Rhythm Guitar staff has a triplet of eighth notes followed by a half note. The Bass staff has a quarter note followed by a half note. The second measure (measures 11-12) features a Harm. staff with a melodic line starting on a sharp. The Kick, Rim, and Congas staves have rhythmic patterns. The Maracas and Cabasa staves continue with eighth-note patterns. The Vibe staff has a whole rest. The Rhythm Guitar staff has a melodic line with a sharp. The Bass staff has a quarter note followed by a half note.

11

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Rhythm Guitar

Bass

13

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Rhythm Guitar

Bass

Detailed description: This musical score is for a percussion ensemble and guitar/bass. It consists of two measures of music. The top staff is for the Harmonica (Harm.), written in treble clef with a key signature of one flat. The percussion parts (Kick, Rim, Maracas, Cabasa, Congas) are written in a simplified notation on five-line staves. The Rhythm Guitar part is in treble clef, and the Bass part is in bass clef. The music is in 4/4 time. The first measure contains a half note chord in the Harm. part, followed by a quarter rest, and then a quarter note chord. The second measure contains a quarter rest, followed by a quarter note chord, and then a quarter note chord. The percussion parts provide a steady rhythmic accompaniment.

15

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Rhythm Guitar

Bass

Detailed description: This is a musical score for a percussion ensemble and guitar/bass. The score is divided into two measures. The Harm. part is in treble clef and starts with a whole note G4, followed by a quarter rest, and then eighth notes A4, B4, and C5. The Kick part is in a drum staff with a single line, showing a dotted quarter note followed by an eighth note in the first measure, and a dotted quarter note followed by an eighth note in the second measure. The Rim part is in a drum staff with a single line, showing a quarter rest, a quarter note with a cross, and a quarter rest in the first measure, and a quarter rest, a quarter note with a cross, and a quarter rest in the second measure. The Maracas part is in a drum staff with a single line, showing a continuous eighth-note pattern. The Cabasa part is in a drum staff with a single line, showing a continuous eighth-note pattern. The Congas part is in a drum staff with a single line, showing a complex rhythmic pattern with eighth and sixteenth notes. The Rhythm Guitar part is in treble clef and shows a series of chords and single notes. The Bass part is in bass clef and shows a series of eighth notes.

17

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description of the musical score: The score is for a 3/4 time piece in the key of F# (one sharp). It consists of ten staves. The first staff, labeled 'Harm.', uses a treble clef and contains a melodic line with notes G#4, A4, B4, C5, D5, E5, and F#5. The second staff, 'Kick', uses a drum clef and shows a rhythmic pattern of quarter notes. The third staff, 'Rim', uses a drum clef and shows rimshot patterns with 'x' marks. The fourth staff, 'Maracas', uses a drum clef and shows a steady eighth-note pattern. The fifth staff, 'Cabasa', uses a drum clef and shows a steady eighth-note pattern. The sixth staff, 'Congas', uses a drum clef and shows a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff, 'Vibe', uses a treble clef and is mostly silent, with a few notes appearing in the second measure. The eighth staff, 'Rhythm Guitar', uses a treble clef and contains a complex melodic line with many accidentals and slurs. The ninth staff, 'Bass', uses a bass clef and contains a simple melodic line. The tenth staff, 'Strings', uses a bass clef and contains a long, sustained note in the second measure.

19

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page contains ten staves for measures 19 and 20. The top staff, labeled 'Harm.', uses a treble clef and a key signature of one sharp (F#). It features a half note on G4, followed by quarter notes on A4 and B4, and a half note on C5. The 'Kick' staff uses a common time signature and contains quarter notes on G2, A2, B2, and C3. The 'Rim' staff uses a common time signature and contains three quarter notes, each marked with a circled 'x' and a vertical line, representing rimshots. The 'Maracas' staff uses a common time signature and contains eighth notes in a steady pattern. The 'Cabasa' staff uses a common time signature and contains eighth notes in a steady pattern. The 'Congas' staff uses a common time signature and contains quarter notes with various rhythmic markings. The 'Vibe' staff uses a treble clef and a key signature of one sharp, featuring a complex melodic line with slurs and ties. The 'Rhythm Guitar' staff uses a treble clef and a key signature of one sharp, featuring a melodic line with slurs and ties. The 'Bass' staff uses a bass clef and a key signature of one sharp, featuring a simple bass line. The 'Strings' staff uses a bass clef and a key signature of one sharp, featuring a sustained chord with a slur and a fermata.

