


Goo Goo Dolls - Black Baloon

♩ = 100,000000

in love with the goo goo dolls and
BOOGIMAN_007@YAHOO.COM
BLACK BALLONE
from DIZZY UP THE GIRL
sequence by Andres "BOOGIMAN"



The first system of musical notation consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a guitar accompaniment line with a treble clef and a 4/4 time signature. The bottom two staves are guitar accompaniment lines with a bass clef. The key signature is three flats (B-flat, E-flat, A-flat).



BLACK BALLONE
from DIZZY UP THE GIRL
sequence by Andres "BOOGIMAN"



The second system of musical notation consists of three staves. The top staff is a vocal line with lyrics and a triplet of eighth notes. The middle staff is a guitar accompaniment line with a treble clef and a 4/4 time signature. The bottom staff is a guitar accompaniment line with a bass clef. The key signature is three flats (B-flat, E-flat, A-flat).

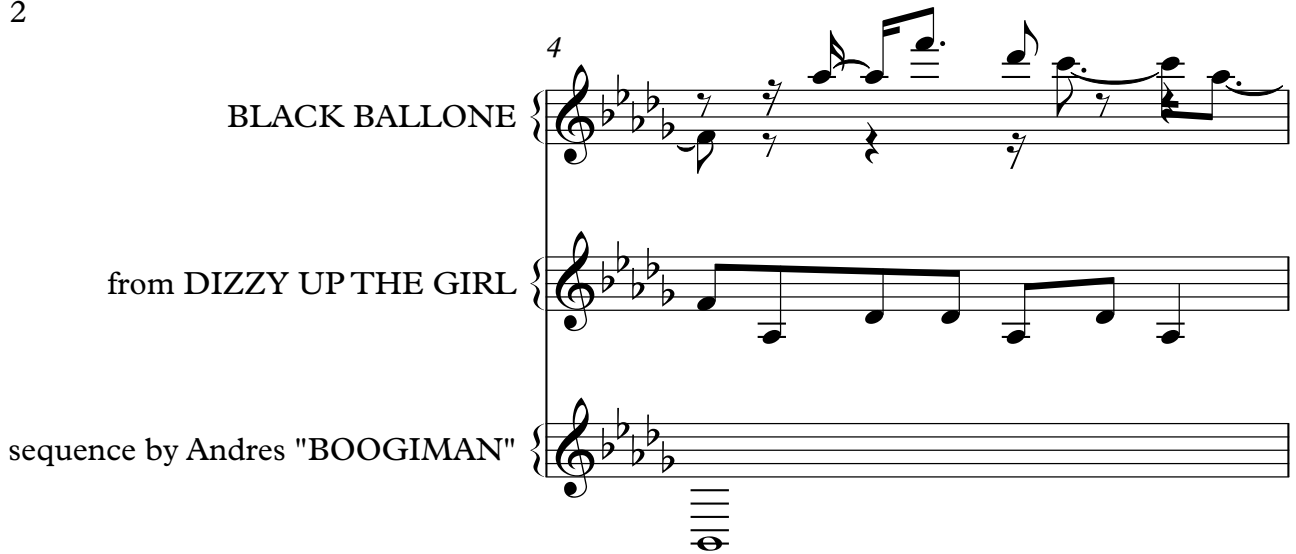
by the GOO GOO DOLLS sequence by Andres "boogiman"

4

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sequence by Andres "BOOGIMAN"



