



7

Cyndi

Pan Flute

Appoggio



9

Cyndi

Pan Flute

Appoggio



11

Cyndi

Pan Flute

Appoggio

chords

13

Cyndi

Pan Flute

Appoggio

chords



15

Cyndi

Pan Flute

Appoggio

chords

16

The musical score consists of nine staves. The top staff is for Drums, starting at measure 16 with a series of quarter notes. The second staff is for Muted guitar, featuring a complex melodic line with many sixteenth notes and accidentals. The third staff is for Bass, with a melodic line of eighth and quarter notes. The fourth staff is for Harpsicord, showing a complex texture with many notes and accidentals. The fifth staff is for Cyndi, with a melodic line of quarter and eighth notes. The sixth staff is for Pan Flute, with a melodic line of quarter and eighth notes. The seventh staff is for Synth Brass, with a few chords and rests. The eighth staff is for Appoggio, with a melodic line of quarter and eighth notes. The ninth staff is for chords, with a few chords and rests.

18

Drums

Muted guitar

Bass

Cyndi

Pan Flute

Synth Brass

chords

This section of the score covers measures 18 and 19. The Drums part features a consistent rhythmic pattern. The Muted guitar and Bass parts are highly active, with the guitar playing a complex melodic line and the bass providing a steady accompaniment, including a triplet in measure 18. The Cyndi and Pan Flute parts play chords and melodic fragments. The Synth Brass and chords parts provide harmonic support with sustained notes and occasional accents.



20

Drums

Muted guitar

Bass

Cyndi

Pan Flute

Synth Brass

chords

This section of the score covers measures 20 and 21. The Drums part continues with the same rhythmic pattern. The Muted guitar and Bass parts maintain their active roles. The Cyndi and Pan Flute parts play chords and melodic fragments. The Synth Brass and chords parts provide harmonic support with sustained notes and occasional accents.

22

Drums

Muted guitar

Bass

Cyndi

Pan Flute

Synth Brass

chords

Detailed description: This system of musical notation covers measures 22 and 23. It features six staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The Muted guitar staff has a treble clef and a key signature of one sharp (F#), with a complex melodic line. The Bass staff has a bass clef and a key signature of one flat (Bb), with a melodic line. The Cyndi staff has a treble clef and a key signature of one flat, with a melodic line. The Pan Flute staff has a treble clef and a key signature of one flat, with a melodic line. The Synth Brass staff has a treble clef and a key signature of one flat, with a melodic line. The chords staff has a treble clef and a key signature of one flat, with a melodic line.



24

Drums

Muted guitar

Bass

Cyndi

Pan Flute

Appoggio

chords

Detailed description: This system of musical notation covers measures 24 and 25. It features six staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The Muted guitar staff has a treble clef and a key signature of one sharp (F#), with a complex melodic line. The Bass staff has a bass clef and a key signature of one flat (Bb), with a melodic line. The Cyndi staff has a treble clef and a key signature of one flat, with a melodic line. The Pan Flute staff has a treble clef and a key signature of one flat, with a melodic line. The Appoggio staff has a treble clef and a key signature of one flat, with a melodic line. The chords staff has a treble clef and a key signature of one flat, with a melodic line.

25

Drums

Bass

Cyndi

Pan Flute

Synth Brass

Appegio

chords

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: Drums, Bass, Cyndi, Pan Flute, Appegio, and chords. The Drums staff shows a simple rhythmic pattern. The Bass staff has a melodic line with a sharp sign. The Cyndi and Pan Flute staves play chords. The Appegio staff has a melodic line with a trapezoidal envelope. The chords staff shows a chord progression. A double bar line is present at the end of measure 26.



26

Drums

Bass

Cyndi

Pan Flute

Appegio

chords

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: Drums, Bass, Cyndi, Pan Flute, Appegio, and chords. The Drums staff shows a simple rhythmic pattern. The Bass staff has a melodic line. The Cyndi and Pan Flute staves play chords. The Appegio staff has a melodic line with a trapezoidal envelope. The chords staff shows a chord progression. A double bar line is present at the end of measure 27.

