

Cyndi Lauper - I Drove All Night

♩ = 200,000000 ♩ = 140,000137

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Synth Strings

Pad 1 (New Age)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 200,000000 ♩ = 140,000137

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, and one E. Bass (Electric Bass) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves feature a rhythmic pattern of eighth notes with 'z' marks above them. The E. Gtr. staves show chords and sustained notes. The E. Bass staff shows a bass line with quarter notes.



7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, and one E. Bass (Electric Bass) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves feature a rhythmic pattern of eighth notes with 'z' marks above them. The E. Gtr. staves show chords and sustained notes. The E. Bass staff shows a bass line with quarter notes.

9

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical system covers measures 9 and 10. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The two J. Gtr. parts play a consistent eighth-note strumming pattern. The E. Gtr. parts play a sustained chord, with the top staff showing a double bar line and a long oval indicating a sustained sound. The E. Bass part provides a steady bass line with quarter notes.



11

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical system covers measures 11 and 12. The Alto Saxophone part continues with a melodic line, now including a key signature change to one flat (B-flat). The Percussion part maintains its rhythmic pattern. The J. Gtr. parts continue with the eighth-note strumming. The E. Gtr. parts play a sustained chord, with the top staff showing a double bar line and a long oval. The E. Bass part continues with a steady bass line.

13

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

This musical system covers measures 13 and 14. It features six staves: Alto Saxophone, Percussion, and three Electric Guitars (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Alto Saxophone part has a melodic line with some grace notes. The Percussion part consists of a steady eighth-note pattern with accents. The three J. Gtr. parts play a rhythmic pattern of eighth notes with accents. The E. Gtr. part has a sustained chord with a tremolo effect. The E. Bass part plays a simple eighth-note bass line.



15

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

This musical system covers measures 15 and 16. It features five staves: Alto Saxophone, Percussion, two Electric Guitars (J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Alto Saxophone part continues its melodic line. The Percussion part maintains the eighth-note pattern. The two J. Gtr. parts play the same rhythmic pattern as in the previous system. The E. Gtr. part has a sustained chord with a tremolo effect. The E. Bass part plays a simple eighth-note bass line.

17

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

This musical score covers measures 17 and 18. It features six staves: Alto Saxophone, Percussion, and two parts of Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Alto Saxophone part has a melodic line with some accidentals. The Percussion part uses a snare drum with a consistent rhythmic pattern. The J. Gtr. parts play a driving eighth-note rhythm. The E. Gtr. part plays a sustained chord. The E. Bass part provides a steady bass line.



19

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

This musical score covers measures 19 and 20. It features the same six staves as the previous system. The Alto Saxophone part continues its melodic line. The Percussion part maintains its snare drum pattern. The J. Gtr. parts continue with their eighth-note rhythm. The E. Gtr. part has a long sustain line that spans across both measures. The E. Bass part continues with its bass line.

21

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

Detailed description: This system of music covers measures 21 and 22. The Alto Saxophone part features a melodic line with a sixteenth-note triplet in measure 21 and a sixteenth-note sextuplet in measure 22. The Percussion part provides a consistent rhythmic accompaniment with eighth-note patterns. The two J. Gtr. parts play a steady eighth-note strumming pattern. The E. Gtr. part has a sustained chord in measure 22. The E. Bass part plays a simple eighth-note bass line. The Syn. Str. and Pad 1 parts provide harmonic support with sustained chords.



23

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

Detailed description: This system of music covers measures 23 and 24. The Alto Saxophone part begins with a triplet in measure 23 and a sextuplet in measure 24. The Percussion part continues with eighth-note patterns. The two J. Gtr. parts maintain their eighth-note strumming. The E. Gtr. part has a sustained chord in measure 24. The E. Bass part plays an eighth-note bass line. The Syn. Str. and Pad 1 parts provide harmonic support with sustained chords.

25

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

6

3

Detailed description: This block contains the musical notation for measures 25 and 26. It features eight staves: Alto Saxophone, Percussion, two Electric Guitars (J. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass, Synthesizer Strings (Syn. Str.), and Pad 1. Measure 25 includes a sixteenth-note triplet in the Alto Sax and Percussion parts. Measure 26 features a sixteenth-note triplet in the Pad 1 part. A double bar line is present between measures 25 and 26.



27

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

Detailed description: This block contains the musical notation for measures 27 and 28. It features the same eight staves as the previous block. Measure 27 shows the continuation of the instrumental parts. Measure 28 includes a sixteenth-note triplet in the Pad 1 part. A double bar line is present between measures 27 and 28.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

31

This musical score page, numbered 31, contains ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over the final two measures.
- Perc.**: Drum set notation with 'x' marks indicating hits on various parts of the kit, following a rhythmic pattern.
- J. Gtr. (top):** Treble clef, playing a rhythmic pattern of eighth notes with a slash through the stem.
- J. Gtr. (middle):** Treble clef, playing a similar rhythmic pattern to the top J. Gtr. staff.
- E. Gtr. (top):** Treble clef, playing a sustained chord in the first measure and a different chord in the second.
- E. Gtr. (middle):** Treble clef, playing a sustained chord in the first measure and a different chord in the second.
- E. Gtr. (bottom):** Treble clef, mostly silent with a triplet of eighth notes in the second measure.
- E. Bass:** Bass clef, playing a steady eighth-note bass line.
- FX 5 (top):** Treble clef, mostly silent with some activity in the second measure.
- FX 5 (bottom):** Treble clef, mostly silent.

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with a long note in the second measure. The second staff is for Percussion, featuring a complex rhythmic pattern with many sixteenth notes. The third and fourth staves are for Jazzy Guitar, both playing a rhythmic pattern of eighth notes with accents. The fifth staff is for Electric Guitar, showing a sustained chord. The sixth staff is for another Electric Guitar, with a long note in the second measure. The seventh staff is for a third Electric Guitar, with a single note in the first measure. The eighth staff is for Electric Bass, playing a steady eighth-note bass line. The ninth staff is for FX 5, showing a series of sustained chords.

35

The musical score for page 11, starting at measure 35, features the following parts:

- Alto Sax:** Treble clef, playing a melodic line with a long note in the second measure.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr. (top):** Treble clef, playing a rhythmic pattern of eighth notes.
- J. Gtr. (bottom):** Treble clef, playing a rhythmic pattern of eighth notes.
- E. Gtr. (top):** Treble clef, playing a chord progression.
- E. Gtr. (bottom):** Treble clef, playing a melodic line.
- E. Bass:** Bass clef, playing a rhythmic line.
- FX 5 (top):** Treble clef, playing a chord progression.
- FX 5 (bottom):** Treble clef, playing a chord progression.

