

Insomnia (Track 10)

Dark Fortress

Séance

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 117

Dynamik zum Schluss

0:00 free tempo

PLEASE CORRECT DRUMS BARS 121-135 (Bass-Solo)

E-Gt

1

Intro

fff
let ring

T
A
B

3

They are too jazzy for me. I can't handle this!

let ring

T
A
B

5

♩ = 117 *rall.* ----- ♩ = 25

0:12

♩ = 40 = 105 105 *accel.* ♩ = 115

let ring

T
A
B

7

let ring

TAB

0:12

9

let ring

TAB

11

let ring

TAB

0:31

13

let ring

TAB

15

let ring

TAB

0 6 0 6 0 6 7 6 | 0 8 0 8 0 8 9 8

17

0:41

let ring

TAB

0 5 0 5 0 5 6 5 | 0 6 0 6 0 6 7 6

19

let ring

TAB

0 6 0 6 0 6 7 6 | 0 6 0 6 0 6 7 6

$\text{♩} = 115 \text{ rall.}$ ----- $\text{♩} = 30$

0:48 117 bpm Verse

21

let ring

TAB

0 6 0 6 0 6 7 6 | 3

23

TAB

3 3

24

T
A
B

25

T
A
B

26

T
A
B

27

T
A
B

28

T
A
B

29

T
A
B

30

T
A
B

31

T
A
B

32

T
A
B

33

T
A
B

1:14 Bridge

34

T
A
B

35

T
A
B

36

T
A
B

1:21 Acoustic + Distortion
1:21 Acoustic + Distortion

37

T
A
B

39

T
A
B

41

1:31

T
A
B

43

T
A
B

(0) 6 0 6 0 6 0 6 0 | (0) 8 0 8 0 8 0 8 0
(6) 7 6 7 6 7 6 7 6 | 9 8 9 8 9 8 9 8
0 7 0 7 0 7 0 7 | 0 9 0 9 0 9 0 9

45

1:39

T
A
B

(0) 5 0 5 0 5 0 5 0 | (0) 6 0 6 0 6 0 6 0
0 6 5 6 0 6 5 6 | 7 6 7 0 7 6 7 0
0 6 5 6 0 6 5 6 | 0 7 6 7 0 7 6 7

47

T
A
B

(0) 6 0 6 0 6 0 6 0 | (0) 8 0 8 0 8 0 8 0
(6) 7 6 7 6 7 6 7 6 | 9 8 9 8 9 8 9 8
0 7 0 7 0 7 0 7 | 0 9 0 9 0 9 0 9

49

T
A
B

(0) 5 0 5 0 5 0 5 0 |
0 6 5 6 0 6 5 6

1:46 Bridge

50

T
A
B

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

51

T
A
B

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

T
A
B

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

1:56 Verse

53

T
A
B

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 1 1-13 7

55

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

56

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T
A
B

2 2

58

T
A
B

3 3

59

T
A
B

3 3

60

T
A
B

0 0

61

T
A
B

2 2

62

T
A
B

1 1

63

TAB

1
 3

64

TAB

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

65

TAB

0
 2

66

TAB

1
 3

67

TAB

1
 3

68

TAB

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

79

T
A
B

2:54 Verse

81

T
A
B

83

T
A
B

84

T
A
B

85

T
A
B

86

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

87

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

88

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

90

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

91

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

92

T
A
B

93

T
A
B

94

T
A
B

95

T
A
B

96

T
A
B

97

T
A
B

3:27 Cradle
3:27 Cradle

98

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B

Detailed description: This system contains measures 98 through 105. The musical notation shows a sequence of eighth-note triplets on a treble clef staff. The guitar tablature below consists of a single line with the number 7 repeated 16 times, with a vertical brace under each 7. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature line.

99

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 9 9

T
A
B

Detailed description: This system contains measures 99 through 106. The musical notation shows eighth-note triplets on a treble clef staff with a key signature of one sharp (F#). The guitar tablature below has a sequence of numbers: 6 repeated 14 times, followed by 7, 7, 9, and 9. A vertical brace is under each number. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature line.

100

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 10 10

T
A
B

Detailed description: This system contains measures 100 through 107. The musical notation shows eighth-note triplets on a treble clef staff. The guitar tablature below has a sequence of numbers: 10 repeated 14 times, followed by 9, 9, 9, 9, 10, and 10. A vertical brace is under each number. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature line.

101

6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 6 6 6 6 6 6

T
A
B

Detailed description: This system contains measures 101 through 108. The musical notation shows eighth-note triplets on a treble clef staff with a key signature of one sharp (F#). The guitar tablature below has a sequence of numbers: 6 repeated 10 times, followed by 9, 9, 9, 9, 9, 9, 6, 6, 6, 6, 6, 6. A vertical brace is under each number. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature line.

3:27 Cradle

102

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B

Detailed description: This system contains measures 102 through 109. The musical notation shows eighth-note triplets on a treble clef staff. The guitar tablature below consists of a single line with the number 7 repeated 16 times, with a vertical brace under each 7. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature line.

