

Cheryl Ladd - I Know I'll Never Love This

3.7"  
2.1.00  
I Know I'll Never Love This Way Again (Cheryl Ladd) - MIDI by Chai

♩ = 64,999992      ♩ = 64,999992

Cheryl Ladd

Piano LH

Guitar

Bass

Choir

String Section

♩ = 64,999992      ♩ = 64,999992

Cheryl Ladd-I Know I'll Never Love This Way Again

Piano RH

4

Cheryl Ladd

Piano LH

Guitar

Piano RH

7

Cheryl Ladd

Piano LH

Piano RH

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

9

Cheryl Ladd

Piano LH

Bass



12

Cheryl Ladd

Piano LH

Bass



14

Cheryl Ladd

CR-78 Snare1

CR-78 Kick2

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

Piano RH

16

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section



18

Cheryl Ladd

CR-78 Snare1

CR-78 Kick2

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

20

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

22

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

707 HandClap

Piano LH

Bass

Choir

String Section

Piano RH



24

Cheryl Ladd

CR-78 Kick1

CR-78 CHH

707 HandClap

Piano LH

Bass

Piano RH

26

Cheryl Ladd

CR-78 Kick1

CR-78 CHH

707 HandClap

Piano LH

Bass

Detailed description: This musical score block covers measures 26 and 27. It features six staves: Cheryl Ladd (vocal line), CR-78 Kick1 (kick drum), CR-78 CHH (closed hi-hat), 707 HandClap (handclap), Piano LH (piano left hand), and Bass (bass line). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The drum parts include a steady kick and hi-hat pattern, and a handclap on the second and fourth beats of each measure. The piano and bass parts provide harmonic support with chords and a simple bass line.



28

Cheryl Ladd

CR-78 Kick1

CR-78 CHH

707 HandClap

Piano LH

Bass

Detailed description: This musical score block covers measures 28 and 29. It features the same six staves as the previous block: Cheryl Ladd (vocal line), CR-78 Kick1 (kick drum), CR-78 CHH (closed hi-hat), 707 HandClap (handclap), Piano LH (piano left hand), and Bass (bass line). The key signature and time signature remain the same. The vocal line continues with eighth and quarter notes. The drum parts maintain the same pattern as in the previous block. The piano and bass parts continue their harmonic support.

30

Cheryl Ladd

CR-78 Kick1

CR-78 CHH

707 HandClap

Piano LH

Bass



32

Cheryl Ladd

CR-78 Kick2

CR-78 Kick1

CR-78 CHH

707 HandClap

Piano LH

Bass

Piano RH

33

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

707 HandClap

Piano LH

Bass

Choir

String Section

Piano RH



34

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

Detailed description: This block contains the musical score for measures 34 and 35. It features seven staves: Cheryl Ladd (vocal line), CR-78 Snare1, CR-78 Kick1, CR-78 CHH (cymbal), Piano LH (left hand), Bass, Choir, and String Section. The key signature is B-flat major (two flats). Measure 34 shows Cheryl Ladd with a melodic line, the snare and kick drums with a steady rhythm, and the piano and bass providing harmonic support. Measure 35 continues the vocal line and instrumental accompaniment.



35

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

Detailed description: This block contains the musical score for measures 35 and 36. It features seven staves: Cheryl Ladd (vocal line), CR-78 Snare1, CR-78 Kick1, CR-78 CHH (cymbal), Piano LH (left hand), Bass, Choir, and String Section. The key signature is B-flat major (two flats). Measure 35 shows Cheryl Ladd with a melodic line, the snare and kick drums with a steady rhythm, and the piano and bass providing harmonic support. Measure 36 continues the vocal line and instrumental accompaniment.