This musical score is arranged for a band. It features the following parts:

- Alto Sax:** A melodic line in the treble clef, starting with a quarter note and followed by eighth notes.
- Perc.** A complex rhythmic pattern in the snare drum part, featuring eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- J. Gtr. (Top):** A melodic line in the treble clef, primarily consisting of eighth notes with a rhythmic pattern.
- J. Gtr. (Bottom):** A melodic line in the treble clef, primarily consisting of eighth notes with a rhythmic pattern.
- E. Gtr. (Top):** A line in the treble clef with a long slur over a few notes, indicating a sustained or arpeggiated sound.
- E. Gtr. (Middle):** A line in the treble clef with a long slur over a few notes, indicating a sustained or arpeggiated sound.
- E. Gtr. (Bottom):** A line in the treble clef with a triplet of eighth notes.
- E. Bass:** A line in the bass clef providing a steady bass line with quarter notes.
- FX 5 (Top):** A line in the treble clef with a few notes at the end of the phrase.
- FX 5 (Bottom):** A line in the treble clef with a few notes at the end of the phrase.

39

The musical score for page 13, measures 39-40, features the following parts:

- Alto Sax:** Measures 39-40. Measure 39 contains a sequence of quarter notes: G4, F4, E4, D4. Measure 40 contains a whole note G3.
- Perc.:** Measures 39-40. Measure 39 contains a rhythmic pattern of eighth notes with 'x' marks above them. Measure 40 contains a similar pattern with 'x' marks above and below the notes.
- J. Gtr. (top):** Measures 39-40. Measure 39 contains a sequence of eighth notes: G4, F4, E4, D4. Measure 40 contains a sequence of eighth notes: G4, F4, E4, D4.
- J. Gtr. (middle):** Measures 39-40. Measure 39 contains a sequence of eighth notes: G4, F4, E4, D4. Measure 40 contains a sequence of eighth notes: G4, F4, E4, D4.
- E. Gtr. (top):** Measures 39-40. Measure 39 contains a chord of G4, F4, E4, D4. Measure 40 contains a long, horizontal oval shape.
- E. Gtr. (middle):** Measures 39-40. Measure 39 contains a whole note G3. Measure 40 contains a long, horizontal oval shape.
- E. Gtr. (bottom):** Measures 39-40. Measure 39 contains a whole note G3. Measure 40 contains a whole rest.
- E. Bass:** Measures 39-40. Measure 39 contains a sequence of quarter notes: G2, F2, E2, D2. Measure 40 contains a sequence of quarter notes: G2, F2, E2, D2.
- FX 5:** Measures 39-40. Measure 39 contains a chord of G4, F4, E4, D4. Measure 40 contains a chord of G4, F4, E4, D4.

41

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This system of musical notation covers measures 41 and 42. It includes staves for Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) parts, three Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), and FX 5. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. parts play a rhythmic accompaniment of eighth notes. The E. Gtr. parts feature sustained chords, with the top staff having a double bar line and a fermata. The E. Bass part provides a bass line with eighth notes. The FX 5 part is mostly silent.



43

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This system of musical notation covers measures 43 and 44. It includes staves for Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) parts, three Electric Guitar (E. Gtr.) parts, and Electric Bass (E. Bass). The Alto Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The J. Gtr. parts continue with their rhythmic accompaniment. The E. Gtr. parts feature sustained chords, with the top staff having a double bar line and a fermata. The E. Bass part continues with its bass line. The FX 5 part is not present in this system.

45

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This system contains measures 45 and 46. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Jazz Guitar parts play a steady eighth-note accompaniment. The three Electric Guitar parts provide harmonic support with chords and single notes. The Electric Bass part plays a simple eighth-note line. The FX 5 part includes some effects and chordal textures.



47

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This system contains measures 47 and 48. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The two Jazz Guitar parts continue their eighth-note accompaniment. The three Electric Guitar parts provide harmonic support. The Electric Bass part continues its eighth-note line.

49

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



51

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

53

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This system contains measures 53 and 54. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The two J. Gtr. parts play a rhythmic pattern of eighth notes with accents. The E. Gtr. part provides a harmonic accompaniment with chords. The E. Bass part has a simple eighth-note bass line. The FX 5 part has a few chords in the second measure.



55

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This system contains measures 55 and 56. The Alto Saxophone part has a melodic line with some rests. The Percussion part continues with eighth notes and 'x' marks. The two J. Gtr. parts maintain their rhythmic patterns. The E. Gtr. part has a consistent chordal accompaniment. The E. Bass part has a steady eighth-note line. The FX 5 part has a long note in the first measure followed by rests.

57

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass



59

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Pad 1

61

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

This musical system covers measures 61 and 62. The Alto Saxophone part features a triplet of eighth notes in measure 61 and a sextuplet of eighth notes in measure 62. The Percussion part consists of a steady eighth-note pattern with 'x' marks indicating specific sounds. The two J. Gtr. parts play a consistent eighth-note strumming pattern. The E. Gtr. part has a sustained chord in measure 61 and a long, sustained note in measure 62. The E. Bass part plays a simple eighth-note bass line. The Syn. Str. and Pad 1 parts provide harmonic support with chords and sustained notes.



63

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

This musical system covers measures 63 and 64. The Alto Saxophone part has a sextuplet of eighth notes in measure 63 and a long, sustained note in measure 64. The Percussion part continues with its eighth-note pattern. The two J. Gtr. parts maintain their eighth-note strumming. The E. Gtr. part has a sustained chord in measure 63 and a long, sustained note in measure 64. The E. Bass part plays a simple eighth-note bass line. The Syn. Str. and Pad 1 parts provide harmonic support with chords and sustained notes, including a triplet of eighth notes in the Pad 1 part in measure 64.

65

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score, page 20, starting at measure 65. The score is arranged in a vertical stack of seven staves. The top staff is for Alto Saxophone, showing a single note with a long, sweeping slur underneath it. The second staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The third and fourth staves are for two different guitar parts (J. Gtr.), both showing rhythmic patterns with slurs. The fifth staff is for Electric Guitar (E. Gtr.), showing a chordal progression with a long slur. The sixth staff is for another Electric Guitar (E. Gtr.), showing a few notes and a long slur. The seventh staff is for Electric Bass (E. Bass), showing a steady eighth-note line. The eighth staff is for Synthesizer Strings (Syn. Str.), showing a long, sustained note with a slur. The ninth staff is for Pad 1, showing a long, sustained note with a slur and dynamic markings.

67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

69

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

71

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

This musical score page, numbered 71, features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a long note in the second measure. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for Jazzy Guitar, both featuring a rhythmic pattern of eighth notes with accents. The fifth staff is for Electric Guitar, showing a sustained chord. The sixth staff is another Electric Guitar part with a long note. The seventh staff is a third Electric Guitar part, mostly silent. The eighth staff is for Electric Bass, with a steady eighth-note bass line. The bottom staff is for FX 5, showing a series of sustained chords.

