

# Girra's Temple

Absu

Absu

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 152

Press F 5, please.

**Intro**

E-Gt

*f* P.M. P.M. P.M.

T  
A  
B

1 2 (2) 2 1 0 1 0 1

**Riff 1 0:06**

5

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 0 12 0-0-0-0 7-7-7-7-10-8-7-8-7 10-8-7 0-0-0-0 7-7-7-7-10-8-7-8-7 10-8-7

8

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0 7-7-7-7-10-8-7-8-7 10-8-7 0-0-0-0 7-7-7-7-10-8-7-8-7 10-8-7

10

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0 7-7-7-7-10-8-7-8-7 10-8-7 0-0-0-0 7-7-7-7-10-8-7-8-7 10-8-7

12

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 7 7 7 7 10 8 7 8 7 10 8 7

13

P.M.-----|

T  
A  
B

0 0 0 0 7 7 7 7 8 8 8 8 13 11

**Riff 1A 0:18**

14

P.M.-----|

P.M. - |

P.M. - |

P.M. - |

P.M. - |

T  
A  
B

0 0 0 0 7 7 7 7 10 8 7 8 7 7 1 0 0 0 7 7 7 7 10 8 7 8 7 7 1

16

P.M. - |

P.M. - |

P.M. - |

P.M. - |

T  
A  
B

0 0 0 0 7 7 7 7 10 8 7 8 7 7 1 0 0 0 7 7 7 7 10 8 7 8 7 7 1

**Riff 2 0:25**

18

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 10 10 10 10 10 10 10 10 0 0 0 0 9 9 9 9 9 9 9 9

19

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 10-10-10-10-10-10-10-10 0 0 0 0 9-9-9-9-9-9-9-9

Riff 1 0:27

**Riff 1 0:27**

20

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 7-7-7-7-7-7-7-10 8 7 10 8 7 4

$\text{♩} = 227$

21

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 7-7-7-7-7-7-10-10-10-8-7 10-8-7-5 6 6 (6) (4)

0:33 Thrash

$\text{♩} = 227$

**0:33 Thrash**

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 9 10 12 13 10 9 10 0 0 0 0 7 8 0 0 0 0

