

Killing Floor

Bruce Dickinson
Scream For Me Brazil

Words & Music by Bruce Dickinson, Adrian Smith

Dropped D
⑥=D

♩ = 93

Intro

E-Gt

First measure of the guitar intro. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The first note is marked with a '1' above it. The dynamic marking *f* is placed below the first note. The guitar tab below shows the fret numbers: 7 5 0 0 7 5 5 0 10 8 0 12 10 0 13 11 0.

Second measure of the guitar intro. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The first note is marked with a '2' above it. The dynamic marking *f* is placed below the first note. The guitar tab below shows the fret numbers: 7 5 0 0 7 5 5 0 5 3 0 7 5 0 6 0.

Third measure of the guitar intro. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The first note is marked with a '3' above it. The dynamic marking *f* is placed below the first note. The guitar tab below shows the fret numbers: 7 5 0 0 7 5 5 0 10 8 0 12 10 0 13 11 0.

Fourth measure of the guitar intro. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The first note is marked with a '4' above it. The dynamic marking *f* is placed below the first note. The guitar tab below shows the fret numbers: 7 5 0 0 7 5 5 0 5 3 0 7 5 0 6 0.

5

TAB 7 7 7 10 12 13
5 0 0 5 5 0 8 0 10 0 11 0

6

TAB 7 7 7 5 7
5 0 0 5 5 0 3 0 5 0 6 0

7

TAB 7 7 7 10 12 13
5 0 0 5 5 0 8 0 10 0 11 0

8

Break (chorus riff)

TAB 7 7 7 6 5 3 0 0 0 0 3 3
5 0 0 5 5 0 6 5 3 0 0 0 0 0 3 0 1

10

TAB 0 3 3 3 0 0 0 0 3 3 0 3 3 3
0 0 0 0 0 3 1 1 1 0 0 0 0 0 3 1 0 0 0 0 0 3 1 1 1

13

TAB 0 3 3 3 8 7 7 7 8 7 7 8 7 10
0 0 0 0 0 3 1 0 0 0 0 0 3 1 1 1 P.M. - - | P.M.

Verse 1

16

P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M.--|

TAB 8 7 7 7 8 7 7 8 10 10 10 0 0 0 0 0 3 0 5 0 0 0 0 0 3 5 5 5

19

P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M. P.M. P.M.--| P.M. P.M.--|

TAB 0 0 0 0 0 3 0 5 0 0 0 0 0 3 5 0 0 0 0 0 0 3 0 5 0 0 0 0 0 3 5 5 5

Break (chorus riff)

23

P.M.--| P.M. P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 0 0 0 0 0 3 0 5 0 0 0 0 0 3 5 5 5 5 8 7 7 7 8 7 7 8 7 10

26

P.M.--| P.M. P.M. P.M.--| P.M.

TAB 8 7 7 7 8 7 7 8 10 10 10 8 7 7 7 8 7 7 8 7 10

Verse 2

28

P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M.--|

TAB 8 7 7 7 8 7 7 8 10 10 10 0 0 0 0 0 3 0 5 0 0 0 0 0 3 6 6 6 6 6 6

31

P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M.

TAB 0 0 0 0 0 3 0 5 0 0 0 0 0 3 5 0 0 0 0 0 0 3 0 5 0 0 0 0 0 3 0 5

34

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 6 6 6 0 0 0 0 0 3 0 5 0 0 0 0 0 0 0 7 6 5 5 4 3

Bridge
37

let ring-----|

T
A
B

0 0 0 0 0 0 1 1 3 0 0 1 1 5 0 0 1 1

40

let ring-----|

T
A
B

3 0 0 1 0 1 0 0 0 0 1 0 1 3 0 0 1 0 1 5 0 0 1 0 1

Chorus
44

let ring-----|

T
A
B

3 0 0 1 0 1 0 0 0 0 0 0 3 0 3 0 0 0 0 0 3 3 3 3 3 1 1 1 1

47

T
A
B

0 0 0 0 0 0 3 0 3 1 0 0 0 0 0 0 3 5 5 5 3 3 3 0 0 0 0 0 0 3 0 3 1

50

T
A
B

0 0 0 0 0 0 3 3 3 3 1 1 1 0 0 0 0 0 0 3 3 1 0 0 0 0 0 0 3 5 5 5 3 3 3

Solo 1 (Adrian Smith)

53

Musical notation for Solo 1 (Adrian Smith) measures 53-56. The staff shows a rhythmic pattern of eighth notes with a dotted quarter note. The TAB below is empty.

