

I can't believe

Made of hate

Pathogen

Standard tuning

Moderate ♩ = 130

E-Gt

f

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 3 0 2 0

ff *p*

P.M.-----|

T
A
B

3 0 0 0 0 0 3 0 0 0 0 2 3 3 3 5

T
A
B

3 0 0 0 0 0 3 0 0 0 0 3 0 2 0 3 0 7 0 7 0 5 0 8 0 7 0 5 0 3 0

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 3 0 2 0

ff *p*

P.M.-----|

T
A
B

3 0 0 0 0 0 3 0 0 0 0 2 3 3 3 5

7

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 3 0 2 0

3 0 7 0 7 0 5 0 8 0 7 0 5 0 3 0

9

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 3 0 2 0

10

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 2 3 3 3 5

ff
P.M. *f*

11

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 3 0 2 0

3 0 7 0 7 0 5 0 8 0 7 0 5 0 3 0

13

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 3 0 2 0

14

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 2 3 3 3 5

ff
P.M. *f*

15

T
A
B

3-0-0-0-0-0-3-0-0-0-0-0-3-0-2-0 | 3-0-7-0-7-0-5-0-8-0-7-0-5-0-3-0

17

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2/0 2/0 2/0 2/0 2/0 3/0 | 5/3 5/3 5/4 5/3 2/2 3/3 | 7/5 7/5 5/5 5/4 5/5 5/5

20

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5/5 5/4 2/2 3/3 | 2/0 2/0 2/0 2/0 2/0 3/0 | 5/5 5/4 2/2 3/3

23

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7/5 5/5 7/5 5/5 4/5 5/5 | 5/5 5/4 2/2 3/3 | 5/5 5/4 2/2 3/3

27

T
A
B

3/3 3/3 3/3 | 7/7 7/5 5/5 | 0-0-0-0-0-0-0-0-0-0

30

3x 3x

T
A
B

0-0-0-0-0-0-0-0-0-0 | 5/3 5/3 5/3 | 7/7 7/7 7/7

56

P.M. - + P.M. - + P.M. P.M. P.M. P.M.

T
A
B

9-7-7-10-7-7-10-7-9-7-10-7-12-7-10-7 9-7-7-10-7-7-10-7-9-7-10-7-12-7-10-7

58

P.M. - + P.M. - + P.M. P.M. P.M. P.M.

T
A
B

9-7-7-10-7-7-10-7-9-7-10-7-12-7-10-7 10-7-7-9-7-7-7-7-9-10-7-9-7-10-9

60

P.M. - + P.M. - + P.M. P.M. P.M. P.M.

T
A
B

9-7-7-10-7-7-10-7-9-7-10-7-12-7-10-7 9-7-7-10-7-7-10-7-9-7-10-7-12-7-10-7

62

P.M. - + P.M. - + P.M. P.M. P.M. P.M.

T
A
B

9-7-7-10-7-7-10-7-9-7-10-7-12-7-10-7 10-7-7-9-7-7-7-12-7-10-9-7-12-7-9-7

64

P.M. - + P.M. - + P.M. P.M. P.M. P.M.

T
A
B

9-7-7-10-7-7-10-7-9-7-10-7-12-7-10-7 9-7-7-10-7-7-10-7-9-7-10-7-12-7-10-7

66

P.M. - + P.M. - + P.M. P.M. P.M. P.M.

T
A
B

9-7-7-10-7-7-10-7-9-7-10-7-12-7-10-7 10-7-7-9-7-7-7-7-9-10-7-9-7-10-9

68

TAB

B 0 0 0 0 0 3 3 3 3 3 5 5 5 5 5 7 7 7

71

TAB

B 7 7 7 7 9 9 11 12 12 12 12 11 11 11 11 11 12 12 12 12 11 11 11

74

TAB

B 11 12 12 12 12 11 11 11 11 14 14 14 14 11 11 11

76

P.M. - - - | P.M. - - - |

TAB

B 9 9 11 12 11 9 9 9 11 12 11 9 9

B 0 0 14

77

P.M. - | P.M. - | P.M. - |

TAB

B 9 11 12 11 9 9 12 12 12 12 12 14 14 14 14 0 12 12 14 16 14 12 12 14 16 14 12 12

B 0 14 14 14

79

P.M. - | P.M. - | P.M. - |

TAB

B 0 12 12 14 16 14 12 12 15 15 16 16 17 17 16 14 14 14 14 14 16 17 16 14 14 14 14 14 14

B 0 14

81

P.M. - | P.M. - | P.M. - |

T
A
B

83

P.M. - - - | P.M. - - - |

T
A
B

84

P.M. - - - | P.M. - - - |

T
A
B

85

P.M. - - | P.M. - | P.M. - |

T
A
B

87

P.M. - | P.M. - | P.M. - |

T
A
B

lol- wrong dont have time to correct this sorry

99

16 17 16 14 15 15 14 12 14 12 12 14 12 14 12 14 12 13

TAB

full

Detailed description: This system contains measures 99, 100, and 101. Measure 99 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are vibrato marks above the first three notes and the last three notes. The guitar tab below shows fret numbers: 16, 17, 16, 14, 15, 15, 14, 12, 14, 12, 12, 14, 12, 14, 12, 14, 12, 13. An arrow labeled 'full' points to the 15th fret in the second measure.

102

15 13 12 14 12 12 14 12 14 12 14 12 14 14 14

TAB

Detailed description: This system contains measures 102 and 103. Measure 102 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are vibrato marks above the first three notes and the last three notes. The guitar tab below shows fret numbers: 15, 13, 12, 14, 12, 12, 14, 12, 14, 12, 14, 12, 14, 14, 14.

104

16 14 14 12 14 14 17 16 14 14 16 14 14 17 16 14 16 17 14 12 11 12

TAB

Detailed description: This system contains measures 104, 105, 106, and 107. Measure 104 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are vibrato marks above the first three notes and the last three notes. The guitar tab below shows fret numbers: 16, 14, 14, 12, 14, 14, 17, 16, 14, 14, 16, 14, 14, 17, 16, 14, 16, 17, 14, 12, 11, 12.

108

T T T T

8 7 5 11 12 11 9 11 12 11 9 11 12 11 9 11

TAB

Detailed description: This system contains measures 108, 109, 110, and 111. Measure 108 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are vibrato marks above the first three notes and the last three notes. The guitar tab below shows fret numbers: 8, 7, 5, 11, 12, 11, 9, 11, 12, 11, 9, 11, 12, 11, 9, 11.

109

T T T T

12 11 9 11 12 11 9 11 12 11 9 11 12 11 9 11

TAB

Detailed description: This system contains measures 109, 110, 111, and 112. Measure 109 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are vibrato marks above the first three notes and the last three notes. The guitar tab below shows fret numbers: 12, 11, 9, 11, 12, 11, 9, 11, 12, 11, 9, 11, 12, 11, 9, 11.

110

T T T T

17 11 9 11 17 11 9 11 17 11 9 11 17 11 9 11

TAB

Detailed description: This system contains measures 110, 111, 112, and 113. Measure 110 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are vibrato marks above the first three notes and the last three notes. The guitar tab below shows fret numbers: 17, 11, 9, 11, 17, 11, 9, 11, 17, 11, 9, 11, 17, 11, 9, 11.