27

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 12 13 10 9 10 12 13 10 8

0-0-0-0 0-0-0-0 0-0-0-0

Thrash 2 0:43

~~~~~ Thrash 2 0:43

30

P.M.-----| P.M.-----| A.H. ~~~~~ P.M.-----| P.M.-----|

T  
A  
B 9 10 12 13 10 8 (8) 7 7 7 7 8 8 8 8

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

33

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 10 10 10 10 11 11 11 11 10 8 7 7 7 7 8 8 8 8

0-0-0-0 0-0-0-0 0-0-0-0

35

P.M.-----| P.M.-----|

T  
A  
B 12 13 10 7 7 7 7 8 8 8 8

0-0-0-0 0-0-0-0

37

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 10—10—10—10—11—11—11—11—10 8 0—0—0—0 7—7—7—7—8—8—8—8 0—0—0—0

Military 0:50

Military 0:50

39

P.M.-----| P.M.-----|

T  
A  
B 12 13 2 2 0—0—0—0 0—0—0—0 2 2 0

41

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 0—0—0—0—0—0—0 0 2 2 0—0—0—0 0—1—3—4—3—1

Military + PM Triplets 0:53

Military + PM Triplets 0:53

44

P.M.-----| P.M.-----|

T  
A  
B 2 2 0—0—0—0—0—0—0 2 2 0—0—0—0—0—0—0





62

3 3 3 3 3 3

P.M. P.M. P.M.

1/2 1/2

TAB 2 3 0 1 3 2 3 0 1 3 2 3 0 1 3 10-10-10 10-10-10 11-11-11 11-11-11

63

3 3 3 3 3 3

P.M. P.M.

1/2 1/2

TAB 2 3 0 1 3 2 3 0 1 3 9-9-9 9-9-9 6-6-6 5-5-5

64

3 3 3 3 3 3

P.M. P.M. P.M.

1/2 1/2

TAB 2 3 0 1 3 2 3 0 1 3 10-10-10 10-10-10 11-11-11 11-11-11

65

3 3 3 3 3 3

P.M. P.M. P.M.

1/2 1/2

TAB 2 3 0 1 3 2 3 0 1 3 6-6-6 6-6-6 7-7-7 7-7-7



66

P.M.-----| P.M.-----| P.M.-----|

1/2 1/2 1/2

T  
A  
B

2 3 0 1 3 2 3 0 1 3 2 3 0 1 3 10-10-10 10-10-10 10-10-10 11-11-11 11-11-11 11-11-11

67

1/2 P.M.-----| 1/2 P.M.-----|

T  
A  
B

2 3 0 1 3 2 3 0 1 3 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 6-6-6 6-6-6 6-6-6 5-5-5 5-5-5 5-5-5

**Slayer - Solo 1:27**

68

1/2 P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----|

T  
A  
B

2 3 0 1 3 2 3 0 1 3 10-10-10 10-10-10 10-10-10 11-11-11 11-11-11 11-11-11

69

1/2 P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----|

T  
A  
B

2 3 0 1 3 2 3 0 1 3 6-6-6 6-6-6 6-6-6 7-7-7 7-7-7 7-7-7



Solo 1:41

Musical notation for measures 74-75. The top staff is in treble clef with a key signature of one sharp (F#). Measure 74 contains six eighth-note triplets, each marked with a '3' and a 'P.M.' (pick attack) symbol. The bottom staff is guitar tablature with fret numbers 2, 3, 0, 1, 3, 2, 3, 0, 1, 3, 2, 3, 0, 1, 3. A 1/2 note pickup is indicated above the first triplet. Measures 75-76 contain four eighth-note triplets, each marked with a '3' and a 'P.M.' symbol. The bottom staff has fret numbers 10, 10, 10, 10, 10, 10, 10, 11, 11, 11, 11, 11, 11. A 1/2 note pickup is indicated above the first triplet. A wavy line above the staff indicates a vibrato effect.

1:44

Musical notation for measures 75-76. The top staff is in treble clef with a key signature of one sharp (F#). Measure 75 contains four eighth-note triplets, each marked with a '3' and a 'P.M.' symbol. The bottom staff has fret numbers 2, 3, 0, 1, 3, 2, 3, 0, 1, 3, 5/3, 6/4, 1/1. A 1/2 note pickup is indicated above the first triplet. Measures 76-77 contain two eighth-note triplets, each marked with a '3' and a 'P.M.' symbol. The bottom staff has fret numbers 0, 0, 0, 0, 0, 0, 6/4, 0, 0. A 1/2 note pickup is indicated above the first triplet. A wavy line above the staff indicates a vibrato effect.

endsolo

Musical notation for measures 76-77. The top staff is in treble clef with a key signature of one sharp (F#). Measure 76 contains two eighth-note triplets, each marked with a '3' and a 'P.M.' symbol. The bottom staff has fret numbers 2/0, 0-0-0-0-0, 0, 0, 6/4, 0, 0. A 1/2 note pickup is indicated above the first triplet. Measures 77-78 contain two eighth-note triplets, each marked with a '3' and a 'P.M.' symbol. The bottom staff has fret numbers 2/0, 0-0-0-0-0, 0, 0, 6/4, 0, 0. A 1/2 note pickup is indicated above the first triplet. A wavy line above the staff indicates a vibrato effect.

Musical notation for measures 77-78. The top staff is in treble clef with a key signature of one sharp (F#). Measure 77 contains two eighth-note triplets, each marked with a '3' and a 'P.M.' symbol. The bottom staff has fret numbers 2/0, 0-0-0-0-0, 0, 0, 6/4, 0, 0. A 1/2 note pickup is indicated above the first triplet. Measures 78-79 contain two eighth-note triplets, each marked with a '3' and a 'P.M.' symbol. The bottom staff has fret numbers 2/0, 0-0-0-0-0, 0, 0, 6/4, 0, 0. A 1/2 note pickup is indicated above the first triplet. A wavy line above the staff indicates a vibrato effect.



85

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 5 5 6  
3 3 4

86

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3  
0 1

87

P.M.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 0 5 6  
2 3 3 4

88

P.M.

$\text{♩} = 227$

T  
A  
B

0 0 0 0 0 0 0 0 6 7  
4 5

Thrash 2:15  
**Thrash 2:15**

89

P.M.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 9 10 12 13 10 9 10  
7 8 10 11 8 7 8 0 0 0 0

92

T  
A  
B

12 13 10  
10 11 8

0-0-0-0 9 10 7 8 0-0-0-0 12 13 10  
10 11 8 0-0-0-0

P.M.-----| P.M.-----| P.M.-----|

~~~~~ Thrash 2

95

T  
A  
B

9 10 12 13 8 (8)  
0-0-0-0 7 8 0-0-0-0 10 11 8 (8) 0-0-0-0 7-7-7-7-8-8-8-8 0-0-0-0

P.M.-----| P.M.-----| A.H. ~~~~~ P.M.-----| P.M.-----|

98

T  
A  
B

10 10 10 10 11 11 11 11 10  
0-0-0-0 0-0-0-0 0 8 0-0-0-0 7-7-7-7-8-8-8-8 0-0-0-0

P.M.-----| P.M.-----| P.M.-----|

100

T  
A  
B

12 13 10  
10 11 8

0-0-0-0 7-7-7-7-8-8-8-8 0-0-0-0

P.M.-----| P.M.-----|

102

T  
A  
B

10 10 10 10 11 11 11 11 10  
0-0-0-0 0 8 0-0-0-0 7-7-7-7-8-8-8-8 0-0-0-0

P.M.-----| P.M.-----| P.M.-----|

104

P.M.

T  
A  
B

12 13  
10 11

0—0—0 0—0—0 0—0—0 0—0

107

P.M.

T  
A  
B

0