27

Drums

Bass

Cyndi

Pan Flute

Appoggio

chords



29

Drums

Bass

Cyndi

Pan Flute

Appoggio



31

Drums

Bass

Harpsicord

Cyndi

Pan Flute

Appoggio



32

Drums

Bass

Harpsicord

Cyndi

Pan Flute

Appoggio

33

Drums

Bass

Cyndi

Pan Flute

Appoggio

Detailed description: This system contains measures 33 and 34. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Bass part has a steady eighth-note line. The Cyndi part has a melodic line with a flat and a sharp. The Pan Flute part has a similar melodic line. The Appoggio part has a descending eighth-note line with a wedge-shaped dynamic marking.



34

Drums

Bass

Cyndi

Pan Flute

Appoggio

chords

Detailed description: This system contains measures 34 and 35. The Drums part continues with a similar rhythmic pattern. The Bass part has a more active eighth-note line. The Cyndi part has a melodic line that ends with a fermata. The Pan Flute part has a melodic line that ends with a fermata. The Appoggio part has a descending eighth-note line with a wedge-shaped dynamic marking. The chords part has a single chord with a fermata.

36

Drums

Bass

Cyndi

Pan Flute

Appeggio

chords



38

Drums

Bass

Cyndi

Pan Flute

Appeggio

chords

40

Drums

Muted guitar

Bass

Harpsicord

Cyndi

Pan Flute

Synth Brass

Appoggio

chords

Detailed description: This page of a musical score contains measures 40, 41, and 42. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Muted guitar, featuring a melodic line with various accidentals. The third staff is for Bass, with a steady eighth-note accompaniment. The fourth staff is for Harpsicord, showing a melodic line with a triplet of eighth notes in measure 41. The fifth staff is for Cyndi, with a melodic line. The sixth staff is for Pan Flute, with a melodic line. The seventh staff is for Synth Brass, with a melodic line. The eighth staff is for Appoggio, with a melodic line. The ninth staff is for chords, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

42

Drums

Muted guitar

Bass

Cyndi

Pan Flute

Synth Brass

chords

This system contains measures 42 and 43. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The muted guitar and bass parts have complex rhythmic patterns with many beamed notes. The Cyndi and Pan Flute parts play chords and melodic lines. The Synth Brass part has sparse, rhythmic accents. The chords part shows a progression from a B-flat major chord to a B-flat major chord with a natural B.



44

Drums

Muted guitar

Bass

Cyndi

Pan Flute

Synth Brass

chords

This system contains measures 44 and 45. The drums part continues with the same eighth-note pattern. The muted guitar and bass parts continue with their complex rhythmic figures. The Cyndi and Pan Flute parts play chords and melodic lines. The Synth Brass part has sparse, rhythmic accents. The chords part shows a progression from a B-flat major chord to a B-flat major chord with a natural B.

46

Drums

Muted guitar

Bass

Cyndi

Pan Flute

Synth Brass

chords

This musical score covers measures 46 and 47. It features six staves: Drums, Muted guitar, Bass, Cyndi, Pan Flute, and chords. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Muted guitar staff has a melodic line with many accidentals. The Bass staff includes a triplet of eighth notes in measure 47. The Cyndi and Pan Flute staves have melodic lines with various notes and rests. The Synth Brass staff has a few notes with rests. The chords staff shows two chord symbols: a triad in measure 46 and a dyad in measure 47.



48

Drums

Muted guitar

Bass

Cyndi

Pan Flute

Synth Brass

chords

This musical score covers measures 48 and 49. It features six staves: Drums, Muted guitar, Bass, Cyndi, Pan Flute, and chords. The Drums staff continues the rhythmic pattern. The Muted guitar staff has a melodic line. The Bass staff has a melodic line. The Cyndi and Pan Flute staves have melodic lines. The Synth Brass staff has a few notes with rests. The chords staff shows two chord symbols: a triad in measure 48 and a dyad in measure 49.

49

Drums

Bass

Cyndi

Pan Flute

Appoggio

chords

Detailed description: This system covers measures 49 and 50. The Drums part features a complex rhythmic pattern with eighth notes and rests. The Bass part has a melodic line with a triplet in measure 49. The Cyndi and Pan Flute parts play chords and melodic fragments. The Appoggio part has a melodic line with a downward slant. The chords part shows a progression of chords in the key of B-flat major.



50

Drums

Saw wave

Bass

Cyndi

Pan Flute

Synth Brass

Appoggio

chords

Detailed description: This system covers measures 50 and 51. The Drums part continues with a similar rhythmic pattern. The Saw wave part is silent. The Bass part has a melodic line with eighth notes. The Cyndi and Pan Flute parts play chords and melodic fragments. The Synth Brass part has a melodic line with a downward slant. The Appoggio part has a melodic line with a downward slant. The chords part shows a progression of chords in the key of B-flat major.

