

Quest for the Manticore

(Bonus Track)

3 Inches Of Blood

Advance And Vanquish

Standard tuning

♩ = 210

Intro

E-Gt

The Intro consists of two measures in 4/4 time. The first measure is marked with a first finger (1) and a forte (f) dynamic. The second measure contains a power chord marked with an asterisk (*). Below the staff is a guitar tablature with two lines, Treble (T) and Bass (B). The first measure of the tab shows a sequence of notes: 7-7 on the Treble line and 5-5-5-5-5-5-5-5-5-5-5-5 on the Bass line. The second measure shows a sequence of notes: 5-5-5-5-5-5-5 on the Treble line and 5-5-5-5-5-5-5-5-5 on the Bass line, followed by a triplet of notes: 5-3-X on the Treble line and X-3-X-5 on the Bass line.

Measures 3-5. Measure 3 starts with a triplet of notes. Measures 4 and 5 contain power chords marked with an asterisk (*). Below the staff is a guitar tablature with two lines, Treble (T) and Bass (B). Measure 3 shows notes: (7)-7 on the Treble line and (5)-5-5-5-5-5-5-5-5-5-5-5-3 on the Bass line. Measure 4 shows notes: (5)-5-X-5 on the Treble line and (3)-3-X-3-3-X-5 on the Bass line. Measure 5 shows notes: (7)-7 on the Treble line and (5)-5-5-5-5-5-5-5-5-5-5-5-5 on the Bass line.

Measures 6-8. Measure 6 contains a power chord marked with an asterisk (*). Measure 7 contains a power chord marked with an asterisk (*). Measure 8 contains a power chord marked with an asterisk (*). Below the staff is a guitar tablature with two lines, Treble (T) and Bass (B). Measure 6 shows notes: 5-5-5-5-5-5-5-5-5 on the Treble line and 5-5-5-5-5-5-5-5-5-5-5-5 on the Bass line. Measure 7 shows notes: 5-3-X-5-X-7 on the Treble line and X-3-X-5 on the Bass line. Measure 8 shows notes: (7)-7 on the Treble line and (5)-5-5-5-5-5-5-5-5-5-5-5-5-3 on the Bass line.

Measures 9-11. Measure 9 contains a power chord marked with an asterisk (*). Measure 10 contains a power chord marked with an asterisk (*). Measure 11 contains a power chord marked with an asterisk (*). Below the staff is a guitar tablature with two lines, Treble (T) and Bass (B). Measure 9 shows notes: (0)-0-2-0-0-5-0 on the Treble line and (0)-0-0-0-0-0-0-0-0 on the Bass line. Measure 10 shows notes: 2-0-3-0-5-0-3-7-5 on the Treble line and 0-0-0-0-0-0-0-0-0 on the Bass line. Measure 11 shows notes: (7)-0-2-0-0-5-0 on the Treble line and (5)-0-0-0-0-0-0-0-0 on the Bass line.

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

15

P.M. P.M. P.M. P.M.

T
A
B

18

Verse

P.M. P.M.

T
A
B

22

P.M. P.M.

T
A
B

26

P.M. P.M. P.M.

T
A
B

28

P.M.-----| P.M.-----|

T
A
B (5) (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 (3) (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

30

P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 0 3 3 3 3 2 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

32

P.M.-----| P.M.-----|

T
A
B (5) (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 (3) (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

34

P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 0 3 3 3 3 2 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

36

P.M.-----| P.M.-----|

T
A
B (5) (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 (3) (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

38

P.M.-----| P.M.-----| P.M.-----|

T
A
B 1—1—1—1—1—0 3—3—3—3—3—2 7—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—3

40

P.M.-----| P.M.-----|

T
A
B (5)(3)—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—1 (3)(1)—1—1—1—1—1—1—1—1—1—1—1—1—1—1—1—1—1

42

P.M.-----| P.M.-----| P.M.-----|

T
A
B 1—1—1—1—1—0 3—3—3—3—3—2 7—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—7—5