103

T
A
B

104

T
A
B

105

T
A
B

3:44 Thorns Of Crimson Death
3:44 Thorns Of Crimson Death

106

T
A
B

107

T
A
B

10# 7?

T
A
B

109

T
A
B

110

T
A
B

111

T
A
B

11# 7?

T
A
B

113

T
A
B

10—10—10—10—10—10—9—9—10—10—11—11—11—11—11—11—11—10—10—10—10—10—10

Thorns Of Crimson Death

114

T
A
B

0—0—0—0—0—0—7—7—7—7—7—7—6—6—6—6—6—6—10—10—10—10—10—10

115

T
A
B

10—10—10—10—10—10—9—9—9—9—9—9—10—10—10—10—10—10—10—10—10—10—10—10

7?

116

T
A
B

9—9—9—9—9—9—6—6—6—6—6—6—9—9—9—9—9—9—9—9—9—9—9—9

Thorns Of Crimson Death

117

T
A
B

2 1 2 2 1 1 4 1

10 9—10—11 10—9 10—13—10 0—0—0—0—0—0—7—7—7—7—7—7—6—6—6—6—6—6—10—10—10—10—10—10

119

T
A
B

120

7?

T
A
B

121

T
A
B

4:13 Bass Solo

PLEASE CORRECT DRUMS BARS 121-135

4:13 Bass Solo

122

T
A
B

124

T
A
B

126

T
A
B

128

T
A
B

130

T
A
B

132

T
A
B

134

T
A
B

136

Pick slide

TAB

(0) (6) (7) 0 6 5 0 5 6 0

10 8 7 6 4 3 2
10 8 7 6 4 3 2
10 8 7 6 4 3 2

4:53 Verse

137

TAB

2 3 2 3 0 1

1-13 7

3 3

139

TAB

3 3

140

TAB

0 0

141

TAB

2 2

142

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

143

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

144

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

145

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

146

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

147

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

148

T
A
B

149

T
A
B

150

T
A
B

151

T
A
B

152

T
A
B

153

T
A
B

5:25 Cradle

5:25 Cradle

154

Musical notation for measures 154-161. The staff shows a sequence of eighth notes grouped in pairs, with a '3' under each pair indicating a triplet. The guitar tab below shows a sequence of seven '7' fret notes, one for each pair of notes.

155

Musical notation for measures 155-162. The staff shows a sequence of eighth notes grouped in pairs, with a '3' under each pair indicating a triplet. The guitar tab below shows a sequence of seven '6' fret notes, one for each pair of notes, followed by two '7' fret notes and two '9' fret notes.

156

Musical notation for measures 156-163. The staff shows a sequence of eighth notes grouped in pairs, with a '3' under each pair indicating a triplet. The guitar tab below shows a sequence of seven '10' fret notes, one for each pair of notes, followed by two '9' fret notes and two '10' fret notes.

157

Musical notation for measures 157-164. The staff shows a sequence of eighth notes grouped in pairs, with a '3' under each pair indicating a triplet. The guitar tab below shows a sequence of seven '6' fret notes, one for each pair of notes, followed by two '9' fret notes and two '6' fret notes.

3:27 Cradle

3:27 Cradle

158

Musical notation for measures 158-165. The staff shows a sequence of eighth notes grouped in pairs, with a '3' under each pair indicating a triplet. The guitar tab below shows a sequence of seven '7' fret notes, one for each pair of notes.

159

T
A
B

160

T
A
B

161

T
A
B

3:44 Thorns Of Crimson Death
5:42 Thorns Of Crimson Death

162

T
A
B

163

T
A
B

164 ^{7?}

TAB: 9 9 9 9 9 9 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9

165

TAB: 10 10 10 10 10 10 9 9 10 10 11 11 11 11 10 10 9 9 10 10 13 13 10 10

166

TAB: 0 0 0 0 0 0 7 7 7 7 7 7 6 6 6 6 6 6 10 10 10 10 10 10

167

TAB: 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10

168 ^{7?}

TAB: 9 9 9 9 9 9 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9

169

T
A
B

Thorns Of Crimson Death

170

T
A
B

171

T
A
B

172

7?

T
A
B

Thorns Of Crimson Death

173

2 1 2 2 1 1 4 1

T
A
B

175

TAB

10—10—10—10—10—10
 9—9—9—9—9—9—10—10—10—10—10—10—10—10—10—10

17#

7?

TAB

9—9—9—9—9—9—6—6—6—6—6—6—9—9—9—9—9—9—9—9—9—9—9—9

177

TAB

10—10—10—10—10—10—9—9—10—10—11—11—9—9—9—9—9—9—10—10—10—10—10—10

6:14 Outro

6:14 Outro

178

TAB

0—7—6—0—0—7—6—0—6—7—(0)(6)(7)—7—6—0—6—7—(0)(6)(7)—7—6—0—6—7—(0)(6)(7)—7—6—0—6—7

♩ = 117 *rall.* ----- ♩ = 60 *rasg.*

180

TAB

(0)(6)(7)—7—6—0—6—7—(0)(6)(7)—7—6—0—6—7—(0)(6)(7)—7—6—0—6—7—(0)(6)(7)—7—6—0—6—7