

# Ghost/Part 2

BUCKETHEAD

Colma [1998]

Music by Buckethead

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 70

N-Gt

1 3 3 3 3 3 3

*f* let ring *p* *f*

T  
A  
B

14 17 15 0 14 14 17 15 12 (14) (15) 14 15 14 0

4 3 3 3 3 3 3

let ring

T  
A  
B

(0) 14 17 15 0 14 14 17 15 12 12 14 14 15 0 15 14

8 3 3 3 3 3 3

let ring

T  
A  
B

(14) (0) 0 10 9 10 14 17 15 0 14

11

let ring ----- *mf* ----- *f* |

T	14	17	15	12	(12)	14	15	14	0	2	4	1	0
A													
B													

14

let ring ----- |

T	14	17	15	0	14	14	17	15	12	12	14	(14)	(15)	(14)	0
A															
B															

17

let ring ----- *mf* ----- *f* ----- *mf* ----- *f* ----- |

T		1	1	0	1	2	2	14	17	15	0	14
A												
B	(0)	3				0	0					

21

let ring ----- *mf* ----- *f* ----- *mf* ----- *f* ----- *mf* ----- |

T	14	17	15	0	12	12	14	15	14	12	15	13	12
A													
B						(0)							0



37

3

<12> <8.2>

<7>

5  
5  
7  
0

(5)  
(5)  
(7)  
(0)

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note on the first line (F#4), a dotted quarter note on the second line (A4), a dotted quarter note on the second space (B4), and a dotted quarter note on the third line (C5). A triplet bracket is placed under the first three notes. Above the first note is a circled diamond symbol. Above the second note is a circled diamond symbol with a horizontal line through it. Above the third note is a circled diamond symbol with a horizontal line through it. Above the fourth note is a circled diamond symbol with a horizontal line through it. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 12 on the 1st line, 8.2 on the 2nd line, 7 on the 3rd line, and 0 on the 4th line. A vertical bar line is placed after the 7th fret. To the right of the bar line, the fret numbers are: 5 on the 1st line, 5 on the 2nd line, 7 on the 3rd line, and 0 on the 4th line. In parentheses to the right of these numbers are the fret numbers: (5) on the 1st line, (5) on the 2nd line, (7) on the 3rd line, and (0) on the 4th line.