

0.0"
1.1,00
Where The Boys Are

♩ = 64,999992

Clarinet in B♭

Horn in F

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Acoustic Bass

Fretless Electric Bass

Soprano

Alto

FX 5 (Brightness)

Viola

Viola

Violoncello

Solo

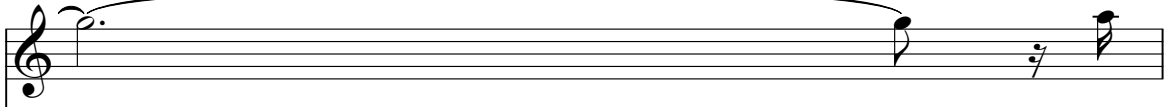
The image displays a musical score for the piece "Where The Boys Are". It features 15 staves, each representing a different instrument or vocal part. The instruments listed are Clarinet in B♭, Horn in F, Percussion, Vibraphone, Jazz Guitar, Electric Guitar, Acoustic Bass, Fretless Electric Bass, Soprano, Alto, FX 5 (Brightness), Viola, Viola, Violoncello, and Solo. The score is in 4/4 time, as indicated by the time signature on each staff. A tempo marking at the top indicates a quarter note equals 64,999992. The score is currently blank, with only a bar line and a fermata symbol visible on each staff.


♩ = 64,999992

♩ = 60, 00000004 ♩ = 50, 000000011


Musical score for a concert band/orchestra. The score includes parts for Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Saxophone (S.), Alto Saxophone (A.), Viola (Vla.), Violoncello (Vc.), and Solo. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 60, 00000004 and ♩ = 50, 000000011. The score features various musical notations including rests, eighth notes, sixteenth notes, triplets, and sixteenth-note patterns. The Percussion part includes a 6/8 time signature and a 3/8 time signature. The Solo part includes a 6/8 time signature. The score is divided into two systems, with the second system starting at measure 2. The Solo part includes a guitar tablature at the bottom of the page.

3 $\text{♩} = 72,000031$ 3

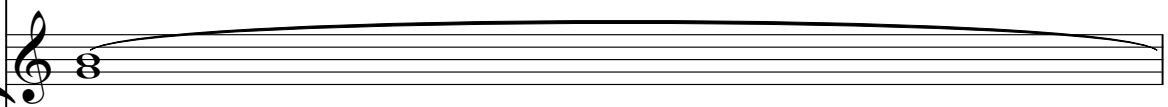
Cl. 

Perc. 

J. Gtr. 

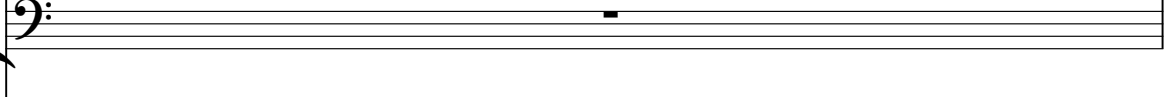
A. Bass 

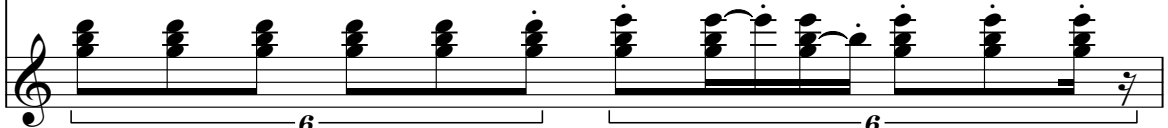
S. 

A. 

$\text{♩} = 72,000031$

Vla. 

Vc. 

Solo 

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument or voice part. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Saxophone (S.), Alto Saxophone (A.), Viola (Vla.), Violoncello (Vc.), and Solo. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the Clarinet part is marked with a '4', indicating a quarter rest. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes in the second measure. The Jazz Guitar part is characterized by a steady eighth-note accompaniment with a sixteenth-note triplet in the second measure. The Electric Guitar part has a few chords in the second and third measures. The Acoustic Bass part provides a simple harmonic foundation with a few notes. The Saxophone and Alto Saxophone parts are currently blank. The Viola and Violoncello parts are also blank. The Solo part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in the second measure.

