

# Execration Text

Nile

In Their Darkened Shrines...

Words & Music by Nile

User Defined

- ①= B      ④= A
- ②= F#    ⑤= E
- ③= D      ⑥= A

♩ = 120

Press F5

E-Gt

*f*

T  
A  
B

9 13 12 13 12 11 12 11 10 9 13 12 13 12 11 12 11 10

T  
A  
B

11 11 11 11 13 13 13 13 12 12 12 12 10 14 13

T  
A  
B

9 13 12 13 12 11 12 11 10 9 13 12 13 12 11 12 11 10

4-5-4-5-7-8-7-5  
4-5-4-5-7-8-7-5

P.M. - - - - -

T  
A  
B

9 13 12 13 12 11 12 11 10 9 13 12 13 12 11 12 11 10

6

T  
A  
B

11—11—11—11—13—13—13—13—12—12—12—12—10—14—13

7

T  
A  
B

9—13—12—13—12—11—12—11—10—9—13—12—13—12—11—12—11—10

4—5—4—5—7—8—7—5—4—5—4—5—7—8—7—5

P.M.

9

T  
A  
B

4—4—5—4—5—7—8—7—5

P.M.

10

T  
A  
B

14—15—14—12—11—12—11—13—14—15—14—12—11—12—11—12—13—16—13—12—10

11

T  
A  
B

12—13—12—10—13—10—12—10—13—12—13—15—13—12—10—12—13—12—10—9—10—12—10—9—13

♩ = 125

12

P.M.+ P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

T  
A  
B  
8-10 10-12 12-13 16-17 15-16 12-13 12-13 (10)

13

P.MI P.M.- P.M.- P.M.- P.H.

T  
A  
B  
8-10 10-12 12-13 16-17 13-12-10 13-12-10-9 13-12-10-12-13 9-10-12 10-12-13-13

14

P.M.+ P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

T  
A  
B  
8-10 10-12 12-13 16-17 15-16 12-13 12-13 (10)

15

P.MI P.M.- P.M.- P.M.- P.H.

T  
A  
B  
8-10 10-12 12-13 16-17 13-12-10 13-12-10-9 13-12-10-12-13 9-10-12 10-12-13-13

♩ = 120

Musical notation for measures 16-17. Measure 16 is in 4/4 time and contains six eighth-note triplets. Measure 17 is in 4/4 time and contains six dotted quarter notes. The guitar tab for measure 16 is: 6-5-3 8-7-5-4 5-7-3 5-6 5-7-8 5-6-8 6-5/3. The guitar tab for measure 17 is: 7/5 8/6 7/5 8/6 7/5 8/6. The text "P.M." is located to the right of the first staff.

Musical notation for measures 18-19. Measure 18 is in 3/4 time and contains six eighth-note triplets. Measure 19 is in 2/4 time and contains six eighth notes, with a triplet of the last three notes. The guitar tab for measure 18 is: 9 13-12-13-12-11-12-11-10 9 13-12-13-12-11-12-11-10. The guitar tab for measure 19 is: 11-11-11-11 13-13-13-13-12-12-12-12-10 14-13.

Musical notation for measures 20-21. Measure 20 is in 3/4 time and contains six eighth-note triplets. Measure 21 is in 3/4 time and contains six eighth-note triplets. The guitar tab for measure 20 is: 9 13-12-13-12-11-12-11-10 9 13-12-13-12-11-12-11-10. The guitar tab for measure 21 is: 9 13-12-13-12-11-12-11-10.

21 3x

TAB: 4 5 4 5 7 8 7 5 | 4 5 4 5 7 8 7 5

23

TAB: 14-15-14-12-11-12-11-13-14-15-14-12-11-12-11-12-13-16-13-12

24

TAB: 12-12-12-12-12-12-0-0-0-0-13-13-13-13-13-13-0-0-0-0

25

TAB: 15-15-15-15-15-15-0-0-0-0-13-13-13-13-13-13-0-0-0-0

1.

26

P.M. P.M. P.M. P.M.

T  
A  
B 13 16 13 17 12 13 12 16 11 12 11 13 8 11 8 12

2.

27

P.M. P.M. P.M. P.M.

T  
A  
B 13 16 13 17 12 13 12 16 11 12 11 13 8 11 8 12

3.

28

P.M. P.M. P.M. P.M.

T  
A  
B 13 16 13 17 12 13 12 16 11 12 11 13 8 11 8 12

4.

29

P.M.

T  
A  
B 0 1 0 1 0 4

30

T  
A  
B

5 7 5 4 5 7 8 7 6 5 7 8 10 8 7 1 1 1 1 0 0 0 0

31

T  
A  
B

5 7 5 4 5 7 8 7 6 5 1 0 1 4 1 4 1 4 1 4

P.M.