52

Drums

Saw wave

Bass

Appoggio

Detailed description: This system covers measures 52 and 53. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Saw wave part consists of a series of chords and single notes, with a prominent descending line in measure 53. The Bass part provides a steady accompaniment with eighth notes. The Appoggio part features a melodic line with a descending contour, marked with a fermata in measure 53.



53

Drums

Saw wave

Bass

Appoggio

Detailed description: This system covers measures 53 and 54. The Drums part continues with the same rhythmic pattern. The Saw wave part has a more active melodic line in measure 54. The Bass part maintains its accompaniment. The Appoggio part continues its descending melodic line with a fermata in measure 54.



54

Drums

Saw wave

Bass

Appoggio

Detailed description: This system covers measures 54 and 55. The Drums part continues with the same rhythmic pattern. The Saw wave part features a complex melodic line with many accidentals. The Bass part continues its accompaniment. The Appoggio part continues its descending melodic line with a fermata in measure 55.



55

Drums

Saw wave

Bass

Appoggio



56

Drums

Saw wave

Bass

Appoggio



58

Drums

Saw wave

Bass

Appoggio

59

Whistles

Drums

Saw wave

Bass

Cyndi

Pan Flute

Appoggio

chords

Detailed description: This is a multi-stem musical score for page 18, starting at measure 59. The score includes parts for Whistles, Drums, Saw wave, Bass, Cyndi, Pan Flute, Appoggio, and chords. The Whistles part has a whole note rest in the first measure and a half note in the second. The Drums part features a complex rhythmic pattern with eighth notes and x marks. The Saw wave part has a few notes in the first measure and a whole note rest in the second. The Bass part has a melodic line with eighth notes and rests. The Cyndi and Pan Flute parts have whole note rests in the first measure and a whole note in the second. The Appoggio part has a complex melodic line with eighth notes and rests. The chords part has a whole note chord in the second measure.

61

Whistles

Drums

Bass

Cyndi

Pan Flute

Appoggio

chords



63

Whistles

Drums

Bass

Cyndi

Pan Flute

Appoggio

chords

65

Whistles

Drums

Bass

Harpicord

Cynda

Pan Flute

Appoggio

chords

Detailed description of the musical score: The score is for page 20, starting at measure 65. It consists of eight staves. The Whistles staff (treble clef) begins with a dotted quarter note on G4, followed by a quarter note on F4, and a quarter note on E4. The Drums staff (percussion clef) shows a complex rhythmic pattern with snare and bass drum hits. The Bass staff (bass clef) has a dotted quarter note on B1. The Harpicord staff (grand staff) is mostly silent, with some grace notes in the bass clef. The Cynda staff (treble clef) has a long, sustained note on G4. The Pan Flute staff (treble clef) has a long, sustained note on G4. The Appoggio staff (treble clef) has a melodic line with a crescendo, starting on G4 and ending on E4. The chords staff (treble clef) has a simple harmonic structure with a dotted quarter note on G4.

66

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Muted guitar, featuring a melodic line with slurs and accidentals. The third staff is for Bass, with a melodic line in the bass clef. The fourth staff is for Harpsicord, showing a complex texture with many notes and slurs. The fifth staff is for Cyndi, with a melodic line. The sixth staff is for Pan Flute, with a melodic line. The seventh staff is for Synth Brass, with a melodic line. The eighth staff is for Appagio, with a melodic line. The ninth staff is for chords, with a melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Drums

Muted guitar

Bass

Harpsicord

Cyndi

Pan Flute

Synth Brass

Appagio

chords

68

Drums

Muted guitar

Bass

Cyndi

Pan Flute

Synth Brass

chords

Detailed description: This block contains the musical notation for measures 68 and 69. It features six staves: Drums (top), Muted guitar, Bass, Cyndi, Pan Flute, Synth Brass, and chords (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Muted guitar staff has a melodic line with many accidentals. The Bass staff has a steady eighth-note pattern. The Cyndi and Pan Flute staves have melodic lines with many accidentals. The Synth Brass staff has a few notes with accidentals. The chords staff shows two chords: a G major chord in the first measure and a G major chord with a flat in the second measure.