This musical score is arranged in a system with seven staves. The instruments are labeled on the left: Cl., Perc., J. Gtr., A. Bass, S., A., and Solo. The Cl. staff begins with a treble clef and a '5' above the staff. The Perc. staff uses a drum set icon. The J. Gtr. staff uses a treble clef and features a sixteenth-note triplet and a sixteenth-note sextuplet. The A. Bass staff uses a bass clef and features a dotted quarter note followed by an eighth-note triplet. The S. and A. staves are empty. The Solo staff uses a treble clef and features a sixteenth-note sextuplet and a sixteenth-note triplet. The score includes various musical notations such as beams, slurs, and dynamic markings.

6

Cl. Perc. J. Gtr. E. Gtr. A. Bass E. Bass Solo

This musical score block covers measures 6 and 7. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. Measure 6 shows the Clarinet playing a melodic line with a slur over the first two notes. The Percussion part has a rhythmic pattern with triplet markings. The Jumbo Guitar part consists of a series of chords with a '6' marking. The Electric Guitar part has a few notes with a '6' marking. The Acoustic Bass part has a long note with a slur. The Electric Bass part has a few notes with a '6' marking. The Solo part has a series of chords with a '6' marking. Measure 7 continues the patterns from measure 6, with the Clarinet playing a melodic line with a slur, the Percussion part having a triplet, the Jumbo Guitar part having a '6' marking, the Electric Guitar part having a '6' marking, the Acoustic Bass part having a slur, the Electric Bass part having a '3' marking, and the Solo part having a '6' marking.



7

Cl. Perc. J. Gtr. E. Gtr. A. Bass E. Bass Solo

This musical score block covers measures 8 and 9. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. Measure 8 shows the Clarinet playing a melodic line with a slur. The Percussion part has a rhythmic pattern with a triplet. The Jumbo Guitar part has a series of chords with a '6' marking. The Electric Guitar part has a long note with a slur and a '6' marking. The Acoustic Bass part has a slur. The Electric Bass part has a '3' marking. The Solo part has a series of chords with a '6' marking. Measure 9 continues the patterns from measure 8, with the Clarinet playing a melodic line with a slur, the Percussion part having a triplet, the Jumbo Guitar part having a '6' marking, the Electric Guitar part having a '6' marking, the Acoustic Bass part having a slur, the Electric Bass part having a '3' marking, and the Solo part having a '6' marking.

8

Cl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This system contains measures 8 and 8.5. The Clarinet (Cl.) part features a melodic line with a triplet of eighth notes in measure 8 and another triplet in measure 8.5. The Percussion (Perc.) part has a rhythmic pattern with a triplet of eighth notes in measure 8. The J. Gtr. part consists of a series of chords with a triplet of eighth notes in measure 8 and a sixteenth-note triplet in measure 8.5. The E. Gtr. part has a few notes in measure 8.5. The A. Bass part has a few notes in measure 8.5. The E. Bass part has a few notes in measure 8.5. The Solo part has a series of chords with a triplet of eighth notes in measure 8 and a sixteenth-note triplet in measure 8.5.

9

Cl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This system contains measures 9 and 9.5. The Clarinet (Cl.) part features a melodic line with a triplet of eighth notes in measure 9 and another triplet in measure 9.5. The Percussion (Perc.) part has a rhythmic pattern with a triplet of eighth notes in measure 9. The J. Gtr. part consists of a series of chords with a triplet of eighth notes in measure 9 and a sixteenth-note triplet in measure 9.5. The E. Gtr. part has a few notes in measure 9.5. The A. Bass part has a few notes in measure 9.5. The E. Bass part has a few notes in measure 9.5. The Solo part has a series of chords with a triplet of eighth notes in measure 9 and a sixteenth-note triplet in measure 9.5.

10

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a band. It features 11 staves. The top staff is for Clarinet (Cl.), followed by Horn (Hn.), Percussion (Perc.), and a group of three guitar staves: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and A. Bass (Acoustic Bass). Below these are the vocal staves for Soprano (S.) and Alto (A.), followed by Viola (Vla.) and Violoncello (Vc.). The bottom staff is for Solo guitar. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and time signatures. Specific annotations include a '10' above the first measure of the Cl. staff, and various rhythmic markings like '3' (triplets) and '6' (sixteenth notes) throughout the piece. The Solo guitar staff shows complex chordal patterns with sixteenth notes and triplets.

