

Questions

Made Of Hate

Standard tuning

Moderate ♩ = 130

E-Gt

The score consists of four systems, each with a musical staff and a guitar tablature staff. The first system starts with a measure of rest, followed by a triplet of eighth notes (F#4, G4, A4) marked with a forte (*f*) dynamic. The second system features a sequence of eighth notes with triplets and plectrum marks (P.M.). The third system continues with eighth notes, triplets, and plectrum marks. The fourth system includes eighth notes, triplets, and dynamic markings of *fff*, *f*, *fff*, and *f*.

T
A
B

(5) 4 4 5 5 3 4 3 5 3 7 3 5 3 4 5 4 4 5

(5) 4 4 4 5 4 4 5 5 5 3 4 3 5 3 7 3 5

3 4 5 4 7 5 4 5 7 (7) 5 4 5 3 5 4 5 7 5 4 5

10 3 3 3 3 3 3 3

mf *f*

T
A
B

7 5 4 5 7 5 4 5 3 5 5 4 4 2 (4) (2) (2) 5 2

14 3 3 3 3 3 3

mf *f*

T
A
B

3 5 4 5 7 5 4 5 9 9 7 5 5 (5) 4 5 7 (5) 4 5 7 (3) 2 3 5

18 3

T
A
B

23

T
A
B

12 0 0 12 14 15 17 0 0 15 17 19 20 0 0 19 0 0 17 0 0 15 0 0

25

T
A
B

12 0 0 12 14 15 17 0 0 15 17 19 20 0 0 19

26

T
A
B

0 0 15 17 19 15 17 19

27

T
A
B

12 0 0 12 14 15 17 0 0 15 17 19 20 0 0 19

0 0 17 0 0 15 0 0

29

T
A
B

12 0 0 12 14 15 17 0 0 15 17 19 20 0 0 19

30

T
A
B

0 0 17 19 20 17 19 20

P.M. -----|

19 15 17 16 17 19 19 17 16 17 15 20 17 19 19

33

T
A
B

15 17 17 14 15 19 15 17

P.M. -----|

19 15 17 16 17 19 19 17 16 17 15 20 17 19 19

36

T
A
B

39

T
A
B

42

T
A
B

46

T
A
B

51

T
A
B