70

Drums

Muted guitar

Bass

Cyndi

Pan Flute

Synth Brass

chords

Detailed description: This block contains the musical notation for measures 70 and 71. It features six staves: Drums, Muted guitar, Bass, Cyndi, Pan Flute, Synth Brass, and chords. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Muted guitar staff has a melodic line with many accidentals. The Bass staff has a steady eighth-note pattern. The Cyndi and Pan Flute staves have melodic lines with many accidentals. The Synth Brass staff has a few notes with accidentals. The chords staff shows two chords: a G major chord in the first measure and a G major chord with a flat in the second measure.

72

Drums

Muted guitar

Bass

Cyndi

Pan Flute

Synth Brass

chords

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Muted guitar, featuring a melodic line with many sixteenth notes and some accidentals. The third staff is for Bass, with a melodic line in the bass clef. The fourth and fifth staves are for Cyndi and Pan Flute, both in treble clef, with melodic lines. The sixth staff is for Synth Brass, with a few notes and rests. The seventh staff is for chords, showing two chords in the treble clef.



74

Drums

Bass

Cyndi

Pan Flute

Appoggio

chords

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in a grand staff with six staves. The top staff is for Drums, showing a rhythmic pattern with many sixteenth notes and rests. The second staff is for Bass, with a melodic line in the bass clef. The third and fourth staves are for Cyndi and Pan Flute, both in treble clef, with melodic lines. The fifth staff is for Appoggio, with a melodic line in the treble clef. The sixth staff is for chords, showing two chords in the treble clef.

75

Drums

Bass

Cyndi

Pan Flute

Synth Brass

Appoggio

chords

Detailed description: This system of musical notation covers measures 75 and 76. The Drums part features a complex, syncopated rhythm with many eighth and sixteenth notes. The Bass line is a melodic sequence of eighth notes. The Cyndi part consists of chords and single notes, some with slurs. The Pan Flute part has a few chords. The Synth Brass part has a few notes. The Appoggio part is a melodic line with many slurs. The chords part shows two chord symbols: a triad in the first measure and a dyad in the second.



77

Drums

Bass

Cyndi

Appoggio

chords

Detailed description: This system of musical notation covers measures 77 and 78. The Drums part continues with a similar complex rhythm. The Bass line continues its melodic sequence. The Cyndi part features a long, sweeping slur over several notes. The Appoggio part also has a long, sweeping slur. The chords part shows two chord symbols: a triad in the first measure and a dyad in the second.



78

Drums

Bass

Cyndi

Pan Flute

Appegio

chords

This musical system covers measures 78 and 79. It features six staves: Drums, Bass, Cyndi, Pan Flute, Appegio, and chords. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Bass staff has a melodic line with some accidentals. The Cyndi staff contains a melodic line with some rests. The Pan Flute staff has a melodic line with some rests. The Appegio staff has a melodic line with some rests. The chords staff shows a series of chords.



79

Drums

Bass

Cyndi

Pan Flute

Synth Brass

Appegio

chords

This musical system covers measures 79 and 80. It features six staves: Drums, Bass, Cyndi, Pan Flute, Synth Brass, and chords. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Bass staff has a melodic line with some accidentals. The Cyndi staff contains a melodic line with some rests. The Pan Flute staff has a melodic line with some rests. The Synth Brass staff has a melodic line with some rests. The Appegio staff has a melodic line with some rests. The chords staff shows a series of chords.

81

Drums

Bass

Cyndi

Pan Flute

Synth Brass

Appoggio

chords

Detailed description of the musical score: The score is for measures 81 and 82. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Bass part has a melodic line with a triplet in measure 82. The Cyndi part consists of chords and single notes. The Pan Flute part has a melodic line with slurs and ties. The Synth Brass part has a few chords in measure 81. The Appoggio part has a melodic line with slurs and ties. The chords part shows two chords: a G7 chord in measure 81 and a Bb7 chord in measure 82.

83

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are:

- Drums:** Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.
- Saw wave:** Represented by a single horizontal line with a small dash, indicating a sustained or specific waveform.
- Bass:** A bass line with a melodic sequence of eighth and quarter notes.
- Cyndi:** A melodic line in treble clef with various note values and rests.
- Pan Flute:** A melodic line in treble clef, mirroring the Cyndi part with some variations in articulation.
- Synth Brass:** A line starting with a triplet of eighth notes followed by rests.
- Appoggio:** A complex melodic line in treble clef with many beamed notes and slurs.
- chords:** A line showing chordal structures in treble clef.