11

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 11, features ten staves. The top staff is for Clarinet (Cl.), showing a melodic line with a long slur. The second staff is for Horn (Hn.), with a few notes. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff is for Jazz Guitar (J. Gtr.), with a dense texture of chords and sixteenth notes, including two six-measure phrases. The fifth staff is for Electric Guitar (E. Gtr.), with a few notes. The sixth staff is for Acoustic Bass (A. Bass), with a melodic line and a long slur. The seventh staff is for Electric Bass (E. Bass), with a rhythmic line. The eighth staff is for Saxophone (S.), with a long slur. The ninth staff is for Alto Saxophone (A.), with a long slur. The tenth staff is for Viola (Vla.), with a few notes. The eleventh staff is for Violoncello (Vc.), with a few notes. The twelfth staff is for Solo, with a dense texture of chords and sixteenth notes, including two six-measure phrases.

Musical score for page 10, featuring staves for Cl., Hn., Perc., J. Gtr., A. Bass, E. Bass, S., A., Vla., Vc., and Solo. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '12' is indicated at the top left. The Solo part at the bottom features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff. The Percussion part has a similar rhythmic pattern with sixteenth notes and rests, also marked with a '6'. The J. Gtr. part has a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff. The A. Bass and E. Bass parts have a simple rhythmic pattern with quarter notes and rests. The S. and A. parts have a simple melodic line with quarter notes and rests. The Vla. and Vc. parts are mostly empty, with a few notes and rests. The Cl. part has a simple melodic line with quarter notes and rests. The Hn. part has a simple melodic line with quarter notes and rests.

13

Cl.

Hn.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 11 in the top right corner and 13 in the top left corner. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), Saxophone (S.), Alto Saxophone (A.), Viola (Vla.), and Solo. The Clarinet part features a melodic line with slurs and a sharp sign. The Horn part has a few notes. The Percussion part has a rhythmic pattern with a triplet of eighth notes. The Jazz Guitar part has a complex rhythmic pattern with sixteenth notes and a triplet. The Alto Bass part has a long note with a slur. The Electric Bass part has a rhythmic pattern with eighth notes. The Saxophone and Alto Saxophone parts have a few notes. The Viola part has a long note with a slur. The Violoncello (Vc.) part has a few notes. The Solo part has a rhythmic pattern with eighth notes and a triplet. The score includes various musical notations such as slurs, triplets, and sixteenth notes.

14

Cl.

Hn.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 12 at the top left and 14 at the top of the first staff, features ten staves for different instruments. The Clarinet (Cl.) staff has a treble clef and a melodic line with a slur over two notes. The Horn (Hn.) staff has a treble clef and a whole rest. The Percussion (Perc.) staff has a double bar line and a rhythmic pattern with a triplet of eighth notes, a sixteenth-note triplet, and another triplet of eighth notes. The Jazz Guitar (J. Gtr.) staff has a treble clef and a complex chordal texture with sixteenth-note patterns and slurs. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves have bass clefs and simple rhythmic accompaniment. The Saxophone (S.) staff has a treble clef and a melodic line with a slur. The Alto Saxophone (A.) staff has a treble clef and a few notes. The Viola (Vla.) staff has an alto clef and a triplet of eighth notes. The Violoncello (Vc.) staff has a bass clef and a few notes. The Solo staff has a treble clef and a complex chordal texture with sixteenth-note patterns and slurs.

15

Cl.

Hn.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

3

6

6

3

6

3

6

3

6

6

Musical score for page 14, measures 16-21. The score includes parts for Cl., Perc., J. Gtr., A. Bass, E. Bass, S., A., Vla., Vc., and Solo. Measure 16 is marked with a '16' above the Cl. staff. The Perc. staff features a 6-measure phrase and a 3-measure phrase. The J. Gtr. staff has two 6-measure phrases. The A. Bass and E. Bass staves have a similar rhythmic pattern. The S. and A. staves are mostly empty. The Vla. staff has a 3-measure phrase. The Vc. staff has a long note. The Solo staff has two 6-measure phrases.