SOLO

32

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

33

T  
A  
B

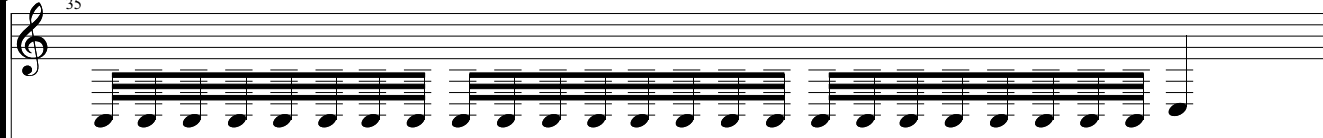
4 1 1 1 1 1 1 1 1

34

T  
A  
B

0 0


35



T  
A  
B

0 3

36

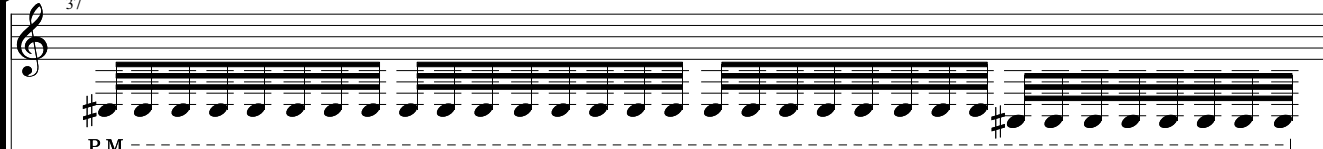


# P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 5 5 5 5 5 5 5

37

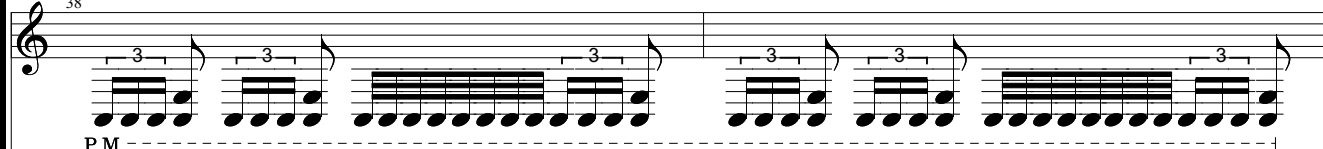


# P.M.-----|

T  
A  
B

4 1 1 1 1 1 1 1

38




3 3 3 3 3 3 3 3 P.M.-----|

T  
A  
B

0 0

40



# P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 5 5 5 5 5 5 5



41

P.M.-----|

T  
A  
B  
4 1 1 1 1 1 1 1

42

P.M.-----|

T  
A  
B  
0 0

Tempo = 100  
♩ = 100

43

P.M.-----|

T  
A  
B  
0 1 0 1 0 1 0

Tempo = 120  
♩ = 120

44

T  
A  
B  
0 0 0 0 6 6 6 6 8 8 8 8 9 9 9 9 8 8 8 8 6 6 6 6

1.  
45

T  
A  
B  
5 5 5 5 8 8 8 8 10 10 10 10 11 11 11 11 10 10 10 10 8 8 8 8

2.  
46

T  
A  
B

6 5 5 5 2 2 2 5 2 1

3.  
47

T  
A  
B

5 5 5 5 8 8 8 8 5 5 5 5 6 6 6 6 5 5 5 5 8 8 8 8

4.  
48

T  
A  
B

6 5 5 5 2 2 2 5 2 1

P.M. 3x

5 5 5 5 6 6 6 6 8 8 8 8 9 9 9 9 8 8 8 8 6 6 6 6

50

T  
A  
B

6 5 5 5 2 2 2 5 2 1

51

T  
A  
B

0 0 0 0 6 6 6 6 8 8 8 8 9 9 9 9 8 8 8 8 6 6 6 6

1.  
52

T  
A  
B

5 5 5 5 8 8 8 8 5 5 5 5 6 6 6 6 5 5 5 5 8 8 8 8

2.

53

T  
A  
B 6 5 5 5 2 2 2 5 2 1

54

T  
A  
B 5 7 5 4 5 7 8 7 6 5 7 8 10 8 7 1 0

55

T  
A  
B 12 12 12 12 12 12 0-0-0-0 13 13 13 13 13 13 0-0-0-0 15 15 15 15 15 15 0-0-0-0 13 13 13 13 13 13 0-0-0-0

1.

57

T  
A  
B 13 16 13 17 0 12 13 12 16 0 11 12 11 13 0 8 11 8 12 0

2.

58

T  
A  
B 13 16 13 17 0 12 13 12 16 0 11 12 11 13 0 8 11 8 12 0

3.

59

P.M.

P.M.

P.M.

P.M.

T  
A  
B

13 16 13 17 12 13 12 16 11 12 11 13 8 11 8 12

4.

60

P.M.

T  
A  
B

9 10 12 13 10 12 13 15 12 13 15 17 13 15 17 13 15 17 13 15 16

61

P.M.

T  
A  
B

17 13 15 16 13 15 16 14 15 16 14 15 14 15 14 12 11 12 11 12 13 16 13

62

P.M.

T  
A  
B

12 13 12 10 13 10 12 10 13 12 13 15 13 12 10 12 13 12 10 9 10 12 10 9 13

63

P.M.

T  
A  
B

12 (12) 12 (12) 12 (12)