73

This musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, 2/4 time signature. Measures 73-74. Measure 73 contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 74 contains a half note D4, a quarter note E4, and a quarter note F4.
- Perc.**: Two staves. The top staff uses a snare drum (S) and the bottom staff uses a bass drum (D). The pattern consists of eighth notes and sixteenth notes with various articulations.
- J. Gtr. (1st):** Treble clef, 2/4 time signature. Measures 73-74. Measure 73 contains eighth notes G4, A4, B4, C5. Measure 74 contains eighth notes D5, E5, F5, G5.
- J. Gtr. (2nd):** Treble clef, 2/4 time signature. Measures 73-74. Measure 73 contains eighth notes G4, A4, B4, C5. Measure 74 contains eighth notes D5, E5, F5, G5.
- E. Gtr. (1st):** Treble clef, 2/4 time signature. Measures 73-74. Measure 73 contains a whole chord G4-B4-D5. Measure 74 contains a whole chord G4-B4-D5.
- E. Gtr. (2nd):** Treble clef, 2/4 time signature. Measures 73-74. Measure 73 contains a whole note G4. Measure 74 contains a whole note G4.
- E. Bass:** Bass clef, 2/4 time signature. Measures 73-74. Measure 73 contains a whole note G2. Measure 74 contains a whole note G2.
- FX 5 (1st):** Treble clef, 2/4 time signature. Measures 73-74. Measure 73 contains a whole chord G4-B4-D5. Measure 74 contains a whole chord G4-B4-D5.
- FX 5 (2nd):** Treble clef, 2/4 time signature. Measures 73-74. Measure 73 contains a whole chord G4-B4-D5. Measure 74 contains a whole chord G4-B4-D5.

75

The musical score for page 25, starting at measure 75, features the following parts:

- Alto Sax:** A melodic line in treble clef with a key signature of one flat, consisting of a quarter note, a dotted quarter note, and a half note.
- Perc.** A complex rhythmic pattern in a 2/4 time signature, featuring eighth and sixteenth notes with 'x' marks above them, indicating specific percussive sounds.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes with slurs. The bottom staff has a treble clef and a key signature of one flat, playing a similar rhythmic pattern.
- E. Gtr. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of one flat, playing a sustained chord with a slur. The bottom staff has a treble clef and a key signature of one flat, playing a sustained chord with a slur.
- E. Bass (Electric Bass):** A bass line in bass clef with a key signature of one flat, featuring a steady eighth-note rhythm.
- FX 5 (Effects):** Two staves. The top staff has a treble clef and a key signature of one flat, with a few notes and a triplet marked '3'. The bottom staff has a treble clef and a key signature of one flat, with a few notes.

77

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This system of music covers measures 77 and 78. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part consists of a steady eighth-note pattern with accents. The two J. Gtr. parts play a rhythmic eighth-note accompaniment. The E. Gtr. parts include a sustained chord in measure 77 and a long note in measure 78. The E. Bass part plays a simple eighth-note bass line. The FX 5 part features a sustained chord in measure 77 and a long note in measure 78.



79

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This system of music covers measures 79 and 80. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The two J. Gtr. parts continue with the rhythmic accompaniment. The E. Gtr. parts include a sustained chord in measure 79 and a long note in measure 80. The E. Bass part continues with the eighth-note bass line. The FX 5 part features a sustained chord in measure 79 and a long note in measure 80.

81

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score covers measures 81 and 82. The Alto Saxophone part in measure 81 has a whole rest, followed by a melodic line in measure 82. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The two J. Gtr. parts play a steady eighth-note strumming pattern. The E. Gtr. part has a whole rest in measure 81 and a sustained chord in measure 82. The E. Bass part plays a simple eighth-note bass line.



83

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score covers measures 83 and 84. The Alto Saxophone part has a whole rest in measure 83 and a melodic line in measure 84. The Percussion part continues with its eighth-note pattern. The two J. Gtr. parts maintain their eighth-note strumming. The E. Gtr. parts have whole rests in measure 83 and chords in measure 84. The E. Bass part plays a simple eighth-note bass line.

85

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score block covers measures 85 and 86. It features seven staves: Alto Saxophone, Percussion, and two pairs of J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar). The Alto Saxophone part begins with a whole note chord in measure 85 and continues with a melodic line in measure 86. The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. parts play a rhythmic eighth-note pattern. The E. Gtr. parts play chords, with the second staff having a whole note chord in measure 85 and a half note chord in measure 86. The E. Bass part plays a simple eighth-note line.



87

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score block covers measures 87 and 88. It features the same seven staves as the previous block. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The J. Gtr. parts continue with their rhythmic eighth-note pattern. The E. Gtr. parts play chords, with the second staff having a whole note chord in measure 87 and a half note chord in measure 88. The E. Bass part continues its eighth-note line.

89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

93

Musical score for measures 93-94. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play a steady eighth-note rhythm. The E. Gtr. parts are mostly silent, with some chords and a triplet in the third staff. The E. Bass part plays a walking bass line.



95

Musical score for measures 95-96. The score includes parts for Alto Sax., Perc., two J. Gtr., three E. Gtr., E. Bass, Syn. Str. (Synthesizer String), and Pad 1. The Alto Sax. part has a melodic line with a sixteenth-note run in measure 96. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts continue with their eighth-note rhythm. The E. Gtr. parts are mostly silent, with a large oval in the second staff. The E. Bass part continues with its walking bass line. The Syn. Str. and Pad 1 parts have some notes in measure 96.

97

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1



99

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

The musical score consists of seven staves. The Alto Sax staff has a treble clef and a whole note chord. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The first J. Gtr. staff has a treble clef and a rhythmic pattern of eighth notes. The second J. Gtr. staff has a treble clef and a similar rhythmic pattern. The first E. Gtr. staff has a treble clef and a sustained chord. The second E. Gtr. staff has a treble clef and a few notes followed by a sustained chord. The E. Bass staff has a bass clef and a rhythmic pattern of eighth notes. The Syn. Str. staff has a treble clef and a sustained chord. The Pad 1 staff has a treble clef and a sustained chord.

103

The musical score for page 103 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with a long note in the second measure.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- J. Gtr.**: Treble clef, playing a rhythmic pattern with many slurs.
- J. Gtr.**: Treble clef, playing a rhythmic pattern similar to the first J. Gtr. staff.
- E. Gtr.**: Treble clef, playing a sustained chord in the first measure and a different chord in the second.
- E. Gtr.**: Treble clef, playing a bass line with a few notes and a chord in the second measure.
- E. Bass**: Bass clef, playing a rhythmic line with slurs.
- Syn. Str.**: Treble clef, playing a melodic line with slurs.
- Pad 1**: Treble clef, playing a melodic line with slurs.
- FX 5**: Treble clef, playing a series of chords.

This musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over the final two notes.
- Perc.**: Drum set notation with 'x' marks on the snare and cymbals, and dots on the bass drum, indicating a complex rhythmic pattern.
- J. Gtr. (top):** Treble clef, playing a rhythmic pattern of eighth notes with a slash through the stem.
- J. Gtr. (middle):** Treble clef, playing a similar rhythmic pattern to the top J. Gtr. part.
- E. Gtr. (top):** Treble clef, playing a sustained chord with a flat key signature.
- E. Gtr. (middle):** Treble clef, playing a sustained chord with a flat key signature.
- E. Gtr. (bottom):** Treble clef, mostly silent with a triplet of eighth notes appearing in the second measure.
- E. Bass:** Bass clef, playing a steady eighth-note bass line.
- FX 5 (top):** Treble clef, mostly silent with some activity in the second measure.
- FX 5 (bottom):** Treble clef, playing a sustained chord with a flat key signature.

107

Alto Sax.

Musical staff for Alto Saxophone. It begins with a rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A long slur covers the remainder of the staff.

Perc.

Musical staff for Percussion. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.

J. Gtr.

Musical staff for Jazz Guitar. It contains a continuous eighth-note pattern throughout the staff.

J. Gtr.

Musical staff for Jazz Guitar. It contains a continuous eighth-note pattern throughout the staff.

E. Gtr.

Musical staff for Electric Guitar. It starts with a chord and then has a long slur covering the rest of the staff.

E. Gtr.

Musical staff for Electric Guitar. It starts with a note and then has a long slur covering the rest of the staff.

E. Gtr.

Musical staff for Electric Guitar. It starts with a note and then has a rest for the remainder of the staff.

E. Bass

Musical staff for Electric Bass. It contains a continuous eighth-note pattern throughout the staff.

FX 5

Musical staff for FX 5. It starts with a chord and then has a long slur covering the rest of the staff.

FX 5

Musical staff for FX 5. It starts with a chord and then has a rest for the remainder of the staff.

This musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with a long note in the second measure.
- Perc.**: Two staves, one with a drum set icon and another with a piano keyboard icon, playing a complex rhythmic pattern.
- J. Gtr. (1st):** Treble clef, playing a rhythmic pattern of eighth notes.
- J. Gtr. (2nd):** Treble clef, playing a rhythmic pattern of eighth notes.
- E. Gtr. (1st):** Treble clef, playing a chordal accompaniment.
- E. Gtr. (2nd):** Treble clef, playing a melodic line with a descending sequence.
- E. Bass:** Bass clef, playing a rhythmic line with eighth notes.
- FX 5 (1st):** Treble clef, playing a chordal accompaniment.
- FX 5 (2nd):** Treble clef, playing a chordal accompaniment.

111

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with quarter and eighth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third and fourth staves are for Jazz Guitar, both playing a similar rhythmic pattern of eighth notes with accents. The fifth staff is for Electric Guitar, playing a sustained chord with a long slur. The sixth staff is also for Electric Guitar, playing a single note with a long slur. The seventh staff is for Electric Guitar, showing a triplet of eighth notes. The eighth staff is for Electric Bass, playing a steady eighth-note bass line. The ninth and tenth staves are for FX 5, with the ninth staff having some rhythmic notation and the tenth staff having a chordal structure.

Alto Sax.

Musical staff for Alto Saxophone. It begins with a treble clef and a key signature of one flat. The first measure contains four quarter notes: G4, A4, Bb4, and C5. The second measure contains a whole note G4, which is slurred over the first measure.

Perc.

Musical staff for Percussion. It features a double bar line with a crossbar. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs with beams.

J. Gtr.

Musical staff for Jazz Guitar. It features a treble clef and a key signature of one flat. The first measure contains a series of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The second measure contains a whole rest.

J. Gtr.

Musical staff for Jazz Guitar. It features a treble clef and a key signature of one flat. The first measure contains a series of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The second measure contains a whole rest.

E. Gtr.

Musical staff for Electric Guitar. It features a treble clef and a key signature of one flat. The first measure contains a chord of G4, Bb4, and D5. The second measure contains a whole note G4, which is slurred over the first measure.

E. Gtr.

Musical staff for Electric Guitar. It features a treble clef and a key signature of one flat. The first measure contains a chord of G4, Bb4, and D5. The second measure contains a whole note G4, which is slurred over the first measure.

E. Gtr.

Musical staff for Electric Guitar. It features a treble clef and a key signature of one flat. The first measure contains a chord of G4, Bb4, and D5. The second measure contains a whole rest.

E. Bass

Musical staff for Electric Bass. It features a bass clef and a key signature of one flat. The first measure contains a series of eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4. The second measure contains a series of eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4.

FX 5

Musical staff for FX 5. It features a treble clef and a key signature of one flat. The first measure contains a chord of G4, Bb4, and D5. The second measure contains a chord of G4, Bb4, and D5. The third measure contains a chord of G4, Bb4, and D5. Each chord is slurred over the measure.

FX 5

Musical staff for FX 5. It features a treble clef and a key signature of one flat. The first measure contains a chord of G4, Bb4, and D5. The second measure contains a chord of G4, Bb4, and D5.

115

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

This musical score covers measures 115 and 116. It features seven staves: Alto Saxophone, Percussion, two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and FX 5. Measure 115 includes a sixteenth-note triplet in the Alto Sax and a sixteenth-note triplet in the E. Bass. Measure 116 features a sixteenth-note triplet in the J. Gtr. (top staff) and a sixteenth-note triplet in the E. Bass. The percussion part consists of a steady eighth-note pattern with accents.



117

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass

This musical score covers measures 117 and 118. It features seven staves: Alto Saxophone, Percussion, two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, and E. Bass (Electric Bass). Measure 117 includes a sixteenth-note triplet in the Alto Sax and a sixteenth-note triplet in the E. Bass. Measure 118 features a sixteenth-note triplet in the J. Gtr. (top staff) and a sixteenth-note triplet in the E. Bass. The percussion part consists of a steady eighth-note pattern with accents.

119

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score covers measures 119 and 120. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with accents. The two J. Gtr. (Jazz Guitar) parts play a rhythmic accompaniment of eighth notes. The E. Gtr. (Electric Guitar) parts provide harmonic support with chords and single notes. The E. Bass part plays a simple eighth-note bass line. A double bar line is present at the end of measure 120.



121

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This musical score covers measures 121 and 122. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The two J. Gtr. parts continue with their rhythmic accompaniment. The E. Gtr. parts feature a long, sustained chord in measure 121 that resolves in measure 122. The E. Bass part continues with its eighth-note bass line. The FX 5 part has a few notes in measure 122. A double bar line is present at the end of measure 122.

123

Musical score for measures 123-124. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., E. Bass, and FX 5. The Alto Sax part features a melodic line with a long note in measure 123. The Percussion part has a consistent rhythmic pattern. The J. Gtr. parts play a rhythmic accompaniment. The E. Gtr. parts provide harmonic support with chords. The E. Bass part has a steady bass line. The FX 5 part has a few notes in measure 124.