This musical score is for a jazz ensemble, starting at measure 17. The instruments and their parts are as follows:

- Cl. (Clarinet):** Features a melodic line with a slur over the first four notes and a triplet of eighth notes in the fifth measure.
- Perc. (Percussion):** Provides a rhythmic accompaniment with a sixteenth-note triplet in the first measure and another triplet in the fifth measure.
- J. Gtr. (Jazz Guitar):** Plays a complex chordal accompaniment with a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the fifth measure.
- A. Bass (Alto Saxophone):** Features a melodic line with a triplet of eighth notes in the fifth measure.
- E. Bass (Electric Bass):** Provides a rhythmic accompaniment with a triplet of eighth notes in the fifth measure.
- S. (Soprano Saxophone):** Remains silent throughout the page.
- A. (Alto Saxophone):** Remains silent throughout the page.
- Vc. (Violoncello):** Remains silent throughout the page.
- Solo (Soloist):** Features a complex chordal accompaniment with a sixteenth-note triplet in the first measure and another triplet in the fifth measure.

18

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Detailed description of the musical score: The score consists of six staves. The Clarinet (Cl.) staff starts at measure 18 with a treble clef, a quarter note G4, a dotted quarter note G4, and a half note G4, all under a slur. The Percussion (Perc.) staff uses a double bar line and contains a rhythmic pattern of eighth notes with triplets. The J. Gtr. staff uses a treble clef and features a series of chords with a triplet of eighth notes at the end. The A. Bass staff uses a bass clef and has a few notes, including a triplet of eighth notes. The E. Bass staff uses a bass clef and has a rhythmic pattern of eighth notes with a triplet at the end. The Solo staff uses a treble clef and features a series of chords with a sextuplet of eighth notes at the beginning.

19

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

FX 5

Vla.

Vc.

Solo

Musical score for page 18, measures 20-23. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. Measure 20 starts with a '20' above the staff. The Solo part features sixteenth-note runs with a '6' (sixteenth) marking. The Percussion part has triplet markings. The Jazzy Guitar part has complex rhythmic patterns with triplet markings. The Acoustic Bass part has a long note with a '3' (triple) marking. The Electric Bass part has a triplet marking. The FX 5 part has a few notes. The Viola and Violoncello parts are mostly empty.

21

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

FX 5

Vla.

Vc.

Solo

22

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

FX 5

Vla.

Vc.

Solo

23

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

FX 5

Vc.

Solo

3

3

3

3

3

3

6

6

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 23. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Jazzy Guitar (J. Gtr.) in treble clef, featuring complex chordal textures with triplets. The fourth staff is for Alto Bass (A. Bass) in bass clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for FX 5, which appears to be a synthesizer or effects unit, with a few notes in treble clef. The seventh staff is for Violoncello (Vc.) in bass clef. The bottom staff is for Solo in treble clef, featuring a melodic line with sextuplets. The page number 21 is in the top right, and the measure number 23 is at the start of the first staff.

24

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

FX 5

Vc.

Solo

3

3

3

3

3

3

6

6

Detailed description: This page of a musical score contains measures 24 through 27. The score is arranged in a grand staff with nine staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), FX 5 (Effects), Violoncello (Vc.), and Solo. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with a slur over the first two notes. The Percussion part has a rhythmic pattern with triplet markings. The Jazzy Guitar part is highly rhythmic with many triplet markings. The Acoustic and Electric Bass parts have sparse notes with triplet markings. The FX 5 part has a few notes with a sharp sign. The Violoncello part has a sustained chord. The Solo part has a melodic line with sextuplet markings. The page number '22' is at the top left, and the measure number '24' is at the top of the first staff.

25

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

Vc.

Solo

Musical score for measures 24-26, featuring the following instruments and parts:

- Cl. (Clarinet):** Measure 26 begins with a whole note G4, which is sustained across the entire measure.
- Perc. (Percussion):** Measure 24 has a quarter note G2. Measure 25 has a quarter note G2. Measure 26 has a triplet of eighth notes: G2, A2, B2.
- J. Gtr. (Jazz Guitar):** Measure 24 has a quarter note G2. Measure 25 has a quarter note G2. Measure 26 has a triplet of eighth notes: G2, A2, B2.
- A. Bass (Acoustic Bass):** Measure 24 has a quarter note G2. Measure 25 has a quarter note G2. Measure 26 has a triplet of eighth notes: G2, A2, B2.
- E. Bass (Electric Bass):** Measure 24 has a quarter note G2. Measure 25 has a quarter note G2. Measure 26 has a triplet of eighth notes: G2, A2, B2.
- S. (Saxophone):** Measure 24 has a quarter note G2. Measure 25 has a quarter note G2. Measure 26 has a quarter rest.
- FX 5 (Effects):** Measure 24 has a quarter note G2. Measure 25 has a quarter note G2. Measure 26 has a quarter note G2.
- Vc. (Violoncello):** Measure 24 has a quarter note G2. Measure 25 has a quarter note G2. Measure 26 has a quarter note G2.
- Solo (Soloist):** Measure 24 has a quarter note G2. Measure 25 has a quarter note G2. Measure 26 has a quarter note G2.

27

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

FX 5

Vla.

Vc.

Solo

3

3

3

3

3 3

6

6

Detailed description: This page of a musical score covers measures 27 through 30. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and triplets; Jazz Guitar (J. Gtr.) with a complex chordal texture featuring triplets; Acoustic Bass (A. Bass) with a sustained bass line; Electric Bass (E. Bass) with a rhythmic accompaniment; Saxophone (S.) with a single chordal entry; FX 5 (Effects) with a short melodic phrase; Viola (Vla.) with a melodic line; Violoncello (Vc.) with a melodic line; and Solo with a series of chords. Measure numbers 27, 28, 29, and 30 are indicated at the top. Measure 27 starts with a '27' above the staff. Measure 29 contains a '3 3' annotation above the Viola staff. Measure 30 contains '6' annotations below the Solo staff.

Musical score for page 26, measures 28-31. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 28-31. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. Measure 29 begins with a quarter note G4, followed by a half note A4, and a dotted half note B4. A slur covers measures 29-31, with a fermata over the final note.
- Perc. (Percussion):** Measures 28-31. Features a steady eighth-note accompaniment with triplet markings over measures 28, 29, and 30.
- J. Gtr. (Jazz Guitar):** Measures 28-31. Features a steady eighth-note accompaniment with triplet markings over measures 28, 29, and 30.
- E. Gtr. (Electric Guitar):** Measures 28-31. Features a steady eighth-note accompaniment with triplet markings over measures 28, 29, and 30.
- A. Bass (Acoustic Bass):** Measures 28-31. Features a steady eighth-note accompaniment with triplet markings over measures 28, 29, and 30.
- E. Bass (Electric Bass):** Measures 28-31. Features a steady eighth-note accompaniment with triplet markings over measures 28, 29, and 30.
- S. (Saxophone):** Measures 28-31. Features a steady eighth-note accompaniment with triplet markings over measures 28, 29, and 30.
- Vla. (Viola):** Measures 28-31. Features a steady eighth-note accompaniment with triplet markings over measures 28, 29, and 30.
- Vc. (Violoncello):** Measures 28-31. Features a steady eighth-note accompaniment with triplet markings over measures 28, 29, and 30.
- Solo (Soloist):** Measures 28-31. Features a steady eighth-note accompaniment with triplet markings over measures 28, 29, and 30.

29

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

Vla.

Vc.

Solo

30

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

Vla.

Vc.

Solo

31

Cl.

Hn.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

S.

Vla.

Solo

Detailed description: This page of a musical score contains measures 31 and 32. The score is for a large ensemble. The Clarinet (Cl.) part has a melodic line with a long slur over measures 31 and 32, ending with a triplet. The Horn (Hn.) part is silent. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and a sextuplet. The Vibraphone (Vib.) part has a dense texture with triplets and sextuplets. The Jazz Guitar (J. Gtr.) part plays chords with triplets and sextuplets. The Electric Guitar (E. Gtr.) part has a melodic line with a sharp sign and a sextuplet. The Acoustic Bass (A. Bass) part has a melodic line with a long slur. The Electric Bass (E. Bass) part has a rhythmic pattern with slurs. The Saxophone (S.) and Viola (Vla.) parts are silent. The Solo part has a melodic line with sextuplets.

32

Cl.

Hn.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

S.

Vc.

Solo

33

Cl.

