

Cat Stevens - Moonshadow

♩ = 120,000000

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Guitar

Bass

♩ = 120,000000

Strings

Detailed description: This is a multi-staff musical score for the song 'Moonshadow' by Cat Stevens. The score is arranged in a grand staff format. At the top, the tempo is marked as ♩ = 120,000000. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Vocal, Low Snare, Bass Drum, HH Closed, HH Open, Piano, Guitar, Bass, and Strings. The vocal line is in the treble clef and features a melodic line with some rests. The drum kit consists of four parts: Low Snare (quarter notes), Bass Drum (quarter notes), HH Closed (x's for closed hi-hat), and HH Open (diamonds for open hi-hat). The piano part is in a grand staff (treble and bass clefs) and provides harmonic support with chords and arpeggios. The guitar part is in the treble clef and features chordal accompaniment. The bass part is in the bass clef and provides a steady rhythmic foundation. The strings part is in the bass clef and provides harmonic support with sustained chords. The tempo marking is repeated at the bottom of the score.

7

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Guitar

Bass

Strings



13

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Guitar

Bass

Strings

18

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Bass

Strings



24

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Guitar

Bass

Strings

30

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Guitar

Bass

Strings



36

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Guitar

Bass

Strings

41

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Bass

Strings

Detailed description: This block contains the musical score for measures 41 through 45. It features seven staves: Vocal (treble clef), Low Snare, Bass Drum, HH Closed, HH Open, Piano (bass clef), and Bass (bass clef). The key signature is one sharp (F#). The vocal line consists of a melodic phrase. The drum parts include a steady low snare and bass drum pattern, with HH Closed playing a consistent eighth-note pattern and HH Open playing a single note per measure. The piano and bass parts provide harmonic support, with the piano playing chords and the bass playing a simple line. The strings play a blocky accompaniment.



46

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Guitar

Bass

Strings

Detailed description: This block contains the musical score for measures 46 through 50. It features eight staves: Vocal, Low Snare, Bass Drum, HH Closed, HH Open, Piano, Guitar, Bass, and Strings. The key signature remains one sharp (F#). The vocal line continues with a melodic phrase. The drum parts are consistent with the previous block. The piano part continues with chords. The guitar part is mostly silent, with a few notes in the final measure. The bass and strings parts continue their respective parts.

51

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Bass

Strings



56

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Guitar

Bass

Strings

62

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Guitar

Bass

Strings

Detailed description: This block contains the musical score for measures 62 through 66. The score is arranged in a grand staff format with seven staves. The top staff is for the Vocal line, which begins with a rest for four measures and then has a melodic line starting on measure 62. The drum kit consists of four staves: Low Snare, Bass Drum, HH Closed, and HH Open. The Low Snare and Bass Drum parts feature a consistent rhythmic pattern of quarter notes. The HH Closed part has a steady stream of eighth notes, while the HH Open part has a few sustained notes. The Piano part is in the bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The Guitar part is in the treble clef, with a melodic line that includes some grace notes. The Bass part is in the bass clef, providing a steady eighth-note accompaniment. The Strings part is in the bass clef, with a few sustained chords and notes.



67

Vocal

Low Snare

Bass Drum

HH Closed

Piano

Guitar

Bass

Strings

Detailed description: This block contains the musical score for measures 67 through 71. The score is arranged in a grand staff format with seven staves. The top staff is for the Vocal line, which continues from measure 66. The drum kit consists of four staves: Low Snare, Bass Drum, HH Closed, and HH Open. The Low Snare and Bass Drum parts continue with their respective rhythmic patterns. The HH Closed part maintains its eighth-note pattern. The Piano part continues with its complex rhythmic pattern. The Guitar part has a melodic line with some grace notes. The Bass part continues with its eighth-note accompaniment. The Strings part continues with its sustained chords and notes.

72

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Bass

Strings



77

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Bass

Strings

81

Vocal

Low Snare

Bass Drum

HH Closed

HH Open

Piano

Strings

Cat Stevens - Moonshadow

Vocal

♩ = 120,000000

6

11

16

21

26

31

36

41

46

Detailed description: This image shows a vocal line for the song 'Moonshadow' by Cat Stevens. The music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of ten lines of music, each starting with a measure number: 6, 11, 16, 21, 26, 31, 36, 41, and 46. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The overall feel is melodic and somewhat somber due to the key signature.

V.S.

51




56



68



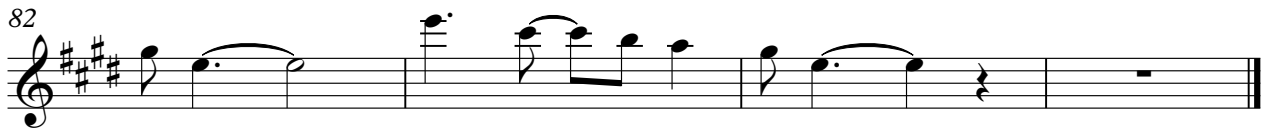
73



78



82



Low Snare

Cat Stevens - Moonshadow

♩ = 120,000000

4/4

1 2 3 4 5 6

7

7 8 9 10 11 12

13

13 14 15 16 17 18

19

19 20 21 22 23 24

25

25 26 27 28 29 30

31

31 32 33 34 35 36

37

37 38 39 40 41 42

43

43 44 45 46 47 48

49

49 50 51 52 53 54

55

55 56 57 58 59 60

V.S.