57

Musical notation for Solo 1 (Adrian Smith) measures 57-60. The staff shows a rhythmic pattern of eighth notes with a dotted quarter note. The TAB below is empty.

Solo 2 (Roy Z)

61

Musical notation for Solo 2 (Roy Z) measures 61-62. The staff shows a complex rhythmic pattern with eighth and sixteenth notes. The TAB below contains fret numbers: 8-7-5-2-5-2-X-5-7-7-7-5-2 and 8-7-5-2-5-2-X-5-7-7-7-7-7.

63

Musical notation for Solo 2 (Roy Z) measures 63-64. The staff shows a complex rhythmic pattern with eighth and sixteenth notes. The TAB below contains fret numbers: 8-7-5-2-5-2-X-5-7-7-7-5-2 and 8-7-5-2-5-2-X-5-7-7-7-7-7.

65

Musical notation for Solo 2 (Roy Z) measures 65-66. The staff shows a complex rhythmic pattern with eighth and sixteenth notes. The TAB below contains fret numbers: 8-7-5-2-5-2-X-5-7-7-7-5-2 and 8-7-5-2-5-2-X-5-7-7-7-7-7.

67

Musical notation for Solo 2 (Roy Z) measures 67-68. The staff shows a complex rhythmic pattern with eighth and sixteenth notes. The TAB below contains fret numbers: 8-7-5-2-5-2-X-5-7-7-7-5-2 and 8-7-5-2-5-2-X-5-7-7-7-7-7.

Interlude

69

fff f fff f fff f fff f fff f fff f

let ring-----|

TAB

0 0 2 0 0 3 0 7 0 0 8 0 5 0 0 7 0 3 (0) 2

73

let ring-----| let ring-----|

TAB

0 0 2 0 0 3 0 7 0 0 8 0 5 0 0 7 0 0 3 2 0 0 2 0 0

78

let ring-----| let ring-----|

TAB

3 0 0 7 0 0 8 0 0 5 0 0 7 0 0 3 (0) 2 0 0 2 0 0 3 0 0 7 0 0

Intro reprise

83

let ring-----|

TAB

8 0 5 0 0 0 7 7 7 10 12 13 0 0 0 0 0 0 0 0 0 0 0

86

TAB

7 7 7 5 0 0 7 5 0 0 6 0

87

T
A
B 7 5 0 7 5 0 10 8 0 12 10 0 13 11 0

88

Verse 3

T
A
B 7 5 0 0 7 5 0 6 6 5 3 3 0 0 0 0 0 3 0 5

P.M.-----| P.M. P.M.

90

T
A
B 0 0 0 0 0 3 5 5 5 5 0 0 0 0 0 3 0 5 0 0 0 0 0 3 5 0 0 0 0 0 3 0 5

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

94

T
A
B 0 0 0 0 0 3 5 5 5 5 0 0 0 0 0 3 0 5 0 0 0 0 0 0 0 7 5 6 4 5 3

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

Bridge

97

let ring

T
A
B 0 0 0 1 0 1 0 0 3 0 0 1 0 1 0 0 5 0 0 1 0 1

100

let ring

TAB

3 0 0 0 0 0 0 0 3 0 0 0 5 0 0 0 0

104

Chorus

let ring

TAB

3 0 0 1 0 1 0 0 0 0 0 0 3 0 3 0 0 0 0 0 3 3 1 1 1

107

TAB

0 0 0 0 0 3 0 3 0 0 0 0 0 3 5 5 5 3 3 3 0 0 0 0 0 3 0 3 1

110

Outro

TAB

0 0 0 0 0 3 3 3 3 0 0 0 0 0 3 0 3 0 0 0 0 0 3 5 5 5 3 0

114

P.M.-----|

P.M.-----|

P.M.-----|

TAB

(0) 3 3 3 0 (0) 3 3 3 0 (0) 3 3 3

119

P.M.-----|

TAB

0 (0) 3 3 3