36

Cheryl Ladd  
CR-78 Snare1  
CR-78 Kick2  
CR-78 Kick1  
CR-78 CHH  
Piano LH  
Bass  
Choir  
String Section

Detailed description: This block contains the musical score for measures 36 and 37. It features eight staves: Cheryl Ladd (vocal line), CR-78 Snare1, CR-78 Kick2, CR-78 Kick1, CR-78 CHH (cymbal), Piano LH (left hand), Bass, Choir, and String Section. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, E5, and F5. The drum parts include a snare pattern of quarter notes, a kick drum pattern of quarter notes, and a cymbal pattern of eighth notes. The piano left hand plays chords, the bass line follows the vocal line, the choir provides harmonic support, and the string section plays sustained chords.



38

Cheryl Ladd  
CR-78 Snare1  
CR-78 Kick1  
CR-78 CHH  
Piano LH  
Bass  
Choir  
String Section

Detailed description: This block contains the musical score for measures 38 and 39. It features seven staves: Cheryl Ladd, CR-78 Snare1, CR-78 Kick1, CR-78 CHH, Piano LH, Bass, Choir, and String Section. The key signature remains three flats. The vocal line continues with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5, then a quarter rest, and continues with quarter notes G4, A4, and B4. The drum parts include a snare pattern of quarter notes, a kick drum pattern of quarter notes, and a cymbal pattern of eighth notes. The piano left hand plays chords, the bass line follows the vocal line, the choir provides harmonic support, and the string section plays sustained chords.

40

Cheryl Ladd

CR-78 Snare1

CR-78 Kick2

CR-78 Kick1

CR-78 CHH

Piano LH

Guitar

Bass

Choir

String Section

Detailed description: This is a multi-staff musical score for a recording session. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The top staff is for the vocal line, Cheryl Ladd, featuring a melodic line with some rests. Below the vocal line are five drum parts: CR-78 Snare1, CR-78 Kick2, CR-78 Kick1, and CR-78 CHH (Cymbal). The piano part (Piano LH) consists of a series of chords. The guitar part has a sparse, melodic line. The bass part provides a steady, rhythmic accompaniment. The choir part consists of a few chords. The string section part consists of a few chords. The score is divided into two measures by a vertical line.

42

CR-78 Snare1  
CR-78 Kick1  
CR-78 CHH  
Piano LH  
Guitar  
Bass  
Choir  
String Section

Detailed description: This system of music covers measures 42 and 43. It features seven staves: three for percussion (CR-78 Snare1, CR-78 Kick1, CR-78 CHH), Piano LH, Guitar, Bass, Choir, and String Section. The key signature has two flats (B-flat and E-flat). The snare and kick drums play a steady quarter-note pattern. The cymbals play a consistent 'x' pattern. The piano part consists of block chords. The guitar has a melodic line with a slur over measures 42-43. The bass line is simple, following the chord structure. The choir and string section provide harmonic support with sustained notes.



44

Cheryl Ladd  
CR-78 Snare1  
CR-78 Kick1  
CR-78 CHH  
Piano LH  
Guitar  
Bass  
Choir  
String Section

Detailed description: This system of music covers measures 44 and 45. It features eight staves: Cheryl Ladd (vocals), CR-78 Snare1, CR-78 Kick1, CR-78 CHH, Piano LH, Guitar, Bass, Choir, and String Section. The key signature remains two flats. Cheryl Ladd's vocal line begins in measure 44 with a melodic phrase. The percussion parts continue with the same patterns as in the previous system. The piano part continues with block chords. The guitar part has a melodic line in measure 44 that ends in measure 45. The bass line continues with simple harmonic support. The choir and string section provide harmonic support with sustained notes.

46

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

Detailed description: This is a multi-staff musical score for a recording session. The top staff is for Cheryl Ladd's vocal line, written in a treble clef with a key signature of two flats and a 4/4 time signature. The next three staves are for percussion: CR-78 Snare1, CR-78 Kick1, and CR-78 CHH (Charleston). The Piano LH part is in the left hand, showing chordal accompaniment. The Bass part is in the bass clef, providing a low-frequency line. The Choir part is in the treble clef, showing a few notes. The String Section part is in the treble clef, showing a few notes. The score is divided into two measures by a vertical bar line.