125

Musical score for measures 125-126. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., E. Bass, and FX 5. The Alto Sax part has a melodic line with a triplet in measure 125. The Percussion part continues its rhythmic pattern. The J. Gtr. parts play a rhythmic accompaniment. The E. Gtr. parts provide harmonic support with chords. The E. Bass part has a steady bass line. The FX 5 part has a few notes in measure 126.

127

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This musical system covers measures 127 to 132. The Alto Saxophone part features a melodic line with a long note in measure 127 and a rhythmic pattern of eighth notes. The Percussion part has a consistent eighth-note pattern with accents. The two J. Gtr. parts play a rhythmic eighth-note pattern. The E. Gtr. parts play sustained chords, with the upper staff having a long note in measure 127. The E. Bass part plays a steady eighth-note bass line. The FX 5 part provides harmonic support with chords.



129

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This musical system covers measures 129 to 134. The Alto Saxophone part has a melodic line with a long note in measure 129. The Percussion part continues with its eighth-note pattern. The two J. Gtr. parts play a rhythmic eighth-note pattern. The E. Gtr. parts play sustained chords. The E. Bass part plays a steady eighth-note bass line. The FX 5 part provides harmonic support with chords.

131

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



133

♩ = 135,000137 ♩ = 130,0003,000046

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Cyndi Lauper - I Drove All Night

Alto Saxophone

$\text{♩} = 200,000000$ $\text{♩} = 140,000137$

7

14

18

23

29

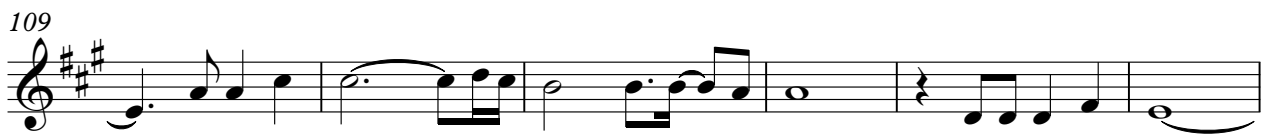
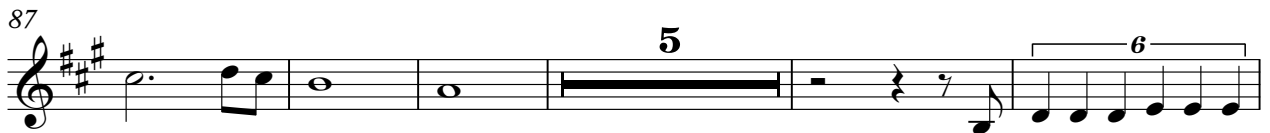
35

41

46

52

V.S.



122



128



132

♩ = 135,0000,000 1370,000046



Cyndi Lauper - I Drove All Night

Percussion

♩ = 200,000000 ♩ = 140,000137

5

7

9

11

13

15

17

19

21

V.S.

Musical score for Percussion, measures 23-41. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The score is divided into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The score is divided into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 indicated at the beginning of each line.

Percussion

3

43

Musical staff 43: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests. A '7' is written above the staff, and a '3' is written at the end of the staff.

45

Musical staff 45: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests. A '7' is written above the staff.

47

Musical staff 47: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests.

49

Musical staff 49: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests.

51

Musical staff 51: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests. A '7' is written above the staff.

53

Musical staff 53: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests.

55

Musical staff 55: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests.

57

Musical staff 57: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests.

59

Musical staff 59: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests. A '7' is written above the staff.

61

Musical staff 61: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests.

V.S.

Musical score for Percussion, measures 63-81. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The score is divided into two systems of five staves each. The first system contains measures 63-67, and the second system contains measures 69-81. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic piece.

83

Measure 83: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing downwards.

85

Measure 85: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff, and eighth notes with downward stems in the bottom staff.

87

Measure 87: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff, and eighth notes with downward stems in the bottom staff.

89

Measure 89: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff, and eighth notes with downward stems in the bottom staff.

91

Measure 91: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff, and eighth notes with downward stems in the bottom staff.

93

Measure 93: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff, and eighth notes with downward stems in the bottom staff.

95

Measure 95: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff, and eighth notes with downward stems in the bottom staff.

97

Measure 97: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff, and eighth notes with downward stems in the bottom staff.

99

Measure 99: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff, and eighth notes with downward stems in the bottom staff.

101

Measure 101: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff, and eighth notes with downward stems in the bottom staff.

V.S.

103

Two staves of musical notation for measure 103. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific percussive effect. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

105

Two staves of musical notation for measure 105. The top staff continues with eighth notes and 'x' marks. The bottom staff includes a '7' above a note, possibly indicating a fret number or a specific rhythmic value.

107

Two staves of musical notation for measure 107. The top staff has eighth notes with 'x' marks. The bottom staff features a '7' above a note.

109

Two staves of musical notation for measure 109. The top staff has eighth notes with 'x' marks. The bottom staff features a '7' above a note.

111

Two staves of musical notation for measure 111. The top staff has eighth notes with 'x' marks. The bottom staff features a '7' above a note.

113

Two staves of musical notation for measure 113. The top staff has eighth notes with 'x' marks. The bottom staff features a '7' above a note.

115

Two staves of musical notation for measure 115. The top staff has eighth notes with 'x' marks and a '6' above a group of notes. The bottom staff features a '6' below a group of notes.

117

Two staves of musical notation for measure 117. The top staff has eighth notes with 'x' marks. The bottom staff features a '6' below a group of notes.

119

Two staves of musical notation for measure 119. The top staff has eighth notes with 'x' marks. The bottom staff features a '6' below a group of notes.

121

Two staves of musical notation for measure 121. The top staff has eighth notes with 'x' marks. The bottom staff features a '6' below a group of notes.

Percussion

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a series of eighth notes with 'x' marks below them, indicating hits.

125

Musical notation for measure 125, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The percussion staff shows a series of eighth notes with 'x' marks below them.

127

Musical notation for measure 127, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The percussion staff shows a series of eighth notes with 'x' marks below them.

129

Musical notation for measure 129, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The percussion staff shows a series of eighth notes with 'x' marks below them.

131

Musical notation for measure 131, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The percussion staff shows a series of eighth notes with 'x' marks below them.

133

Musical notation for measure 133, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The percussion staff shows a series of eighth notes with 'x' marks below them. Above the staff, there are two tempo markings: $\text{♩} = 135,000137$ and $\text{♩} = 130,000137$.

135

Musical notation for measure 135, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The percussion staff shows a series of eighth notes with 'x' marks below them. Above the staff, there is a tempo marking: $\text{♩} = 103,000046$.