5

BLACK BALLONE

from DIZZY UP THE GIRL

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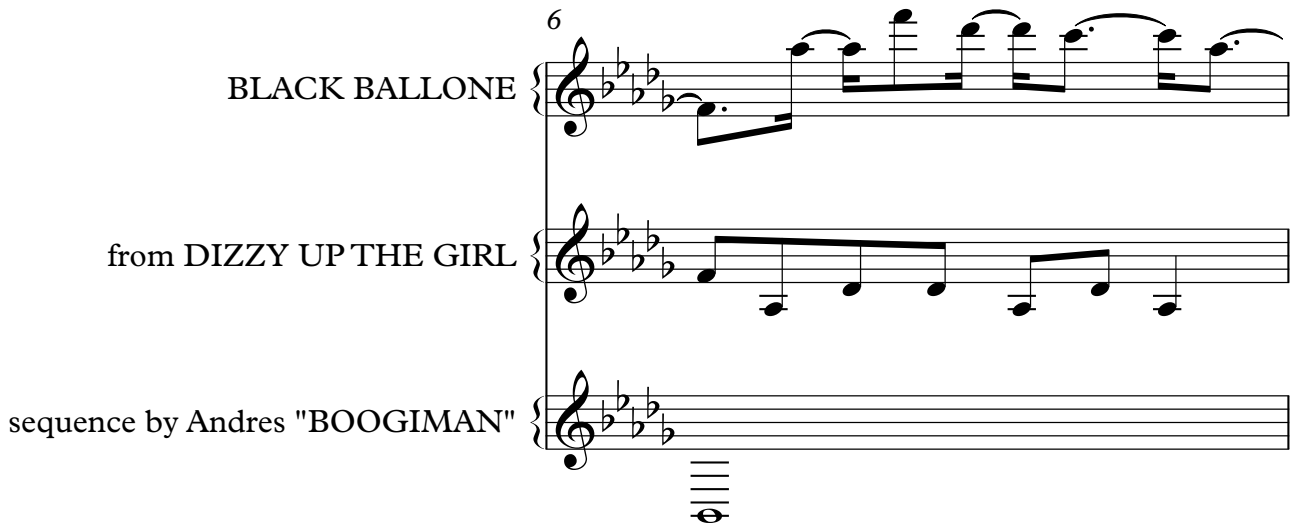


6

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13

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15

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16

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17

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18

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19



in love with the goo goo dolls and

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20



in love with the goo goo dolls and

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my MAY: Brook E. A

21



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22



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my MAY: Brook E. A

23

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my MAY: Brook E. A

24



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BLACK BALLONE

27

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28

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BLACK BALLONE

from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"

Musical notation for measures 28-31. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a guitar accompaniment with chords and rhythmic patterns. The third staff is a bass line. The fourth and fifth staves are empty, with a guitar chord diagram shown below the fifth staff.



29

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from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"

Musical notation for measures 32-35. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a guitar accompaniment with chords and rhythmic patterns. The third staff is a bass line. The fourth and fifth staves are empty, with a guitar chord diagram shown below the fifth staff.

30

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31

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32

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33

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34

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35

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in love with the goo goo dolls and

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36



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by the GOO GOO DOLLS

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my MAY: Brook E. A

37



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by the GOO GOO DOLLS

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my MAY: Brook E. A

39

in love with the goo goo dolls and

by the GOO GOO DOLLS

41

Musical notation for measures 41-42, featuring a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a rhythmic accompaniment with chords and single notes.

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my MAY: Brook E. A

Musical notation for measures 41-42, featuring a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a rhythmic accompaniment with chords and single notes.



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my MAY: Brook E. A

43

Musical notation for measures 43-44, featuring a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a rhythmic accompaniment with chords and single notes.



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44

Musical notation for measures 44-45, featuring a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a rhythmic accompaniment with chords and single notes.

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Musical notation for measures 45-46. The score consists of four staves. The top staff is the treble clef with a key signature of three flats and a common time signature. It starts with a measure number '45'. The second staff is the bass clef. The third staff is the treble clef. The fourth staff is the bass clef with a guitar chord diagram below it. The notation includes various note values, rests, and accidentals.



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sequence by Andres "BOOGIMAN"

Musical notation for measures 46-47. The score consists of four staves. The top staff is the treble clef with a key signature of three flats and a common time signature. It starts with a measure number '46'. The second staff is the bass clef. The third staff is the treble clef. The fourth staff is the bass clef with a guitar chord diagram below it. The notation includes various note values, rests, and accidentals.

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49

in love with the goo goo dolls and

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50

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51

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52

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53

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54

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55

in love with the goo goo dolls and

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in love with the goo goo dolls and

by the GOO GOO DOLLS

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my MAY: Brook E. A



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by the GOO GOO DOLLS

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my MAY: Brook E. A

62

in love with the goo goo dolls and
by the GOO GOO DOLLS

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my MAY: Brook E. A



64

in love with the goo goo dolls and

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my MAY: Brook E. A

sorry not a drummer

Vla.

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my MAY: Brook E. A

sorry not a drummer

Vla.