Bridge

44

P.M.-----| P.M.-----|

T
A
B (7)(5)—7—5—5—5—5—5—5—5—5—5—5—5—8 (8)(5)—8—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5

46

P.M. P.M. P.M. P.M.-----| P.M.-----|

T
A
B 5—7—5—8—5—5—7—8—5—7—8 (7)(8)—7—8—8—8—8—8—8—8—8—8—7 (7)(8)—7—8—8—8—8—8—8—8—8—8—7—5

49

P.M.-----| P.M.-----|

T
A
B (5)7-7-7-7-7-7-7-7-7-7-7-5 | (5)7-7-7-7-7-7-7-7-7-7-7-5

51

P.M.-----| P.M.-----|

T
A
B (7)7-5-5-5-5-5-5-5-5-5-5-5 | (7)7-5-5-5-5-5-5-5-5-5-5-5

53

P.M.-----| P.M. P.M. P.M.

T
A
B (8)8-5-5-5-5-5-5-5-5-5-5-5 | 5 7 5 8 5 7 8 5 7

55

P.M.-----| P.M.-----|

T
A
B (7)7-8-8-8-8-8-8-8-8-8-8-7 | (7)7-8-8-8-8-8-8-8-8-8-8-7

57

Pre-Chorus 1

P.M.-----| P.M.-----| P.M.-| P.M. P.M. P.M.

T
A
B (5)5-7-7-7-7-7-7-7-7-7-7-5 | (5)5-7-7-7-7-7-7-7-7-7-7-5 | 0-0-2-0-0-5-0

60

P.M. P.M. P.M. P.M. - | P.M. P.M. P.M.

TAB

2 0 3 0 5 0 3 0 0 2 0 0 5 0 2 3 5 2 3 5 2 3 5 3

63

P.M. - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - | P.M. P.M. P.M.

TAB

0 0 2 0 0 0 5 0 2 0 3 0 5 0 3 0 0 2 0 0 0 5 0

66

P.M. - | P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 3 5 2 3 5 2 3 5 3 0 0 2 0 0 5 0 2 0 3 0 5 0 3

69

P.M. - | P.M. P.M. P.M. P.M. - | P.M. P.M. P.M.

TAB

0 0 2 0 0 0 5 0 2 3 5 2 3 5 2 3 5 3 0 0 2 0 0 5 0

72

P.M. P.M. P.M. P.M. - | P.M. P.M. P.M.

TAB

2 0 3 0 5 0 3 0 0 2 0 0 5 0 2 3 5 2 3 5 2 3 5 3

Chorus 1

75

P.M.-----| P.M.-----|

T		
A	7	8
B	5 5 5 5 5 5 5 5 5 5 5	(8) 8 (5) 5 5 5 5 5 5 5 5 5 3

77

T		
A	(5) 5 X 3 3 X 5	(5) 5 X 5 5 X 7
B	(3) 3 X 1 1 X 3	(3) 3 X 3 3 X 5

79

P.M.-----| P.M.-----|

T		
A	(7) 7	(8) 8
B	(5) 5 5 5 5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5 5 5 3

81

T		
A	(5) 5 X 3 3 X 5	(5) 5 X 5 5 X 7
B	(3) 3 X 1 1 X 3	(3) 3 X 3 3 X 5

83

P.M.-----| P.M.-----|

T		
A	(7) 7	(8) 8
B	(5) 5 5 5 5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5 5 5 3

85

TAB (5) 5 X 3 3 X 5 (5) 5 X 5 5 X 7 (3) 3 X 3 3 X 5

87

P.M. P.M.

TAB (7) 7 5 5 5 5 5 5 5 5 5 8 (8) 8 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 3

Break

89

P.M. P.M.

TAB (5) 5 X 3 3 X 5 (5) 5 X 5 5 X 7 (7) 7 5 0 7 5 0 (3) 3 X 3 3 X 5 (5) 0 0 5

92

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (5) 7 5 0 7 5 0 3 (3) 7 5 0 7 5 0 1 (1) 7 5 0 7 5 0 5

95

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (5) 7 5 0 7 5 0 5 (5) 7 5 0 7 5 0 3 (3) 7 5 0 7 5 0 1

Solo

98

P.M. P.M.