21

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page contains ten staves for measures 21 and 22. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with notes G4, A4, B4, C5, and D5. The second staff is for Kick drum, with notes on a four-line staff. The third staff is for Rim, with notes on a four-line staff. The fourth staff is for Maracas, with a rhythmic pattern of eighth notes. The fifth staff is for Cabasa, with a rhythmic pattern of eighth notes. The sixth staff is for Congas, with a rhythmic pattern of eighth notes. The seventh staff is for Vibraphone (Vibe) in treble clef, with notes G4, A4, B4, and C5. The eighth staff is for Rhythm Guitar in treble clef, with notes G4, A4, B4, and C5. The ninth staff is for Bass in bass clef, with notes G3, A3, B3, and C4. The tenth staff is for Strings in bass clef, with notes G3, A3, B3, and C4. The score is divided into two measures by a vertical bar line.

23

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

3

25

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

28

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score is for a Latin ensemble. It consists of ten staves. The top staff is for the Harmonica (Harm.) in treble clef. The next three staves (Kick, Rim, Maracas) are in common time and use a drum notation system. The Cabasa staff is in common time with a rhythmic pattern of eighth notes. The Congas staff is in common time with a rhythmic pattern of eighth and sixteenth notes. The Vibe staff is in treble clef with a melodic line. The Rhythm Guitar staff is in treble clef with a melodic line. The Bass staff is in bass clef with a melodic line. The Strings staff is in bass clef with a melodic line. The score is divided into three measures by vertical bar lines.

31

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This is a multi-stem musical score for a Latin-influenced piece. The score is divided into two measures. The top staff, labeled 'Harm.', uses a treble clef and contains a half note followed by a quarter note with a sharp sign. The 'Kick' staff uses a common time signature and shows a rhythmic pattern of quarter notes. The 'Rim' staff uses a common time signature and features three specific rhythmic symbols. The 'Maracas' and 'Cabasa' staves use common time and show continuous eighth-note patterns. The 'Congas' staff uses a common time signature and features a complex rhythmic pattern with various note values and rests. The 'Vibe' and 'Rhythm Guitar' staves use treble clefs and show sustained notes with vibrato. The 'Bass' staff uses a bass clef and shows a rhythmic pattern of quarter notes with slurs. The 'Strings' staff uses a bass clef and shows a rhythmic pattern of eighth notes.

33

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This is a musical score for measures 33 and 34 of a piece. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), written in treble clef with a key signature of one sharp (F#). The next four staves (Kick, Rim, Maracas, Cabasa) are for percussion instruments, all written in a simplified notation with a common time signature. The Vibe staff is in treble clef with a key signature of one sharp. The Rhythm Guitar staff is in treble clef with a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Strings staff is in bass clef with a key signature of one sharp. The music for measures 33 and 34 is shown, with a double bar line between the two measures.

35

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page, numbered 15, begins at measure 35. It features ten staves for different instruments. The **Harm.** staff uses a treble clef and a key signature of one sharp (F#), with notes including a dotted quarter, an eighth, and a half note. The **Kick** staff uses a drum clef and shows a rhythmic pattern of quarter notes. The **Rim** staff uses a drum clef and shows rimshot patterns with 'x' marks. The **Maracas** staff uses a drum clef and shows a steady eighth-note pattern. The **Cabasa** staff uses a drum clef and shows a steady eighth-note pattern. The **Congas** staff uses a drum clef and shows a complex rhythmic pattern with eighth and sixteenth notes. The **Vibe** staff uses a treble clef and a key signature of one sharp, featuring sustained chords and melodic lines. The **Rhythm Guitar** staff uses a treble clef and a key signature of one sharp, with a melodic line and chords. The **Bass** staff uses a bass clef and a key signature of one sharp, with a simple melodic line. The **Strings** staff uses a bass clef and a key signature of one sharp, with sustained chords and a melodic line.

37

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description of the musical score: The score is for measures 37 and 38. The Harm. part consists of a single melodic line in G major. The Kick, Rim, Maracas, Cabasa, and Congas parts provide a rhythmic accompaniment. The Vibe part has a melodic line that changes key signature from G major to F major in measure 38. The Rhythm Guitar part features a complex rhythmic pattern with various chords and accidentals. The Bass part features a simple melodic line. The Strings part features a sustained chord that changes key signature from G major to F major in measure 38.

39

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

41

This musical score is for a percussion ensemble and strings. It consists of ten staves. The percussion section includes:

- Kick:** A simple rhythmic pattern of quarter notes.
- Rim:** A pattern of eighth notes with rests, marked with 'x' for rimshots.
- Maracas:** A steady eighth-note accompaniment.
- Cabasa:** A steady eighth-note accompaniment.
- Congas:** A pattern of eighth notes with rests, including a triplet.

The string section includes:

- Vibe:** A melodic line in treble clef with chords and a triplet.
- Rhythm Guitar:** A melodic line in treble clef with chords and a triplet.
- Bass:** A melodic line in bass clef.
- Strings:** A staff with a 9/8 time signature, showing a chord at the start of the first measure.
- Strings too:** A staff with a 9/8 time signature, showing a melodic line starting in the second measure.