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This page of a musical score, numbered 31 in the top right and 33 in the top left, features eight staves. The Cl. (Clarinet) staff has a treble clef and contains a melodic line with a slur over the final two notes. The Hn. (Horn) staff has a treble clef and contains a few notes with rests. The Perc. (Percussion) staff has a double bar line and contains two triplet patterns. The Vib. (Vibraphone) staff has a treble clef and contains two sixteenth-note triplet patterns followed by rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a complex rhythmic pattern with triplet and sextuplet markings. The A. Bass (Alto Bass) staff has a bass clef and contains a few notes with a slur. The E. Bass (Electric Bass) staff has a bass clef and contains a rhythmic pattern with rests. The Solo staff has a treble clef and contains a series of chords with sextuplet markings.

34

Cl.

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

35

Cl.

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

Musical score for page 34, measures 36-41. The score includes parts for Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), Saxophone (S.), Alto (A.), Viola (Vla.), Violoncello (Vc.), and Solo. Measure 36 starts with a treble clef and a key signature of one flat. The Clarinet part features a melodic line with a slur over measures 36-37. The Horn part has a simple melodic line. The Percussion part has a complex rhythmic pattern with triplets and sixteenth notes. The Jazz Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Alto Bass part has a simple melodic line. The Electric Bass part has a simple melodic line. The Saxophone and Alto parts have simple melodic lines. The Viola and Violoncello parts have simple melodic lines. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for measures 37 and 38. The score includes parts for Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), Saxophone (S.), Alto (A.), Viola (Vla.), Violoncello (Vc.), and Solo. Measure 37 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with a slur over the first three notes and a flat (b) on the fourth note. The Horn part has a whole note chord with a sharp (F#) and a flat (b). The Percussion part has a rhythmic pattern with a triplet of eighth notes and a sixteenth note triplet. The Jazz Guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The Alto Bass and Electric Bass parts have a rhythmic pattern with eighth notes and a flat (b) on the final note. The Saxophone and Alto parts have a whole note chord with a sharp (F#) and a flat (b). The Viola part has a whole note chord with a flat (b) and a sharp (F#). The Violoncello part has a whole note chord with a flat (b) and a sharp (F#). The Solo part has a rhythmic pattern with eighth notes and a flat (b) on the final note.

38

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

6

3

6

3

6

3

39

Cl.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

S.

A.

Vc.

Solo

40 $\text{♩} = 64,000000$ $\text{♩} = 55,000004$

Cl. 

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

$\text{♩} = 64,000000$ $\text{♩} = 55,000004$

Vla. 

Vc. 

Solo 

42 $\text{♩} = 50,000000$ $\text{♩} = 65,999992$ $\text{♩} = 72,000031$ $\text{♩} = 60,000000$ 39

Cl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Vla.

Vc.

Solo

45 ♩ = 60,000000 ♩ = 55,999977 ♩ = 50,000000 ♩ = 34,999992

Cl.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Vla.

Vc.

Solo

6

3

6

6

46 ♩ = 72,000031

Musical score for Percussion, Vibraphone, J. Guitar, E. Guitar, A. Bass, E. Bass, Viola, Violoncello, and Solo. The score is in 6/8 time with a tempo of 72,000031. The Percussion part features a diamond-shaped symbol above the staff. The Vibraphone part includes a triplet of eighth notes. The J. Guitar part has a sharp sign above the staff. The E. Guitar part has a sharp sign above the staff. The A. Bass part has a sharp sign above the staff. The E. Bass part has a sharp sign above the staff. The Viola part has a sharp sign above the staff. The Violoncello part has a sharp sign above the staff. The Solo part has a sharp sign above the staff.

Clarinet in B \flat

$\text{♩} = 64,999992$ ~~$\text{♩} = 65,000000$~~ $\text{♩} = 72,000031$

7

10

15

19

23

27

31

36

$\text{♩} = 64,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$

40

V.S.