♩ = 200,000000 ♪ = 140,000137



23



25



27



29



31



33



35



37



39



41





V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87




89



91



93



95



97



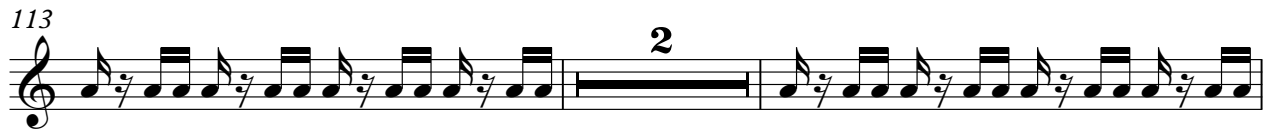
99



101



V.S.



125



127



129



131

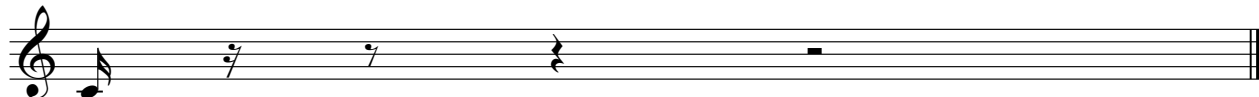


133

$\text{♩} = 135,000137$ $\text{♩} = 130,000137$



135 $\text{♩} = 103,000046$



♩ = 200,000000 ♪ = 140,000137

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43



Two measures of music in 4/4 time. Measure 43 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 44 continues with the same melody.

45



Two measures of music in 4/4 time. Measure 45 continues the melody from measure 43. Measure 46 continues with the same melody.

47



Two measures of music in 4/4 time. Measure 47 continues the melody. Measure 48 continues with the same melody.

49



Two measures of music in 4/4 time. Measure 49 continues the melody. Measure 50 continues with the same melody.

51



Two measures of music in 4/4 time. Measure 51 continues the melody. Measure 52 continues with the same melody.

53



Two measures of music in 4/4 time. Measure 53 continues the melody. Measure 54 continues with the same melody.

55



Two measures of music in 4/4 time. Measure 55 continues the melody. Measure 56 continues with the same melody.

57



Two measures of music in 4/4 time. Measure 57 continues the melody. Measure 58 continues with the same melody.

59



Two measures of music in 4/4 time. Measure 59 continues the melody. Measure 60 continues with the same melody.

61



Two measures of music in 4/4 time. Measure 61 continues the melody. Measure 62 continues with the same melody.

V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103

105

107

109

111

113

116

118

120

122

124



126



128



130



132



134

♩ = 135,000137 ♩ = 130,000137 ♩ = 103,000046



♩ = 200,000000 ♪ = 140,000137

Musical staff 1: Treble clef, 4/4 time signature. Four measures of whole rests, followed by a double bar line and a measure with a whole note chord marked '2'.

Musical staff 2: Treble clef. Measure 7 with a whole rest, measure 8 with a whole note chord marked '5', measure 9 with a quarter rest followed by a quarter note sequence (F4, G4, A4, B4), measure 10 with a quarter rest, and measure 11 with a whole note chord marked '36'.

Musical staff 3: Treble clef. Measure 51 with a quarter rest, measure 52 with a quarter note sequence (F4, G4, A4, B4), measure 53 with a quarter rest, measure 54 with a whole note chord marked '81', and measure 55 with a whole rest. A tempo change symbol is present at the end of the staff.

135 ♩ = 103,000046

Musical staff 4: Treble clef. A single measure with a whole rest.

Electric Guitar

Cyndi Lauper - I Drove All Night

♩ = 200,000000 ♩ = 140,000137

7

16

25

34

43

52

61

70

76

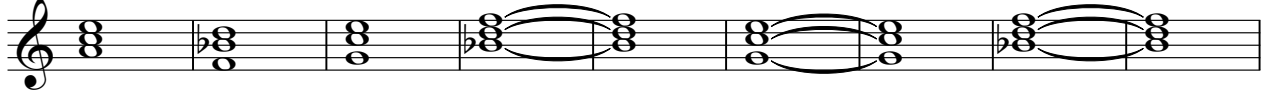
4

Detailed description: This is a guitar score for the song 'I Drove All Night' by Cyndi Lauper. It is written for electric guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking: a quarter note equals 200,000,000 and a half note equals 140,000,137. The music is primarily composed of chords, many of which are beamed together and have long horizontal lines above them, indicating sustained notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 16. The score ends with a double bar line and the number '4' above it, indicating a four-measure rest.