43

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings too

Detailed description: This is a multi-stem musical score for a Latin-influenced piece. The score is divided into two measures. The top staff, labeled 'Harm.', is in treble clef and shows a triplet of eighth notes in the second measure. The 'Kick' staff uses a drum set icon and shows a steady eighth-note pattern. The 'Rim' staff uses a drum set icon and shows rimshots on the first and third beats of each measure. The 'Maracas' and 'Cabasa' staves use drum set icons and show continuous eighth-note patterns. The 'Congas' staff uses a drum set icon and shows a pattern of eighth and sixteenth notes. The 'Vibe' staff is in treble clef with a key signature of one sharp (F#) and shows complex chordal textures. The 'Rhythm Guitar' staff is in treble clef with a key signature of one sharp and shows a mix of chords and single notes. The 'Bass' staff is in bass clef and shows a simple eighth-note bass line. The 'Strings too' staff is in bass clef and shows a complex, multi-voiced string texture with various intervals and chords.

45

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings too

Detailed description: This musical score is for a Latin ensemble. It consists of ten staves. The top staff is for the Harmonica (Harm.), starting at measure 45, with a treble clef and a key signature of one sharp (F#). The second staff is for the Kick drum, followed by the Rim, Maracas, Cabasa, and Congas, all using a common time signature. The Vibe staff uses a treble clef and a key signature of one sharp. The Rhythm Guitar staff uses a treble clef and a key signature of one sharp. The Bass staff uses a bass clef and a key signature of one sharp. The Strings too staff uses a double bass clef and a key signature of one sharp. The score is divided into two measures, with a repeat sign at the beginning of the second measure.

47

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Strings too

Detailed description: This is a multi-stem musical score for a Latin-influenced piece. The score is divided into two measures. The top staff, labeled 'Harm.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long note in the first measure. The percussion section includes 'Kick' (quarter notes), 'Rim' (snare-like hits), 'Maracas' (steady eighth-note pattern), 'Cabasa' (steady eighth-note pattern), and 'Congas' (syncopated eighth-note pattern). The 'Vibe' staff is in treble clef and features a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The 'Rhythm Guitar' staff is in treble clef and plays a complex, syncopated rhythmic pattern. The 'Bass' staff is in bass clef and provides a steady eighth-note accompaniment. The 'Strings' and 'Strings too' staves are in bass clef and show some initial notes in the first measure, with the 'Strings' staff having a vertical line of notes in the second measure.

49

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This is a musical score for measures 49 and 50. The score is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:
 - **Harm. (Harp):** Treble clef, starting with a whole note chord in measure 49 and continuing with eighth notes in measure 50.
 - **Kick:** Treble clef, playing a steady eighth-note pattern.
 - **Rim:** Treble clef, playing a pattern of eighth notes with accents.
 - **Maracas:** Treble clef, playing a consistent eighth-note pattern.
 - **Cabasa:** Treble clef, playing a consistent eighth-note pattern.
 - **Congas:** Treble clef, playing a pattern of eighth notes with accents.
 - **Vibe (Vibraphone):** Treble clef, playing a melodic line with a key signature change to two sharps (F#, C#) in measure 50.
 - **Rhythm Guitar:** Treble clef, playing a melodic line with a key signature change to two sharps (F#, C#) in measure 50.
 - **Bass:** Bass clef, playing a melodic line with a key signature change to two sharps (F#, C#) in measure 50.
 - **Strings:** Bass clef, playing a melodic line with a key signature change to two sharps (F#, C#) in measure 50.
 - **Accompaniment:** Chord diagrams are provided for the Vibe and Strings parts in both measures.

51

Harm.

Kick

Rim

Maracas

Toms

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description of the musical score: The score is for a percussion ensemble and guitar/vibe section. It begins at measure 51. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Harm. (Harp), Kick, Rim, Maracas, Toms, Cabasa, Congas, Vibe, Rhythm Guitar, Bass, and Strings. The Harm. part consists of a single note in the first measure. The Kick, Rim, Maracas, Cabasa, and Congas parts provide a rhythmic accompaniment. The Vibe part features a melodic line with chords. The Rhythm Guitar part features a rhythmic accompaniment with chords. The Bass part features a melodic line with chords. The Strings part features a melodic line with chords. The score is divided into two measures per staff.

53

Sax

Kick

Crash

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The top staff is for Saxophone, written in treble clef with a key signature of one flat. The second measure begins with a measure rest. The rhythm section includes Kick, Crash, Rim, Maracas, Cabasa, and Congas. The Vibe staff is in treble clef with a key signature of two flats. The Rhythm Guitar staff is in treble clef with a key signature of two flats and a 4/4 time signature. The Bass staff is in bass clef with a key signature of two flats. The Strings staff is in bass clef with a key signature of two flats. The score includes various rhythmic patterns and melodic lines for each instrument.

