

Datura

Electric Tears

Buckethead

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 80

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. quarter rest, 2. quarter note D# (f), 3. half note D# (f), 4. quarter note D# (ff), 5. quarter note D# (f). The guitar tab below shows fret numbers: 5, (5), (5), 7, (7).

Musical notation for measures 6-11. The staff shows a treble clef and a key signature of one sharp. The notes are: 6. quarter note D# (ff), 7. quarter note D# (f), 8. quarter note D# (mp), 9. quarter note D# (mf), 10. quarter note D# (f), 11. quarter note D# (mf), 12. quarter note D# (f). The guitar tab shows fret numbers: 6, 5, (5), 1, (1), (1), 5, 8, 7, 8, (8), 7, 9, (9). A 'Whammy/Release' instruction is present above measure 11.

Musical notation for measures 12-17. The staff shows a treble clef and a key signature of one sharp. The notes are: 12. quarter note D# (mf), 13. quarter note D# (mf), 14. quarter note D# (f), 15. quarter note D# (mf), 16. quarter note D# (f), 17. quarter note D# (mf), 18. quarter note D# (mf), 19. quarter note D# (mf), 20. quarter note D# (mf), 21. quarter note D# (mf), 22. quarter note D# (mf), 23. quarter note D# (mf), 24. quarter note D# (mf), 25. quarter note D# (mf), 26. quarter note D# (mf), 27. quarter note D# (mf), 28. quarter note D# (mf), 29. quarter note D# (mf), 30. quarter note D# (mf), 31. quarter note D# (mf), 32. quarter note D# (mf), 33. quarter note D# (mf), 34. quarter note D# (mf), 35. quarter note D# (mf), 36. quarter note D# (mf), 37. quarter note D# (mf), 38. quarter note D# (mf), 39. quarter note D# (mf), 40. quarter note D# (mf), 41. quarter note D# (mf), 42. quarter note D# (mf), 43. quarter note D# (mf), 44. quarter note D# (mf), 45. quarter note D# (mf), 46. quarter note D# (mf), 47. quarter note D# (mf), 48. quarter note D# (mf), 49. quarter note D# (mf), 50. quarter note D# (mf), 51. quarter note D# (mf), 52. quarter note D# (mf), 53. quarter note D# (mf), 54. quarter note D# (mf), 55. quarter note D# (mf), 56. quarter note D# (mf), 57. quarter note D# (mf), 58. quarter note D# (mf), 59. quarter note D# (mf), 60. quarter note D# (mf), 61. quarter note D# (mf), 62. quarter note D# (mf), 63. quarter note D# (mf), 64. quarter note D# (mf), 65. quarter note D# (mf), 66. quarter note D# (mf), 67. quarter note D# (mf), 68. quarter note D# (mf), 69. quarter note D# (mf), 70. quarter note D# (mf), 71. quarter note D# (mf), 72. quarter note D# (mf), 73. quarter note D# (mf), 74. quarter note D# (mf), 75. quarter note D# (mf), 76. quarter note D# (mf), 77. quarter note D# (mf), 78. quarter note D# (mf), 79. quarter note D# (mf), 80. quarter note D# (mf). The guitar tab shows fret numbers: 15, 19, (19), (19), 7, (7), 8, 7, 5, 19, 16, 17, (17).

Musical notation for measures 18-21. The staff shows a treble clef and a key signature of one sharp. The notes are: 18. quarter note D# (mf), 19. quarter note D# (f), 20. quarter note D# (mf), 21. quarter note D# (f), 22. quarter note D# (mp), 23. quarter note D# (f). The guitar tab shows fret numbers: 4, 5, 8, 7, (7), 5.