TAB (1) 0 7 5 0 7 5 0 8 5 | (5) 0 8 5 0 8 5 0 8 5 0 10 7

100

TAB (7) 0 10 7 0 10 7 0 10 7 0 10 7 | (7) 0 10 7 0 10 7 0 12 8 0 14 10

102

TAB 10 0 14 10 0 14 10 0 14 10 0 14 10 | 10 0 14 10 0 14 10 0 15 12 0 17 13

104

TAB 13 0 17 13 0 17 13 0 17 13 0 19 15 | (15) 0 17 15 0 19 15 0 19 15 0 19 15

106

T
A
B

(15)-0-17-15-0-17-17-10-12-0-(0)-10-0-12-0-13-0-12-0-10-0-12-0

108

T
A
B

(0)-10-0-12-0-13-0-12-0-10-0-14-0-(0)-12-0-14-0-15-0-14-0-12-0-14-0

110

T
A
B

(0)-12-0-14-0-15-0-14-0-12-10-(10)-13-10-13-10-12-10-12

113

T
A
B

(12)-0-13-12-0-12-10-12-12-10-13-12-10-10-13

P.M. P.M.

116

T
A
B

10 12 13 10 12 13 10 12 13 10 12 12 (12) 12 10

P.H.
full full

118

T
A
B

(10) 10 12 10 5 6 8 (8) 10 6 8 10 6 8 10 7 8 10 8 10

P.M.

120

T
A
B

(10);12 8 10 12 10 12 12 12 10 (10) 10 12 10 10 12 15 12 13 13 7 5

full

Break

125

T
A
B

(13) (7) (5) 0 7 5 0 0 5 (13) (5) 0 7 5 0 0 3

P.M. P.M. P.M. P.M.

full

125

P.M. P.M. P.M. P.M.

T (13) (13)

A

B (3) 0 7-5-0-7-5-0 0 1 (1) 0 7-5-0-7-5-0 0 5

127

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B (5) 0 7-5-0-7-5-0 0 5 (5) 0 7-5-0-7-5-0 0 3 (3) 0 7-5-0-7-5-0 0 1

♩ = 185

Interlude

130

P.M. P.M.

T

A

B (1) 0 7-5-0-7-5-0 0 7 5 (7) (7) X-5 (5) X-3 (3) X-7 (7) (5)

♩ = 210

Pre-Chorus 2

136

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B (7) (5) X-5 (5) 1-1-1-1-1 3 3-3-3-3 5 3 0-0 2 0 0 5 0

140

P.M. P.M. P.M. P.M. - - † P.M. P.M. P.M.

TAB 2 0 3 0 5 0 3 0 0 2 0 0 5 0 2 3 5 2 3 5 2 3 5 3

143

P.M. - - † P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - † P.M. P.M. P.M.

TAB 0 0 2 0 0 5 0 2 0 3 0 5 0 3 0 0 2 0 0 5 0

146

P.M. - - † P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 3 5 2 3 5 2 3 5 3 0 0 2 0 0 5 0 2 0 3 0 5 0 3

149

P.M. - - † P.M. P.M. P.M. P.M. - - † P.M. P.M. P.M.

TAB 0 0 2 0 0 5 0 2 3 5 2 3 5 2 3 5 3 0 0 2 0 0 5 0

152

P.M. P.M. P.M. P.M. - - † P.M. P.M. P.M.

TAB 2 0 3 0 5 0 3 0 0 2 0 0 5 0 2 3 5 2 3 5 2 3 5 3

Chorus 2

155

Musical notation for measures 155-156. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) symbol. The P.M. symbol is a dashed line with a vertical bar at the end, positioned above the first measure of each system.

T															T																	
A															A																	
B	7	5	5	5	5	5	5	5	5	5	5	5	5	5	8	(8)	8	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3

157

Musical notation for measures 157-158. The top staff shows a treble clef with a melody of eighth notes and some chords. The bottom staff shows guitar tablature with fret numbers, X marks, and a P.M. symbol. The P.M. symbol is a dashed line with a vertical bar at the end, positioned above the first measure of each system.