55

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Kick:** Two staves, playing a simple rhythmic pattern of quarter notes.
- Rim:** Two staves, playing a rhythmic pattern with accents and 'x' marks.
- Maracas:** Two staves, playing a steady eighth-note pattern.
- Cabasa:** Two staves, playing a steady eighth-note pattern.
- Congas:** Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Vibe:** Treble clef, playing a complex melodic line with many beamed notes.
- Rhythm Guitar:** Treble clef, playing a chordal accompaniment with some melodic movement.
- Bass:** Bass clef, playing a simple rhythmic line.
- Strings:** Bass clef, playing a chordal accompaniment with some melodic movement.

58

Sax

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page contains ten staves for measures 58 and 59. The instruments are: Saxophone (treble clef, key signature of one sharp), Kick drum, Rim (snare drum), Maracas, Cabasa, Congas, Vibraphone (treble clef, key signature of one flat), Rhythm Guitar (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), and Strings (bass clef). The Saxophone part in measure 58 starts with a whole note G4 (F#4 in the key signature) and continues with a quarter-note sequence in measure 59. The Rhythm section (Kick, Rim, Maracas, Cabasa, Congas) provides a consistent groove. The Vibraphone part in measure 58 features a melodic line with a trill and a grace note, leading to a chord in measure 59. The Rhythm Guitar part in measure 58 has a melodic line with a trill and a grace note, leading to a chord in measure 59. The Bass part in measure 58 has a melodic line with a trill and a grace note, leading to a chord in measure 59. The Strings part in measure 58 has a chord with a trill and a grace note, leading to a chord in measure 59.

60

Sax

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page, numbered 27, covers measures 60 and 61. The score is arranged in a vertical stack of staves. The top two staves are for Saxophone and Harmonica, both in treble clef. The next five staves are for percussion: Kick, Rim, Maracas, Cabasa, and Congas, all in common time. The Vibe part is in treble clef and features complex chordal textures. The Rhythm Guitar part is in treble clef and provides harmonic support. The Bass part is in bass clef. The Strings part is in bass clef and includes a guitar-style tablature section. The music is in a key with one flat and a 4/4 time signature.

62

Sax

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This page of a musical score covers measures 62 and 63. The instrumentation includes Saxophone, Harmonica, Kick, Rim, Maracas, Cabasa, Congas, Vibe, Rhythm Guitar, Bass, and Strings. The Saxophone part is mostly silent with a few notes. The Harmonica plays a melodic line with a slur. The percussion parts (Kick, Rim, Maracas, Cabasa, Congas) provide a rhythmic accompaniment. The Vibe, Rhythm Guitar, and Bass parts play harmonic and melodic lines, while the Strings provide a sustained accompaniment.

64

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score is for a Latin ensemble. It consists of ten staves. The top staff is for the Harmonica (Harm.), written in treble clef with a key signature of one flat and a 2/4 time signature. The next three staves (Kick, Rim, and Maracas) are in common time. The Cabasa and Congas staves are in 2/4 time. The Vibe, Rhythm Guitar, Bass, and Strings staves are in 2/4 time. The Vibe staff uses a simplified notation with vertical lines and circles. The Rhythm Guitar and Bass staves use standard notation with a key signature of one flat. The Strings staff uses a simplified notation with vertical lines and circles. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure contains a continuation of the rhythm and a sustained chord for the strings.

66

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

68

Harm.

Kick

Crash

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description of the musical score: The score is for a Latin-influenced track, page 31, starting at measure 68. It features a variety of instruments and parts. The Harm. part is in treble clef, showing a melodic line with a sharp sign. The Kick, Crash, Rim, Maracas, Cabasa, and Congas parts are in percussion notation, showing rhythmic patterns. The Vibe part is in treble clef, showing a melodic line with a flat sign. The Rhythm Guitar part is in treble clef, showing a melodic line with a flat sign and a triplet. The Bass part is in bass clef, showing a melodic line with a flat sign. The Strings part is in bass clef, showing a melodic line with a flat sign. The score is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

70

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

73

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page, numbered 33, begins at measure 73. It features ten staves for different instruments. The Harm. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The Kick, Rim, Maracas, Cabasa, and Congas staves use a common time signature and contain rhythmic patterns with stems and flags. The Vibe staff uses a treble clef and contains a melodic line with slurs and various accidentals. The Rhythm Guitar staff uses a treble clef and contains a melodic line with slurs and accidentals. The Bass staff uses a bass clef and contains a melodic line with slurs and accidentals. The Strings staff uses a bass clef and contains a chordal accompaniment with a sharp sign.

75

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 75. The instruments are: Harm. (Harm. in treble clef), Kick (Kick drum in a simplified staff), Rim (Rim in a simplified staff), Maracas (Maracas in a simplified staff), Cabasa (Cabasa in a simplified staff), Congas (Congas in a simplified staff), Vibe (Vibraphone in treble clef), Rhythm Guitar (Rhythm Guitar in treble clef), Bass (Bass in bass clef), and Strings (Strings in a simplified staff). The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows more complex rhythmic and melodic developments, particularly for the Vibe and Rhythm Guitar. The Strings part is represented by vertical lines indicating fret positions on a guitar neck.