48

Cheryl Ladd

CR-78 Snare1

CR-78 Kick2

CR-78 Kick1

CR-78 CHH

Piano LH

Guitar

Bass

Choir

String Section

Detailed description: This is a multi-stem musical score for measures 48-51. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: Cheryl Ladd (Vocal), CR-78 Snare1 (Snare), CR-78 Kick2 (Kick), CR-78 Kick1 (Kick), CR-78 CHH (Cymbal), Piano LH (Piano Left Hand), Guitar, Bass, Choir, and String Section. Cheryl Ladd's part begins with a half note G4, followed by a quarter rest, a quarter note G4, and a quarter note F4. The CR-78 Snare1 part has a quarter rest, a quarter note G4, and a quarter note F4. The CR-78 Kick2 part has a quarter rest, a quarter note G4, and a quarter note F4. The CR-78 Kick1 part has a quarter note G4, a quarter note F4, and a quarter note E4. The CR-78 CHH part has a series of eighth notes marked with 'x'. The Piano LH part has a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The Guitar part has a quarter rest, a quarter note G4, and a quarter note F4. The Bass part has a quarter note G4, a quarter note F4, and a quarter note E4. The Choir part has a quarter note G4 and a quarter note F4. The String Section part has a quarter note G4 and a quarter note F4.

49

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

707 HandClap

Piano LH

Guitar

Bass

Choir

String Section

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The top staff is for Cheryl Ladd's vocal line, featuring a melody of quarter and eighth notes. Below it are five percussion staves: CR-78 Snare1, CR-78 Kick1, CR-78 CHH (Congas), and 707 HandClap. The CR-78 Kick1 staff shows a complex rhythmic pattern with eighth and sixteenth notes. The CR-78 CHH staff uses 'x' marks to indicate specific rhythmic patterns. The 707 HandClap staff has a simple pattern of quarter notes. Below the percussion are three accompaniment staves: Piano LH (Left Hand), Guitar, and Bass. The Piano LH staff plays a series of chords. The Guitar staff has a whole note chord. The Bass staff plays a simple bass line. At the bottom are two more staves: Choir and String Section, both playing sustained chords.

50

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Guitar

Bass

Choir

String Section



51

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section



52

Cheryl Ladd

CR-78 Snare1

CR-78 Kick2

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section



54

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

56

Cheryl Ladd

CR-78 Snare1

CR-78 Kick2

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

The musical score for measures 56-59 is arranged in a vertical stack. At the top is the vocal line for Cheryl Ladd in treble clef with a key signature of two flats. Below it are four drum parts: CR-78 Snare1, CR-78 Kick2, CR-78 Kick1, and CR-78 CHH. The piano part (Piano LH) is in treble clef, the bass part is in bass clef, the choir part is in treble clef, and the string section part is in treble clef. The piano, bass, choir, and string parts all play sustained chords throughout the measures.

57

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

707 HandClap

Piano LH

Bass

Choir

String Section

Detailed description: This block contains the musical score for measures 57 and 58. It features ten staves. The top staff is for Cheryl Ladd's vocal line, starting with a treble clef and a key signature of three flats. The next four staves are for percussion: CR-78 Snare1, CR-78 Kick1, CR-78 CHH (Congas), and 707 HandClap. The bottom three staves are for instruments: Piano LH (Left Hand), Bass, and String Section. The score includes various musical notations such as notes, rests, and dynamic markings.



58

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

Detailed description: This block contains the musical score for measures 58 and 59. It features ten staves, continuing from the previous block. The top staff is for Cheryl Ladd's vocal line. The next four staves are for percussion: CR-78 Snare1, CR-78 Kick1, CR-78 CHH, and 707 HandClap. The bottom three staves are for instruments: Piano LH, Bass, and String Section. The score includes various musical notations such as notes, rests, and dynamic markings.