85

Drums

Bass

Harpicord

Cyndi

Pan Flute

Synth Brass

Appegio

chords

Detailed description: This system of music covers measures 85 and 86. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass line consists of eighth notes, some with accidentals. The Harpicord part is mostly silent with a few initial notes. The Cyndi and Pan Flute parts play chords and melodic lines. The Synth Brass part has a few notes with rests. The Appegio part has a few notes with rests. The chords part shows two chord symbols: a G major chord and a Bb major chord.



87

Drums

Bass

Cyndi

Pan Flute

Synth Brass

chords

Detailed description: This system of music covers measures 87 and 88. The Drums part continues with the eighth-note pattern. The Bass line continues with eighth notes and some accidentals. The Cyndi and Pan Flute parts have more active melodic and harmonic lines. The Synth Brass part has a few notes with rests. The chords part shows two chord symbols: a G major chord and a Bb major chord.

89

Drums

Bass

Cyndi

Pan Flute

Synth Brass

chords



91

Drums

Bass

Cyndi

Pan Flute

Synth Brass

chords

93

Drums

Bass

Cynda

Pan Flute

Appoggio

chords

Detailed description: This system of musical notation covers measures 93 and 94. It includes staves for Drums, Bass, Cynda, Pan Flute, Appoggio, and chords. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Bass staff features a melodic line with a triplet of eighth notes in measure 94. The Cynda and Pan Flute staves contain block chords and some melodic fragments. The Appoggio staff has a melodic line with a large slanted line indicating a glissando or a specific performance technique. The chords staff shows a series of chords in a specific key signature.



94

Drums

Bass

Cynda

Pan Flute

Synth Brass

Appoggio

chords

Detailed description: This system of musical notation covers measures 94 and 95. It includes staves for Drums, Bass, Cynda, Pan Flute, Synth Brass, Appoggio, and chords. The Drums staff continues the rhythmic pattern from the previous system. The Bass staff has a melodic line. The Cynda and Pan Flute staves contain block chords. The Synth Brass staff has a melodic line with a large slanted line indicating a glissando. The Appoggio staff has a melodic line with a large slanted line indicating a glissando. The chords staff shows a series of chords in a specific key signature.

95

The musical score consists of seven staves. The 'Drums' staff uses a drum set icon and contains a sequence of rhythmic patterns with 'x' marks. The 'Saw wave' staff is a standard five-line staff with a treble clef, showing a few notes. The 'Bass' staff uses a bass clef and a key signature of one sharp (F#), with a few notes. The 'Cyndi' staff uses a treble clef and a 2/4 time signature, with a few notes. The 'Pan Flute' staff uses a treble clef and a key signature of two flats (Bb, Eb), with a few notes. The 'Appagio' staff uses a treble clef and a 2/4 time signature, with a complex melodic line. The 'chords' staff uses a treble clef and a key signature of two flats (Bb, Eb), with a few chords.

Whistles

Cyndi Lauper - All Through the Night

♩ = 94,999992

59

62

31



# Cyndi Lauper - All Through the Night

## Drums

♩ = 94,999992

**15**



20



26



29



31



33



35



37



39



41



V.S.

43

45

47

49

51

53

55

57

59

61

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A '7' is written above the first note of the bass drum staff.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A '7' is written above the first note of the bass drum staff.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A '7' is written above the first note of the bass drum staff.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A '7' is written above the first note of the bass drum staff.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A '7' is written above the first note of the bass drum staff.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A '7' is written above the first note of the bass drum staff.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A '7' is written above the first note of the bass drum staff.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A '7' is written above the first note of the bass drum staff.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A '7' is written above the first note of the bass drum staff.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A '7' is written above the first note of the bass drum staff.

V.S.

83

85

87

89

91

93

95

# Cyndi Lauper - All Through the Night

Saw wave

♩ = 94,999992

**50**

53

55

57

**3**

60

**24** **11** **2**

# Cyndi Lauper - All Through the Night

Muted guitar

♩ = 94,999992

15

18

20

22

24

16

42

44

46

48

17

2

Muted guitar

66

Musical staff for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G

# Cyndi Lauper - All Through the Night

Bass

♩ = 94,999992

15

Bass line for measures 15-17. Measure 15 is a whole rest. Measures 16 and 17 contain eighth notes with accidentals: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

18

Bass line for measures 18-20. Measure 18 starts with a triplet of eighth notes: G#4, A4, B4. Measure 19 contains eighth notes: C5, D5, E5, F#5, G#5, A5, B5, C6. Measure 20 contains eighth notes: D6, E6, F#6, G#6, A6, B6, C7.