Bass Drum

Cat Stevens - Moonshadow

♩ = 120,000000



7



13



19



25



31



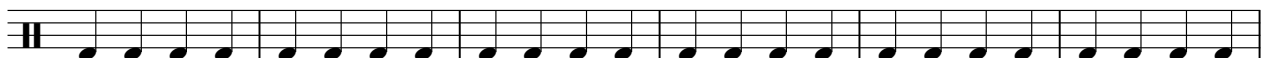
37



43



49



55



V.S.

2

Bass Drum

61



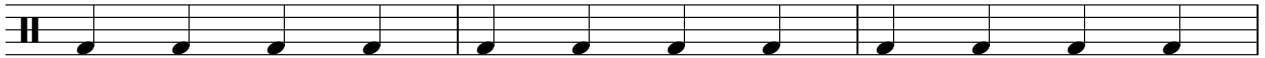
67



73



79



82



♩ = 120,000000

Musical staff 1: Four measures of guitar notation in 4/4 time. The first measure contains four quarter notes marked with 'x'. The following three measures each contain a dotted quarter note followed by an eighth rest, then a series of eighth notes marked with 'x'.

5

Musical staff 2: Four measures of guitar notation in 4/4 time, starting at measure 5. Each measure contains a dotted quarter note followed by an eighth rest, then a series of eighth notes marked with 'x'.

9

Musical staff 3: Four measures of guitar notation in 4/4 time, starting at measure 9. Each measure contains a dotted quarter note followed by an eighth rest, then a series of eighth notes marked with 'x'.

13

Musical staff 4: Four measures of guitar notation in 4/4 time, starting at measure 13. Each measure contains a dotted quarter note followed by an eighth rest, then a series of eighth notes marked with 'x'.

17

Musical staff 5: Four measures of guitar notation in 4/4 time, starting at measure 17. Each measure contains a dotted quarter note followed by an eighth rest, then a series of eighth notes marked with 'x'.

21

Musical staff 6: Four measures of guitar notation in 4/4 time, starting at measure 21. Each measure contains a dotted quarter note followed by an eighth rest, then a series of eighth notes marked with 'x'.

25

Musical staff 7: Four measures of guitar notation in 4/4 time, starting at measure 25. Each measure contains a dotted quarter note followed by an eighth rest, then a series of eighth notes marked with 'x'.

29

Musical staff 8: Four measures of guitar notation in 4/4 time, starting at measure 29. Each measure contains a dotted quarter note followed by an eighth rest, then a series of eighth notes marked with 'x'.

33

Musical staff 9: Four measures of guitar notation in 4/4 time, starting at measure 33. Each measure contains a dotted quarter note followed by an eighth rest, then a series of eighth notes marked with 'x'.

37

Musical staff 10: Four measures of guitar notation in 4/4 time, starting at measure 37. Each measure contains a dotted quarter note followed by an eighth rest, then a series of eighth notes marked with 'x'.

41



45



49



53



57



61



65



68



71



74



78



82



HH Open

Cat Stevens - Moonshadow

♩ = 120,000000



10



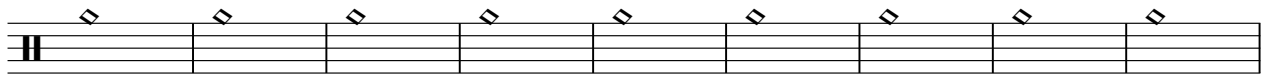
19



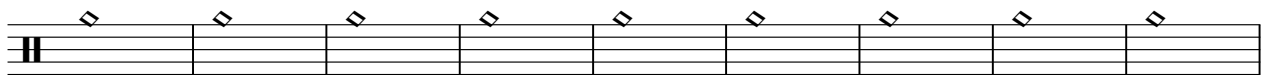
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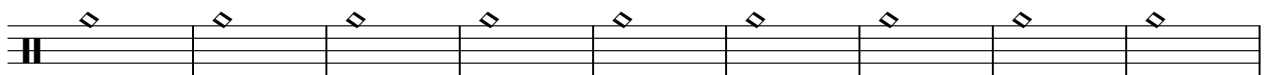
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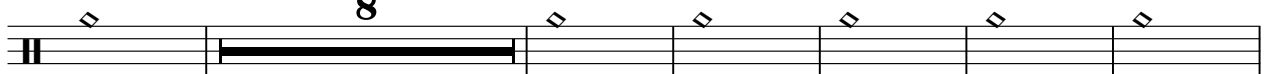
46



55



64



78



Piano

Cat Stevens - Moonshadow

♩ = 120,000000

Measures 1-5 of the piano accompaniment for 'Moonshadow'. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand is mostly silent, while the left hand plays a rhythmic pattern of chords and single notes.

