

Bloodfrozen

Track 9

Dark Funeral

The Secret Of The Black Arts

Tune down 1 step

- ①= D ④= C
- ②= A ⑤= G
- ③= F ⑥= D

♩ = 98

Part A 0:00 98 bpm
Part A 0:00 98 bpm

Blast 40 auf geraden oder nicht?

Takt 89 wird Tempo schneller?

E-Gt

1

f

T
A
B

0 0 0 0 2 3 2 3 3 0 0 0

0 0 1 1 1 3 1 0 0

Bei Part E Akkorde zufügen

Ende Part A

4

T
A
B

2 3 2 3 3 0 0 0 2 3 2 3 3 1 0 0 1 1 3 3 1

♩ = 98 *accel.* -----

♩ = 104

♩ = 104

Part B 00:20 104 bpm

7

T
A
B

0 0 0 0 2 3 2 3 3 0 0 0 0 0 0 0

0 0 1 1 1 3 1 0 0

10

T
A
B

2 3 2 3 3 0 0 0 2 3 2 3 3 1 0 0 1 1 3 3 1

13

T
A
B

Part A' 0:38

$\text{♩} = 100$
Part A' 0:38 100 bpm

16

T
A
B

19

T
A
B

22

$\text{♩} = 100$ *accel.* -----

T
A
B

Part B 0:57

accel. --- $\text{♩} = 104$
Part B 0:57 104 bpm

25

T
A
B

28

T
A
B

Part C 1:16

$\text{♩} = 212$

Part C 1:16 212 bpm

31

T
A
B

Ende Part C Part C 1:16

37

T
A
B

Ende Part C Part C 1:16

Ende Part C

47

T
A
B

Part D 1:44

Ende Part D Part C 1:54

$\text{♩} = 212$

Part D 1:44

Part C 1:54

57

T
A
B

Part D 2:12

Musical notation for Part D 2:12. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords: F#m, G#m, A, B, C, D, E, F#m, G#m, A, B. The bottom staff is a guitar tab with fret numbers: 9, 8, 9, 10, 10, 9, 5, 4, 5, 4.

Ende Part D Part E 2:22

$\text{♩} = 200$
Part E 2:22 200 bpm

Musical notation for Part E 2:22 (first system). The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords: F#m, G#m, A, B, C, D, E, F#m, G#m, A, B. The bottom staff is a guitar tab with fret numbers: 5, 4, 5, 4, 0, 10, 9, 10, 0, 9, 10, 9, 7, 6, 9, 9. There are triplets indicated by brackets over the notes.

Musical notation for Part E 2:22 (second system). The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords: F#m, G#m, A, B, C, D, E, F#m, G#m, A, B. The bottom staff is a guitar tab with fret numbers: 10, 9, 7, 6, 0, 10, 9, 10, 0, 9, 10, 9, 7, 6, 9, 9. There are triplets indicated by brackets over the notes.

Part E 2:34 205bpm

$\text{♩} = 205$
Part E 2:34 205bpm

Musical notation for Part E 2:34. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords: F#m, G#m, A, B, C, D, E, F#m, G#m, A, B. The bottom staff is a guitar tab with fret numbers: 10, 9, 10, 9, 7, 6, 0, 10, 9, 10, 0, 9, 10, 9, 7, 6, 9, 9. There are triplets indicated by brackets over the notes.

92 3 3 3 3 3 3 3 3

f *ff* *f*

T
A
B

10 9 7 6 | 0 10 9 10 | 0 9 10 9 | 7 6 9 9 | 10 9 7 6

Part F 2:42

Part F 2:42

97

T
A
B

9 7 | 10 6 | 9 7 | 10 6 | 9 7 | 10 6 | 9 7 | 10 6 | 9 7 | 10 6

2:59

107 3

T
A
B

9 7 | 10 6 | 9 7 | 10 6 | 9 10 9 7 | 10 6 | 9 7 | 10 6 | 9 7

Part G 3:09 234 bpm

Ende Part G

$\text{♩} = 234$

Part G 3:09 234 bpm

116 3 3

T
A
B

10 6 | 9 7 | 10 6 | 9 7 | 10 6 || 7 5 5 | 7 4 5

123 3 3 3 3 3

T
A
B

7 5 5 | 7 4 5 | 7 5 5 | 7 4 5 | 7 5 5

128

T
A
B

Part H 3:27

Part H 3:27

133

T
A
B

138

T
A
B

Part G 3:36

Ende Part G

Part G 3:36

144

T
A
B

Part C 3:43

$\text{♩} = 212$

Part C 3:43 212 bpm

149

T
A
B

Ende Part C Part D 4:03

Part D 4:03

155

T
A
B

Ende Part D Part I 4:13

Part I 4:13

165

T
A
B