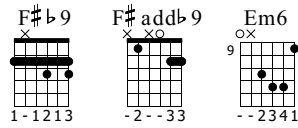


Kali Sara

Latcho Drom (Tony Gatlif) 1993

Music by Dorado Schmitt



Standard tuning

Moderate ♩ = 120

S-Gt

First system of musical notation (measures 1-2). The treble clef staff shows a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are triplets and accents. The guitar tablature below shows the fretting: 0, 2, 3, 2, 2, 0, 0, 3, 7, 7, 7, 7, 8. A 'let ring' instruction is present between measures 1 and 2.

Second system of musical notation (measures 3-4). The treble clef staff shows a melody with triplets and accents. The guitar tablature below shows the fretting: 10, 7, 5, 5, 6, 5, 5, 5, 5, 5, 4, 5, 3, 5, 2. A 'let ring' instruction is present between measures 3 and 4.

Third system of musical notation (measures 5-6). The treble clef staff shows a melody with triplets and accents. The guitar tablature below shows the fretting: 7, 8, 6, 7, 6, 9, 7, 10, 8, 11, 10, 11, 12, 11, 14, 17, 17, 19, 15. A 'let ring' instruction is present between measures 5 and 6.

Fourth system of musical notation (measures 7-8). The treble clef staff shows a melody with triplets and accents. The guitar tablature below shows the fretting: 2, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 4, 3, 2. A 'let ring' instruction is present between measures 7 and 8.

9

TAB

0 2 3 2 2 4 0 0 0 2 3 2 5 4 3 2 0 1 2 2

11

F# add9

TAB

4 0 1 1 15 14 15 13 15 15 14 14 15

13

let ring

TAB

2 0 0 1 0 0 0 0 0 0 0 0 4 3 2

15

TAB

7 7 6 6 7 7 9 12 12 11 11 10 (10) 10 11 12 13

17

TAB

12 11 10 9 8 10 9 8 7 8 7 10 9

19

T
A
B

12 12 11 11 12 12 14 14 15 12 13 14 15

20

T
A
B

(15) 12 12 12 14 14 14 15 15 15 12 12 12 14 14 14 11 11 11 13 13 13

21

T
A
B

10 10 10 12 12 12 14 14 12 11 12 14 8 7 10 7 9 8 10 9

23

T
A
B

7 10 9 7 6 8 6 7 0 2 3 2 0 0 3 7 7 7 7 8

let ring -----|

26

T
A
B

10 7 5 5 6 5 5 5 5 4 5 3 5 5 2

let ring -----|

28

T
A
B

7—8—6—7 6—9 7—10 8—11 10—11 12—11—14 17—17—19—15

30

let ring

T
A
B

2 0 0 1 0 0 0 0 0 0 0 0 4 3 2

32

T
A
B

0—2—3 2 2—4 0 0 0—2—3—2 5—4—3—2

34

F# add b9

T
A
B

4 0—1 1 15—14—15 13—15—14—15 6—7—9—10 8—9 8—9—11

37

T
A
B

12 11—12 10—11