66



BOOGIMAN_007@YAHOO.COM

my MAY: Brook E. A

sorry not a drummer

Vla.

68



BOOGIMAN_007@YAHOO.COM

my MAY: Brook E. A

sorry not a drummer

Vla.

69

BOOGIMAN_007@YAHOO.COM

my MAY: Brook E. A

sorry not a drummer

Vla.

70



BOOGIMAN_007@YAHOO.COM

my MAY: Brook E. A

sorry not a drummer

Vla.

71



BOOGIMAN_007@YAHOO.COM

my MAY: Brook E. A

sorry not a drummer

Vla.

72

74

BOOGIMAN_007@YAHOO.COM

my MAY: Brook E. A

sorry not a drummer

Vla.



76

in love with the goo goo dolls and

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my MAY: Brook E. A



78

in love with the goo goo dolls and

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my MAY: Brook E. A

80

in love with the goo goo dolls and

by the GOO GOO DOLLS



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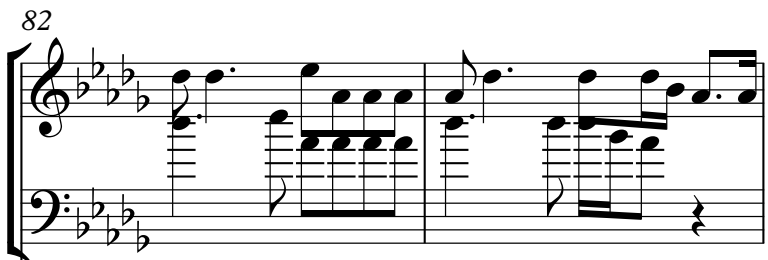
my MAY: Brook E. A



82

in love with the goo goo dolls and

by the GOO GOO DOLLS



BOOGIMAN_007@YAHOO.COM

my MAY: Brook E. A



84

in love with the goo goo dolls and



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my MAY: Brook E. A

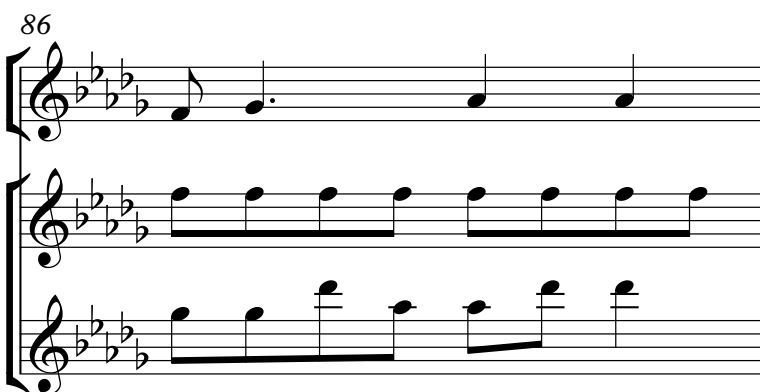


86

in love with the goo goo dolls and

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my MAY: Brook E. A



Detailed description: This block contains the musical notation for measure 86. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics 'in love with the goo goo dolls and' are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.



87

in love with the goo goo dolls and

by the GOO GOO DOLLS

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my MAY: Brook E. A



Detailed description: This block contains the musical notation for measure 87. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a 4/4 time signature. The lyrics 'in love with the goo goo dolls and' are written below the notes, and 'by the GOO GOO DOLLS' is written below the piano accompaniment. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.




88

in love with the goo goo dolls and

by the GOO GOO DOLLS

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my MAY: Brook E. A



Detailed description: This block contains the musical notation for measure 88. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a 4/4 time signature. The lyrics 'in love with the goo goo dolls and' are written below the notes, and 'by the GOO GOO DOLLS' is written below the piano accompaniment. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

in love with the goo goo dolls and

by the GOO GOO DOLLS

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my MAY: Brook E. A

89



in love with the goo goo dolls and

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my MAY: Brook E. A

91



in love with the goo goo dolls and

by the GOO GOO DOLLS

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my MAY: Brook E. A

93

95

in love with the goo goo dolls and

by the GOO GOO DOLLS

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my MAY: Brook E. A

Musical notation for measures 95-96. It consists of two systems of staves. The first system has a vocal line in the treble clef and a bass line in the bass clef. The second system has two treble clef staves. The music is in a key with three flats and a 7/8 time signature.