2

Clarinet in Bb

♩ = 65,999992 ♩ = 72,000000

43

2

Horn in F

♩ = 64,999992 ♯ = 65,000000 0 = 64,999992 1 = 65,000000 2 = 64,999992 3 = 65,000000 4 = 64,999992 5 = 65,000000 6 = 64,999992 7 = 65,000000 8 = 64,999992 9 = 65,000000 10 = 64,999992 11 = 65,000000 12 = 64,999992 13 = 65,000000 14 = 64,999992 15 = 65,000000 16 = 64,999992 17 = 65,000000 18 = 64,999992 19 = 65,000000 20 = 64,999992 21 = 65,000000 22 = 64,999992 23 = 65,000000 24 = 64,999992 25 = 65,000000 26 = 64,999992 27 = 65,000000 28 = 64,999992 29 = 65,000000 30 = 64,999992 31 = 65,000000

13

35

40

♩ = 64,999992 ♯ = 65,000000 0 = 64,999992 1 = 65,000000 2 = 64,999992 3 = 65,000000 4 = 64,999992 5 = 65,000000 6 = 64,999992 7 = 65,000000 8 = 64,999992 9 = 65,000000 10 = 64,999992 11 = 65,000000 12 = 64,999992 13 = 65,000000 14 = 64,999992 15 = 65,000000 16 = 64,999992 17 = 65,000000 18 = 64,999992 19 = 65,000000 20 = 64,999992 21 = 65,000000 22 = 64,999992 23 = 65,000000 24 = 64,999992 25 = 65,000000 26 = 64,999992 27 = 65,000000 28 = 64,999992 29 = 65,000000 30 = 64,999992 31 = 65,000000

Percussion

♩ = 64,999992 ♩ = 60,000000 ♩ = 72,000031

The score consists of ten staves, numbered 4 through 20. Each staff begins with a double bar line and a 4/4 time signature. The notation includes eighth and sixteenth notes, often grouped into triplets (marked with a '3') and sextuplets (marked with a '6'). The first staff includes tempo markings: ♩ = 64,999992, ♩ = 60,000000, and ♩ = 72,000031. The patterns are highly rhythmic and repetitive, typical of a percussion part in a technical exercise or a specific musical style.

V.S.

Percussion

22

24

26

28

30

32

34

36

38

40

$\text{♩} = 64,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 65,999992$

Percussion

44 ♪ = 72,000031 ♪ = 60,000000 ♪ = 60,000000 ♪ = 50,000000 ♪ = 50,000000 ♪ = 50,000000 ♪ = 50,000000 ♪ = 50,000000

Vibraphone

♩ = 64,999992 ♩ = 65,999999 ♩ = 72,000031

28

31

32

34

40

♩ = 64,000000 ♩ = 55,000004 ♩ = 50,000000 ♩ = 65,999992

44

♩ = 72,000031 ♩ = 60,000056 ♩ = 59,000000 ♩ = 71,999992

Jazz Guitar

♩ = 64,999992 ♩ = 60,500000 ♩ = 72,000031

The score consists of ten staves of music, each starting with a measure number (4, 5, 7, 9, 11, 12, 13, 15, 17). The music is written in treble clef with a key signature of one sharp (F#). The rhythm is primarily eighth notes, often beamed in groups of six, with some triplet eighth notes. The guitar tablature is indicated by numbers 0-6 above the notes. The piece concludes with a double bar line and the initials 'V.S.'.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 19 through 31. The notation is written on a single treble clef staff. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Measure 19 begins with a triplet of eighth notes, followed by a series of chords and eighth notes. Measures 20-24 continue with similar patterns, often using triplet markings. Measure 25 introduces a key signature change to one sharp (F#) and features a triplet of eighth notes. Measure 27 shows a dense texture with multiple triplet markings. Measure 29 includes a sextuplet (marked '6') of eighth notes. Measure 31 concludes with a triplet of eighth notes and a sextuplet of eighth notes. The overall style is highly technical and rhythmic, typical of advanced jazz guitar exercises.

Acoustic Bass

♩ = 64,999992 ~~♩ = 50,000000~~ ♩ = 65,000000 00031

7

11

15

19

23

27

31

35

39

♩ = 64,000000 ~~♩ = 50,000000~~ ♩ = 50,000000 ♩ = 65,999992

Fretless Electric Bass

♩ = 64, 999992-65400000000031

3

8

11

14

17

20

23

26

29

32

V.S.

