

Scream Baby Scream

Wednesday 13
Skeletons

Words & Music by Wednesday 13

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 126

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

15

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

16

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

17

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

18

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

19

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

Verse I

20

Musical notation for measures 20-21. Measure 20 contains four chords: G major, G major, G major, G major. Measure 21 contains four chords: G major, A major, G major, G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A dashed line labeled 'P.M.' is positioned below the first four notes of measure 20. The guitar tab below shows fret numbers: 0 0 0 0 for the first four notes of measure 20, and 3 3 3 0 for the next four notes. Measure 21 has fret numbers 0 0 0 0 for the first four notes and 0 0 0 0 for the next four notes.

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0

22

Musical notation for measures 22-23. Measure 22 contains four chords: G major, G major, G major, G major. Measure 23 contains four chords: G major, A major, G major, G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A dashed line labeled 'P.M.' is positioned below the first four notes of measure 22. The guitar tab below shows fret numbers: 0 0 0 0 for the first four notes of measure 22, and 0 0 0 0 3 3 3 0 for the next four notes. Measure 23 has fret numbers 0 0 0 0 for the first four notes and 0 0 0 0 for the next four notes.

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0

24

Musical notation for measures 24-25. Measure 24 contains four chords: G major, G major, G major, G major. Measure 25 contains four chords: G major, A major, G major, G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A dashed line labeled 'P.M.' is positioned below the first four notes of measure 24. The guitar tab below shows fret numbers: 0 0 0 0 for the first four notes of measure 24, and 0 0 0 0 3 3 3 0 for the next four notes. Measure 25 has fret numbers 0 0 0 0 for the first four notes and 0 0 0 0 for the next four notes.

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0

26

Musical notation for measures 26-27. Measure 26 contains four chords: G major, G major, G major, G major. Measure 27 contains four chords: G major, A major, G major, G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A dashed line labeled 'P.M.' is positioned below the first four notes of measure 26. The guitar tab below shows fret numbers: 0 0 0 0 for the first four notes of measure 26, and 0 0 0 0 3 3 3 0 for the next four notes. Measure 27 has fret numbers 0 0 0 0 for the first four notes and 0 0 0 0 for the next four notes.

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0

Pre-Chorus

28

Musical notation for measures 28-29. Measure 28 contains four chords: G major, G major, G major, G major. Measure 29 contains four chords: G major, A major, G major, G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A dashed line labeled 'P.M.' is positioned below the first four notes of measure 28. The guitar tab below shows fret numbers: 0 0 0 0 for the first four notes of measure 28, and 0 0 0 0 3 3 3 0 for the next four notes. Measure 29 has fret numbers 0 0 0 0 for the first four notes and 0 0 3 0 for the next four notes.

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0

30

P.M. P.M.

TAB

0	0	0	0	0	0	0	3	0	0	0	0	0	3	0
0	0	0	0	0	0	0	3	0	0	0	0	0	3	0
0	0	0	0	0	0	0	3	0	0	0	0	0	3	0

32

P.M. P.M. P.M.

TAB

0	0	0	0	0	3	X	3	0	0	0	0	0	0	3	0
0	0	0	0	0	3	X	3	0	0	0	0	0	0	3	0
0	0	0	0	0	3	X	3	0	0	0	0	0	0	3	0

34

P.M. P.M.

TAB

0	0	0	0	0	0	0	3	0	0	0	0	0	0	3	0
0	0	0	0	0	0	0	3	0	0	0	0	0	0	3	0
0	0	0	0	0	0	0	3	0	0	0	0	0	0	3	0

Chorus

36

P.M. P.M.

TAB

0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	3	3	3	3	6	5	3	3	3	3
0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	3	3	3	3	6	5	3	3	3	3
0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	3	3	3	3	6	5	3	3	3	3

38

P.M. P.M.

TAB

0	0	0	0	3	3	3	6	5	3	3	3	3	3	3
0	0	0	0	3	3	3	6	5	3	3	3	3	3	3
0	0	0	0	3	3	3	6	5	3	3	3	3	3	3

39

P.M.-----

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

40

P.M.-----

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3 0 0 0 0 0 0 0 0

0 0 0 0 3 3 3 6 5 3 3 3 3 0 0 0 0 0 0 0 0

0 0 0 0 3 3 3 6 5 3 3 3 3 0 0 0 0 0 0 0 0

42

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

P.M.-----

T
A
B

2 2

2 2

2 2

47

P.M.-----

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

48

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

49

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3 0 0 3 3 0

0 0 0 0 3 3 3 6 5 3 3 3 3 0 0 3 3 0

0 0 0 0 3 3 3 6 5 3 3 3 3 0 0 3 3 0

Verse I

51

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

53

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

55

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

57

P.M.

T
A
B

59

P.M.

P.M.

T
A
B

61

P.M.

P.M.

P.M.

T
A
B

63

P.M.

P.M.

T
A
B

65

P.M.

P.M.

T
A
B

Chorus

67

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

68

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

69

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

70

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3 0 0 0 0 0 0 0 0

0 0 0 0 3 3 3 6 5 3 3 3 3 0 0 0 0 0 0 0 0

72

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

75

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

77

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

78

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

79

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

80

Solo

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Chorus

92

P.M. P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3 | 0 0 0 0 0 0 0 0

94

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

97

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

99

P.M. P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

100

P.M. P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

101

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3

0 0 0 0 3 3 3 6 5 3 3 3 3

102

Outro

P.M.

P.M.

T
A
B

0 0 0 0 3 3 3 6 5 3 3 3 3 0 0 0 0 0 0 0 0

0 0 0 0 3 3 3 6 5 3 3 3 3 0 0 0 0 0 0 0 0

104

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

106

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

108

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