59

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

Detailed description: This block contains the musical score for measures 59 and 60. The score is written for Cheryl Ladd (vocals), CR-78 Snare1, CR-78 Kick1, CR-78 CHH (cymbals), Piano LH (left hand), Bass, Choir, and String Section. The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 59, Cheryl Ladd has a melodic line starting on G4. The drums feature a snare on the second and fourth beats, a kick drum on the first and third beats, and cymbals on the second and fourth beats. The piano left hand plays chords on the first and third beats. The bass line has notes on the first and third beats. The choir and string section provide harmonic support with sustained chords.



60

Cheryl Ladd

CR-78 Snare1

CR-78 Kick2

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

Detailed description: This block contains the musical score for measures 61 and 62. The score is written for Cheryl Ladd (vocals), CR-78 Snare1, CR-78 Kick2, CR-78 Kick1, CR-78 CHH (cymbals), Piano LH (left hand), Bass, Choir, and String Section. The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 61, Cheryl Ladd has a melodic line starting on G4. The drums feature a snare on the second and fourth beats, a kick drum on the first and third beats, and cymbals on the second and fourth beats. The piano left hand plays chords on the first and third beats. The bass line has notes on the first and third beats. The choir and string section provide harmonic support with sustained chords.

62

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section



64

Cheryl Ladd

CR-78 Snare1

CR-78 Kick2

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

65

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

707 HandClap

Piano LH

Bass

Choir

String Section

Detailed description: This block contains the musical score for measures 65 and 66. It features eight staves: Cheryl Ladd (Vocal), CR-78 Snare1, CR-78 Kick1, CR-78 CHH (Cymbal/Hi-Hat), 707 HandClap, Piano LH (Left Hand), Bass, Choir, and String Section. The key signature is three flats (B-flat major or D-flat minor). Measure 65 shows Cheryl Ladd with a melodic line, the snare and handclap with a simple pattern, the kick drum with a complex rhythmic pattern, and the piano and bass providing harmonic support. Measure 66 continues the vocal line and instrumental accompaniment.



66

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

Detailed description: This block contains the musical score for measures 66 and 67. It features the same eight staves as the previous block. Measure 66 shows Cheryl Ladd with a melodic line, the snare and handclap with a simple pattern, the kick drum with a complex rhythmic pattern, and the piano and bass providing harmonic support. Measure 67 continues the vocal line and instrumental accompaniment.

67

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section



68

Cheryl Ladd

CR-78 Snare1

CR-78 Kick2

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section

70

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section



71

Cheryl Ladd

CR-78 Snare1

CR-78 Kick1

CR-78 CHH

Piano LH

Bass

Choir

String Section



# Cheryl Ladd - I Know Ill Never Love This

Cheryl Ladd

♩ = 64,999992                      ♩ = 64,999992

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a whole rest, followed by a triplet of eighth notes. The subsequent staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final measure containing a half note and a whole rest.

7

11

13

17

21

26

30

34

38

3

2

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

44



48



52



56



60



64



68



71



Cheryl Ladd - I Know Ill Never Love This  
CR-78 Snare1

♩ = 64,999992      ♩ = 64,999992

4/4      2      3      4

11

19

34

40

46

52

58

64

69

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Cheryl Ladd - I Know Ill Never Love This  
CR-78 Kick2

♩ = 64,999992      ♩ = 64,999992

4/4

11

2      3      13

32

3      3

41

7      3      3

56

3      3

64

3      4

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Cheryl Ladd - I Know Ill Never Love This  
CR-78 Kick1

♩ = 64,999992      ♩ = 64,999992

2      3      4

11

18

23

28

33

35

39

44

49

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

51



55



58



61



65



67



69



Cheryl Ladd - I Know Ill Never Love This  
CR-78 CHH

♩ = 64,999992      ♩ = 64,999992

2      3      4

11      2      2

17

20

23

27

31

34

37

40

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

CR-78 CHH

43



46



49



52



55



58



61



64



67



70





Cheryl Ladd - I Know Ill Never Love This  
707 HandClap

♩ = 64,999992      ♩ = 64,999992

4/4      2      3      4

11

2      10

27

27

33

15      7

57

7      7

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Cheryl Ladd - I Know Ill Never Love This  
Piano LH