97

in love with the goo goo dolls and

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E. Gtr.

BLACK BALLONE

from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"

Musical notation for measures 97-101. It consists of five systems of staves. The first system has a vocal line in the treble clef. The second system has a treble clef staff for guitar and a bass clef staff. The third system has a treble clef staff. The fourth system has a treble clef staff. The fifth system has a treble clef staff. The music is in a key with three flats and a 7/8 time signature.

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98

E. Gtr.

BLACK BALLONE

from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"



E. Gtr.

99

BLACK BALLONE

from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"

100

E. Gtr.

BLACK BALLONE

from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"



101

E. Gtr.

BLACK BALLONE

from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"

102

E. Gtr.

BLACK BALLONE

from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"



103

E. Gtr.

BLACK BALLONE

from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"

104

E. Gtr.

BLACK BALLONE

from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"



105

E. Gtr.

BLACK BALLONE

from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"

106

E. Gtr.

BLACK BALLONE

from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"



107

E. Gtr.

BLACK BALLONE

from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"

108

E. Gtr.

BLACK BALLONE

from DIZZY UP THE GIRL

sequence by Andres "BOOGIMAN"

Goo Goo Dolls - Black Baloon
in love with the goo goo dolls and

♩ = 100,000000
12

16

20

27

31

35

40

43

3

by the GOO GOO DOLLS sequence by Andres "boogiman"

48

52

56

61

65

10

79

83

88

92

96

12

by the GOO GOO DOLLS Goo Goo Dolls - Black Baloon

♩ = 100,000000

36

40

58

62

81

88

91

36

15

16

3

14

by the GOO GOO DOLLS sequence by Andres "boogiman"

Goo Goo Dolls - Black Baloon
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♩ = 100,000000
6

by the GOO GOO DOLLS sequence by Andres "boogiman"

V.S.

This musical score is for guitar, written in E-flat major (three flats) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes a variety of rhythmic patterns and textures:

- Staff 27:** Features a complex, syncopated melody with many beamed eighth and sixteenth notes, and a bass line with a similar rhythmic complexity.
- Staff 29:** Shows a more melodic line with some slurs and a bass line with a steady eighth-note accompaniment.
- Staff 30:** Contains dense, multi-measure chords and complex rhythmic patterns in both hands.
- Staff 31:** Similar to staff 29, with a melodic focus and a supporting bass line.
- Staff 32:** Features a melodic line with some grace notes and a bass line with a steady eighth-note accompaniment.
- Staff 34:** Shows a melodic line with some grace notes and a bass line with a steady eighth-note accompaniment.
- Staff 36:** Features a melodic line with some grace notes and a bass line with a steady eighth-note accompaniment.
- Staff 39:** Consists of a single melodic line with a steady eighth-note accompaniment.
- Staff 43:** Shows a melodic line with some grace notes and a bass line with a steady eighth-note accompaniment.
- Staff 46:** Features a melodic line with some grace notes and a bass line with a steady eighth-note accompaniment.

49

52

55

57

60

64

68

72

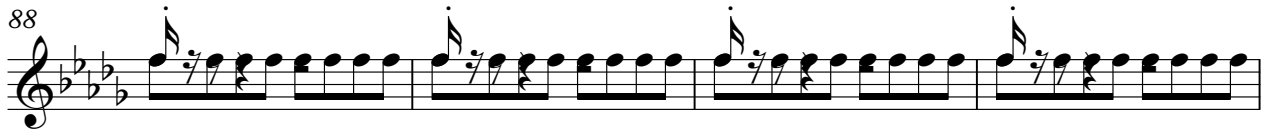
77

81

85



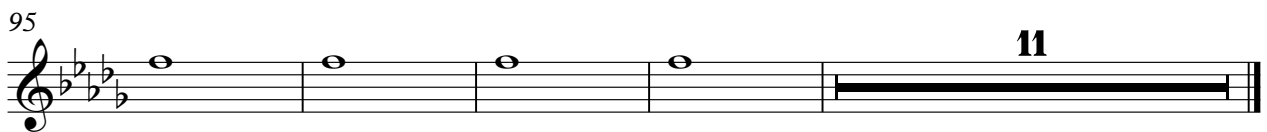
88



92



95



11

$\text{♩} = 100,000000$

20 2

25 12

40

44 14

61

65

69

72

by the GOO GOO DOLLS sequence by Andres "boogiman"