24

mp *f*

6 6 6

TAB

13 12 (12) 8 (8) (8) / 5 / 5

30

mf *f*

TAB

/ 12 15 12 15 17 (17) 15 12 10 8 15 12 15 / 17 (17)

34

mf *f* *mf*

full full

TAB

15 15 17 15 13 15 13 14 17 16 17 12 14

38

f *p* P.M. *f* *p* *mf* *f* *p*

TAB

(14) 20 22 (22) 19 20 15 13 12

43

mf *p* *f* *pp* *mf* *f*

full

TAB: 13 12-13-12 13-10 / 12 (12) / 12

47

full $\frac{1}{2}$

TAB: (12) 13-15-13-15 17-16 (16) 12 14 (14) 15-13-15 / 17-13

51

mp *f* *mf* *mp*

full full

TAB: (13) 19-21 22-21 20 19 20 (20) > (19) / 17-15 17-15

54

f *mp* *f*

TAB: 13-15 12 13-22 / 5 5-2-5 (5)-5-7-5 7-5/7

58

Timing

mp *f mp f* *mp P.M.*

TAB

14 15-12 15-X-15 17-15-13 17 17 (17) 14 17

62

f mp f mp f

full full

TAB

(17) 17 17 15 17 15 15 22 20 22 20 (20)

67

mp

TAB

12 10-13 12 10-13 12 10-13 12 10-13 12 10-13 9 10-13 9 13 9 10-13 12 13 10 12

70

TAB

10-13-12-13-10 12 10-13-10 10-12 12 10-12 13 12 13-12-13-10-13-12-13-10-13-12-13 9 10-13

72

P.M.

TAB

9 10-13 9 10-13 9 10-13 12 12 12-9 10-13 9 10-13 9 10-13 10-10 10 10 10 9 10-13

74

P.M. *p mp*

TAB

9	10-13	9	10-13	9	10-13	12	12	12-10	13	10	13-13-12-12-13-13	12-12-10-10-9	9-9	10-13
						12							12	

76

TAB

9	10-13	9	10-13	9	10-10	12	12-9	10-13	9	10-13	9	10-13	10-10	10-13	10	10-9	10-13

78

TAB

9	10-13	9	10-13	9	10-13	12	12	12-9	10-13	9	10-13	9	10-13-12-13	12-10-9	12-10-9-10-9

80

pp p mp
P.M. - - - - +

P.M.

TAB

12-12	12-12	10-10	10-10-9	10	12-12-12-12-10	9	12-12	10-10	10-10-9

83

TAB

10	10-10-10-10-9-9	10	12-12-12	12-10	9
		12			

87

p mp

p P.M. - + *pp* P.M. *p* P.M. *pp* P.M. *p* P.M. - + *mp*

TAB

2	1-1	1-1-0	1-3-3	4-4	5-5	2-2	1-1-0-0	1-0-3	3-0-0

89

p *mp* *p* *mp* *p* *ppp* *pp* *mp* *pp* *p* *P.M.* *mf* *f*

TAB: 1-0 3 1-1-0 1 4-4-4 4 2 / 2-2-2-2 10-5

93

mf *f* *p* *f* *mp* *mf* *f* *mf* *f* *mp* *f*

TAB: 8-3 (3) 6-5 5 5 (5) 5-7-8 7-8-5

97

p *f* *mp* *f* *mp* *pp* *p* *pp* *p* *mp*

TAB: 12-10 12-10 8 7 $\frac{1}{2}$ 5 (5) 17-17-15 14 (15) 10 13 12 13 12 10 8 7 8 7 5

101

f *mp* *f* *mp* *f* *mp* *f*

TAB: (5) 12-13 15-13 12 (12) 12-13 12-14 12-14 (14) 9-7-5-7-5-4 7 (7)

105

pp *p* *pp* *mp* *p* *mp* *mf* *mp* *mf* *f* *mf* *f*

TAB: 9-10 9 10-12 13 12 12-13 17-15-15 12-10 12 3 full 1-3-5

108

p mp *f* *p*

P.M.

TAB

3 1 2 2 1 1 1

5 7 8 7 7 9 10 10 9 7 8

111

f p *f*

TAB

10 12 12 10 10 13 13 12 12 13 15 13 15 13 12 (12) 12 13 15 13 12