21

Bass line for measures 21-23. Measure 21 contains eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Measure 22 contains eighth notes: D6, E6, F#6, G#6, A6, B6, C7. Measure 23 contains eighth notes: G#6, A6, B6, C7.

24

Bass line for measures 24-26. Measure 24 contains eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Measure 25 contains eighth notes: D6, E6, F#6, G#6, A6, B6, C7. Measure 26 contains eighth notes: G#6, A6, B6, C7.

28

Bass line for measures 28-30. Measure 28 contains eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Measure 29 contains eighth notes: D6, E6, F#6, G#6, A6, B6, C7. Measure 30 contains eighth notes: G#6, A6, B6, C7.

34

Bass line for measures 34-36. Measure 34 contains eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Measure 35 contains eighth notes: D6, E6, F#6, G#6, A6, B6, C7. Measure 36 contains eighth notes: G#6, A6, B6, C7.

38

Bass line for measures 38-40. Measure 38 contains eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Measure 39 contains eighth notes: D6, E6, F#6, G#6, A6, B6, C7. Measure 40 contains eighth notes: G#6, A6, B6, C7.

42

Bass line for measures 42-44. Measure 42 contains eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Measure 43 contains eighth notes: D6, E6, F#6, G#6, A6, B6, C7. Measure 44 contains eighth notes: G#6, A6, B6, C7.

45

Bass line for measures 45-47. Measure 45 contains eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Measure 46 contains eighth notes: D6, E6, F#6, G#6, A6, B6, C7. Measure 47 contains eighth notes: G#6, A6, B6, C7.

48

Bass line for measures 48-50. Measure 48 contains eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Measure 49 contains eighth notes: D6, E6, F#6, G#6, A6, B6, C7. Measure 50 contains eighth notes: G#6, A6, B6, C7.

V.S.



52

56

60

64

68

71

74

77

80

83



Harpicord

Cyndi Lauper - All Through the Night

♩ = 94,999992

15 13

15 13

This system contains two systems of musical notation. The first system shows measures 15 and 13. The second system shows measures 15 and 13. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

31

31

This system contains two systems of musical notation. The first system shows measure 31. The second system shows measure 30. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

33

7 23

7 23

This system contains two systems of musical notation. The first system shows measures 7 and 23. The second system shows measures 7 and 23. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

65

65

This system contains two systems of musical notation. The first system shows measure 65. The second system shows measure 64. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

68

17 11

This system contains two systems of musical notation. The first system shows measures 17 and 11. The second system shows measures 17 and 11. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

# Cyndi Lauper - All Through the Night

Cyndi

♩ = 94,999992

6

10

15

19

22

25

29

33

38

V.S.

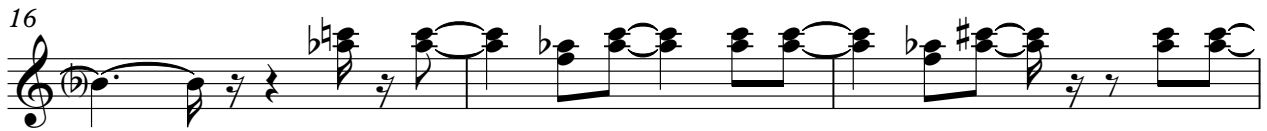




Pan Flute

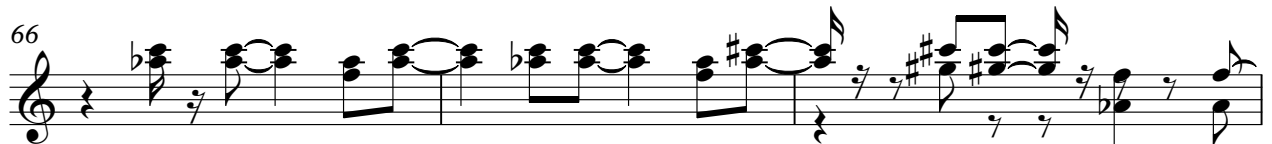
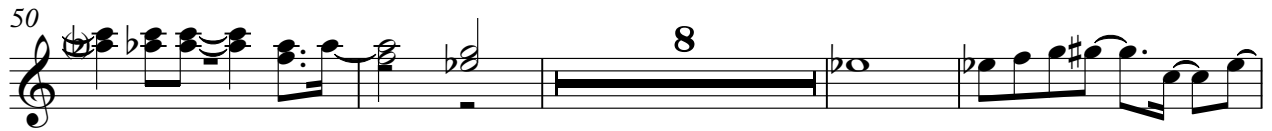
Cyndi Lauper - All Through the Night

♩ = 94,999992



V.S.