77

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This is a musical score for page 35, starting at measure 77. The score is arranged in a vertical stack of staves. The instruments and their parts are:
 - **Harm. (Harp):** Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and a dotted half note Bb4.
 - **Kick:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and quarter notes G4, A4, B4.
 - **Rim:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes G4, A4, B4.
 - **Maracas:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and quarter notes G4, A4, B4.
 - **Cabasa:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and quarter notes G4, A4, B4.
 - **Congas:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes G4, A4, B4.
 - **Vibe:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and quarter notes G4, A4, B4.
 - **Rhythm Guitar:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and quarter notes G4, A4, B4.
 - **Bass:** Bass clef, starting with a quarter note G3, followed by quarter notes A3, B3, and quarter notes G3, A3, B3.
 - **Strings:** Bass clef, starting with a quarter note G3, followed by quarter notes A3, B3, and quarter notes G3, A3, B3.
 The score is divided into two measures by a vertical bar line. The key signature has one flat (Bb).

79

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page contains ten staves for measures 79 and 80. The top staff, labeled 'Harm.', is in treble clef with a key signature of one flat and a common time signature. It features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, with a slur over the first two notes. The 'Kick' staff uses a double bar line and contains quarter notes G2, A2, B2, and C3. The 'Rim' staff uses a double bar line and contains three quarter notes: a rimshot (marked with a 'z'), a cross (marked with an 'x'), and another rimshot. The 'Maracas' staff uses a double bar line and contains eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. The 'Cabasa' staff uses a double bar line and contains eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. The 'Congas' staff uses a double bar line and contains eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. The 'Vibe' staff is in treble clef with a key signature of one flat and a common time signature, featuring a complex melodic line with slurs and ties. The 'Rhythm Guitar' staff is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and ties. The 'Bass' staff is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and ties. The 'Strings' staff is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and ties.

81

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

♩ = 96,000000 ♩ = 72,000,999977

83

Harm.

Kick

Ride

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

♩ = 96,000000 ♩ = 72,000,999977

♩ = 100,000000

85

Harm.

Kick

Ride

Maracas

Vibe

Rhythm Guitar

Bass

Strings

♩ = 100,000000

Flute

Classics IV - Traces of Love

♪ = 250,000000 ♩ = 101,000069

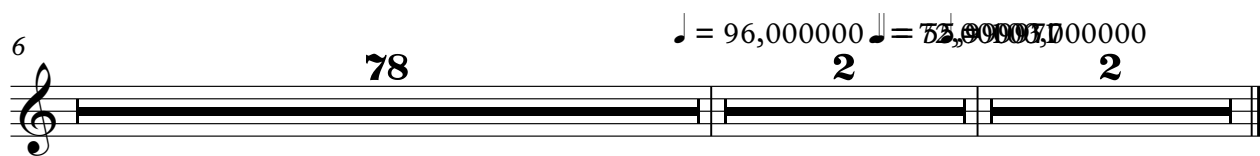


6

78

♪ = 96,000000 ♩ = 72,000000

2 2



Classics IV - Traces of Love

Sax

♩ = 250,000001,000069

51

56

61

♩ = 96,000072,000059990000

22 **2** **2**

Harmonica

Classics IV - Traces of Love

♩ = 250,000000 ♩ = 101,000069

8

14

19

26

31

37

45

49

8

Classics IV - Traces of Love

Ride


♩ = 250,000000 ♩ = 101,000069 **82** ♩ = 96,000000 ♩ = 105,999977 ♩ = 100,000000 **2**