6

Measures 6-9 of the piano accompaniment. The left hand continues the rhythmic pattern established in the first five measures.

10

Measures 10-13 of the piano accompaniment. The left hand continues the rhythmic pattern.

14

Measures 14-17 of the piano accompaniment. The left hand continues the rhythmic pattern.

18

Measures 18-21 of the piano accompaniment. The left hand continues the rhythmic pattern.

22

Measures 22-25 of the piano accompaniment. The left hand continues the rhythmic pattern.

V.S.

26

30

34

38

42

46

50

54

58

62

66



70



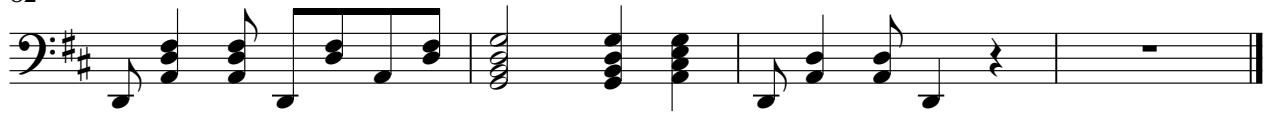
74



78



82



Cat Stevens - Moonshadow

Guitar

♩ = 120,000000

8 7 9

27 2

34 5 9 6

56

61

67 15

Cat Stevens - Moonshadow

Bass

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

2

Bass

61



66



70



75



79



Cat Stevens - Moonshadow

Strings

♩ = 120,000000

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, starting with a whole rest followed by chords and moving bass lines.

7

Musical staff 2: Continuation of the musical score from measure 7 to 12.

13

Musical staff 3: Continuation of the musical score from measure 13 to 18.

19

Musical staff 4: Continuation of the musical score from measure 19 to 24.

25

Musical staff 5: Continuation of the musical score from measure 25 to 30.

31

Musical staff 6: Continuation of the musical score from measure 31 to 36.

37

Musical staff 7: Continuation of the musical score from measure 37 to 41.

42

Musical staff 8: Continuation of the musical score from measure 42 to 47.

48

Musical staff 9: Continuation of the musical score from measure 48 to 52.

53

Musical staff 10: Continuation of the musical score from measure 53 to 58.

V.S.

2

Strings

59

Musical notation for strings, measures 59-65. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a single staff with a bass clef. Measures 59-65 show a sequence of chords and notes: measure 59 has a whole note chord (F#2, C3, G2); measure 60 has a half note chord (F#2, C3, G2) and a quarter note G2; measure 61 has a whole note chord (F#2, C3, G2); measure 62 has a whole note chord (F#2, C3, G2); measure 63 has a whole note chord (F#2, C3, G2); measure 64 has a whole note chord (F#2, C3, G2); measure 65 has a whole note chord (F#2, C3, G2).

66

Musical notation for strings, measures 66-71. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a single staff with a bass clef. Measures 66-71 show a sequence of chords and notes: measure 66 has a whole note chord (F#2, C3, G2); measure 67 has a half note chord (F#2, C3, G2) and a quarter note G2; measure 68 has a half note chord (F#2, C3, G2) and a quarter note G2; measure 69 has a whole note chord (F#2, C3, G2); measure 70 has a whole note chord (F#2, C3, G2); measure 71 has a whole note chord (F#2, C3, G2).

72

Musical notation for strings, measures 72-77. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a single staff with a bass clef. Measures 72-77 show a sequence of chords and notes: measure 72 has a whole note chord (F#2, C3, G2); measure 73 has a whole note chord (F#2, C3, G2); measure 74 has a whole note chord (F#2, C3, G2); measure 75 has a half note chord (F#2, C3, G2) and a quarter note G2; measure 76 has a half note chord (F#2, C3, G2) and a quarter note G2; measure 77 has a whole note chord (F#2, C3, G2).

78

Musical notation for strings, measures 78-81. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a single staff with a bass clef. Measures 78-81 show a sequence of chords and notes: measure 78 has a whole note chord (F#2, C3, G2); measure 79 has a half note chord (F#2, C3, G2) and a quarter note G2; measure 80 has a half note chord (F#2, C3, G2) and a quarter note G2; measure 81 has a whole note chord (F#2, C3, G2).

82

Musical notation for strings, measures 82-85. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a single staff with a bass clef. Measures 82-85 show a sequence of chords and notes: measure 82 has a whole note chord (F#2, C3, G2); measure 83 has a half note chord (F#2, C3, G2) and a quarter note G2; measure 84 has a whole note chord (F#2, C3, G2); measure 85 has a whole note chord (F#2, C3, G2).