T															T																	
A															A																	
B	(5)	5	X	3	3	X	5	(5)	5	X	5	5	X	7	(3)	3	X	3	3	X	5	(3)	3	X	5	5	X	7	(3)	3	X	5

159

Musical notation for measures 159-160. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers and a P.M. symbol. The P.M. symbol is a dashed line with a vertical bar at the end, positioned above the first measure of each system.

T															T																
A															A																
B	(7)	7	5	5	5	5	5	5	5	5	5	5	5	8	(8)	8	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3

161

Musical notation for measures 161-162. The top staff shows a treble clef with a melody of eighth notes and some chords. The bottom staff shows guitar tablature with fret numbers, X marks, and a P.M. symbol. The P.M. symbol is a dashed line with a vertical bar at the end, positioned above the first measure of each system.

T															T																	
A															A																	
B	(5)	5	X	3	3	X	5	(5)	5	X	5	5	X	7	(3)	3	X	3	3	X	5	(3)	3	X	5	5	X	7	(3)	3	X	5

163

Musical notation for measures 163-164. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers and a P.M. symbol. The P.M. symbol is a dashed line with a vertical bar at the end, positioned above the first measure of each system.

T															T																
A															A																
B	(7)	7	5	5	5	5	5	5	5	5	5	5	5	8	(8)	8	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3

165

TAB (5) 5 X 3 3 X 5 (5) 5 X 5 5 X 7 (3) 3 X 3 3 X 5

167

P.M.-----+ P.M.-----+

TAB (7) 7 5 5 5 5 5 5 5 5 5 8 (8) 8 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 3

J= 190
Interlude

169

TAB (5) 5 X 3 3 X 5 (5) 5 X 5 5 X 7 (7) 8 X 5 (5) 7 X 3 (3) 3 X 1 1 X 3 (3) 3 X 3 3 X 7

173

TAB (3) 5 7-8-10 7 7-8-10 7 X 7 (7) 8 X 5 (5) 7 X 3

J= 210

Bridge

177

2/4 3/4 4/4

P.M.-----+

TAB (3) 5 7-8-10 7-8-10 7 5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

180

P.M.----- P.M. P.M. P.H. P.M.

T			
A	3-0-2-0-3-0-5-0-3-0-2-0	7-5-5-5-5-5-5-5-5-5-5-5	5-0-3-0-2-0-7
B			5

183

P.M.-----

T		
A	(7)-5-5-5-5-5-5-5-5-5-5-5-5	3-0-2-0-3-0-5-0-3-0-2-0
B	(5)	

185

P.M.----- P.M. P.M. P.H. P.M. P.M.-----

T			
A	7-5-5-5-5-5-5-5-5-5-5-5	5-0-3-0-2-0-7	(7)-5-5-5-5-5-5-5-5-5-5-5-5
B		5	(5)

188

P.M.----- P.M. P.M. P.H. P.M.

T			
A	3-0-2-0-3-0-5-0-3-0-2-0	7-5-5-5-5-5-5-5-5-5-5-5	5-0-3-0-2-0-7
B			5

191

P.M. -----

T
A
B

(7)
(5) 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3-0 2-0 3-0 5-0 3-0 2-0

193

♩ = 190

~~~~~ **Outro**

P.M. ----- P.M. P.M. P.H. P.M. P.M. P.M.

T  
A  
B

7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

5-0 3-0 2-0 7-0 5-2 0-3

196

P.M. P.H. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(3) 0-2-0 7-0 5-2 0-0 3-5-7-5 1-3-5-3 7-5-2-3

0-0-0 0-0 2-3-5 2-3-5 2-3-5 2-3-5

200

P.H. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0-2-7 5-2 2-3-5 2-3-5 2-3-5 2-3-5

0-0-0 0-0 2-3-5 2-3-5 2-3-5 2-3-5

203

T  
A  
B

7-7-7 5-5-5