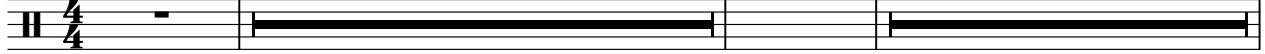
4/4


Crash

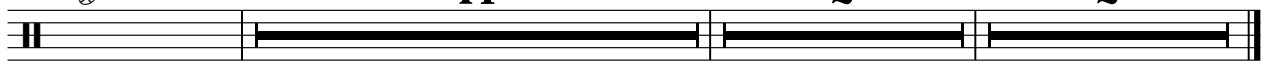
Classics IV - Traces of Love

♩ = 250,000000 ♩ = 101,000069

51  **15**



69  **14** $\text{♩} = 96,000000$ $\text{♩} = 72,000000$ **2** **2**



♩ = 250,000000 ♩ = 101,000069

4/4 - || **8** ||

14

20

26

32

38

44

50

56

62

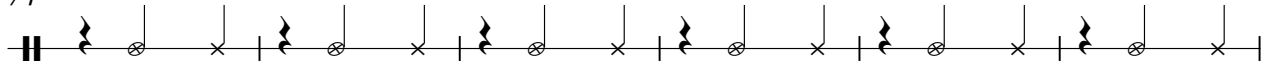
2

Rim

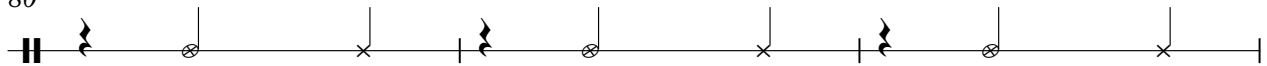
68



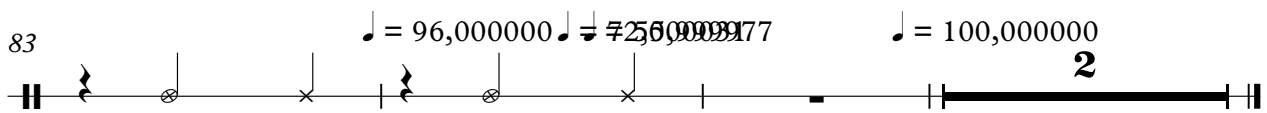
74



80



83



Maracas

Classics IV - Traces of Love

♪ = 250,000000 ♪ = 101,000069

8

A musical staff in 4/4 time. It begins with a whole rest. This is followed by a measure containing eight eighth notes, indicated by a large '8' above the staff.

12

A musical staff containing four measures of eighth notes.

16

A musical staff containing four measures of eighth notes.

20

A musical staff containing four measures of eighth notes.

24

A musical staff containing four measures of eighth notes.

28

A musical staff containing four measures of eighth notes.

32

A musical staff containing four measures of eighth notes.

36

A musical staff containing four measures of eighth notes.

40

A musical staff containing four measures of eighth notes.

44

A musical staff containing four measures of eighth notes.

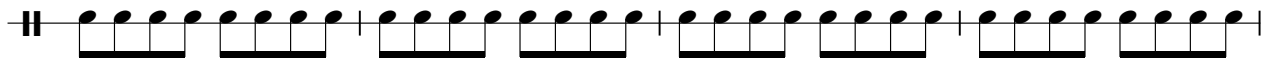
V.S.

Maracas

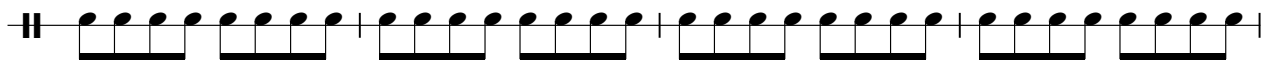
48



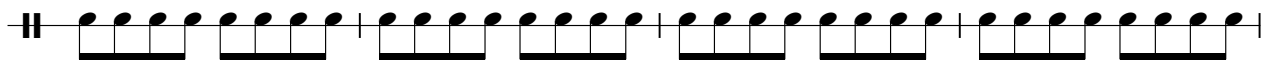
52



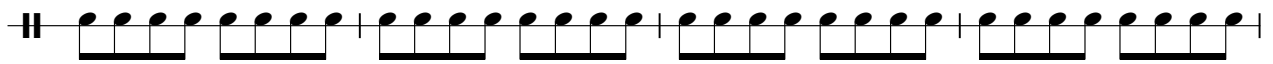
56



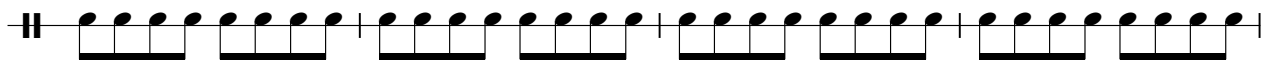
60



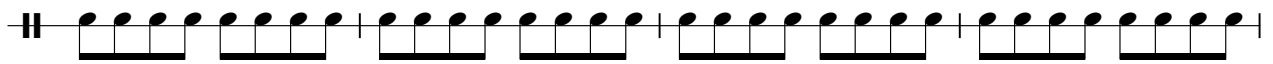
64



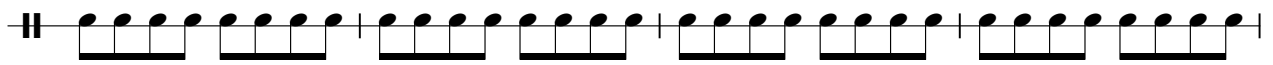
68



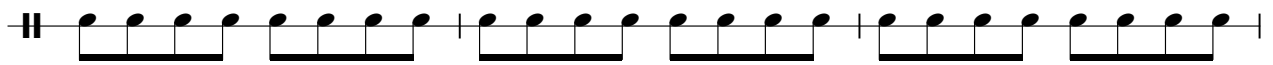
72



76



80



83

$\text{♩} = 96,000000$ $\text{♩} = 72,000000$ $\text{♩} = 100,000000$

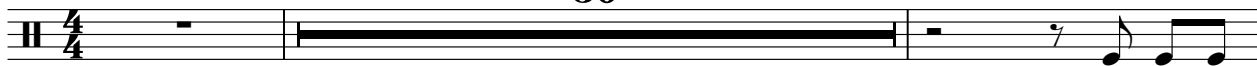
A musical staff with a double bar line on the left. It contains three measures of music, each with a vertical bar line. Each measure consists of two groups of four eighth notes, totaling eight eighth notes per measure. The third measure ends with a double bar line and a '2' above it, indicating a two-measure rest.