♩ = 64,999992      ♩ = 64,999992

2

6

11

17

23

29

35

41

47

53

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

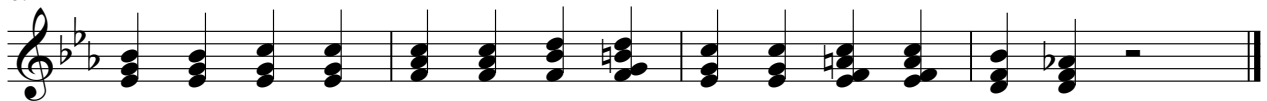
59



65



69



# Cheryl Ladd - I Know Ill Never Love This

## Guitar

$\text{♩} = 64,999992$   $\text{♩} = 64,999992$

2

7

4 2 27

42

45

3 23

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

# Cheryl Ladd - I Know Ill Never Love This

Bass

♩ = 64,999992

♩ = 64,999992

3

7

4

16

22

28

34

40

46

52

58

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Bass

64



69



# Cheryl Ladd - I Know Ill Never Love This Choir

♩ = 64,999992

♩ = 64,999992

3

7 4 2 2

18 10

33

39

46

53

59

65

69

Detailed description: This is a musical score for a choir, presented in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten lines of music. The first line begins with a tempo marking of a quarter note equal to 64,999,992. The first two measures are whole rests. The third measure contains a whole rest with a '3' above it, indicating a triplet. The fourth measure is another whole rest. The fifth line starts at measure 7 and contains three measures with whole rests, each with a measure rest value above it: '4', '2', and '2'. From measure 11 onwards, the music consists of chords. Measure 18 starts with a '10' above the staff, indicating a ten-measure rest. The chords are primarily dyads and triads, often with one note beamed to the next. The piece concludes with a double bar line at the end of the tenth line.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

# Cheryl Ladd - I Know Ill Never Love This

## String Section

$\text{♩} = 64,999992$                        $\text{♩} = 64,999992$

3

7

4     2     2

18

10

33

39

46

53

59

65

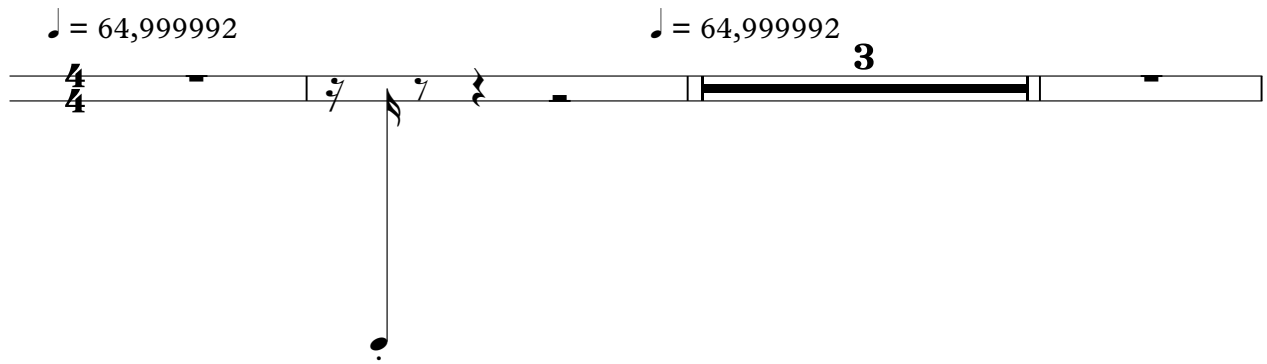
69

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).



Cheryl Ladd - I Know Ill Never Love This  
Cheryl Ladd-I Know I'll Never Love This Way Again

♩ = 64,999992                      ♩ = 64,999992



4/4

3

7



4                      2                      60

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

# Cheryl Ladd - I Know Ill Never Love This

Piano RH

♩ = 64,999992 ♩ = 64,999992

2

6

3

11

2 8

24

7

33

39

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).