## Pan Flute





Pan Flute

88

Musical notation for measures 88-90. Measure 88 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. Measure 89 features a series of chords, some with slurs. Measure 90 continues with chords and rests.

91

Musical notation for measures 91-92. Measure 91 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains chords and eighth notes. Measure 92 continues with chords and eighth notes, ending with a period.

93

Musical notation for measures 93-94. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains chords and eighth notes. Measure 94 consists of a single chord followed by a whole rest.

# Cyndi Lauper - All Through the Night

## Synth Brass

♩ = 94,999992

15

19

23

42

46

51

69

73

80

3

3

2

# Synth Brass

85



89



92



2

# Cyndi Lauper - All Through the Night

Appoggio

The musical score is written in 4/4 time with a tempo of 94,999992. It consists of 16 measures. The key signature has one sharp (F#) and one flat (Bb). The score is written in a single staff with a treble clef. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to one sharp and one flat. The third measure has a key signature change to one sharp and one flat. The fourth measure has a key signature change to one sharp and one flat. The fifth measure has a key signature change to one sharp and one flat. The sixth measure has a key signature change to one sharp and one flat. The seventh measure has a key signature change to one sharp and one flat. The eighth measure has a key signature change to one sharp and one flat. The ninth measure has a key signature change to one sharp and one flat. The tenth measure has a key signature change to one sharp and one flat. The eleventh measure has a key signature change to one sharp and one flat. The twelfth measure has a key signature change to one sharp and one flat. The thirteenth measure has a key signature change to one sharp and one flat. The fourteenth measure has a key signature change to one sharp and one flat. The fifteenth measure has a key signature change to one sharp and one flat. The sixteenth measure has a key signature change to one sharp and one flat. The score ends with a double bar line and a fermata over the final note.

2

Appoggio

Musical score for guitar, measures 24-39. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo marking is 'Appoggio'. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The notes are frequently slanted downwards, suggesting a descending melodic line. The key signature changes from one sharp to one flat (Bb) at measure 28. The score is divided into systems of four measures each, with measure numbers 24, 26, 27, 28, 29, 31, 33, 35, 37, and 39 indicated at the beginning of their respective lines.

Appoggio

The musical score consists of ten staves of music, numbered 40 through 65. The notation is complex, featuring many beamed eighth and sixteenth notes, often with multiple stems per measure, suggesting a dense chordal texture. The key signature changes from one sharp (F#) to one flat (Bb) between measures 49 and 53. A 7-measure rest is indicated by a horizontal bar with the number '7' above it at the end of measure 40 and at the end of measure 65. The tempo/mood is marked 'Appoggio' at the top.

4

74 *Applegio*

76

77

78

80

82

83

85 **7**

94

95

# Cyndi Lauper - All Through the Night

chords

♩ = 94,999992

10

17

23

7

35

42

50

8

64

70

78

86

Detailed description: This image shows a musical score for the song 'All Through the Night' by Cyndi Lauper, specifically the chord and guitar tab parts. The score is written in 4/4 time and features a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 94,999992 and a measure rest of 10 measures. The second staff starts at measure 17. The third staff starts at measure 23 and includes a measure rest of 7 measures. The fourth staff starts at measure 35. The fifth staff starts at measure 42. The sixth staff starts at measure 50 and includes a measure rest of 8 measures. The seventh staff starts at measure 64. The eighth staff starts at measure 70. The ninth staff starts at measure 78. The tenth staff starts at measure 86. The notation includes various chords, some with ties, and guitar-specific symbols like measure rests and bar lines.

V.S.



2

chords

92

The image shows a musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of five measures of music, each containing a chord. The first three measures each contain a single chord: G minor (G2, B-flat3, D4), A-flat major (A-flat3, C4, E-flat4), and B-flat major (B-flat3, D4, F4). The fourth measure contains a half note chord, G minor (G2, B-flat3, D4), which is tied to the fifth measure. The fifth measure contains a half note chord, A-flat major (A-flat3, C4, E-flat4), with a sharp sign (#) positioned below the staff. The piece concludes with a double bar line.