Toms

Classics IV - Traces of Love

♩ = 250,000000 ♩ = 101,000069


50



53

♩ = 96,000000 ♩ = 75,000000 ♩ = 75,000000

31 **2** **2**



$\text{♩} = 250,000000$ $\text{♩} = 101,000069$

9

13

17

21

25

29

33

37

41

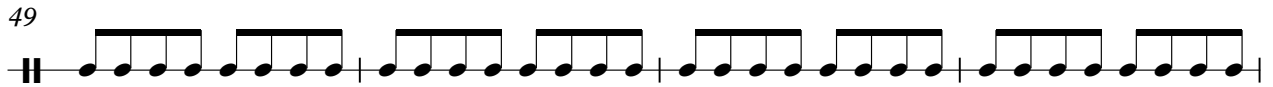
Cabasa

45



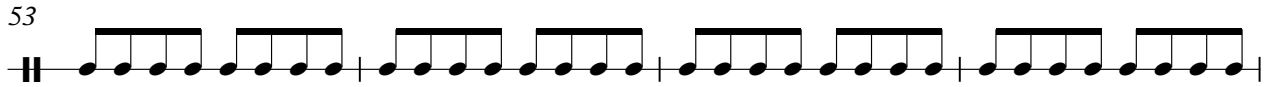
A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into seven pairs of four notes each. Each pair is beamed together. The notes are on a single line, and the staff ends with a vertical bar line.

49



A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into seven pairs of four notes each. Each pair is beamed together. The notes are on a single line, and the staff ends with a vertical bar line.

53



A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into seven pairs of four notes each. Each pair is beamed together. The notes are on a single line, and the staff ends with a vertical bar line.

57



A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into seven pairs of four notes each. Each pair is beamed together. The notes are on a single line, and the staff ends with a vertical bar line.

61



A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into seven pairs of four notes each. Each pair is beamed together. The notes are on a single line, and the staff ends with a vertical bar line.

65



A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into seven pairs of four notes each. Each pair is beamed together. The notes are on a single line, and the staff ends with a vertical bar line.

69



A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into seven pairs of four notes each. Each pair is beamed together. The notes are on a single line, and the staff ends with a vertical bar line.

73



A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into seven pairs of four notes each. Each pair is beamed together. The notes are on a single line, and the staff ends with a vertical bar line.

77



A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into seven pairs of four notes each. Each pair is beamed together. The notes are on a single line, and the staff ends with a vertical bar line.

81



A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into seven pairs of four notes each. Each pair is beamed together. The notes are on a single line, and the staff ends with a vertical bar line.

Cabasa

3

84 ♪ = 96,000000 ♪ = 72,000031 ♪ = 55,999977 ♪ = 100,000000

2

Classics IV - Traces of Love

Congas

♩ = 250,000000 = 101,000069



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



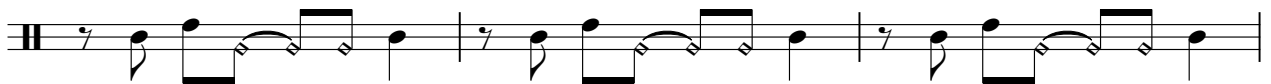
73



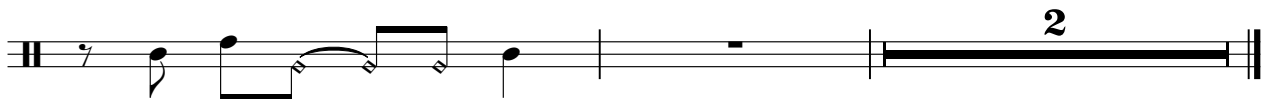
77



81



84 ♩ = 96,000000 ♪ = 72,000031 ♫ = 55,999977 ♩ = 100,000000



2

Classics IV - Traces of Love

Vibe

$\text{♩} = 250,000000$ $\text{♩} = 101,000069$

9
23
30
36
43
46
51
54
58

V.S.

62

Musical staff 62: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments. The first measure has a complex chord with a dotted quarter note. The second measure has a similar chord with a dotted quarter note. The third measure has a chord with a dotted quarter note. The fourth measure has a chord with a dotted quarter note. The fifth measure has a chord with a dotted quarter note. The sixth measure has a chord with a dotted quarter note. The seventh measure has a chord with a dotted quarter note. The eighth measure has a chord with a dotted quarter note. The ninth measure has a chord with a dotted quarter note. The tenth measure has a chord with a dotted quarter note.