35



38

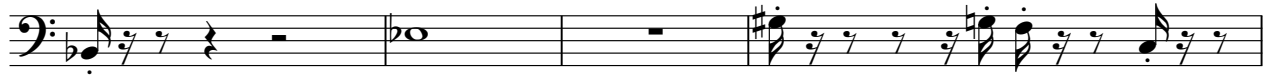
♩ = 64,000000



41 ♩ = 55,000004

♩ = 50,000000 ♩ = 65,999992 ♩ = 72,000031

♩ = 60,000000



45 ♩ = 60,000000 ♩ = 55,999977 ♩ = 50,000000 ♩ = 65,999992 ♩ = 72,000031



Soprano

$\text{♩} = 64,999992$ $\text{♩} = 55,000000$ $\text{♩} = 72,000031$

12

18

30

38

$\text{♩} = 64,000000$ $\text{♩} = 50,000000$

43

$\text{♩} = 65,999992$ $\text{♩} = 72,000031$ $\text{♩} = 60,000000$ $\text{♩} = 65,999992$ $\text{♩} = 72,000031$

Alto

♩ = 64,999992 ♩ = 56,000000 ♩ = 72,000031

5

12

18

16

39

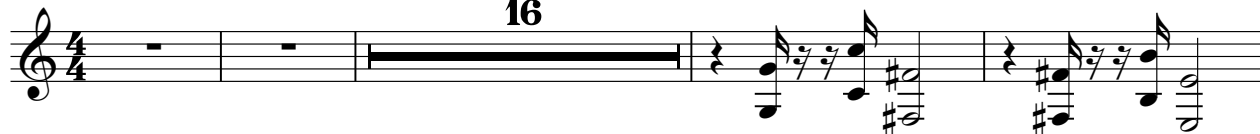
♩ = 64,500004 ♩ = 50,000000 ♩ = 272,000000 ♩ = 62,500000 ♩ = 22,000031

2

FX 5 (Brightness)

♩ = 64,999992-65,4800000000031

16



21



26

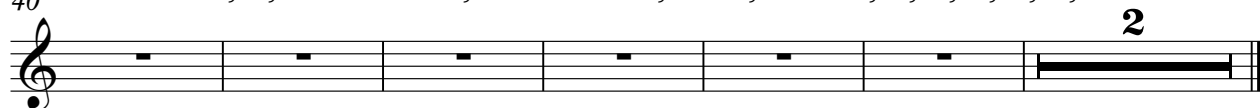
12



40

♩ = 64,999992-65,4800000000031 ♩ = 50,000000 ♩ = 65,999992-66,4800000000031

2



Viola

♩ = 60,000000 3

♩ = 64,999992

♩ = 50,000000

♩ = 72,000031

♩ = 75,000004

♩ = 45,000011

6

10

16

2

4

3

27

6

3

3

34

3

6

39

♩ = 64,000000

♩ = 50,000000

♩ = 65,999992

♩ = 72,000031

♩ = 60,000000

45

♩ = 60,000000

♩ = 34,900000


♩ = 70,000000

♩ = 31,000000

Viola

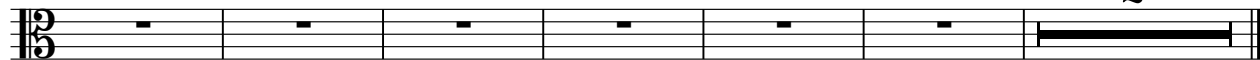
♩ = 64,999992 ♩ = 60,0000004 ♩ = 45,000000 ♩ = 72,000031

6 37



40 ♩ = 64,9999924 ♩ = 50,000000 ♩ = 65,9999200 ♩ = 30,000000729000231

2



Solo

♩ = 64,999992 ♩ = 60,500000 (415,000011) ♩ = 72,000031

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a guitar-specific notation: a bracketed sequence of fret numbers 6, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 1. The music is primarily composed of sixteenth notes, many of which are beamed in groups of six, as indicated by the number '6' above the beams. The key signature has one sharp (F#). The piece concludes with a triplet of eighth notes on the final staff.

V.S.

Solo

23

26

28

30

32

34

36

38

39

♩ = 64,000000
 ♩ = 55,000004 ♩ = 50,000000 ♩ = 65,999992 ♩ = 72,000031 ♩ = 60,000000

41

$\text{♩} = 60,000005,9999750,000004,999992 \text{ } \text{♩} = 72,000031$

45 *Solo* 3