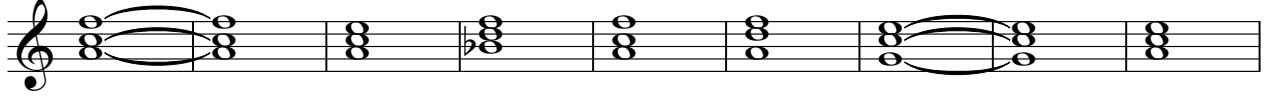
84



93



102



111

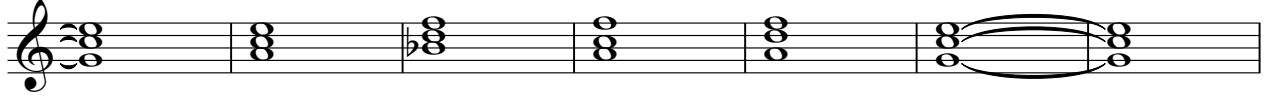


120

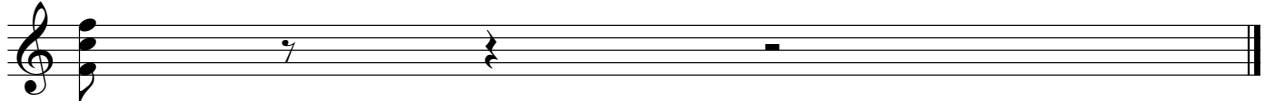


128

♩ = 135,000073



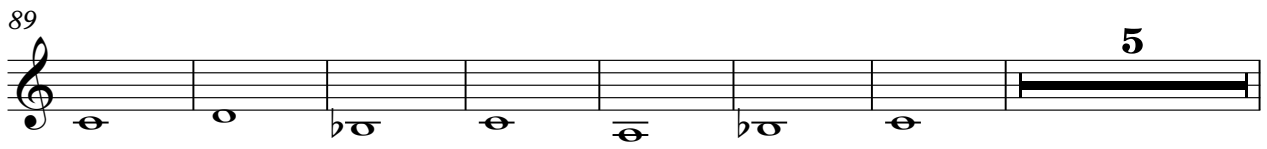
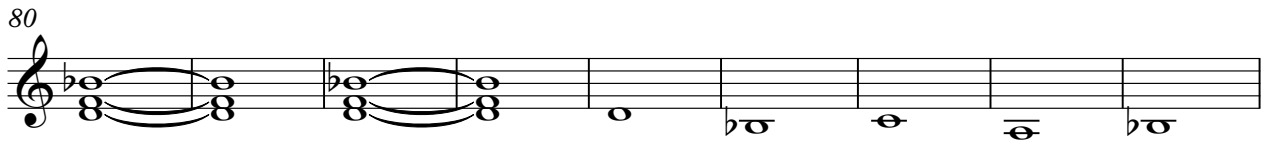
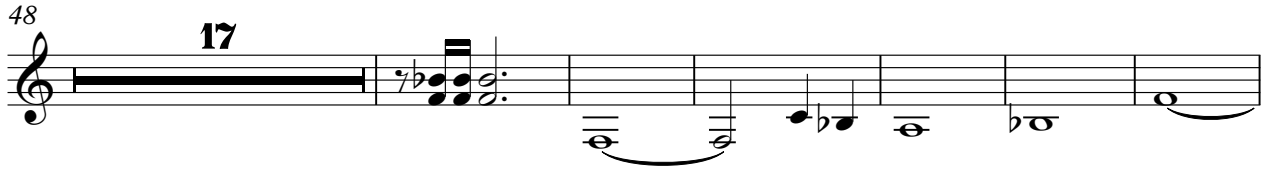
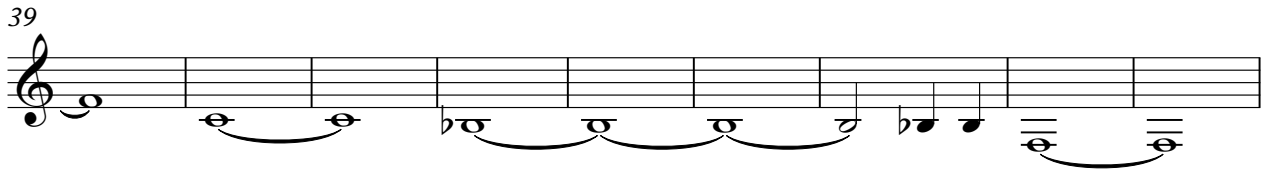
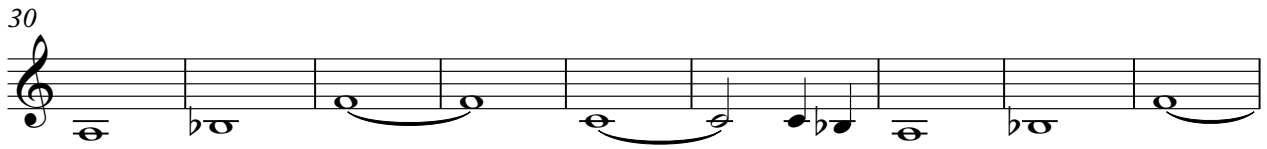
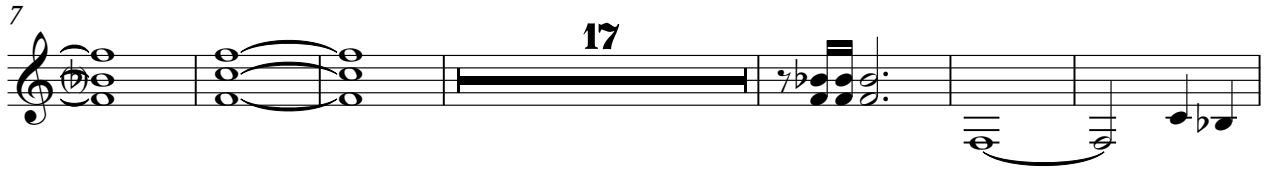
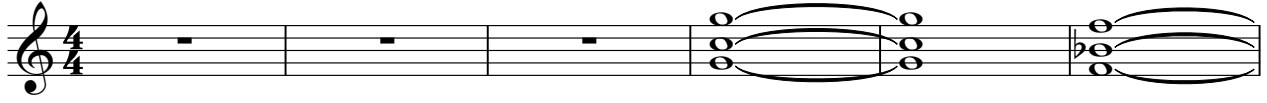
135 ♩ = 103,000046



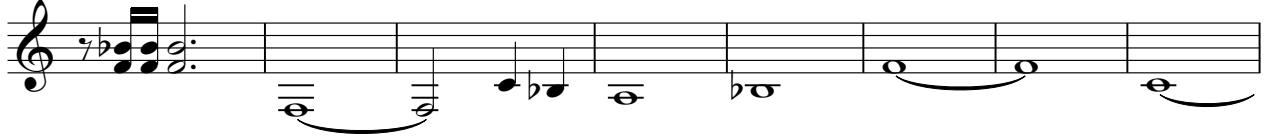
Electric Guitar

Cyndi Lauper - I Drove All Night

♩ = 200,000000 ♩ = 140,000137



101



109



118

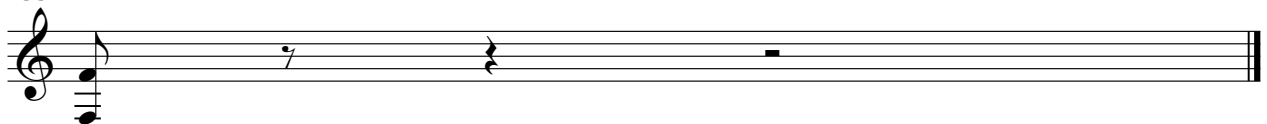


127

$\text{♩} = 135,00000013'$



135 $\text{♩} = 103,000046$



Electric Guitar

Cyndi Lauper - I Drove All Night

♩ = 200,000000 ♩ = 140,000137

Musical staff 1: Treble clef, 4/4 time signature. Four measures of whole rests, followed by a double bar line and a measure with a whole note chord marked with a '2' above it.

Musical staff 2: Treble clef, 4/4 time signature. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 9: whole rest. Measure 10: double bar line. Measure 11: double bar line. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 14: whole note chord marked with a '3' above it.

Musical staff 3: Treble clef, 4/4 time signature. Measure 34: double bar line. Measure 35: double bar line. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 38: whole note chord marked with a '2' above it. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Musical staff 4: Treble clef, 4/4 time signature. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 49: whole note chord marked with a '22' above it. Measure 50: double bar line. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 53: whole note chord marked with a '3' above it.

Musical staff 5: Treble clef, 4/4 time signature. Measure 72: double bar line. Measure 73: double bar line. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 76: whole note chord marked with a '12' above it. Measure 77: double bar line. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 80: whole note chord marked with a '3' above it.

Musical staff 6: Treble clef, 4/4 time signature. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 95: whole note chord marked with a '10' above it. Measure 96: double bar line. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 99: whole note chord marked with a '3' above it.

Musical staff 7: Treble clef, 4/4 time signature. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 108: whole note chord marked with a '4' above it. Measure 109: double bar line. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 112: whole note chord marked with an '11' above it.

Musical staff 8: Treble clef, 4/4 time signature. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 127: whole note chord marked with a '4' above it. Measure 128: double bar line. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 131: whole note chord marked with a '3' above it. Measure 132: whole rest. Measure 133: whole rest. Measure 134: whole rest. Measure 135: whole rest. A tempo change symbol is present at the end of the staff.