69

Musical staff 69: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments. The first measure has a complex chord with a dotted quarter note. The second measure has a similar chord with a dotted quarter note. The third measure has a chord with a dotted quarter note. The fourth measure has a chord with a dotted quarter note. The fifth measure has a chord with a dotted quarter note. The sixth measure has a chord with a dotted quarter note. The seventh measure has a chord with a dotted quarter note. The eighth measure has a chord with a dotted quarter note. The ninth measure has a chord with a dotted quarter note. The tenth measure has a chord with a dotted quarter note.

73

Musical staff 73: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments. The first measure has a complex chord with a dotted quarter note. The second measure has a similar chord with a dotted quarter note. The third measure has a chord with a dotted quarter note. The fourth measure has a chord with a dotted quarter note. The fifth measure has a chord with a dotted quarter note. The sixth measure has a chord with a dotted quarter note. The seventh measure has a chord with a dotted quarter note. The eighth measure has a chord with a dotted quarter note. The ninth measure has a chord with a dotted quarter note. The tenth measure has a chord with a dotted quarter note.

77

Musical staff 77: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments. The first measure has a complex chord with a dotted quarter note. The second measure has a similar chord with a dotted quarter note. The third measure has a chord with a dotted quarter note. The fourth measure has a chord with a dotted quarter note. The fifth measure has a chord with a dotted quarter note. The sixth measure has a chord with a dotted quarter note. The seventh measure has a chord with a dotted quarter note. The eighth measure has a chord with a dotted quarter note. The ninth measure has a chord with a dotted quarter note. The tenth measure has a chord with a dotted quarter note.

82

♩ = 96,000000 ♯ = 75,000000 ♭ = 100,000000

Musical staff 82: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments. The first measure has a complex chord with a dotted quarter note. The second measure has a similar chord with a dotted quarter note. The third measure has a chord with a dotted quarter note. The fourth measure has a chord with a dotted quarter note. The fifth measure has a chord with a dotted quarter note. The sixth measure has a chord with a dotted quarter note. The seventh measure has a chord with a dotted quarter note. The eighth measure has a chord with a dotted quarter note. The ninth measure has a chord with a dotted quarter note. The tenth measure has a chord with a dotted quarter note.

$\text{♩} = 250,000000 = 101,000069$

5

8

12

16

20

23

28

34

37

V.S.

This image displays a rhythm guitar score for measures 40 through 78. The music is written in a single staff on a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, chords, and rests. Notable features include a triplet of eighth notes in measures 40 and 67, and a triplet of quarter notes in measure 73. The piece concludes with a final chord in measure 78.

Rhythm Guitar

81

Musical notation for measures 81, 82, and 83. Measure 81 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of chords and eighth notes. Measure 82 continues with similar chordal structures. Measure 83 features a more complex chordal structure with some notes tied across the bar line.

84

Musical notation for measure 84. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The measure contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. This is followed by a long note with a fermata, and then a few more notes and rests.

♩ = 96,000000 ♩ = 72,000000 ♩ = 100,000000

Classics IV - Traces of Love

Bass

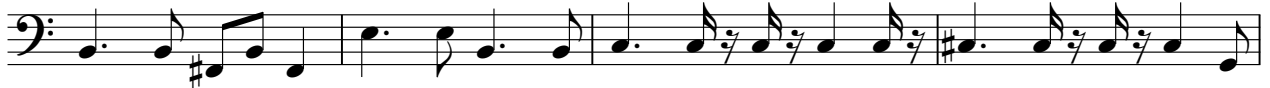
♩ = 250,000000 ♩ = 101,000069



8



13



17



22



27



32



37



42



47



V.S.

Classics IV - Traces of Love

Strings

♩ = 250,000000 ♩ = 101,000069

16

24

33

41

6

54

63

70

79

♩ = 96,000000 ♩ = 53,9999731 ♩ = 100,000000

84

Classics IV - Traces of Love

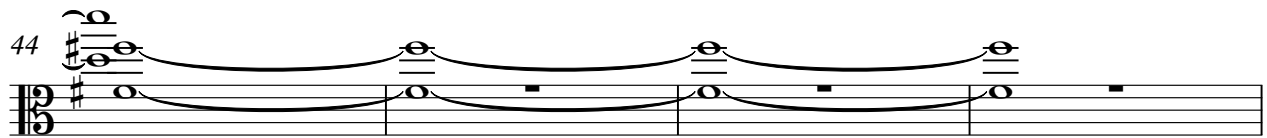
Strings too

♩ = 250,00000001,000069

40



44



48

♩ = 96,000000 ♩ = 73,000000

36 **2** **2**

