

# David

Passion, grace and fire (1983)

Music by John Mc Laughlin

Chord diagrams and fret numbers:

- D: -1333-
- Bm7: 13111-
- E: -1333-
- C#m7: 13111-
- Dadd9: -1242-
- D7: -2-131
- C#add9: -4-121
- C#7: 23111-
- Bbm7: 6 13111-
- D#m7: 6 -13121
- C#m7: 4 -13121
- C#9: -213--
- F#m7: 9 -13121
- Em7: 7 -13121
- Dadd9: 5 -12431
- E7: 4 -24131
- Cadd9: 3 -1242-
- C7: -13-2-
- Badd9: 7 134211
- Amb9: --2314
- A(b9)/-5: --2314
- E7add#11: -341--

Standard tuning

$\text{♩} = 70$

N-Gt

Chords: D, Bm7, E, C#m7

Dynamic: *f*

TAB notation for the first system:

- D: 7 7 7 7 5 5
- Bm7: 7 7 7 7 9 7
- E: 9 9 9 9 7 0
- C#m7: 9 9 11 9 11 9

Chords: Dadd9, D7, C#add9, C#7, Bbm7, D#m7, C#m7

TAB notation for the second system:

- Dadd9: 6 7 9 7 5 5
- D7: 2 3 2 3 0 3
- C#add9: 1 2 1 0 4 4
- C#7: 1 2 1 0 4 4
- Bbm7: 6 6 6 6 6 6
- D#m7: 6 7 6 6 6 6
- C#m7: 4 5 4 4 4 4

Bm7 E C#m7 Dadd9 C#9 F#m7

TAB

Em7 Dadd9 E7 C#m7 F#m7 Em7 Cadd9 C7 Badd9

TAB

$\text{♩} = 115$   
Amb9

let ring

TAB

A(b9)/-5

let ring

TAB

29 *Amb 9*

let ring -----|

T 0  
A  
B 2 4 2-3 2 2-1 0 2 3 2 1 3 3 1 3 3

31

let ring -----|

T 0  
A  
B 2 4 2-3 2 2-1 0 2 3 2 1 3 3 1 3 3

33 *A(b9)/-5*

let ring -----|

T 6 4 6 4 6  
A 0 5 6 5 6 0 5 6  
B 0 5 6 5 6 0 5 6

1.

let ring -----|

T 0  
A  
B 2 4 2-3 2 2 3

35 *E7add#11*

let ring -----|

T 0 (0) (0) (0)  
A 3 (3) (3) (3)  
B 6 (6) (6) (6)  
5 (5) (5) (5)  
0 (0) (0) (0)