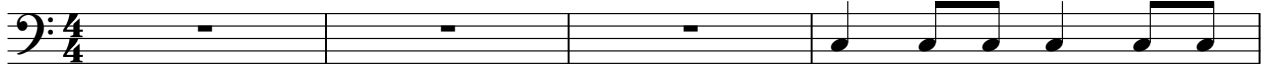
135 ♩ = 103,000046

Musical staff 9: Treble clef, 4/4 time signature. Measure 135: whole rest. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest.

Electric Bass

Cyndi Lauper - I Drove All Night

♩ = 200,000000 ♪ = 140,000137



V.S.

85



89



93



97



101



105



109



113



117



121



V.S.

125



129

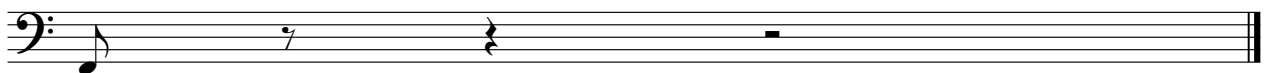


132

♩ = 135, 000137, 000137



135 ♩ = 103, 000046



Synth Strings

Cyndi Lauper - I Drove All Night

♩ = 200,000000 ♩ = 140,000137

Musical staff 1: Treble clef, 4/4 time signature. Four measures of whole rests, followed by a double bar line and a fermata labeled '2'.

Musical staff 2: Treble clef. Measure 7 has a whole rest. Measure 14 has a fermata. The staff continues with a sequence of chords and a triplet of eighth notes.

Musical staff 3: Treble clef. Measures 26-29 feature a melodic line with slurs. Measure 30 has a fermata labeled '30'.

Musical staff 4: Treble clef. Measures 60-66 feature a sequence of chords and a triplet of eighth notes.


Musical staff 5: Treble clef. Measures 67-74 feature a melodic line with slurs. Measure 75 has a fermata labeled '28'.

Musical staff 6: Treble clef. Measures 98-102 feature a sequence of chords and a triplet of eighth notes.

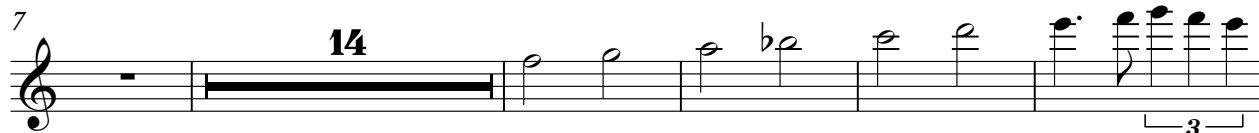
Musical staff 7: Treble clef. Measures 103-110 feature a melodic line with slurs. Measure 111 has a fermata labeled '30'. A tempo change is indicated: ♩ = 135,000000.

Musical staff 8: Treble clef. Measure 135 has a whole rest. A tempo change is indicated: ♩ = 103,000046.

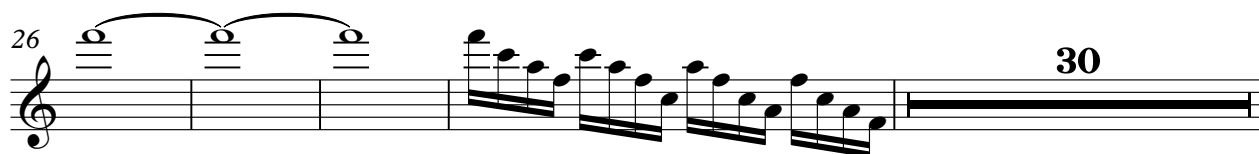
♩ = 200,000000 ♩ = 140,000137



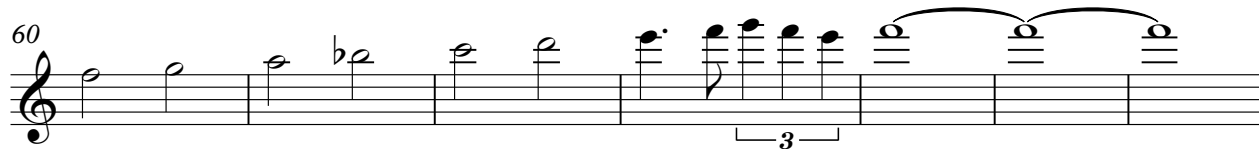
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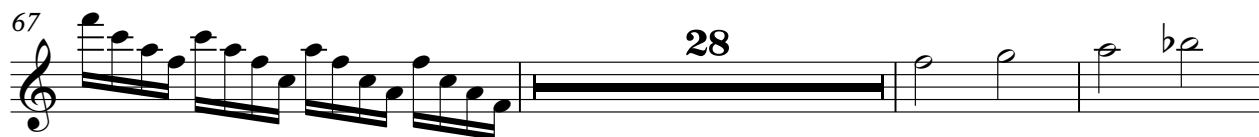
26




60



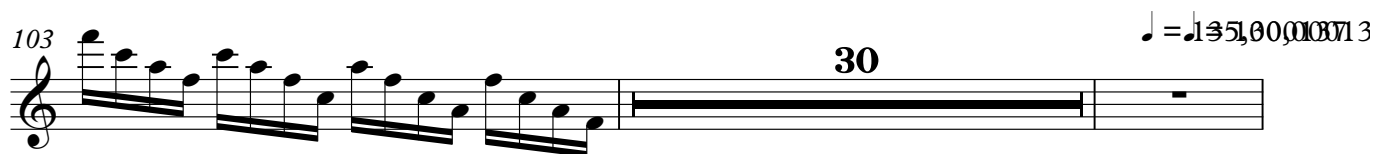
67



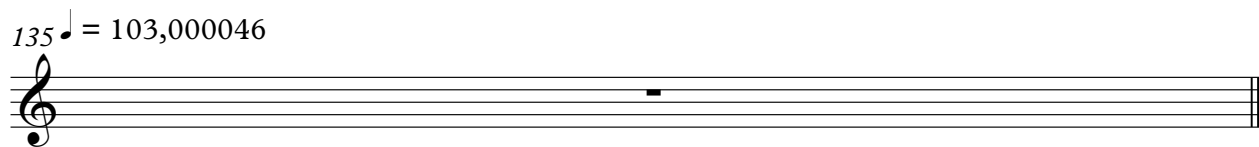
98



103



135



FX 5 (Brightness)

Cyndi Lauper - I Drove All Night

♩ = 200,000000 ♩ = 140,000137

2

7 24

36 2 28

70 2

77 26

107 2

113 18 ♩ = 135,0000713

135 ♩ = 103,000046

♩ = 200,000000 ♩ = 140,000137

2

7 21 3

35 7

46 7 11

67 3

75 27

106 7

111 7

2

FX 5 (Brightness)

122



129

♩ = 135,000,000 137



135 ♩ = 103,000046