76

80

84

88

91

94

♩ = 100,000000

96



100



105



by the GOO GOO DOLLS sequence by Andres "boogiman"

BLACK BALLONE

Goo Goo Dolls - Black Baloon

♩ = 100,000000

4

7

11

15

19

8

30

11

by the GOO GOO DOLLS sequence by Andres "boogiman"

BLACK BALLONE

44

48

51

54

42

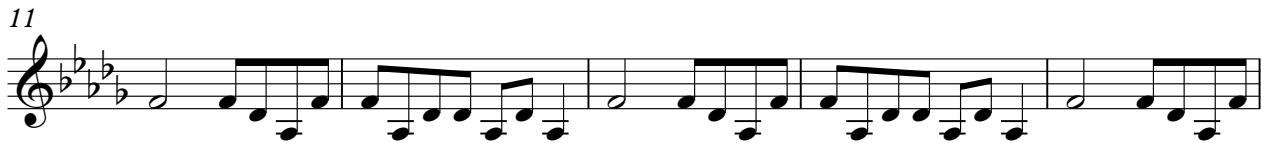
99

103

106

from DIZZY UP THE GIRL Goo Goo Dolls - Black Baloon

♩ = 100,000000



by the GOO GOO DOLLS sequence by Andres "boogiman"

2

from DIZZY UP THE GIRL

97



102



106



Goo Goo Dolls - Black Baloon
sequence by Andres "BOOGIMAN"

♩ = 100,000000

8

15

29

45

52

99

104

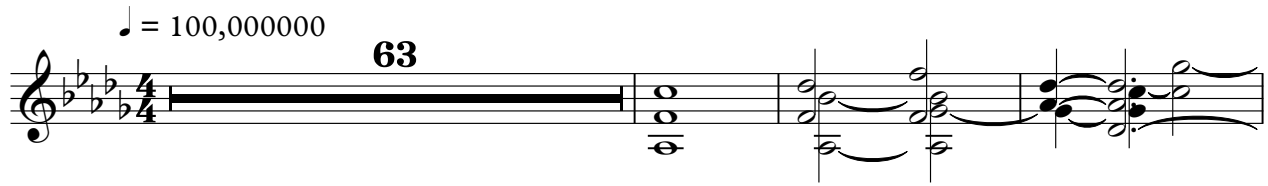
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sorry not a drummer

Goo Goo Dolls - Black Baloon

♩ = 100,000000

63



67

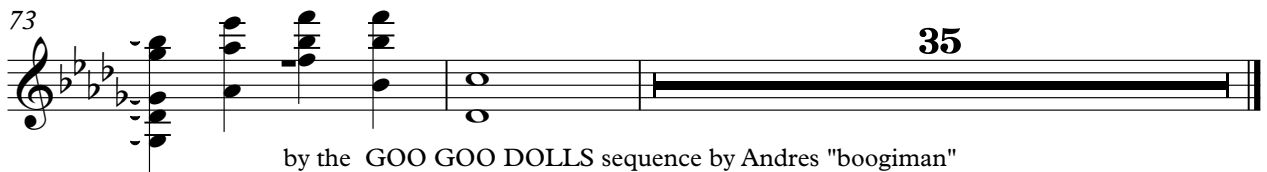


71



73

35



by the GOO GOO DOLLS sequence by Andres "boogiman"

Viola

Goo Goo Dolls - Black Baloon

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63

Musical notation for measures 63-66. Measure 63 is a whole rest. Measures 64-66 contain complex multi-measure rests and melodic fragments.

67

Musical notation for measures 67-70. Measures 67-70 contain complex multi-measure rests and melodic fragments.

71

Musical notation for measures 71-72. Measures 71-72 contain complex multi-measure rests and melodic fragments.

73

35

Musical notation for measures 73-76. Measure 73 has a multi-measure rest of 35 measures. Measures 74-76 contain melodic fragments.

by the GOO GOO DOLLS sequence by Andres "boogiman"